

Honorary Patronage:



Friday / 19 September – Sunday / 28 September

/ 17:00

Festival Web Radio

Live streaming and podcasts available on the festival's website:

www.warsaw-autumn.art.pl

Friday / 19 September

/ 19:00

Teatr Wielki - Polish National Opera / Moniuszko Auditorium

Joanna Freszel soprano (Journalist)

Agata Zubel soprano (Architect)

Filip Kosior actor (Guide)

SINFONIA VARSOVIA

TEATR WIELKI - POLISH NATIONAL OPERA CHOIR

Łukasz Hermanowicz choirmaster

WŁADYSŁAW SKORACZEWSKI "ARTOS" CHILDREN'S CHOIR

Danuta Chmurska choirmaster

Cezary Duchnowski, Marcin Rupociński electronic layer, media programming

Bassem Akiki conductor

Beniamin M. Bukowski libretto

Barbara Wiśniewska direction

Natalia Kitamikado stage design

Emil Wysocki costumes

Maćko Prusak choreography

Marcin Cecko dramaturgy

Aleksandr Prowaliński lights direction

Bartek Macias video projection

Mateusz Stępnia make-up

Cezary Duchnowski The Best City in the World. An Opera About Warsaw **

opera in 16 scenes to a libretto by Beniamin M. Bukowski based on Grzegorz Piątek's book *Najlepsze miasto świata. Warszawa w odbudowie 1944–1949* [The Best City in the World. Warsaw Reconstructed 1944–49] (Sinfonia Varsovia commission thanks to the financial support of the City of Warsaw)

/ 22:30

Museum of Modern Art in Warsaw

/ arcade on the side of the cinema tower / Kinomuzeum cinema

Rafał Łuc accordion solo

ACCORDION & PERCUSSION ORCHESTRA

Maciej Koczur, Rafał Łuc orchestra coaching

Maciej Koczur conductor

DEAF PERCUSSION ORCHESTRA

Hubert Zemler conductor

Robert Piotrowicz electronic layer

Wiktor Podgórski video

Wiktor Freifeld video layer

Adam Stoyanov sign poetry

Michał Mendyk idea, script and dramaturgy

Pauline Oliveros The Wanderer *

*

Kuba Krzewiński Intervention #1 ** perf. **Phoebe Bognár** flute, **Weston Olencki** programming

*

Hubert Zemler, Robert Piotrowicz Bye, Bye, Butterfly **

Saturday / 20 September

/ 17:00

Museum of Modern Art in Warsaw

/ arcade on the side of the cinema tower / Kinomuzeum cinema

Rafał Łuc accordion solo

ACCORDION & PERCUSSION ORCHESTRA

Maciej Koczur, Rafał Łuc orchestra coaching

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Michał Mendyk idea, script and dramaturgy

Pauline Oliveros The Wanderer *

Hubert Zemler, Robert Piotrowicz Bye, Bye, Butterfly **

/ 19:30

Fryderyk Chopin University of Music

LONDON SINFONIETTA

Geoffrey Paterson conductor

Andrew Burke Chief Executive & Artistic Director

Marta Śniady electronics in the work *How Can I Help You?*

Jonathan Green sound projection

Maciej Zadroga sound projection assistant

Laurence Osborn Mute * (part III)

Hannah Kendall Even sweetness can scratch the throat *

Marta Śniady How Can I Help You? ** (Warsaw Autumn,

Adam Mickiewicz Institute, deciBels festival commission)

Laurence Osborn Mute * (part IV)

Paweł Malinowski floating:disappearance (ver. b for sinfonietta)

Philip Venables Illusions *

Sunday / 21 September

/ 12:00

Austrian Cultural Forum

Meeting with the creators: **Cezary Duchnowski, Barbara Wiśniewska, Jarosław Trybuś**

/ 14:00

„Śródmieście” Cultural Centre

Warsaw Autumn – **Contexts**

Katarzyna Naliwajek, Marcin Rychter curators

Music and eroticism. On the relationship between identity, gender, sensuality, sexuality, aesthetics, and musical creativity

/ 19:30

ATM Studio

PHACE

Alfred Reiter sound projection

Pierre Jodlowski concept, video, lights

Frank Witzel text

Louise Sari stage design

Zbigniew Naliwajek Polish translation

Véronique Caye, Frank Smith, Maria Cristina Mastrangeli,

Xavier Maurel, Ulysses Mengue, Vanessa Bettane,

Philippe Langlois voice performers

Barbara Eder, Michael Eder, Reinhard Fuchs, Petra Fuchs-Jebinger,

Simone Göbel, Nikolas Heep, Mia Kim, Maximilian Öl,

Wolfgang Winter, Elfriede Wuschko video extras

Pierre Jodlowski, Markus Bruckner, Michael Eder camera operators

Reinhard Fuchs artistic director PHACE

Markus Bruckner production PHACE

Emilie Roupnel production éOle

Pierre Jodlowski INSULÆ **

/ 22:30

Nowa Miodowa – Concert Hall of the State Music School Complex no. 1 in Warsaw

NADAR ENSEMBLE

Stefan Prins artistic director

Izumi Yoshida special video effects in Nina Fukuoka's work *Yuggoth*

Kuba Krzewiński Intervention #2 ** perf. **Phoebe Bognár** flute, **Weston Olencki** programming *

Matthew Grouse To put words in my mouth * (Gaudeamus Festival commission)

Eveline Vervliet The silence that sounds in its absence * (Transit Festival 20.21 Leuven commission)

Nina Fukuoka Yuggoth * (Warsaw Autumn and Adam Mickiewicz Institute commission)

Paul Scully Personal Best * (New Music Dublin/Contemporary Music Centre Ireland commission)

Monday / 22 September

/ 12:00

Austrian Cultural Forum

Meet the composer: **Pierre Jodlowski**

/ 15:00

Austrian Cultural Forum

Composition workshops

Lecturer: **Pierre Jodlowski**

/ 2

/ 19:30

Polish Creative Industries Development Center

CIKADA

Christian Eggen conductor

Francis Alÿs director of the movies *Children's Games*

Félix Blume sound projection in the movies

Aleksandra Gryka music for the films *Papalo, Jump Rope, Step on a Crack, Imbu* * (Cikada and Warsaw Autumn commission)

Kim Myhr new work * (Cikada and Ultima Oslo Contemporary Music Festival commission)

Angélica Castelló Juglariceando * (Cikada and Wien Modern commission)

Pierre Slinckx CG#29 * (Cikada and Concertgebouw Brugge commission)

/ 22:30

State Ethnographic Museum in Warsaw

NORDIC AFFECT

Katarzyna Figat sound projection

Mirjam Tally Warm life at the foot of the iceberg *

Halla Steinunn Stefánsdóttir H e (a) r I *

Anna Thorvaldsdóttir Shades of Silence *

Halla Steinunn Stefánsdóttir H e (a) r III *

Berggrún Snæbjörnsdóttir Strange Turn/Narwhal *

Lidia Zielińska Cryptobiosis ** (Warsaw Autumn and Adam Mickiewicz Institute commission)

Halla Steinunn Stefánsdóttir H e (a) r IV *

Bára Gísladóttir Split thee, Soul, to Splendid Bits (attn.: no eternal life/light this time around) *

Tuesday / 23 September

/ 10:00

Austrian Cultural Forum

Meeting: **Heloisa Amaral** (Ultima Oslo Contemporary Music Festival) and **Sarah Ludwig-Simkin** (Cikada)

/ 12:00

Austrian Cultural Forum

Meet the composer: **Lidia Zielińska**

/ 15:00

Austrian Cultural Forum

Composition workshops

Lecturer: **Lidia Zielińska**

/ 17:00

TR Warszawa

Izabella Dudziak, Aleksandra Popławska actresses

Magda Szpecht director, dramaturgy

Rafał Ryterski curator

Wojciech Gładys, Jacek Sotomski In Poland, that is Everywhere ** radio feature after Edwin Bendyk's book *W Polsce, czyli wszędzie. Rzecz o upadku i przyszłości świata* [In Poland, that is Everywhere: On the Fall and Future of the World] (Warsaw Autumn commission)

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Kuba Krzewiński Intervention #3 ** perf. **Anna Kwiatkowska** violin

/ 18:00

TR Warszawa

Warsaw Autumn – **Contexts**

Katarzyna Naliwajek, Marcin Rychter curators

In Poland, that is everywhere – around the radio feature by Wojciech Gładys, Jacek Sotomski and Magda Szpecht, based on Edwin Bendyk's book *W Polsce czyli wszędzie. Rzecz o upadku i przyszłości świata* [In Poland, that is Everywhere: On the Fall and Future of the World]

/ 19:30

Witold Lutosławski Polish Radio Concert Studio

EUROPEAN WORKSHOP FOR CONTEMPORARY MUSIC

Rüdiger Bohn conductor

Michał Bereza, Antoni Cieplik sound projection

Dorota Błaszczak, Igor Szymański sound projection consultants

Wolfgang Rihm Chiffre II. Silence to be beaten

Ricardo Eizirik junkyard piece I *

Maciej Kabza Time Must Stop! ** (Warsaw Autumn commission)

Golnaz Shariatzadeh MOM *

Fausto Romitelli Amok Koma

/ 22:30

TR Warszawa

Izabella Dudziak, Aleksandra Popławska actresses

Magda Szpecht director, dramaturgy

Rafał Ryterski curator

Wojciech Gładys, Jacek Sotomski In Poland, that is Everywhere radio feature after Edwin Bendyk's book *W Polsce, czyli wszędzie. Rzecz o upadku i przyszłości świata* [In Poland, that is Everywhere: On the Fall and Future of the World] (Warsaw Autumn commission)

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Kuba Krzewiński Intervention #3 ** perf. **Anna Kwiatkowska** violin

Wednesday / 24 September

/ 19:30

Nowa Miodowa – Concert Hall of the State Music School Complex no. 1 in Warsaw

ENSEMBLE MODERN

Norbert Ommer sound director

Felix Dreher sound engineer

Katarina Gryvul buchla easel

Jonathan Stockhammer conductor

Arash Yazdani Shimmering of White Phosphorous: Incidental music to commiserate the state of being * (Warsaw Autumn and Adam Mickiewicz Institute commission)

Katarina Gryvul SKVYRK * (Warsaw Autumn and Adam Mickiewicz Institute commission) / 3

Anda Kryeziu Infuse: Playtime

Anna Sowa Friction of the Wooden Dragon * (Warsaw Autumn and Adam Mickiewicz Institute commission)

Alex Paxton Don't Leave Me Behind * (Wigmore Hall, Ensemble Modern and Philharmonie Essen and Muziekgebouw aan 't IJ Amsterdam commission)

/ 21:30

Museum of Modern Art in Warsaw

Warsaw Autumn – **Contexts**

Katarzyna Naliwajek, Marcin Rychter curators

Sisters with Transistors. A conversation about a film on female composers of experimental music using electronic media. HerDocs Festival as part of the HerSounds inter-festival programme

Thursday / 25 September

/ 14:00

„Śródmieście” Cultural Centre

Warsaw Autumn – **Contexts**

Katarzyna Naliwajek, Marcin Rychter curators

Media and music, creative engineering and aesthetics.

On the influence of instruments, devices, and computer programs on compositional technique, creative imagination, and aesthetics

/ 19:30

ATM Studio

Bartosz Mazur actor – Evangelist

Magdalena Szczypała mezzo-soprano – Mary

Bogusław Kowalski tenor – Christ

The CAMERATA SILESIA Katowice City Singers’ Ensemble

Anna Szostak choirmaster

ORKIESTRA MUZYKI NOWEJ (ENSEMBLE OMN)

Szymon Bywalec conductor

Grzegorz Hospod direction

Kristóf Szabó choreography

Jaeun Jung, Natalia Pasiut, Yana Shtangei, Eliza Walaszczyk,

Kasper Górczak, Gianni Melfi, Ivan Pal, Patryk Walczak dancers in the video layer

Tomek Krawczyński boy in the video layer and audio recording

Małgorzata Czekajło costumes

Igor Sadziński operator

Kamil Kęska sound projection

Barbara Okoń-Makowska sound projection consultation

Piotr Tabakiernik Pascha crucifixionis ** (Warsaw Autumn commission)

Friday / 26 September

/ 10:00

Austrian Cultural Forum

Meeting with artists: **Piotr Tabakiernik** and **Szymon Bywalec**

/ 12:00

Austrian Cultural Forum

Meet the composer: **Ewa Trębacz**

/ 15:00

Austrian Cultural Forum

Composition workshops

Lecturer: **Ewa Trębacz**

/ 19:30

Witold Lutosławski Polish Radio Concert Studio

SWR VOKALENSEMBLE

Yuval Weinberg conductor

SWR EXPERIMENTALSTUDIO live electronics

Maurice Oeser, Daniel Miska, Thomas Hummel sound projection

Claudia Scroccaro On the Edge *

Agata Zubel Abstract Paintings *

Justé Janulytė Iridescence *

Franck Bedrossian Feu sur moi * (Warsaw Autumn and Donaueschingen Musiktage commission)

/ 22:30

State Ethnographic Museum in Warsaw

K!ART

Michael Hope Sketchbook *

*

Kuba Krzewiński Intervention #4 ** perf. **Anna Kwiatkowska** violin

Saturday / 27 September

/ 12:00

Austrian Cultural Forum

Meet the composer: **Franck Bedrossian**

/ 14:00

„Śródmieście” Cultural Centre

Warsaw Autumn – **Contexts**

Katarzyna Naliwajek, Marcin Rychter curators

The state system and culture. On the relationship between politics and state structures, its cultural instruments, and musicality

/ 15:00

Austrian Cultural Forum

Composition workshops

Lecturer: **Franck Bedrossian**

/ 19:30

Warsaw Philharmonic / Concert Hall

Anna Niedźwiedź voice

proMODERN

Daniel Kamiński percussion

Janusz Długokęcki, Karol Kowal, Jakub Langiewicz,

Maciej Dobrzański double basses

WARSAW PHILHARMONIC ORCHESTRA

Oscar Jockel conductor

Sara Glojnarić electronics

Ewa Trębacz electronic media

Idin Samimi Mofakham electronics

Michał Bereza, Szymon Nalepa, Barbara Okoń-Makowska sound projection

Students of the High School no. 50 of the Culture and Education Association

Sara Glojnarić DING, DONG, DARLING! *

Ewa Trębacz Lament for Ur. Assemblages from the city that is no more ** (Warsaw Autumn commission)

Zosha Di Castri Hunger *

Kuba Krzewiński Intervention #5 **
perf. **Anna Kwiatkowska** violin

Idin Samimi Mofakham Nafir *

Wojtek Blecharz Field 9. Evanescence ** (Warsaw Autumn and Warsaw Philharmonic commission)

Warsaw Autumn **Hits the Club**

Saturday / 20 September

/ 22:30

Pardon, To Tu

Jan Emil Młynarski percussion

Zbigniew Chojnacki modular accordion

TRIO PLF:

Elvin Brandhi vocal

Lukas König percussion

Peter Kutin synthesizers and playing objects

Jan Emil Młynarski

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Zbigniew Chojnacki

*

TRIO PLF:

Elvin Brandhi, Lukas König, Peter Kutin

Thursday / 25 September

/ 22:30

Pardon, To Tu

Patrycja Kołodziejska / Włodzimierz Żukowski electronics

Isabella Forciniti electronics

Patrycja Kołodziejska / Włodzimierz Żukowski S C A T T E R I N G

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Isabella Forciniti

Little Warsaw Autumn

for children aged 3–14

Friday / 19 September – Monday / 22 September

/ 17:00–18:00 (Friday / 19 September)

/ 10:00–18:00 (Saturday / 20 September – Monday / 22 September)

Warsaw Observatory of Culture / WOK Lab

Andrew Evdokimov music, sound direction

Amadeusz Nosal text, video, dramaturgy

Zuzanna Bojda text, dramaturge's assistant

Joanna Załęska sets

Maria Johansson Josephsson voice, performance artist

Kamil Kruk musical saws

Maja Luxenberg accordion, voice

Sean Palmer performance artist / sound guide

Anna Stela voice

Jakub Kowalczyk voice

Agnieszka Trepkowska curator of children's work

Katarzyna Karczmarek children's preparation assistant

and

Pupils from Class 2A, Stefan Starzyński Primary School no. 143

in Warsaw

Wojciech Uba virtual exhibition, geolocation, samploscope

Julianna Chrzanowska accessibility consultant

Sample, or An Insect's Sound Profile **

Exhibition for children aged up to 5, accompanied by guardians

vernissage: **Friday / 19 September / 17:00**

Friday / 19 September – Sunday / 28 September

Warsaw's outdoor spaces:

/ Park in front of Ujazdowski Castle / Zamkowy (Royal Castle) Square

/ Piaseczyński Canal in Agrykola Park / Former brown bear enclosure

near the Warsaw Zoo / Praski Park / The PGE National Stadium

Andrew Evdokimov music, sound direction

Amadeusz Nosal artistic concept, text, video

Maria Johansson Josephsson voice

Anna Stela voice

Jakub Kowalczyk voice

Agnieszka Trepkowska curator of children's work

Katarzyna Karczmarek children's preparation assistant

and

Pupils from Class 2A, Stefan Starzyński Primary School no. 143

in Warsaw

Wojciech Uba virtual exhibition, samploscope

Sample, or An Insect's Sound Profile **

Virtual exhibition and s a m p l o s c o p e app for children aged 5 or

more, accompanied by guardians

Saturday / 20 September

/ 11:00 and 13:00

Baj Theatre

Anna Kwiatkowska violin

Dominik Płociński cello

Agnieszka Mazur historical wind instruments

and

Andrzej Bocian Baj Theatre, percussion objects, performance artist, vocals

Anna Szawiel script and host, performance artist

long ago / it's now **

Sound performance / performative concert for families with children aged 3–6

/ 15:00

Warsaw Observatory of Culture Lab / WOK LAB

Andrew Evdokimov music, sound direction

Amadeusz Nosal text, video, dramaturgy

Joanna Załęska sets

Maria Johansson Josephsson voice

Agnieszka Trepkowska curator of children's work

Katarzyna Karczmarek children's preparation assistant

Kamil Kruk musical saws

Julianna Chrzanowska accessibility consultant

Performance for five saws and insects **

An event for families with children aged 5 or older, part of the project

Sample, or An Insect's Sound Profile

Sunday / 21 September

/ 11:00 and 13:00

Ujazdowski Castle Centre for Contemporary Art

/ Laboratory Building, Wojciech Krukowski Room

Artur Zagajewski music

Anna Kierkosz lyrics

PIOSENKI / SONGS band:

Andrzej Zagajewski voice, bouzouki

Michał Górczyński contrabass clarinet

Paweł Nowicki drums

Artur Zagajewski piano

and

Eneas Kubit accordion

Michał Sławecki countertenor

Artur Zagajewski, Anna Kierkosz Family SONGS **

A concert for children aged 5 or more, accompanied by guardians

/ 15:00

Warsaw Observatory of Culture Lab / WOK LAB

Andrew Evdokimov music, sound direction

Amadeusz Nosal text, video, dramaturgy

Joanna Załęska sets

Maria Johansson Josephsson voice

Agnieszka Trepkowska curator of children's work

Maja Luxenberg accordion, voice

Performance for voice, accordion and other instruments **

An event for families with children aged 5 or older, part of the project

Sample, or An Insect's Sound Profile

Monday / 22 September

/ 10:00, 11:00, 12:00 and 17:00 (final audio guided tour)

Warsaw Observatory of Culture Lab / WOK LAB

Andrew Evdokimov music, sound direction

Amadeusz Nosal text, video, dramaturgy

Joanna Załęska sets

Agnieszka Trepkowska curator of children's work

Katarzyna Karczmarek children's preparation assistant

Sean Palmer performance artist, audio guide

Maria Johansson Josephsson voice

Sample, or An Insect's Sound Profile **

performance / audio guided tour for children aged 5 or older

Saturday / 27 September

/ 13:00

National Museum in Warsaw, Main Courtyard

Aleksandra Bilińska artistic and music direction

Monika Szulc, Małgorzata Grabska, Anna Daniszewska young participants' coaching

Piotr Kibort content consultant

Wojciech Uba creator of the *Space@opera 2.0* app

Pupils from the Little Warsaw Insurgent Primary School no. 32 in Warsaw

and from the **Tadeusz Baird State Music School in Grodzisk**

Mazowiecki performance

Space@opera 2.0

A sound performance for the urban space of the National Museum in Warsaw building and courtyard, for children aged 7 or more

Sunday / 28 September

/ 13:00

Czech Centre and Václav Havel Green

Agnieszka Widlarz music

Lea Fabiś (Multicultural Artistic Group) narrator

Anna Golc actress

Krzysztof Kozak actor

Luca Seminara actor

Justyna Jary music director

Guliwer Puppet Theatre's TG Multicultural Artistic Group performance

Intergenerational Song Club STAYnia choir

Jana Svobodová directing consultant

Krzysztof Kozak artistic director, young participants' coaching

Wojciech Uba creator of the *Space@opera 2.0* app

Space@opera 2.0

Art is in the air

A site-specific performance for families with children aged 6 or more

Inter-festival **events**

Autumn at the Lab

Hashtag Lab – Contemporary Music Space

Saturday / 20 September

/ 17:00

Tadeusz Wielecki | Adam Supryniewicz | Mikołaj Patosz

meeting with the author

Organisers: PWM Edition, Hashtag Lab – Contemporary Music Space

Monday / 22 September

/ 17:00

Jagoda Szmytka Beautification

Organiser: Hashtag Lab – Contemporary Music Space

Tuesday / 23 September

/ 17:00

Post-colour – Concert of the Youth Circle of the Polish Composers' Union

Organiser: Youth Circle of the Polish Composers' Union

Wednesday / 24 September

/ 17:00

Bartłomiej Sutt Quantum Percussion

percussion recital

Organiser: Hashtag Lab – Contemporary Music Space

Thursday / 25 September

/ 17:00

HARD RAIN SOLOISTENSEMBLE Evolutionary Environments

Organiser: Hashtag Lab – Contemporary Music Space

Hersounds

Museum of Modern Art in Warsaw

Saturday / 20 September

/ 20:30

Auditorium (level 0)

Performative lecture by **Jeniffer Walshe** – part of the Sonics & Scenics festival

Organiser: Museum of Modern Art in Warsaw

Sunday / 21 September

/ 16:00

Meeting with **Teoniki Rozynek** and premiere of her music release specially commissioned for the Sonics & Scenics festival

Organiser: Museum of Modern Art in Warsaw

Sunday / 21 September

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/ 17:00

Kinomuzeum cinema

Concert by **Aleksandra Styż** for instruments from Polish Radio

Experimental Studio – part of the Sonics & Scenics festival

Organiser: Museum of Modern Art in Warsaw

Wednesday / 24 September

/ 21:30

Kinomuzeum cinema

Sisters with Transistors: Electronic Music's Unsung Heroines

film screening and debate

Organiser: HER Docs

SPECIAL FEATURE:

Saturday / 27 September

/ 17:00

State Ethnographic Museum in Warsaw

NEOQUARTET

Octavian Nemescu String Quartet for Midnight (Partage de minuit)

Doina Rotaru Vivarta

Horațiu Rădulescu String Quartet No. 5 Before the Universe Was Born

Organiser: Romanian Cultural Institute in Warsaw

Fringe **events**

Friday / 27 June – Sunday / 21 September

/ 12:00–20:00 (Tuesday – Sunday)

Zachęta – National Gallery of Art

Spaces

An exhibition

Organiser: Zachęta – National Gallery of Art

Friday / 19 September – Saturday / 27 September

/ 9:00–17:00 (Monday to Friday), during Warsaw Autumn events at the Austrian Cultural Forum (on **Saturdays** and **Sunday**)

Austrian Cultural Forum

Phantom Power. Bernd Oppl
exhibition

Friday / 19 September

/ 17:00

Polish Creative Industries Development Center / Columned Hall

The Purity of Chaos
polysemous music installation
Organiser: FSK Critical Arts Foundation

Sunday / 21 September

/ 15:00

Polish Composers' Union

Tadeusz Baird | Rafat Augustyn | Barbara Leterska

meeting with book author

Organisers: PWM Edition, Research Library of the Polish Composers' Union

/ 16:00

Kawai Showroom

A concert dedicated to the music of **Zbigniew Bagiński**
Organisers: The Warsaw Branch of the Polish Composers' Union

Monday / 22 September

/ 18:30

PAST-a / 5th floor

Stories (out) of Connections
Site-specific performance
Organisers: History Meeting House, Guliwer Puppet Theatre, and the Musical Gardens Foundation

Tuesday / 23 September

/ 11:00

Institute of Art of the Polish Academy of Sciences / Sobieski Room

Seminar of IS PAN Department of Musicology
a lecture

Prof. Lóránt Péteri Social and Institutional Aspects of Composition in State Socialist Hungary – The Case of György Kurtág
Organiser: IS PAN Institute of Art of the Polish Academy of Sciences

Wednesday / 24 September

/ 13:00

Fryderyk Chopin University of Music / Karol Szymanowski Hall

The ceremony of presenting the Annual Award of the Polish Composers' Union
Organiser: Polish Composers' Union

/ 17:00

“Śródmieście” Cultural Centre

Premiere presentation of the Polish edition of **Raymond Murray Schafer** *The Tuning of the World* (translated by Krzysztof B. Marciniak, published by Fundacja Bęc Zmiana)
Organiser: Bęc Zmiana Foundation

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Thursday / 25 September

/ 17:00

Ursynów Cultural Centre Alternatywy / Bareja Room

A concert of the Polish Composers' Union's Warsaw Branch from the cycle “Musical Seasons – The Autumn”
Organisers: Polish Composers' Union, Warsaw Branch

Friday / 26 September – Sunday / 28 September

/ 17:00

TR Warszawa

Festival Opera for the Deaf
Organiser: Automatophone Foundation

Friday / 26 September

/ 17:00

Fryderyk Chopin University of Music / Karol Szymanowski Hall

Chopin University Electronic Music Studio – Sound Cinema

Organiser: Chopin University Electronic Music Studio

/ 21:30

Planetarium at the Copernicus Science Centre

Cosmic Live Electronic: Search for Extraterrestrial Intelligence
[SETI]

Organiser: Collectif4 Foundation

/ 10

** first performance / premiere

* first Polish performance

The programme is subject to alteration.

02.09.2025