

Friday / **17 September** –
Saturday / **25 September**

(Monday 20 September – installation closed)

/ 10:00–18:00

Academy of Fine Arts in Warsaw / Czapski Palace

Adam Dudek concept, libretto, direction, set design, costumes, production

Tadeusz Wielecki music

Bastien Loiseau cameraman

Paweł Grala choreography cooperation

Milka Dudek director's PA

Wojtek Łaba actor

Musical performance:

Joanna Freszel voice

Tadeusz Wielecki double bass

Tadeusz Sudnik electronic media, sound production

mniam.tv film production

Efektura film postproduction

Adam Dudek, Tadeusz Wielecki The Magic Mountain,
or A Pathological Opera
installation

Opening of the installation: Thursday / **17 September** / 16:00

Friday / **17 September** – Sunday / **26 September**

/ 17:00 

Festival Web Radio

Live streaming and podcasts available on the festival's website:
www.warsaw-autumn.art.pl

Friday / **17 September**

/ 18:00

Warsaw Philharmonic / Chamber Hall

5 visions of the Warsaw Autumn

Festival Directors: **Olgierd Pisarenko, Krzysztof Knittel,**
Tadeusz Wielecki, Jerzy Kornowicz in conversation with
Mieczysław Kominek.

/ 19:30  

Warsaw Philharmonic / Concert Hall

POLISH NATIONAL RADIO SYMPHONY ORCHESTRA
IN KATOWICE

Vincent Kozlovsky, conductor

Piotr Papier, Barbara Okoń-Makowska sound projection

Agata Zubel Triptyque*

Ash Fure Bound to the Bow*

Mark Applebaum Skumfiduser!*

Elżbieta Sikora Liquid Air** (Warsaw Autumn commission)

Saturday / **18 September**

/ 12:00 

Austrian Cultural Forum

Meet the composer: **Elżbieta Sikora**

/ 13:00

Stefan Żeromski Park

Magdalena Barszcz, Alicja Czyżel, Gustaw Gliwiński,
Aleksandra Kowalczyk, Krzysztof Marciniak,
Izabela Smelczyńska performers
Krzysztof Marciniak, Joanna Zabłocka curators
Małgorzata Maria Greszta graphics

Sound walk: WALK UNTIL YOU HEAR for yourself

Aleksandra Kowalczyk Through the Throat to the Ear
Magdalena Barszcz The Places We Go To
Gustaw Gliwiński Romanticism and Parameters**

/ 15:00

Austrian Cultural Forum

Composition workshops

Lecturer: **Elżbieta Sikora**

/ 17:00

Przyczółek Grochowski

Ensemble directed by **Krzysztof Knittel**

Krzysztof Knittel Concert at Przyczółek Grochowski**
(Warsaw Autumn commission)

/ 19:30 

ATM Studio

Pierre Jodlowski concept, composition, direction
Frank Witzel libretto
Joanna Freszel soprano
Thomas Hauser actor
NADAR ENSEMBLE
Claire Saint Blancat set design
Martina Stütz dramaturgy
Thomas Goepfer IRCAM – computer music design
Kamil Kęska sound projection

Pierre Jodlowski Alan-T.** (Compagnie éOle, IRCAM–Centre Pompidou and Philharmonie de Paris commission)

Sunday / 19 September

/ 12:00 

Austrian Cultural Forum

Meet the composer: **Pierre Jodlowski**

/ 13:00

Rondo Wiatraczna Gallery – Grochów

Magdalena Barszcz, Alicja Czyżel, Gustaw Gliwiński, Aleksandra Kowalczyk, Krzysztof Marciniak, Izabela Smelczyńska performers
Krzysztof Marciniak, Joanna Zabłocka curators
Małgorzata Maria Greszta graphics

Sound walk: WALK UNTIL YOU HEAR Grochów

Maximiliano Bober, Mikołaj Ratajczak, Sławomir Wojciechowski
Listening to history and memory: Grochów**

/ 15:00

Austrian Cultural Forum

Composition workshops
Lecturer: **Pierre Jodlowski**

/ 19:30 

Warsaw Philharmonic / Chamber Hall

Agata Zubel soprano
Cezary Duchnowski computer
Paweł Romańczuk sound constructions
Björn Wilker percussion
KLANGFORUM WIEN
Bas Wiegiers conductor
Peter Böhm, Piotr Papier sound projection

Mikołaj Laskowski Fiasco**
Olga Neuwirth CoronAtion I: io son ferito ahimè**
Aleksander Nowak Io firgai (The Mask)*
Lars Petter Hagen Gestern*
Cezary Duchnowski WELOVELIVE

/ 22:30 

Garnizon Sztuki

FEMININE FORMS:
Oriana Masternak violin
Paulina Woś-Gucik violin
Martyna Zakrzewska piano
Julianna Siedler-Smuga percussion
Alena Budziňáková-Palus accordion
Hubert Sulima direction

Dobromiła Jaskot, Katarzyna Krzewińska, Paweł Malinowski, Jacek Sotomski, Mateusz Śmigasiewicz, Marta Śniady New Forms**

Monday / 20 September

/ 19:30 

State Music School Complex no. 1 in Warsaw

HAND WERK
Jan Wroński sound projection

Luís Antunes Pena Tracking Noise #4*
Kuba Krzewiński Incorporate no. 3** (Warsaw Autumn commission)
Sabrina Schroeder He Cuts Snow*
SukJu Na sngw*
Manos Tsangaris Tafel 1 [“Wieser’s Werdetraum”]

Tuesday / 21 September

/ 19:30 

Fryderyk Chopin University of Music

Zbigniew Naliwajek selections of texts and script of the work by Elżbieta Sikora
Recording of the work by Elżbieta Sikora by:
Andrzej Seweryn, Jerzy Radziwiłowicz, Maria Seweryn instrumental and vocal parts:
Rafał Łuc accordion
Tomasz Januchta double bass
Jean Besançon rapper
Weronika Humaj, Dariusz Kowalski, Mirosława Olbińska, Andrzej Popiel actors
WARSAW PHILHARMONIC CHOIR
Bartosz Michałowski choirmaster
CHAIN ENSEMBLE
Andrzej Bauer conductor
Maciej Wojtyszko direction
Ewa Garniec light project
Maciej Zadroga, Dorota Błaszczak, Barbara Okoń-Makowska sound projection

Marek Chotóniewski Presence – Interludes (Warsaw Autumn commission)
Elżbieta Sikora Norwid’ Ellipse** (Warsaw Autumn commission)
Krzysztof Knittel Voices** (Institute of Literature commission)

/ 22:30 

Komuna Warszawa

Monika Łopuszyńska soprano
Tamara Kurkiewicz, Aleksander Wnuk percussion
Óscar Escudero, Neo Hülcker, Laure M. Hiendl performers
Katarzyna Kalwat direction
Beniamin M. Bukowski dramaturgy
Rafał Ryterski curator
Przemysław Kunda sound projection

We're here

Ash Fure Interior Listening Protocol 01*
Sara Glojnaric Artefacts #2*
Josh Spear The First Ladies**
Wojtek Blecharz blacksnowfalls
Neo Hülcker N.N.**
Laure M. Hiendl, Göksu Kunak Piyanist Şantör (from the opera Bergen)*
Óscar Escudero Custom #1**
Rafał Ryterski Haphephobia** (Warsaw Autumn commission)

Wednesday / 22 September

/ 19:30 

ATM Studio

Waldemar Raźniak libretto, direction
Marta Grzywacz voice
Michał Sławecki voice
Michał Józwick actor
Liwia Bargiel dance
HASHTAG ENSEMBLE
Lilianna Krych conductor
Grzegorz Mart, INEXSISTENS video
Joanna Załęska set design
Michał Bereza sound projection

Wojciech Błazejczyk The Bunker. Fake Opera**
(Warsaw Autumn commission)

/ 22:30

Komuna Warszawa

Monika Łopuszyńska soprano
Tamara Kurkiewicz, Aleksander Wnuk percussion
Óscar Escudero, Neo Hülcker, Laure M. Hiendl performers
Katarzyna Kalwat direction
Beniamin M. Bukowski dramaturgy
Rafał Ryterski curator
Przemysław Kunda sound projection

We're here

Ash Fure Interior Listening Protocol 01*
Sara Glojnaric Artefacts #2*
Josh Spear The First Ladies**
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Neo Hülcker N.N.**
Laure M. Hiendl, Göksu Kunak Piyanist Şantör (from the opera Bergen)*
Óscar Escudero Custom #1**
Rafał Ryterski Haphephobia** (Warsaw Autumn commission)

Thursday / 23 September

/ 12:00 

Austrian Cultural Forum

Meet the composer: **Krzysztof Knittel**

/ 15:00

Austrian Cultural Forum

Composition workshops
Lecturer: **Krzysztof Knittel**

/ 19:30

ATM Studio

Lionel Marchetti sound projection

Éliane Radigue Transamorem – Transmortem*

Friday / 24 September

/ 12:00 

Austrian Cultural Forum

Meet the composer: **Matthias Kranebitter**

/ 15:00

Austrian Cultural Forum

Composition workshops
Lecturer: **Matthias Kranebitter**

/ 17:00

Mermaid Monument – Vistula Quays – Wisłostrada Ave. – Wodiczko Sq.

Aneta Stefańska, Krystyna Wiśniewska cellos
Magdalena Barszcz, Alicja Czyżel, Gustaw Gliwiński,
Aleksandra Kowalczyk, Krzysztof Marciniak,
Izabela Smelczyńska performers
Krzysztof Marciniak, Joanna Zabłocka curators
Małgorzata Maria Greszta graphics

Sound walk: WALK UNTIL YOU HEAR limits

Krzysztof Marciniak, Aneta Stefańska, Krystyna Wiśniewska
Event for Solo Cello and the City's Noisiest Spot **
Izabela Smelczyńska, Mateusz Śmigasiewicz Listened To and
Heard **

/ 19:30  LIVE

Fryderyk Chopin University of Music

Eva Resch soprano

Klaudiusz Baran accordion

EUROPEAN WORKSHOP FOR CONTEMPORARY MUSIC

Rüdiger Bohn conductor

Matthias Krüger craving your kiss**

(Acht Brücken | Musik für Köln and Deutscher Musikrat commission)

Nina Šenk Gouache*

Monika Szpyrka Part among Parts** (Warsaw Autumn commission)

Morton Feldman Voice and Instruments 1*

/ 22:30  LIVE

Warsaw Philharmonic / Chamber Hall

JACK QUARTET

Clara Iannotta dead wasps in the jam-jar III*

Aleksandra Gryka emptyloop** (Warsaw Autumn commission)

Sky Macklay Many Many Cadences*

Helmut Lachenmann String Quartet no. 3 "Grido"

Saturday / 25 September

/ 13:00

Monument the Polish Underground State and Home Army – Ujazdowski
Park – Royal Łazienki Park

Magdalena Barszcz, Alicja Czyczel, Gustaw Gliwiński,

Aleksandra Kowalczyk, Krzysztof Marciniak,

Izabela Smelczyńska performers

Krzysztof Marciniak, Joanna Zabłocka curators

Małgorzata Maria Greszta graphics

Sound walk: WALK UNTIL YOU HEAR in movement

Kuba Krzewiński, Aleksandra Chciuk Chopin-walk, Chopin-whirl

/ 19:30 

Warsaw Philharmonic / Concert Hall

Renata Guzik contrabass flute

Michał Górczyński contrabass clarinet

Bartłomiej Duś bass saxophone

Children from the Culture and Education Association schools

Michał Janocha, Mateusz Ryzek, Lidia Zielińska children's preparation,
electronic sound spatial diffusion (ambisonics, binaural), sound
projection

WARSAW PHILHARMONIC CHOIR

Bartosz Michałowski choirmaster

WARSAW PHILHARMONIC ORCHESTRA

Robertas Šervenikas conductor

Barbara Okoń-Makowska, Michał Bereza sound projection

Lidia Zielińska Desertification

Wojciech Ziemowit Zych Tract-Act**

(Warsaw Autumn and Warsaw Philharmonic commission)

Matthias Kranebitter 60 Auditory Scenes for investigating cocktail
party deafness** (Warsaw Autumn and Wien Modern commission)

Artur Zagajewski Stabat Mater

Little Warsaw Autumn

for children aged 2–12

Friday / **17 September** – Sunday / **26 September**

/ **11:00–18:00** (Wednesday, Friday, Sunday)

/ **11:00–20:00** (Thursday, Saturday)

(Monday and Tuesday – installation closed)

Praga Museum of Warsaw

Mirosław Filonik visual installation

Tadeusz Sudnik music

Tadeusz Sudnik, Mirosław Filonik Lightsound (Neon Ninths)**

(Warsaw Autumn commission)

musical–visual installation

Opening of the installation: Friday / **17 September** / 15:00

Saturday / **18 September**

/ **11:00 and 16:00** 

Nowy Świat Muzyki

Anna Szwajgier composer, sound situation author

Horacy Muszyński director, performative situation author

Anna Szwajgier, Horacy Muszyński Music Lesson**

(Warsaw Autumn commission)

experimental sound performance with audience participation

Sunday / **19 September**

/ **11:00 and 16:00** 

Ujazdowski Castle Centre for Contemporary Art

Joanna Freszel soprano

Dorota Miśkiewicz jazz mezzosoprano

KWADROFONIK

children voices

Anna Szawiel script, moderator

Remigiusz Czechowicz sound projection

Fluffies contemporary vocal and vocal–instrumental miniature for children

Agata Zubel The Alphabet of the Ars Brevis (excerpt)*

Aleksandra Bilińska Mouse Trills with a Cat in the Background **

(Warsaw Autumn commission)

Wojciech Błażejczyk Kitchen Music** (Warsaw Autumn commission)

Bartłomiej Wąsik Insects and Butterfly**

(Ujazdowski Castle Centre for Contemporary Art commission)

Lidia Zielińska AOUUUU** (Warsaw Autumn commission)

Wojciech Ziemowit Zych Warsawind** (Warsaw Autumn commission)

Krzysztof Knittel Insects, Birds and Animals? **

(Warsaw Autumn commission)

Saturday / **25 September**

/ **11:00 and 16:00** 

Sinfonia Varsovia

Andrzej Krzyżanowski (Sinfonia Varsovia) flute

Karol Krasieński (Sinfonia Varsovia) percussion

Adam Kośmiejka piano

Aneta Jucejko-Pałęcka, Wojciech Pałęcki actors and animators

Malina Sarnowska (Sinfonia Varsovia) script author and moderator

Bazylek at Warsaw Autumn

Salvatore Sciarrino Canzona di ringraziamento (excerpt)

Agata Zubel mono-drum* (excerpt)

Henryk Mikołaj Górecki For you, Anne-Lill, Op. 58, Part 2: Furioso

Tadeusz Wielecki Collage-Tango

Elżbieta Sikora Sands from the suite The Little Prince

Hubert Zemler Good Luck (excerpt)

Warsaw Autumn **Hits the Club**

Saturday / **18 September**

/ 22:30  LIVE

Pardon, To Tu

Rafał Mazur acoustic bass guitar

NEOQUARTET

Rashad Becker electronics

Krzysztof Ptak, Dominika Czajkowska sound projection

Rafał Mazur The Great Tone has no Sound

Giacinto Scelsi String Quartet no. 2

Rashad Becker Krieg*

Thursday / **23 September**

/ 22:30  LIVE

Pardon, To Tu

Wacław Zimpel piano, set of electromagnetic hammers and electronics

Lubomir Grzelak (aka **Lutto Lento**) electronics

Remigiusz Czechowicz sound projection

Wacław Zimpel Hammers

Lubomir Grzelak (aka **Lutto Lento**) Legendo

Fringe **events**

Thursday / **16 September** –
Friday / **17 September**



Warsaw Autumn Festival – Its Role and Significance
for the Musical Life of the Countries on Both Sides
of the Iron Curtain (and After its Fall)
online musicological conference

Organised by Institute of Art of the Polish Academy of Sciences,
Polish Composers' Union

Thursday 16 September

/ 18:00

Austrian Cultural Forum

Audiolevitations 2:0
performance and exhibition

Organised by Austrian Cultural Forum

Friday / **17 September**

/ 22:30

Fryderyk Chopin University of Music

#Electrophonia
concert of Chopin University Electronic Music Studio

Organised by Chopin University Electronic Music Studio

Sunday / **19 September**

/ 17:00



Austrian Cultural Forum

Tomasz Skweres – cello recital

Organised by Austrian Cultural Forum

Monday / **20 September**

/ 17:00

PWM Edition

Concert of the Warsaw Branch of the Polish Composers' Union,
from the cycle "Musical Seasons – Autumn"

Organised by Polish Composers' Union – Warsaw Branch

/ 22:30

Akwarium Club

Jerzy Bielski No-One Show

Organised by ARTE Fundacja Kultury i Edukacji, Futurists Foundation

Tuesday / **21 September** – Friday / **24 September**

/ 12:00–17:00

XX1 Gallery

8th Performance for Sounds – Roman Haubenstock-Ramati
exhibition of scores

Opening of the exhibition: Monday / **20 September** / 18:00

Organised by Fundacja Sztuk Krytycznych
Cooperation: XX1 Gallery

Tuesday / **21 September**

/ 17:00

State Music School Complex no. 1 in Warsaw

Sinfonia Varsovia String Quintet
concert

Organised by Sinfonia Varsovia

/ 22:30

Akwarium Club

Jerzy Bielski No-One Show

Organised by ARTE Fundacja Kultury i Edukacji, Futurists Foundation

Wednesday / **22 September**

/ 15:00  **LIVE**

Mozart effect or Szymański effect? Small Children and Contemporary Classical Music
online discussion panel

Little Warsaw Autumn fringe event

Organised by Warsaw Autumn, Fundacja „Muzyka jest dla wszystkich”,
Fundacja „Dzieci mają głos”, Ujazdowski Castle Centre for Contemporary Art

/ 17:00  **LIVE**

Austrian Cultural Forum

non-lieux/non-venues
concert

Organised by Austrian Cultural Forum

/ 18:00

Mazovia Institute of Culture

8th Performance for Sounds – Roman Haubenstock-Ramati
concert

Organised by Fundacja Sztuk Krytycznych
Cooperation: Mazovia Institute of Culture, Galeria XX1

/ 22:30  **LIVE**

DZiK – House of Fun and Culture

Concert of the Youth Circle of the Polish Composers' Union

Organised by Polish Composers' Union – Youth Circle

Thursday / **23 September**

/ 17:00

State Music School Complex no. 1 in Warsaw

Jubilee concert of Doina Rotaru

Organised by Romanian Cultural Institute in Warsaw

Saturday / **25 September**

/ 17:00

Komuna Warszawa

Puppets – stage work directed by Michał Zdunik

Organised by Ko-MAT ensemble

Saturday / **25 September** – Sunday / **26 September**

Komuna Warszawa / Pardon, To Tu

Radical Polish Culture
festival

Organised by Fundacja 4.99

Sunday / **26 September** – Sunday / **14 November**

/ 12:00–18:00

Jabłonna Palace / Orangery Gallery

Adam Dudek Apparently Music**
exhibition of visual identification projects for the Warsaw Autumn
Festival

Opening of the installation: Sunday / **26 September** / 15:00

Organisers: Convention and Conference Centre of the Polish Academy
of Sciences in Jabłonna and Academy of Fine Arts in Warsaw

Sunday / **26 September**

Komuna Warszawa

Opera for the Deaf 2021
interdisciplinary festival

Organised by Automaton Foundation

** first performance

* first Polish performance

Pictograms in the programme:



Live streaming



Retransmission



Audio broadcast

The programme is subject to alteration.

15.09.2021