

66**Warsaw Autumn**

International Festival of Contemporary Music

15-23
September
2023

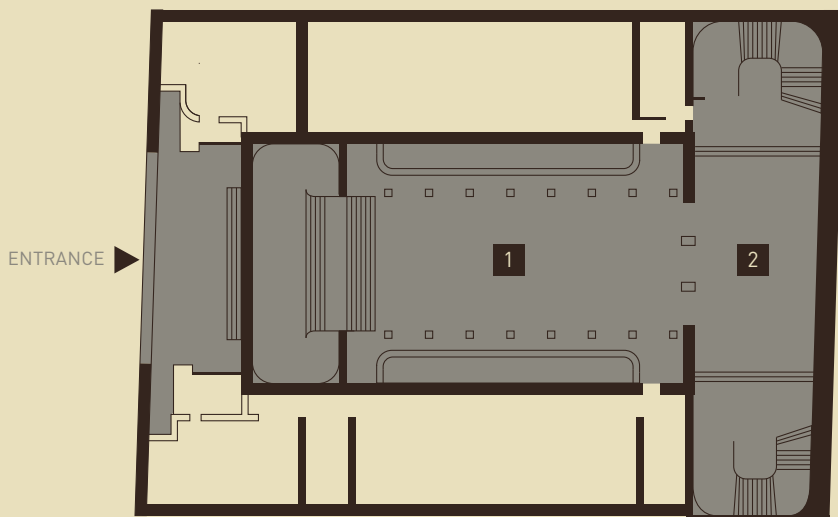
Opening event in the various spaces of the Warsaw Philharmonic

Friday / **15 September** / 18:00–22:00

For the first time in history, the Warsaw Autumn inauguration takes the form of a cycle of miniconcerts and installations, held in the various nooks and crannies of Warsaw Philharmonic as a complement to the performance presented in the main Concert Hall. Sounds of music will thus fill atypical spaces within the building, which normally serve some technical functions and are not always accessible to the public. Such an event formula makes it possible for all members of the audience to create their own programmes for this festival evening, to decide which places they wish to visit, in what sequence, and how much time to spend in each place. Wandering around the building, visitors will be able to listen to compositions varying in length and character, performed by soloists as well as various orchestral line-ups, and experience contact with art at their own individual pace.

Paweł Hendrich, curator

GROUND FLOOR: CONCERT HALL CLOAKROOM, MIRROR ROOM



1 / 18:00, 18:30, 19:00, 19:30, 20:00, 21:30

Cloakroom

Sky Macklay Harmonitrees

2 / 18:15

Mirror Hall

Soloists of THE SILESIA PHILHARMONIC

SYMPHONY ORCHESTRA:

Anna Podulka violin

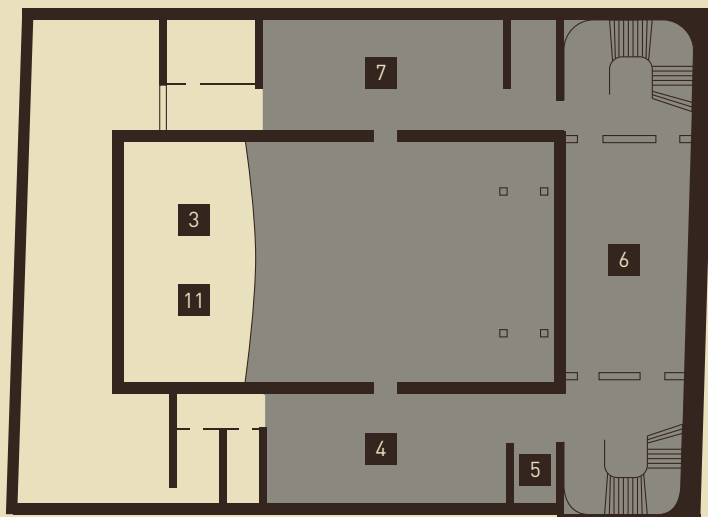
Rafał Woźniak viola

Konrad Bargiel cello

Henryk Mikołaj Górecki Genesis I: Elementi

per tre archi op. 19 no. 1

I FLOOR: GROUND FLOOR OF THE CONCERT HALL



3 / 18:00–20:30

Concert Hall

Marcin Rupociński Focus Tracking

4 / 18:30, 19:30, 21:30

Foyer I piętro

HASHTAG ENSEMBLE:

Ania Karpowicz flute

Dominik Płociński cello

Paweł Janas accordion

Toshio Hosokawa Sen I, Sen II, Sen V

5 / 18:30, 19:00, 19:30

Harp room

Kuba Krzewiński Touch Me

6 / 18:30, 20:00, 21:30

Ballroom

Klara Skorupowska, Marcin Przestrzelski Easy

Robots programmers

Aleksandra Koniuch sound projection

Michał Górczyński bass clarinet

Robotic Tales

7 / 19:00, 20:00, 21:30

Foyer, first floor

HASHTAG ENSEMBLE:

Marta Piórkowska violin

Adam Eljasiński bass clarinet

Przemysław Kunda sound projection

Rebecca Saunders Caerulean, Hauch

11 / 20:30

Concert Hall

SINFONIA VARSOVIA

Yalda Zamani conductor

Michał Bereza, Kamil Ҙska sound projection

Stawomir Wojciechowski Digging for Gold
(Warsaw Autumn commission)

11 / 21:00

Concert Hall

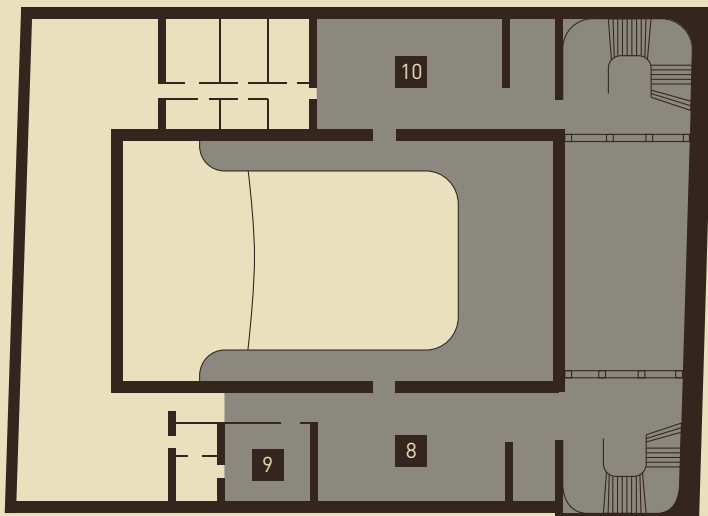
SINFONIA VARSOVIA

Yalda Zamani conductor

Michał Bereza, Kamil Ҙska sound projection

Malin Bång splinters of ebullient rebellion

2ND FLOOR: FIRST BALCONY OF THE CONCERT HALL



8 / 18:30, 19:30, 21:30

Foyer, first balcony

Krzysztof Cybulski Post-Digital Sax

Piotr Zalewski autoviola

Hubert Zemler aeromembranophone

Remigiusz Czechowicz sound projection

Krzysztof Cybulski AAAA (augmented acoustic actuated autonomous)

9 / 19:00, 19:30, 20:00, 21:30

Salon, first balcony

Marko Ciciliani Why Frets? – Tombstone

10 / 19:00, 20:00, 21:30

Foyer, first balcony

Aleksandra Ołdak video layer in the work of Martyna Kosecka

NEOQUARTET:

Karolina Piątkowska-Nowicka 1st violin

Paweł Kapica 2nd violin

Michał Markiewicz viola

Krzysztof Pawłowski cello

Przemysław Kunda sound projection

Idin Samimi Mofakham Crystallum

Martyna Kosecka Arkhé: Noise Maps