

Talking of Colours (mini)binaural opera

an event with live music and audience interaction

Opera is an event.

During an opera, people perform, sing, play instruments, and move.

An “opera” is also a venue for such events.

The opera *Talking of Colours* takes place in the Hashtag LAB Contemporary Music Space Hall, which was chosen as the **opera house** for this event.

Binaural means that during this particular opera, you will be able to listen to parts of the work on headphones, creating a spatial effect. The actors and actresses will speak into microphones placed in a kind of sculpture that resembles a human head and has three mics: two hidden in the ears and one in a mouth-like opening. The audience attending the event will be handed **headphones and headbands** at some point by the performers, so that when they put them on, it can feel as if the action is taking place around each person’s head.

The performance features live and recorded people, both on visual or audio (including children’s voices).

There are three actresses on stage, two live actors, one character in a video recording and two voices in a sound-only recording.

The movement of the characters is related to the nature of the sound that accompanies them.

Each character has its own sound and personality.

The actors and actresses move freely throughout the auditorium, including around the seated audience.

Basic sensory information about the event

The audience sits on soft cushions.

Several chairs will be available.

Sensory stimuli

light:

In the opera hall, there is a wall with mirrors to the right of the entrance and a wall opposite the entrance, the left part of which is sloped and covered with glass bricks. LED strips are used in the building.

Each character is illuminated by one colour: yellow, red, blue, and green.

The colours change their saturation during the event.

The opera also includes video projection: one of the characters is in recorded video form only.

Sounds:

Arias and songs sung by voices including countertenor and mezzo-soprano.

Characters express emotions dynamically and loudly.

There are sudden screams and emphases.

Noises of walking and running and moving on the wooden floor are frequent.

A loud and sudden moment is the appearance of the character Kleks.

Part of the opera uses a binaural head and headphones and blindfolds for the audience.

Instruments to be heard:

clarinet

percussion

violin
piano

Interactions

The actors use the entire space of the opera house.

The event takes place around the audience with occasional interaction with it.

During the opera, the audience is given accessories such as geometric figures and tactile forms, headphones, and headbands.