

Honorary Patronage:

Minister of Culture and National Heritage **Piotr Gliński**
Mayor of the Capital City of Warsaw **Rafał Trzaskowski**

Friday / 15 September – Saturday / 23 September

/ 12:00–19:00 (Monday / **18 September** – installation closed)
Academy of Fine Arts in Warsaw / Czapski Palace

Adam Dudek, Wojciech Błażejczyk, Przemysław Danowski,
Łukasz Kosela event coordinators

Common Things
Installations by students, graduates, and teachers of the Academy of Fine
Arts in Warsaw and the Fryderyk Chopin University of Music

Alicja Staszewska, Dominika Reszka authors
Adam Dudek artistic mentor
Ignacy Żak sound engineering collaboration
Radiowo ***

Dominika Reszka author
Adam Dudek artistic mentor
Ignacy Żak sound engineering collaboration
Extras ***

Jakub Wróblewski author
The Palace ***

Domi Depowski author
Łukasz Kosela artistic mentor
Active Auditory Negative***

Maciej Miecznikowski author
Łukasz Kosela artistic mentor
I Have This View So Often That It Could Be Me ***

Agnieszka Suchocka (Daniela Rippel-Markiewicz, Zuzanna Wawro
and Filip Roszkowski) authors
Łukasz Kosela, Barbara Okoń-Makowska i Przemysław Danowski
artistic mentor
Let's Not Be Afraid of Birdsong ***

Adam Czerski concept and implementation
Barbara Zach music
Igor Szymański, Michał Szostakowski, Przemysław Danowski artistic
mentors
Enlighten Me ***

Martyna Kacprowicz, Kajetan Dziak authors
Dorota Błaszczak, Przemysław Danowski artistic mentors
Earth, What's Up? ***

Helena Czerwińska-Drak, Maryla Kłosowska, Szymon Nalepa,
Jan Olejniczak authors
Krzysztof Cybulski, Krzysztof Kiciór, Dorota Błaszczak,
Przemysław Danowski artistic mentors
The Android ***

Piotr Lewandowski author
Łukasz Kosela artistic mentor
Intimate Composition ***

Aleksandra Stefaniak author
Łukasz Kosela artistic mentor
Anomalies Within ***

Opening of the installation: **Friday / 15 September / 17:00**

Friday / 15 September – Sunday / 24 September

/ 17:00
Festival Web Radio
Live streaming and podcasts available on the festival's website:
www.warsaw-autumn.art.pl

Friday / 15 September

/ 18:00–22:00
Warsaw Philharmonic

Paweł Hendrich curator

/ 18:00, 18:30, 19:00, 19:30, 20:00, 21:30
Sky Macklay Harmonitrees (installation)

/ 18:00–20:30
Marcin Rupociński Focus Tracking (installation)

/ 18:15
Soloists of THE SILESIAN PHILHARMONIC SYMPHONY
ORCHESTRA:
Anna Podulka violin
Rafał Woźniak viola
Konrad Bargieł cello

Henryk Mikołaj Górecki Genesis I: Elementi per tre archi

/ 18:30, 20:00, 21:30
Klara Skorupowska, Marcin Przestrzelski Easy Robots programmers
Aleksandra Koniuch sound projection
Michał Górczyński bass clarinet
Robotic Tales ** (installation)

/ 18:30, 19:30, 21:30
HASHTAG ENSEMBLE:
Ania Karpowicz flute
Dominik Płociński cello
Paweł Janas accordion

Toshio Hosokawa Sen I, Sen II, Sen V

/ 19:00, 20:00, 21:30
HASHTAG ENSEMBLE:
Marta Piórkowska violin
Adam Eljasiński bass clarinet
Przemysław Kunda sound projection

Rebecca Saunders Caerulean, Hauch

/ 19:00, 20:00, 21:30
Aleksandra Oldak video layer in the work of Martyna Kosecka
NEOQUARTET:
Karolina Piątkowska-Nowicka 1st violin
Paweł Kapica 2nd violin
Michał Markiewicz viola
Krzysztof Pawłowski cello
Przemysław Kunda sound projection

Idin Samimi Mofakham Crystallum
Martyna Kosecka Arkhé: Noise Maps

/ 18:30, 19:30, 21:30
Krzysztof Cybulski Post-Digital Sax
Piotr Zalewski autoviola
Hubert Zemler aeromembranophone
Remigiusz Czechowicz sound projection

Krzysztof Cybulski AAAA [augmented acoustic actuated autonomous] **

/ 19:00, 19:30, 20:00, 21:30
Marko Ciciliani Why Frets? – Tombstone * (installation)

/ 18:30, 19:00, 19:30
Kuba Krzewiński Touch Me ** (installation)

/ 20:30
Concert Hall
SINFONIA VARSOVIA
Yalda Zamani conductor
Michał Bereza, Kamil Kęska, Barbara Okoń-Makowska sound projection

Stawomir Wojciechowski Digging for Gold ** (Warsaw Autumn commission)

/ 21:00
Concert Hall
SINFONIA VARSOVIA
Yalda Zamani conductor
Michał Bereza, Kamil Kęska, Barbara Okoń-Makowska sound projection

Malin Bång splinters of ebullient rebellion

Saturday / 16 September

/ 19:30
Nowa Miodowa / Concert Hall of the State Music School Complex no. 1 in Warsaw

Gareth Davis bass clarinet
AUKSO – Chamber Orchestra of the City of Tychy
Marek Moś conductor
Yannis Kyriakides live electronics
Przemysław Kunda sound projection

Fozié Majd Shábkūk *
Yannis Kyriakides Selves ** (Stichting Musai in Hague and Warsaw Autumn commission)

Sunday / 17 September

/ 10:00
Austrian Cultural Forum
Meet the composer: **Fozié Majd**

/ 12:00
Austrian Cultural Forum
Meet the composer: **Yannis Kyriakides**

/ 15:00
Austrian Cultural Forum
Composition workshops
Lecturer: **Yannis Kyriakides**

/ 17:00
Witold Lutosławski Polish Radio Concert Studio

EUROPEAN WORKSHOP FOR CONTEMPORARY MUSIC
Rüdiger Bohn conductor
Michał Bereza sound projection

Naomi Pinnock (were the ruins still there) * (ACHT BRÜCKEN | Musik für Köln and Podium Gegenwart Deutscher Musikrat commission)
Tadeusz Wielecki Poster ** (Warsaw Autumn commission) / 2
Paweł Malinowski in dreams begin melodies * (Warsaw Autumn commission)
Helmut Lachenmann Mouvement [– vor der Erstarrung]

/ 19:30
Fryderyk Chopin University of Music

NADAR ENSEMBLE
Katrien Gaelens flutes
Dries Tack clarinets
Yves Goemaere percussion
Pieter Matthyssens artistic director, cello
Elisa Medinilla piano
Nico Couck electric guitar
Stefan Prins artistic director
Wannes Gonnissen sound design, technical coordination

Adriana Minu, Christine Cornwell between you and me * (Gaudeamus Muziekweek commission)
Golnaz Shariatzadeh fabric of sorrow * (Nadar Ensemble commission)
Piotr Peszat PEnderSZATch Rising * (Warsaw Autumn commission)
Craig Scott Mechanisations * (Huddersfield Contemporary Music Festival commission)

Monday / 18 September

/ 19:30

Witold Lutosławski Polish Radio Concert Studio

Sarah Maria Sun soprano

Evan Hulbert double bass

KLANGFORUM WIEN

Lorenz C. Aichner conductor

Chaya Czernowin Seltene Erde: alchimia communicationis *
(Warsaw Autumn, 32nd Music Biennale Zagreb 2023 – Croatian
Composers' Society and Wien Modern commission)

Bernhard Lang A Song for Rachela * (Warsaw Autumn and Adam
Mickiewicz Institute commission)

Tuesday / 19 September – Friday / 22 September

/ 17:00

Żoliborz Cultural Center – Sokolnicki Fort

Hans van Koolwijk performer

MAŁE INSTRUMENTY: Paweł Romańczuk, Tomek Szczepaniak
performers

Hans van Koolwijk Bambuso Performance

MAŁE INSTRUMENTY: Paweł Romańczuk, Tomek Szczepaniak
GlassFrictions **

Hans van Koolwijk and MAŁE INSTRUMENTY Bambuso meets
GlassFrictions **

Tuesday / 19 September

/ 10:00 – online

Meet the composer: **Chaya Czernowin**

/ 12:00

Austrian Cultural Forum

Meet the composer: **Sky Macklay**

/ 15:00

Austrian Cultural Forum

Composition workshops

Lecturer: **Sky Macklay**

/ 19:30

Witold Lutosławski Polish Radio Concert Studio

Kuba Krzewiński, Antoni Michnik, Tomasz Gregorczyk,
Janusz Jabłoński curatorial team

Ad Libitum at Warsaw Autumn

Eirik Brandal robotic sound sculptures

Ryszard Lubieniecki portative organ

Maja Miro Baroque flutes, the perfect kisser

Eirik Brandal / Ryszard Lubieniecki / Maja Miro improvisation

Czajka and Puchacz:

Kaja Draksler prepared piano

Szymon “Pimpon” Gąsiorek percussion, objects

Czajka and Puchacz improvisation

Mandhira de Saram violin

John Edwards double bass

Steve Beresford piano

Mandhira de Saram / John Edwards / Steve Beresford
improvisation

/ 22:30

Garnizon Sztuki

RADICAL POLISH ANSAMBL:

Emilia Bolibrzuch violin

Łucja Siedlik violin

Maria Stępień violin

Maciej Filipczuk violin

Mateusz Kowalski violin

Marcin Lorenc violin

Piotr Gwadera dżaz

Piotr Papier sound projection

Bernhard Lang Radical Loops (Adam Mickiewicz Institute and
Warsaw Autumn commission) **

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Wednesday / 20 September – Saturday / 23 September

/ 11:00–19:00

Żoliborz Cultural Center – Sokolnicki Fort

Hans van Koolwijk Glissando Machines, Oerkaatser (Primal
Reverberator) sound sculptures

Paweł Romańczuk SoundFort ** mechanical sound objects –
installation

Wednesday / 20 September

/ 10:00

Austrian Cultural Forum

Meeting with the Ad Libitum festival artists and organisers:

Ryszard Lubieniecki, Maja Miro, Steve Beresford, Krzysztof Knittel
and Joanna Grotkowska

/ 12:00

Austrian Cultural Forum

Meet the composer: **Bernhard Lang**

/ 15:00 – Austrian Cultural Forum

Composition workshops

Lecturer: **Bernhard Lang**

/ 19:30

Nowa Miodowa / Concert Hall of the State Music School Complex no. 1
in Warsaw

Simon Løffler, Ane Marthe Sørlien Holen, Jennifer Torrence,
Inga Margrete Aas performers
Igor Szymański sound projection

Simon Loeffler Animalia *

/ 22:30

Fryderyk Chopin University of Music

SPÓŁDZIELNIA MUZYCZNA:

Małgorzata Mikulska flute
Tomasz Sowa clarinet
Krzysztof Guńka saxophone
Paulina Woś violin
Barbara Mglej violin
Jakub Gucik cello
Aleksander Wnuk percussion
Aleksandra Płaczek sound projection
Maciej Zadroga sound projection

Fabio Machiavelli How many balloons do you need to make your
sound?

Malin Bång hyperoxic

Marko Ciciliani Black Horizon

Nina Fukuoka Polka is a Czech dance *

Alex Mincek Trace ** (Warsaw Autumn commission)

Thursday / 21 September

/ 10:00

Austrian Cultural Forum

Meet the composer and performers: **Simon Løffler,**
Ane Marthe Sørlien Holen, Jennifer Torrence, Inga Margrete Aas

/ 12:00

Austrian Cultural Forum

Meet the composer: **Marko Ciciliani**

/ 15:00

Austrian Cultural Forum

Composition workshops
Lecturer: **Marko Ciciliani**

/ 19:30

Warsaw Philharmonic / Chamber Hall

RIOT ENSEMBLE:

Richard Craig flutes
Lauren Weavers oboes
Racio Bolanos clarinets
Amy Green saxophones
Fraser Tannock trumpet
George Barton percussion
Petur Jonasson electric guitar
Gośka Ispording harpsichord, synthesizer
Siwan Rhys piano
Marie Schreer violin
Stephen Upshaw viola
Louise McMonagle cello
Martin Ludenbach double bass

Aaron Holloway-Nahum conductor

Fredi Reiter electronics, sound projection

Piotr Grzymisławski libretto for the work *Zona* of Karol Nepelski

Maja Bosnić Best of Fibres *

Karol Nepelski *Zona* ** (Warsaw Autumn commission)

Bára Gísladóttir *Animals of your Pasture* *

Sky Macklay *Plucky* ** (Warsaw Autumn commission)

Clara Iannotta *They left us grief-trees wailing at the wall* *

Friday / 22 September

/ 10:00

Austrian Cultural Forum

Meet the composers: **Hans van Koolwijk and Paweł Romańczuk**

/ 12:00

Austrian Cultural Forum

Meet the composer: **Bára Gísladóttir**

/ 15:00

Austrian Cultural Forum

Composition workshops

Lecturer: **Bára Gísladóttir**

/ 19:30

Fryderyk Chopin University of Music

Agata Zubel mezzo-soprano

Dorota Adamczak piano

Michele Marelli bass clarinet

ORKIESTRA MUZYKI NOWEJ

Szymon Bywalec conductor

Maciej Zadroga sound projection

Special concert of PWM Edition

Paweł Hendrich *Phantomicon*

Marcin Stańczyk *Unseen*

Jagoda Szmytka *verb(a)renne life!*

Krzysztof Wołek *Open/Close*

/ 22:30

Garnizon Sztuki

ENSEMBLE KOMPOPOLEX:

Aleksandra Gołaj, Rafał Łuc, Jacek Sotomski

Monika Dalach text, video

Przemysław Kunda sound projection

Monika Dalach *CARBON IS THE NEW BLACK*

Martin A. Hirsti-Kvam *Memory Box #2* ** (Warsaw Autumn
commission)

Rafał Zapata *black serial MIDI music* ** (Warsaw Autumn
commission)

Neo Hülcker *we speak*

Marta Śniady *Body X Ultra*

Saturday / 23 September

/ 19:30

Warsaw Philharmonic / Concert Hall

Tomoko Mukaiyama piano

Miłosz Pękala objectophones

Arkadiusz Bialic organ

CHOIR WARSAW PHILHARMONIC ORCHESTRA

Bartosz Michałowski choir director

WARSAW PHILHARMONIC ORCHESTRA

Wilson Hermanto conductor

Hans van Koolwijk conductor

Michał Bereza, Kamil Kęska, Barbara Okoń-Makowska sound
projection

Teoniki Rożynek Shift

Katherine Balch Kalesa Ed Kaluca *

Agata Zubel Piano Concerto no. 2 * (London Philharmonic Orchestra
and Warsaw Philharmonic commission)

Alex Vaughan Biblaridion *

Wojciech Błażejczyk Liturgy of the Object ** (Warsaw Autumn and
Warsaw Philharmonic commission)

Hans van Koolwijk Balloon Performance

Little Warsaw Autumn

for children aged 2–12

**Saturday / 16 September –
Sunday / 24 September**

/ 11:00, 14:00 and 17:00

Guliwer Puppet Theater / Liliput Stage

Agata Zubel conception, libretto, music, sound editing and mastering, film direction, performance of vocal parts: Alice, White Queen, Red Queen, White King, Red King, Catless Smile, Egg, Flowers

Sebastian Kierzek camera, video editing, visual effects, video art, film production and direction

Aleksandra Wasilkowska space scenography

Izabella Kuraczyńska actress, animations

Tomasz Kowol actor, animations

Anna Kierkosz conception of educational actions, project curator

Agata Zubel Catless Smile ** hologram opera for children in 14 scenes, after Lewis Carroll's *Through the Looking-Glass* and *Alice in Wonderland* (Warsaw Autumn and Guliwer Puppet Theatre commission)

Post-premiere performances:

17 September / 16:00 – for families

19–22 September / 9:30 and 11:00 – for organised groups

22 September / 17:00 – for families

23 September / 10:00 and 13:00 – for families

24 September / 16:00 – for families

Sunday / 17 September

/ 11:00 and 14:00

The Nowy Teatr International Cultural Centre

Nowy Teatr Youth Orchestra (MONT):

Jegor Aleksejew, Staś Bielecki, Miriam Bosakowska, Zosia Graj,

Nikodem Górczyński, Maria Janiszewska, Leon Markowicz,

Gucio Markowicz, Karolina Michalik, Róża Miękus-Burska,

Felicja Olecka, Tadzio Rogiewicz, Marta Zająkała, Marianka Zająkała

Dagna Sadkowska musical direction, children's preparation

Sean Palmer children's preparation, moderator

Marina Karpova animation movies

Edyta Adamczak artistic supervision of animated films screened at the workshops

Jan Grzegorzek animation movies

Hanna Zwierzchowska live visualizations

MONT SoundTracks

film animation and music improvisation concert

Marina Karpova Mother, Ladybug

Jan Grzegorzek ChameLeon Man

Jan Grzegorzek Two Worlds

Workshop 1

Workshop 2

Marina Karpova Penguin

Jan Grzegorzek Lost Rabbit

Hanna Zwierzchowska, MONT and guests Soundvision **

Saturday / 23 September

/ 11:00 and 14:00

National Ethnographic Museum in Warsaw

Justyna Sobczyk direction

Daria Kubisiak script and dramaturgy

Magdalena Łazarczyk scenography

Wisła Nicieja costumes

Anna Jurek choreography

Jan Domicz video

Monika Stolarska lights direction

Mateusz Szemraj string instruments

Rozrywki Theatre:

Jacek Gros violin

Małgorzata Liszak violin

Joanna Mizera-Zalejska viola

Ewa Wiczorek-Baran cello

Kamil Kułach saxophone/flute

Zagłębie Teatr:

Ryszarda Bielicka-Celińska

Maria Bienkowska

Natalia Bielecka

Tatiana Cholewa (guest)

Adrianna Malecka

Małgorzata Saniak-Grabowska

Michał Bałaga

Tomasz Kocuj

Andrzej Śleziak

Frances Hodgson Burnett, Wojciech Błazejczyk The Secret

Garden ** musical performance (Warsaw Autumn and Zagłębie Teatr commission)

Warsaw Autumn **Hits the Club**

Saturday / 16 September

/ 22:30

Pardon, To Tu

Valentine Magaletti percussion, electronics

Aleksandra Słyż sound design

Krzysztof Ptak sound projection

Valentine Magaletti improvisation

Aleksandra Słyż improvisation

Thursday / 21 September

/ 22:30

Pardon, To Tu

Grzegorz Tarwid objectual playing, piano

HASHTAG ENSEMBLE

Lilianna Krych conductor

Dominik Strycharski live electronics

Igor Szymański sound projection

In-Stealing-Out

Iannis Xenakis Six Chansons

Grzegorz Tarwid improvisation

David Lang cheating, lying, stealing

Dominik Strycharski live deconstruction, set solo

Fringe events

Friday / 15 September – Friday / 22 September

/ 11:00–17:00 / Tuesday, Wednesday, Friday

/ 13:00– 9:00 / Thursday

/ 11:00–15:00 / Saturday

XX1 Art Gallery

10th Performance for Sounds

RELATIONS – Sound installation by Krzysztof Topolski (exhibition)

Organised by Critical Arts' Foundation FSK

Friday / 15 September

/ 17:00

Austrian Cultural Forum

Concert of the Youth Circle of the Polish Composers' Union

Organised by Polish Composers' Union – Youth Circle

Saturday / 16 September

/ 17:00

Nowa Miodowa / Large Chamber Hall of State Music School

Complex no. 1 in Warsaw

Concert of the Polish Composers' Union Warsaw Branch from the cycle "Musical Seasons – Autumn": Polish Harpsichord Music

Organised by Polish Composers' Union – Warsaw Branch

Saturday / 16 September / 22:00

Tuesday / 19 September / 21:00

Teatr Studio / Malarnia Stage

HASHTAG ENSEMBLE

Lilianna Krych conductor

Pia Partum director

Salvatore Sciarrino Aspern

Organised by the Warsaw Stage Society WTS, Moderna Opera Society, and the Sphere of Harmony Foundation.

Monday / 18 September

/ 17:00

Fryderyk Chopin University of Music / Henryk Melcer Chamber Hall

Around Boulez – presentation of the book Pierre Boulez. Demiurg nowej muzyki [Pierre Boulez. A Demiurge of New Music] (publ. Chopin University Press, 2022)

Organised by Fryderyk Chopin University of Music

/ 18:00

Austrian Cultural Forum

Albert Mayr Idiophonic Exercise (performance and exhibition opening)

The exhibition will be opened until 13 October 2023, Mondays to Fridays, 10:00–17:00

Organised by Austrian Cultural Forum

/ 22:30

Fryderyk Chopin University of Music

#Electroponia – concert of the Chopin University Electronic Music Studio

Organised by Chopin University Electronic Music Studio

Tuesday / 19 September

/ 16:00 and 18:00

TR Warszawa / Stolarsnia

Aleksandra Spyra performer

Aga Błaszczak, Aleksandra Spyra script

Rafał Ryterski curator

Syntia Chojnowska, Miłosz Kowalewski, Artur Krywych,

Lena Michajtów, Slasia Wilczyńska LoveBomb

Organised by PPLVERSE Association and TR Warszawa

Wednesday / 20 September

/ 18:00

Mazovia Institute of Culture

10th Performance for Sounds – Andrzej Biezan (concert)

Organised by Critical Arts' Foundation FSK

Thursday / 21 September

/ 11:00

Hashtag Lab – Contemporary Music Space

The Vanguard – new music representatives in non-governmental organisations (panel discussion)

Organised by the Sphere of Harmony Foundation as part of the Play Fair campaign

/ 14:00

Hashtag Lab – Contemporary Music Space

Composers and Critics: Roundtable Discussion (panel)

Organised by Glissando music magazine

/ 14:00

Mazovia Institute of Culture

10th Performance for Sounds – Sonic-Civic Responsibility (seminar)

Organised by Critical Arts' Foundation FSK

Friday / 22 September
Saturday / 23 September

/ 9:30–16:30

Hashtag Lab – Contemporary Music Space

Sounds Now Symposium 2023: Curating Voices of Otherness /

The artistic strategies of women, non-binary, and transsexual
persons in a world of wars, crises, and political turmoil

Organised by Sounds Now

Friday / 22 September

/ 17:00

Planetarium – Copernicus Science Centre

Concert with the cycle Cosmic Live Electronics: Celestial
Frequencies

Organised by the Art-and-Science Club at the Chopin University of
Music, Department of Composition and Theory of Music

Saturday / 23 September

/ 17:00

Fryderyk Chopin University of Music / Henryk Melcer Chamber Hall

Krzysztof Baculewski: pół wieku z piórem [Krzysztof Baculewski:

Half a Century with Pen in Hand]– book premiere (publ. Chopin
University Press 2023) and meeting with the author Organised by

Fryderyk Chopin University of Music

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*** first public presentation of the work or its development

** first performance

* first Polish performance

The programme is subject to alteration.

04.09.2023