

HashtagLab – Contemporary Music Space
29 Barska St
Warsaw – Ochota district

Event:

Binaural opera Talking of Colours
an event with live music and interaction with the audience

Nearby **parking spaces** are available on both sides of Barska St or in the spaces to the side and rear of Kopińska Hall.

The entrance to the HashtagLab space is located on Barska St, at the back of Kopińska Hall.

Standing opposite the entrance on the left side is a grille that opens inwards.

After walking a few metres on the pavement leading from the gate, there are stairs.

To the left of the stairs is a ramp.

A few flat, wide stone steps down at the end leading through a wooden door to an uncovered **patio**.

Behind the door on the right is the door to the HashtagLab building.

The building space

Upon entering from the patio, there is **a corridor** with a wooden floor.

Opposite this is a door leading to a separate area of the **Café**.

From the corridor through a door on the left is a passage to **a Hall** with seating: armchairs and chairs.

In the hall to the left of the entrance is an armchair, as well as a hard, flat stone to sit on.

At the end of the Hall a mirrored wall.

From the entrance to the right an armchair, a table, a doorless entrance to another corridor, a bookcase and a wall that is partly open and through which you can see **the opera hall**.

There are several passageways in the **corridor** to which one passes from the first hall.

To the right is the second entrance to the **café**.

To the left is the entrance to the **opera hall**.

Opposite the **long passage**, on the left wall of which is the door to the **restrooms**.

The first door to the women's restroom, the second door to the men's restroom, then the second entrance to the opera hall.

Event space – Opera Hall

A large hall with two entrances.

Wooden floor with irregularities and places where it falls.

All in light tones, with wood painted white.

Opposite the entrance, there is a sloping wall of glass bricks.

On the wall where the entrances are located there are mirrors occupying the entire wall.

To the right of the entrance, the stage is raised by two steps.

At the end of the stage, there is a door on the left, a recess on the right and standing musical instruments.

To the left of the entrance, a not fully enclosed wall and a breakthrough into the space of a smaller hall with chairs and armchairs.

The audience sits on cushions that are located in the middle of the room and on a few chairs.

The event takes place with **people playing live instruments**.

The people playing, along with the instruments, are positioned in different areas of **the opera hall**, around the audience.

The entire event takes place around the audience.

The actors and actresses interact with the audience.

At two points, the audience is also given tactile elements or accessories.