

## Honorary Patronage:

Deputy Prime Minister, Minister of Culture and National Heritage **Piotr Gliński**  
Mayor of the Capital City of Warsaw **Rafał Trzaskowski**

## Friday / 16 September – Wednesday / 21 September

/ 11:00–19:00 (Tuesday, Wednesday, Friday)

/ 12:00–18:00 (Saturday, Sunday)

(Monday 19 September: museum closed)

National Ethnographic Museum in Warsaw

**Wojciech Błażejczyk** Stringphony 3.0 \*\*  
sound-and-strings installation

Opening of the installation: **Friday / 16 September / 18:00**

## Friday / 16 September – Sunday / 25 September

/ 17:00

Festival Web Radio

Live streaming and podcasts available on the festival's website:  
[www.warsaw-autumn.art.pl](http://www.warsaw-autumn.art.pl)

## Friday / 16 September

/ 19:30

Warsaw Philharmonic / Concert Hall

**Rafał Zalech** viola  
**Henryk Kowalewicz, Mirosław Kuchlewski, Krzysztof Stencel,**  
**Krzysztof Tomczyk** horns  
**ORKIESTRA MUZYKI NOWEJ**  
**SINFONIA VARSOVIA**  
**Szymon Bywalec** conductor

**Gérard Grisey** *Les Espaces acoustiques* \*

## Saturday / 17 September

/ 12:00

Austrian Cultural Forum

Meet the performers of *Les Espaces acoustiques* by Gérard Grisey:  
**Rafał Zalech and Szymon Bywalec**

/ 14:00

Stalowa St townhouse courtyard

### HASHTAG ENSEMBLE

**Ania Karpowicz** concept, artistic direction

**Radosław Wójcik** coordinator

The event is part of the InSitu/City project

/ 19:30

Witold Lutosławski Polish Radio Concert Studio

### TALEA ENSEMBLE

**James Baker** conductor

### TEMPO REALE:

**Francesco Canavese** live electronics, sound devices

**Leonardo Rubboli** live electronics, sound devices

**George E. Lewis** *Mnemosis* \*

**Agata Zubel** *Flash* \*\* (Koussevitzky Music Foundation, Library of Congress commission)

**Krzysztof Wótek** *COH* (Chocolate, Oranges and Ham) \*\* (Warsaw Autumn and Adam Mickiewicz Institute commission)

**Oscar Bettison** *La Arqueología del neón* \*

## Sunday / 18 September

/ 16:00–17:30

ATM Studio

DIALOGUE ZONE – CHAMBER PLAYERS' MARATHON  
PART 1: *ENERGIES*

### CHOPIN UNIVERSITY MODERN ENSEMBLE

**Julia Kurzydłak** ensemble direction

**Ignacy Zalewski** artistic director

**Ewa Trębacz** *Inanna Descending*

\*\*\*

**Gośka Ispording** harpsichord

**Martyna Kosecka** electronics

**Marco Stroppa** sound projection

**Carlo Laurenzi** computer music design

**Mirosław Srnka** *Triggering* \*

**Martyna Kosecka** *éskhatos* | at one end of a continuum \*\*

**Marco Stroppa** *r-p-o-p-h-e-s-s-a-g-r* \*\* (Warsaw Autumn and Transit – Festival 20•21 commission)

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**KWADROFONIK:**

**Emilia Sitarz, Bartek Wąsik** pianos  
**Magdalena Kordylasińska-Pękala, Piotr Maślanka** percussion  
**Artur Zagajewski** basedes

**Pierre Jodlowski** video layer in the work *Vanitas*

**Pierre Jodlowski** *Vanitas* \*  
**Artur Zagajewski** *Danses polonaises 2*

**/ 18:00–19:30**

ATM Studio

DIALOGUE ZONE – CHAMBER PLAYERS' MARATHON  
PART 2: *PULSATIONS*

**DUO VAN VLIET:**

**Rafał Łuc** accordion  
**Rafał Zalech** viola

**James Black** video layer in the work *HEL*

**Monika Szpyrka** *Unhelpful Thinking Styles*  
**James Black** *HEL* \*\* (Warsaw Autumn commission)

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**NEOQUARTET:**

**Karolina Piątkowska-Nowicka** 1st violin  
**Paweł Kapica** 2nd violin  
**Michał Markiewicz** viola  
**Krzysztof Pawłowski** cello

**Aleksandra Chciuk** video layer in the work *The Polish Chair*

**Bohdan Sehin** *Talos*  
**Anna Sowa** *The Polish Chair* \*  
**Paweł Szymański** it's just music

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**TALEA ENSEMBLE**

**James Baker** conductor

**Sarah Hennies** *Clock Dies* \*

**/ 20:00–21:30**

ATM Studio

DIALOGUE ZONE – CHAMBER PLAYERS' MARATHON  
PART 3: *PHENOMENA*

**HOB-BEATS PERCUSSION GROUP**

**Magdalena Kordylasińska-Pękala**  
**Miłosz Pękala** artistic direction  
**Olga Przybył**  
**Bartłomiej Sutt**

**Tomasz Sikorski** *Intersections* \*  
**Lubawa Sydorenko** *Beyond Dreams* \*\* (Warsaw Autumn commission)

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**Małgorzata Walentynowicz** piano, electronic media  
**Dorota Walentynowicz** video layer in the work *Rituals*  
**Sławomir Wojciechowski** electronics

**Sławomir Wojciechowski** *Rituals*  
**Michael Beil** *Key Jane*

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**FREE COOPERATIVE FOR THE AUTUMN MARATHON**  
**Jerzy Kornowicz** conception and executive coordination

**FREE COOPERATIVE FOR THE AUTUMN MARATHON** *Unity Lines* \*\*  
improvised constructions

**/ 22:30**

Komuna Warszawa

**MATCH MATCH ENSEMBLE**  
**RADICAL POLISH ARKESTRA**  
**THEATRE OF THE HOMELESS**  
**Lilianna Krych** conductor  
**Hubert Zemler** artistic direction  
**Michał Mendyk** curator

**Cornelius Cardew** *The Great Learning: Paragraph 2*  
**David Lang** *the little match girl passion*  
**Cornelius Cardew** *The Great Learning: Paragraph 7*

## Monday / 19 September

**/ 10:00**

Austrian Cultural Forum

Meet the composer: **Ewa Trębacz**

**/ 12:00**

Austrian Cultural Forum

Meet the composer: **Sam Pluta**

**/ 15:00**

Austrian Cultural Forum

Composition workshops  
Lecturer: **Sam Pluta**

**/ 19:30**

Witold Lutosławski Polish Radio Concert Studio

**EUROPEAN WORKSHOP FOR CONTEMPORARY MUSIC**  
**Rüdiger Bohn** conductor

**Aleksandra Gryka** *einerjedeneither*  
**Sarah Nemtsov** *MOOS* \*  
**Alvin Singleton** *Again*  
**Iannis Xenakis** *Jalons*

## Tuesday / 20 September

/ 19:30

Fryderyk Chopin University of Music / Concert Hall

**Manuel Alcaraz Clemente** percussion

**SCHALLFELD ENSEMBLE**

**Leonhard Garms** conductor

**Pierluigi Billone** MAAT ME \*

**Dominik Karski** The Unknowable \*\* (Warsaw Autumn commission)

**Anna Korsun** Spleen \*

**Franck Bedrossian** It \*

/ 22:30

PWM Edition

**Maciej Frąckiewicz** accordion, bass accordion

**Leszek Lorent** percussion

Andrzej Krzanowski. Visionary accordion music – special concert of PWM Edition

**Andrzej Krzanowski** Reliefs I, II, VI, VII, VIII

## Wednesday / 21 September

/ 12:00

Austrian Cultural Forum

Meet the composer: **Franck Bedrossian**

/ 15:00

Austrian Cultural Forum

Composition workshops

Lecturer: **Franck Bedrossian**

/ 19:30

ATM Studio

**ULYSSES PERCUSSION ENSEMBLE**

**Rémi Schwartz** (Percussions de Strasbourg) ensemble preparation and direction

**Iannis Xenakis** Métaux from the Pléiades cycle

**Kazimierz Serocki** Continuum

**James A.-McEwan** a/mi[d]st a/noise\_and, -[d]is\_interference/// \* (Warsaw Autumn, Time of Music and Gaudeamus commission)

**Malika Kishino** Sange \*

**Mioko Yokoyama** Talking metals, talking drums \* (Warsaw Autumn, Time of Music and Gaudeamus commission)

**Iannis Xenakis** Peaux from the Pléiades cycle

/ 22:30

Garnizon Sztuki

**BIT20 ENSEMBLE**

**Christian Karlsen** conductor

**Trond Jarle Madsen** artistic director

**Thorolf Thuestad** sound projection

**Daniel Kapusta** video projection

**Kjetil Fluge** production manager

**Olga Neuwirth** silent film music *Die Stadt ohne Juden* (directed by Hans Karl Breslauer)

## Thursday / 22 September

/ 12:00

Austrian Cultural Forum

Meet the composer: **Alla Zagaykevych**

/ 15:00

Austrian Cultural Forum

Composition workshops

Lecturer: **Alla Zagaykevych**

/ 19:30

Fryderyk Chopin University of Music / Concert Hall

**KWARTLUDIUM**

**NFM ORKIESTRA LEOPOLDINUM**

**Christian Danowicz** conductor

**Aleksander Kościów** Shores of Scáth Scamail \*\* (Warsaw Autumn commission)

**Henrik Denerin** collide \*

**Jacek Sotomski** Transinstrumentalism \*\* (Warsaw Autumn commission)

**Katarina Gryvul** Vydykh \*\*

**Lucas Fagin** Space-Junk \*

## Friday / 23 September

/ 12:00

Austrian Cultural Forum

Meet the composer: **Francesco Filidei**

/ 15:00

Austrian Cultural Forum

Composition workshops

Lecturer: **Francesco Filidei**

**/ 19:30**

Nowa Miodowa / Concert Hall of State Music School Complex No. 1

**ENSEMBLE FOR NEW MUSIC TALLINN**

**Arash Yazdani** conductor

**Karl Erik Laas** sound projection

**Jeffrey Arlo Brown** Motion Harmony #6 \*

**Arash Yazdani** Demodulation \*

**Żaneta Rydzewska** Elusive \*\* (Warsaw Autumn commission)

**Hugo Morales Murguía** Variable Axial Flux \*

**Yair Klartag** Pros matematikous \*

**Arash Yazdani** Instruction Manual of How to Learn Stop Worrying and Love the Bomb in 5 minutes \*

**/ 22:30**

Garnizon Sztuki

**PROMODERN**

**SPÓŁDZIELNIA MUZYCZNA CONTEMPORARY ENSEMBLE**

**Marcin Rupociński** implementation of the visual layer

**Natalia Babińska** directing and dramaturgical cooperation

**Rafał Augustyn** Verbalia III \*\* (Warsaw Autumn commission)

## Saturday / 24 September

**/ 10:00**

Austrian Cultural Forum

Meet the composer: **Aleksander Kościów**

**/ 12:00**

Austrian Cultural Forum

Meet the composer and performers: **Rafał Augustyn and the musicians of proModern and Spółdzielnia Muzyczna**

**/ 14:00**

Stalowa St townhouse courtyard

**HASHTAG ENSEMBLE**

**Ania Karpowicz** concept, artistic direction

**Radosław Wójcik** coordinator

The event is part of the InSitu/City project

**/ 19:30**

Warsaw Philharmonic / Concert Hall

**Michał Sławecki** countertenor

**Adam Kośmiejka** piano

**WARSAW PHILHARMONIC ORCHESTRA**

**Vimbayi Kaziboni** conductor

**Francesco Filidei** Tre Quadri \* (Part I: Warsaw Autumn, Milano Musica, Casa da Música do Porto commission)

**Sam Pluta** Seeker \*\* (Warsaw Autumn and Adam Mickiewicz Institute commission)

**Alla Zagaykevych** Prostory Svitla \*\* (Warsaw Autumn and Adam Mickiewicz Institute commission)

**Rafał Ryterski** Totentanz \*\* (Warsaw Autumn and Warsaw Philharmonic commission)

# Little Warsaw Autumn

for children aged 0–12

**Friday / 16 September – Sunday / 25 September**

**Saturday / 17 September / 11:00–20:00**

**Sunday / 18 September / 11:00–18:00**

**Monday / 19 September – museum closed**

**Tuesday / 20 September / 9:00–17:00**

**Wednesday / 21 September / 9:00–17:00**

**Thursday / 22 September / 9:00–19:00**

**Friday / 23 September / 9:00–17:00**

**Saturday / 24 September / 11:00–19:00**

**Sunday / 25 September / 9:00–17:00**

Museum of Warsaw / Baryczka Townhouse hallway

**Michał Silski** audiovisual installation

**Paweł Hendrich** music in children's audiovision *Kolorytm*

**Tomasz Strojecki** visual layer in children's audiovision *Kolorytm*

**Michał Silski** Motion, sound and colour, islands on the ocean of time (Warsaw Autumn commission) audiovisual installation

**Paweł Hendrich / Tomasz Strojecki** *Kolorytm* (Warsaw Autumn commission) children's audiovision and app with educational and artistic material

Opening of the installation: **Friday / 16 September / 17:00**

**Saturday / 17 September**

**/ 11:00 and 13:00**

Guliwer Puppet Theater

Cast:

**Damian Kamiński** Danko

**Anna Przygoda** Zirka

**Mariia Senko** Rose

**Błażej Twarowski** Fabian

**Jacek Poniński** Flower Choir

**Honorata Zajączkowska** Flower Choir

**Dagna Sadkowska** violin

**Agnieszka Podłucka** viola

**Dominik Płociński** cello

**Mariusz Gołosz** script

**Anita Piotrowska** direction

**Franciszek Orłowski** scenography

**Yasia Khomenko** costumes design

**Błażej Twarowski** stage movement

**Prot Jarnuszkiewicz** lighting design

**Anna Kierkosz, Robert Drobnich** curatorial team

**Bohdana Frolyak** How War Changed Rondo / Війна, що змінила Рондо \*\* (Warsaw Autumn and Guliwer Puppet Theatre commission) musical show after the book by Romana Romanyshyn and Andriy Lesiv

**Sunday / 18 September**

**/ 11:00 and 13:00**

Fryderyk Chopin University of Music / S1 Studio

**Children from the Karol Szymanowski State Music School Complex in Warsaw** voices, piano, movement, improvisation

**Szabolcs Esztényi** total piano

**Wojciech Błażejczyk** string instruments, improvisation

**Agnieszka Widlarz** musical direction, children's preparation, improvisation

**Ewa Czuchaj** painting

**Ola Rajska** performance, animation

**Anna Szawiel** animation, moderator

**Anna Kierkosz** animation, moderator

MELOHARMOIDIOCHORDOPHONE

**Children from the Karol Szymanowski State Music School Complex in Warsaw** Talking with the Piano,

Meloharmoidiochordophone \*\*, Stringvoices \*\*, Surprises \*\*

**Szabolcs Esztényi** At the Watchmaker's

**Wojciech Błażejczyk** Stringophones \*\*

**Agnieszka Widlarz** Abstraction, Between the Lines

**Szabolcs Esztényi** improvisation \*\*

**Saturday / 24 September**

**/ 11:00 and 13:00**

National Ethnographic Museum in Warsaw

**Katarina Aleksic** violin, lullaby selection and music concert concept

**BASTARDA:**

**Paweł Szamburski** clarinet

**Michał Górczyński** contrabass clarinet

**Tomasz Pokrzywiński** cello

**Anna Szawiel** script, direction, moderator

**Qinke Chang** visualizations

**Katarina Aleksic, Bastarda** Lulabaje \*\* (Warsaw Autumn commission)

contemporary improvisations on eight traditional melodies

# Warsaw Autumn **Hits the Club**

## **Saturday** / 17 September

**/ 22:30**

Pardon, To Tu

**Krzysztof Cybulski** custom sound objects

**Sam Pluta/Peter Evans Duo:**

**Sam Pluta** live electronics

**Peter Evans** trumpet

**Krzysztof Cybulski** Modular Process Music

**Sam Pluta/Peter Evans Duo** improvisation

## **Thursday** / 22 September

**/ 22:30**

Pardon, To Tu

**Sofia Jernberg** voice

**Scanner (Robin Rimbaud)** live electronics

**Georges Aperghis** Récitations (excerpts)

**Sofia Jernberg** improvisation

**Sofia Jernberg, Scanner (Robin Rimbaud)** improvisation

**Scanner (Robin Rimbaud)** Struktura Revisited \*\*

# Fringe events

## Saturday / 17 September

**/ 17:00**

PWM Edition

Presentation of a website dedicated the life and work of Andrzej Krzanowski: [www.andrzejkrzanowski.pl](http://www.andrzejkrzanowski.pl)

Organised by Fundacja im. A. Krzanowskiego, PWM Edition, Mała Akademia Muzyki / Little Academy of Music

## Sunday / 18 September

**/ 20:30**

Komuna Warszawa / Radio Kapitał Experimental Studio and online: [www.radiokapital.pl](http://www.radiokapital.pl)

Presentation of a radio drama:

**Jaś Kapela, Kuba Ziotek, Agnieszka Jakimiak** Hatfulness

Organised by Radio Kapitał, Old Town Cultural Centre, Komuna Warszawa Theatre

## Monday / 19 September

**/ 17:00**

Nowa Miodowa / Large Chamber Hall of State Music School Complex No. 1

Concert from the cycle 'Musical Seasons – Autumn 2022' held by the Polish Composers' Union's Warsaw Branch. 21st-Century Polish Songs

Organised by Polish Composers' Union – Warsaw Branch

**/ 20:30**

Komuna Warszawa / Radio Kapitał Experimental Studio and online: [www.radiokapital.pl](http://www.radiokapital.pl)

Presentation of a radio drama:

**Andrei Khadanovich, Rafał Ryterski, Małgorzata Wdowik**  
IN BETWEEN/паміж

Organised by Radio Kapitał, Old Town Cultural Centre, Komuna Warszawa Theatre

## Tuesday / 20 September

**/ 17:00**

Austrian Cultural Forum

**Daniela Hölbling** violin recital

Organised by Austrian Cultural Forum

## Wednesday / 21 September

**/ 17:00**

Komuna Warszawa

A spectacle by the **Polski Theatre in the Underground, Wrocław** – work in progress

**James Joyce** Finnegans Wake

(direction: **Katarzyna Kalwat**, music: **Wojciech Blecharz**)

Organised by Polski Theatre in the Underground, Wrocław

## Thursday / 22 September

**/ 17:00**

MUZA on the Spectrum. The Musical-Acoustic Sound Spectrum and Models of Human Neurodevelopment  
online discussion panel

Fringe events of Little Warsaw Autumn

Organised by The Music Gardens Foundation

## Friday / 23 September

**/ 17:00**

PWM Edition

**Violetta Przech** W labiryncie wyobraźni. Zbigniew Bargielski – twórca i dzieło (*In the Labyrinth of Imagination. Zbigniew Bargielski: the author and his work*, published by Musica Iagellonica, 2022) – book promotion and meeting with the composer

Organised by POLMIC Polish Music Information Centre, PWM Edition

## Saturday / 24 September

**/ 17:00**

Austrian Cultural Forum

**Ko-MAT\_Ensemble**

Concert of the Youth Circle of the Polish Composers' Union

Organised by Polish Composers' Union – Youth Circle

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\*\* first performance

\* first Polish performance

**The programme is subject to alteration.**

23.08.2022