

Little Warsaw Autumn

for children aged 4–12

Friday / **18 September** –
Sunday / **27 September**

/ 10:00–18:00

Sculpture Park in Królikarnia

Michał Silski Trambambula **

(sound installation, Warsaw Autumn commission
with the support by Society of Authors ZAiKS)

Saturday / **19 September**

/ 11:00 and 16:00 

Sculpture Park in Królikarnia

KWARTLUDIUM

Kwartludium Olimpiada muzyczna (Musical Olympics) **

(music performance, Warsaw Autumn commission
with the support by Society of Authors ZAiKS)

Sunday / **20 September**

/ 11:00 and 16:00 

Museum of Warsaw

Agata Harz, Katarzyna Smoluk-Moczydłowska siren songs

Paweł Romańczuk dan bau, theremin, shruti box, harmony whirlies,
ashbory bass, slide flute

Igor Gawlikowski, Jędrzej Kuziela hanging percussion instruments

Marek Ołdak, Maciej Rodakowski stone and clay instruments
(percussion and winds), stone-sounding mechanisms

Robert Niziński clock-sounding percussion instruments
(bowls, dome bells, metronomes)

Marcin Ożóg recordings

Paweł Romańczuk Eksponuty (Exhibitones) **

(concert/installation, Warsaw Autumn commission
with the support by Society of Authors ZAiKS)

Saturday / **26 September** –
Sunday / **27 September**

/ 11:00, 13:00 and 16:00 

Museum of Warsaw, Syrena Cinema

Aleksandra Cieślak text, adaptation, direction

Edward Sielicki music, electronics

Marta Grzywacz, Maciej Bogumił Nerkowski voice

Piotr Dąbrowski percussion instruments

Katarzyna Kijek, Przemysław Adamski animations, editing

Małgorzata Limanówka, Magda Schromová original translation
into Polish sign language

Rafał Smoliński recordings, sound production

Jarosław Paczyński recordings, video production

Katarzyna Wojtasik makeup

Fundacja Kultury bez Barrier subtitles and audio description

Aleksandra Cieślak, Edward Sielicki

Piwnice. Zagadki spod podłogi (Basements.

Mysteries from under the floor)**

(radio feature-opera, Warsaw Autumn commission
with the support of Society of Authors ZAiKS)

** first performance

* first Polish performance

Pictograms in the programme:



Live streaming (only available during the concert)



Video retransmission and recording



Audio broadcast and recording

The programme is subject to alteration.

15.09.2020