Composers / compositions / performers / **1956–2024**

The index, arranged alphabetically by composer, comprises all the works that have been performed at the sixty-seventh 'Warsaw Autumn' festivals.

The information in brackets presents the year of performance and the performers in the following order: soloist / ensemble / conductor.

Two asterisks (**) indicate the world premiere while one asterisk (*) indicates the first performance in Poland.

Commonly used abbreviations stand for the names of voices and instruments.

19/91 + Electric Primitivo: (2020. improvisation);
A.-McEwan, James: *a/mild)st a/noise_and, -[d] is_interference///* (*2022. Ulysses Percussion Ensemble);
Aa, Michel van der: *Auburn* (*2003. Hijmans, electr gtr / tape), *Here Trilogy,* Part 2 and 3 (*2006. Leonard, sopr / Sinfonia Varsovia / Hirsch / Ciciliani, soundtrack / Gallagher, sopr. amplification, soundtrack), *Hysteresis* (2017. Marelli, cl / New Music Orch. / Bywalec / Błaszczak, Czechowicz, sound), *One*, chamber opera for soprano, video and soundtrack to author's own libretto (*2004. Hannigan, sopr / van Raalte, lights / Schots, sound / van der Aa, dir.);
Aaquist, Svend: *Saga Night* (*2002. Lenko, acc);
Aaron S Collective: *Aaron S*, multimedia opera (**2016. Wojciechowski, composition / Krzaczkowski, libretto / Cybulski, instruments making, software / Leto, video / LUX:NM Contemporary Music Ensemble Berlin / Migas, Zaborowski, sound);
Abakans (2019. screening of a film; Mucha, dir. / Schaeffer, music);
Ablinger, Peter: *Black Series (Mondrian 2-5)* (**2018. Black Page Orchestra / Froschauer, sound), *Voices and Piano no 3 Lech Wałęsa* (2020. Wąsik, pf / Kęska, sound), *Voices and Piano no 5 Hanna Schygulla* (2020. Wąsik, pf / Kęska, sound), *Voices and Piano no 17 Ezra Pound* (2020. Sitarz, pf / Kęska, sound), *Voices and Piano no 19 Pier Paolo Pasolini* (2020. Sitarz, pf / Kęska, sound);
Abrahamsen, Hans: *Märchenbilder* (*89. London Sinfonietta / Masson; 98. Caput Ensemble / Gunnarson), Schnee (*2015. Talea Ensemble / Baker), *String Quartet No. 2* (*94. Silesian String Quartet), *Walden* (*84. Vestjysk Kammerensemble);
Abras, Juan Manuel: *Ania is…* (2016. Górczyński, cl), *Chacarera beatboxera* (**2008. Tik-Tak, beatboxer / Kwartludium);
Acezantez: see *Variations 'Trash'*;
Acoustic Octet (More-Or-Less) – piece composed and performed by Albert Márkos, Tim Hodgkinson, Raymond Strid, Pere Olivier Jørgens, Birgit Ulherr, Martin Klapper, Raoul Björkenheim, Christer Irgens-Møller (*98. European Improvisation Orch.);
Adamék, Ondřej: *Dusty Rusty Hush* (*2010. NPO / de Leeuw), *Fishbones* (*2010. Les Percussions de Strasbourg), *Karakuri – Poupée mécanique* (*2016. Hata, sopr / European Workshop for Contemporary Music / Bohn), *Polednice* (**2013. Polish Radio NSO / Liebreich);
Adams, Byron: *Requiem Songs* (*83. Armanowska, sopr / Gadzina, vn / Wasiółtka, vc);
Adams, John: *Chamber Symphony* (*96. Schönberg Ensemble / de Leeuw), *Harmonielehre* (*92. Kiev Opera House Orch. / Baley), *Shaker Loops* (*86. Polish Radio and TV Chamber Orch., Poznań / Duczmal), *Slonimsky's Earbox* (*2006. SO of the Academy of Music in Kraków / Czepiel), *The Chairman Dances* (*90. Poznań PO / Michniewski);
Adams, John Luther: *The Light Within* (*2008. Seattle Chamber Players / Guziołek-Tubelewicz, sound);
Adès, Thomas: *Piano Quintet* (*2004. Krzanowska, pf / Silesian String Quartet), *Totentanz* (*2013. Stotijn, m-sopr / Dazeley, bar / NPO / Janiak);
Adjemian, Alexander: *Pastoral Sinfonietta* (*74. Armenian Chamber Orch. / Saakianc);
Adriaansz, Peter: *Chaser* (2024. Napolov, batt / Orkest de Ereprijs / Charette / Nalepa, Olejniczak, sound projection);
Agafonnikov, Vladislav: *Motherland* (*73. Latvian Academic Choir / Cepitis);
Ager, Klaus: *Something Like a Habanera* (**80. Music Workshop);
Agitation Free: see 1) Grosskopf, Erhard – Agitation Free, 2) *Plancton*;
Aharonián, Corián: *Los cadadias* (**80. Music Workshop);
Aho, Kalevi: *Symphony No. 5* (*79. Helsinki Radio SO / Segerstam);
Aitken, Robert: *Plainsong* (*78.; 86. Aitken, fl);
Akita, Masami (Merzbow): *Expanded music* (*2015. performance);
Alandia, Edgar C.: *Antes* (*88. Schiaffini, tbn / tape);
Albright, William: *Sphaera* (*86. Witkowski, pf / tape), *Sweet Sixteenth, a cakewalk* (**80. Music Workshop), *Take That* (89. Cracow Percussion Group);
Alcantara, Burt: *Masque of Separation (Myth)* (*81. music from tape / London Contemporary Dance Theatre / Cohan, choreography);
Aleksić, Katarina – Bastarda: *Lulabaje* (**2022. improvisation, Aleksić, vn / Bastarda / Chang, visualisations);
Alexandra, Liana: *Le soleil et la lune* (*83. Madrigal Choir / Constantin);
Ali-Zadeh, Frangiz Ali Aga Kyzy: *Habil-Sajahy* (*83. Monighetti, vc / Sakharov, pf), *Mugam Sayagi* (*2005. Ensemble TIMF / Choe);
Allende-Blin, Juan: *Mein blaues Klavier* for organ, barrel organ and jew's harp (*75. Zacher / Capelle / Langenbruch);
Alsina, Carlos Roqué: *Auftrag* (*71. Musica viva Pragensis / Vostřák), *Etude pour zarb* (*79. Drouet), see also *Enkyklopaideia*;
Alvarez, Javier: *Papalotl* (*88. Widlund, pf / tape), *Temazcal* (2008. Rossi, maracas / Okoń-Makowska, Błażejczyk, sound);
Alvarez, Javier – Ian Dearden: *Edge Dance* (*89. tape);
Ambrosini, Claudio: *Capriccio, detto l'Ermafrodita* (*88. Sparnaay, b cl), *De vulgari eloquentia* (*86. Ex Novo Ensemble di Venezia);
Amy, Gilbert: *La variation ajoutée* (*85. Ensemble InterContemporain / Tamayo), *Mouvements pour 17 instruments solistes* (*59. Silesian Philh. Chamber Orch. / Markowski), *Refrains* (*74. Orch. Philh. de la RTF / Amy);
Anderson, Barry: *Fanfare* (*89. computer tape);
Anderson, Julian: *Khorovod* (*96. Schönberg Ensemble / de Leeuw), *Past Hymns* (*99. Sinfonia 21 / Brabbins);
Anderson, Laurie: *Langue d'amour* (**2017. Aulbert, voice / Walentynowicz, keyboard);
Andre, Mark: *…hoc…* (*2012. Kasper, vc / Experimentalstudio des SWR), *ni* (*2016. European Workshop for Contemporary Music / Bohn), *Riss 1-3* (*2020. New Music Orch. / Bywalec);
Andriessen, Louis: *Dances* (**92. McFadden, sopr / Radio Kamerorkest Hilversum / Metzmacher), *De Materie, Part IV* (*2000. Torenbos, choreography and dance / Nehrebecka, recitation / AMFC Vocal Consort, Warsaw / NPO / Kord), *de Staat* (*77. de Vries, Kerstens, Kweksilber, de Nijs, 4 sopr / NPO / Michniewski; 2018. Czarkowska, Bienias, Puchalska, Rzezińska, 4 sopr / Polish Radio NSO / Siebens / Okoń-Makowska, Bereza, sound), *De Stijl* (*97. Spring Orch. of Warsaw Autumn / Kaspszyk), *Ende* (**80. Music Workshop), *Haags Hakkûh* (*2010. Bugallo-Williams Piano Duo / NPO / de Leeuw), *Hoketus* (*79. Hoketus Ensemble), *Hout* (*2001. Loos Ensemble), *Overture to Orpheus* (89. Chojnacka, cemb), *Paintings* (*67. Vetter, fl a becco / Krauze, pf), *Registers* (93. Krzanowska, pf), *Symphony for Open Strings* (*2000. The Kiev Soloists / Sirenko), *Zilver* (*96. Schönberg Ensemble / de Leeuw, see also *Enkyklopaideia* and *Forging the Scythes*);
Anghel, Irinel: *Arrets* (**2002 Anghel, acc / Csendes, vn / Kivu, vc / tape), *Electro-Trance (III)* (*2007. Electric Pro

Contemporania), *Labyrinthe* (**2002. New Music Orch. / Bywalec), *Metablues* (*2001. Worms, pf), *Toys R US* (II) (*2007. Electric Pro Contemporania);

Antheil, George: *Sonatas* (Nos. 1 & 2) (*76. Beths, vn / de Leeuw, pf);

Antunes Pena, Luís: *Tracking Noise #4* (*2021. Hand Werk / Wroński, sound);

Anzaghi, Davide: *Rapsodia* (*84. Canino, Ballista, 2 pf);

Aperghis, Georges: *Contretemps* (*2009. Michel-Dansac, sopr / London Sinfonietta / Atherton), *Dans le mur* (*2017. Nakamura, pf / Roux, computer music design / SWR Experimentalstudio), *Graffitis* (*2002. Ondrůšek, perc), *Les sept crimes de l'amour* (Asmussen, sopr / Bendsen, perc / Wright, cl), *Luna Park* (*2012. Saunier, dance, voice / E. Furrer, octobas fl, voice / Schmid, b fl, voice / Dubelski, perc, voice / Aperghis, staging / Lévy, script and video / IRCAM), *Machinations* (*2009. Levesque, Michel-Dansac, Sacoun, Strosser, voices / Pasquet, computer / IRCAM / Aperghis, dir.), *Pubs-Reklamen*, 1 *Cornflakes* (*2020. Zubel, sopr), *Quatorze Jactations* (selection) (*2009. Wörner, bar), *Récitations* (2022. Jernberg, voice), *Teeter-Totter* (*2009. London Sinfonietta / Atherton), *Thinking Things* (2019. Aperghis, dir. / Dubelski, actor / Michel-Dansac, sopr / Peintre, bar / Saunier, dance / Pasquet, computer / Nouvel, video, robot programming / Lévy, set and lighting design), *Vittriool* (*2011. Neue Vocalsolisten Stuttgart), *Zeugen*, 'spectacle musical' with text by Robert Walser and seven hand puppets by Paul Klee (*2007. Kammer, voice / Widauer, narrator, puppeteer / Weiss, alto sax / Molinari, b cl / Anzelotti, acc / Rivalland, cimb / Hoursiangou, pf / Nagy / Aperghis, Lévy, stage design / Lévy, video, light / Aperghis, production);

Apostel, Hans Erich: *Variationen über ein Thema von Joseph Haydn* (*56. Wiener Symphoniker / Gielen);

Applebaum, Mark: *Aphasia* (2020. Lorent, performer), *Skumfiduser!* (*2021. Polish Radio NSO / Kozlovsky / Okoń-Makowska, Papier, sound);

Appleton, Ion: *In Medias Res* (*78. tape);

Araszkiewicz, Franciszek: *Fire: Miniature no. 3* (**2014. Cracow Music Academy Composition Students / Koczur);

Arho, Anneli: *Minos'* (*96. Tiensuu, cemb);

Arkushyna, Anna: *Énouement* (**2024. Szczepaniak, batt / Arkushyna, electronics);

Arnhold, Katarzyna: *A Soul Flew Out of the Body* (2001. Majeran, bass-bar / Davidson, bagpipe / Bednarska, vn / Dobras, Mikłaszewska, Wieczorkowska, 3 sopr);

Arrigo, Girolamo: *Serenata* (*74. Zelenka, gtr), *Tre madrigali* (*84. Collegium Vocale Köln);

Artyomov, Vyacheslav: *The Road to Olympus* (*80. Moscow SO / Dudarova);

Arutunian, Alexander: *Sinfonietta* (*74. Armenian Chamber Orch. / Saakianc);

Arzouman, David: *Precipitation* (*91. tape);

Asheim, Nils Henrik: *Ensemble Music for 5* (*83. Ny Musikks Ensemble);

Ashley, Robert: *Dust* (*99. S. Ashley, Buckner, Humbert, La Barbara, R. Ashley, voices / Tyranny, synth / Yoshihara, visual dir.);

Aslamazian, Sergei: *Two Pieces on the Theme of Komitas* (*81. Moscow Conservatory Chamber Orch. / Terian);

Asmara, Michael: *Gending Bonang* (*2014. Warsaw Gamelan Group);

Astriab, Jan: *Four Characteristic Pieces* (**86. Polish Radio and TV Chamber Orch., Poznań / Duczmal), *Metamorphoses* (70. NPO / Markowski), *Overture* (85. Polish Radio NSO / Wit), *Violin Concerto* (83. Jakowicz / Sofia PO / Ilyev);

Augustyn, Rafał: *A Life's Parallels* (85. Januszewska, sopr / Polish Radio NSO / Wit), *Atlantis II* (**84. Silesian PO and Choir / Stryja), *Carmina de tempore* (91. Januszewska, sopr / B. Knapik, vla / Eszténvi, pf), *Cyclic Piece No. 2* (94. Pyzik, cb), *En blanc et noir* (92. Chojnacka, cemb), *Long Island Rail Road...* for violin and accompanying objects (2002. Pryn), *Miroirs* (**97. Ex tempore / Saga duo), *Paganini Variations* (Nos: 1, 2, 5-17, 19, 21-26, 28-30) (**93. Esztényi, pf), *String Quartet No. 2 with alto flute ad lib.* (**83. Mrozik / Silesian String Quartet), *Sub love* (89. RIAS-Kammerchor / Creed), *Symphony of Hymns* (**2004. Attrot, Burton, 2 sopr / Kamps, tr / Gorczyca, keyboard / NP Choir / Sinfonia Varsovia / Rivolta), *Tam. Music for Violin, Voices and Instruments* (**2013. Pryn / Wrocław Philharmonic Choir / Polish Radio Orch. / Rivolta), *Verbalia III* (**2022. ProModern / Spółdzielnia Muzyczna Contemporary Ensemble / Rupociński, visual layer / Babińska, dir.);

Augustyn, Rafał – Cezary Duchnowski: *Upbeat* (**2018. tape);

Auric, Georges: *Ouverture* (*56. Orch. National de la RTF / Martinon);

Ausländer, Peter: *Rush-hour* (2011. students and teachers of the Adam Mickiewicz Primary School No. 187 in Warsaw, the Stanisław Staszic Primary School No. 171 in Warsaw, the Emanuel Buthak Primary School No. 12 in Warsaw, the Primary School No. 86 of Culture and Education Association in Warsaw / Poore, dir.)

Austin, Larry: see Ives, Charles – Larry Austin;

Authentically Plastic: electronic set as a part of the project *Dance Modern* (2024. Kunda, sound projection);

Avital, Yuval: *Reka* (**2014. Bandinu, Sardinian canto a tenores tradition / Dandarvaanchig, Mongolian pastoral and diaphonic tradition; with morin khuur / Kaikov, epic and religious songs of the Jewish Bukhara tradition; with frame drum and plate / Legwabe, Zulu vocal tradition; with djembe / Namtchylak, shamanic and guttural singing of Tuva / Yeshe Rinpoché, Tibetan Bön tradition; with ritual instruments / Beneventi, perc / Colombo, perc / Vocal Crowd / Avital / Garegnani);

Ayres, Richard: *No. 44 (diary pieces)* (*2010. Orkest De Ereprijs / Boerman / Błaszczak, sound);

Azguime, Miguel: *A Laugh to Cry*, opera (**2013. M. Azguime, libretto, concept, speaker / P. Azguime, stage director, video composition, concept, sound / Lynch, sopr / Isherwood, bass-bar / Pacheco, sopr / A. Mandillo, speaker / Norbotten NEO / Sundkvist / Perrotta, technology director, programming / Bartetzki, live electronics / Baltazar, motion capture and programming / P. Mandillo, VFX and 3D effects, photography, video), *Derrière son double* (*2008. Sond'ar-te Electric Ensemble / Amaral / Azguime, sound), *Le Dicible Enfin Fini* (*2009. Miso Music Portugal's Loudspeaker Orch. / Azguime, live electronics and sound projection), *No oculto profuso* (*2009. Pinto, cl / Miso Music Portugal's Loudspeaker Orch. / Azguime, live electronics and sound projection), *Salt Itinerary*, multimedia opera (2009. M. Azguime, performance, composition, texts and concept / P. Azguime, sound projection, live electronics, video dir. and staging / Mandillo, video dir. and live video / Bartetzky, video programming / Miso Studio / Miso Music Portugal, production);

Babadjanian, Arno: *Cello Concerto* (*63. Rostropovich / The All-Union Radio and TV SO / Rozhdestvensky);

Babbitt, Milton: *Envoi* for piano four hands (*96. Selter and Sachs), *My Ends Are My Beginnings* (*86. Devendra, cl), *Philomel* (*68. Nendick, sopr / tape);

Bacevičius, Vytautas: *Poème électrique* (93. Lithuanian State SO / Rinkevičius), *Symphonie No. 6 'Cosmique'*, Op. 66 (*93. Lithuanian State SO / Rinkevičius);

Bacewicz, Grażyna: *Cello Concerto No. 2* (**63. Cassado / NPO / Krzemieński), *Concerto for Orchestra* (*62. NPO / Rowicki), *Concerto for String Orchestra* (56. Orch. National de la RTF / Martinon; 72. Silesian PO / Stryja; 76.; 83. Polish Chamber Orch. / Maksymiuk), *Concerto for Viola and Orchestra* (70. Kamasa / Royal Liverpool PO / Groves), *Contradizione* (*67. NPO / Rowicki), *Desire* (73. Ballet Ensemble and Orch. of the Grand Theatre, Warsaw / Makarowski, choreography / Nowakowski, musical dir.), *Divertimento* (84. Polish Chamber Orch. / Maksymiuk), *In una parte* (77. Leningrad PO / Dmitryev), *King Arthur's Adventure*, radio opera (60. from tape), *Musica sinfonica in tre movimenti* (*65. NPO / Rowicki), *Music for Strings, Trumpets and Percussion* (**59. Polish Radio NSO / Krenz; 64. NPO / Wisłocki; 93. Sinfonia Varsovia / Penderecki), *Overture* (56. State Orch. of the USSR, Moscow / Anosov; 96. Spring Orch. of Warsaw Autumn / Zhadko), *Pensieri notturni* (*61. Cracow Philh. Chamber Orch. / Markowski), *Quartet for Four Cellos* (**64. Ciechański, Węsławski, Suchecki, Raczek), *String Quartet No. 4* (56. Quatuor Parrenin; 2006. Silesian String Quartet), *String Quartet No. 6* (**60. Quatuor Parrenin), *String Quartet No. 7* (66. Dimov String Quartet; 87. Wilanów String Quartet), *Symphonic Variations* (**58. Polish Radio NSO / Krenz), *Ten Studies for Piano* (58. Smendzianka), *Violin Concerto No. 7* (69. Janowski / NPO / Markowski);

Bäck, Sven-Erik: *Sentire* (*78. Świątek, fl / Klocek, vc / Mietelski, pf);

Baculewski, Krzysztof: *Antitheton I* (93. New Warsaw Trio), *A Walking Shadow* (**91. Silesian PO / Swoboda), *12 Etudes for Piano* (**2007. Samojto), *Is Slottet* (**76. Instrumental Ensemble of NP / Witkowski), *Prelude, Psalm and Meditation* (2012. Camerata Silesia / Orlow, org / Kuc, perc / Szostak), *Rilke-Lieder* (2001. Meynell, sopr / MacIntre, bar / BBC Singers / Joly), *The New Deliverance*, an opera (88. Ensemble of Wrocław Opera / Bielunas, staging / Gawroński, musical dir.), *Sonata canonica* (2000. Sapiecha, Śliwa, 2 Baroque vn), *The Profane Anthem To Anne* (94. Camerata Silesia / instrumental ensemble / Szostak), *The Shadow of Alladin's Lamp* (**2024. {oh!} Orkiestra / Tomasiewicz);

Badings, Henk: *Electromagnetic Sound Figures* (*60. tape);

Baervoets, Raymond: *Espressioni* (*72. Grand Orch. RTB, Brussels / R. Czajkowski);

Bagiński, Zbigniew: *A Few Pictures* (**2003. Sinfonia Varsovia / Rivolta), *Circulations* (**2006. Ensemble Phoenix), *Danza generale* (2008. E. Vişenescu, cl / O. Vişenescu, vn / Maier, pf), *Hawaiian Songs* (**94. Cracow Percussion Group), *Nocturne-Berceuse* (90. Camerata Vistula / Borkowski), *Piano Quartet* (91. Polish Piano Quartet), *String Quartet No. 3* (93. Wilanów String Quartet), *Sinfonia notturna* (88. Slovak PO, Bratislava / Režucha), *The Little Elegiac Symphony* (97. Spring Orch. of Warsaw Autumn / Kaspszyk);

Bahn, Curtis: *Vocable Vamp* (*91. tape);

Baird, Tadeusz: *Canzona* (85. NPO / Krenz), *Cassazione* (**56. NPO / Rowicki), *Colas Breugnon* (56. State Orch. of the USSR, Moscow / Ivanov), *Concerto for Oboe and Orchestra* (**73. Faber / Polish Radio NSO / Wisłocki), *Concerto lugubre* (*76. Kamasa, vla / Polish Radio and TV SO, Cracow / Kaspszyk; 81. Koch, vla / Polish Radio NSO / Kaspszyk), *Divertimento* (60. members of Het Danzi Kwintet), *Elegeia* (74. NPO / Markowski), *Epiphany Music* (*63. NPO / Krzemieński), *Espressioni varianti* (**59. Witkomirska, vn / NPO / Rowicki), *Etude* (2007. Camerata Silesia / Kostrzewa, tmp / Halat, Kordylasińska, Pękala, Szczecińska, Grygo, perc / Kopacka, cel and pf; 2017. VRC Choir / Kozyra, Jarosiński, Kurkiewicz, Niezgoda, Herzyk, Bonk, 6 perc / Adamczak, pf / Bywalec), *Exhortation* (**60. Bardini, recitation / NPO and Choir / Rowicki), *Five Songs* (**68. Szostek-Radkowa, m-sopr / Wrocław PO / Markowski), *Four Dialogues* (**64. Faber, ob / NPO / Rowicki), *Four Essays* (**58. NPO / Rowicki; 64. NPO / Wisłocki; 2008. Polish Radio NSO / Kaspszyk), *Four Novelettes* (70. NPO / Rowicki; 91. Sinfonia Varsovia / Nowak), *Four Songs* (*67. Szostek-Radkowa, m-sopr / NPO / Rowicki), *Goethe-Briefe* (76. Hiolski, bar / NP Choir / Polish Radio and TV SO, Cracow / Kaspszyk), *Love Songs* (**61. Woytowicz, sopr / NPO / Rowicki), *Play* (72. Den Danske Kvartet; 89. Berner Streichquartett; 2006. Dafô String Quartet), *Psychodrama* (75. NPO / Michniewski; 98. Polish Radio Orch. / Gazon), *Scenes* (*78. K. Storck, vc / H. Storck, hp / Polish Radio and TV SO, Cracow / Wit), *Sinfonia breve* (71. Staatskapelle Dresden / Kurz), *String Quartet* (58. Juilliard String Quartet; 96. Silesian String Quartet), *Symphony No. 3* (**69.; 97. NPO / Krenz), *Tomorrow*, music drama (**66. Soloists and Orch. of the Grand Theatre, Warsaw / Bardini, staging / Rowicki, musical dir.), *Trouvère Songs* (2000. Stefanowicz, counter-ten / Dobrzański, Pałkowski, 2 fl a becco / Pyzik, viola da gamba), *Variations in the Rondo Form* (79. Varsovia String Quartet), *Variations without Theme* (**62. NPO / Rowicki), *Voices from Afar* (84. Artysz, bar / Wrocław PO / Pijarowski);

Bajoras, Feliksas: *Diptych* (*93. Lithuanian State SO / Rinkevičius), *Missa in musica* (97. Ex tempore / Saga duo), *Toccata* (*71. Lithuanian Chamber Orch. / Sondeckis), *Triptych* (84. Kusiewicz, ten / Malicki, pf);

Balch, Katherine: *Kalesa Ed Kaluca* (*2023. double bass players of the NPO);

Balakauskas, Osvaldas: *La lointaine (The Distant One)*, opera triptych *The Land of Ulro*, part 2, chamber opera to poems by O. Miłosz (**2002. Karasińska, sopr / Rafałko, ten / Ruciński, bar / Warsaw String Trio / Janik-Krzemionka, fl / Gołębiowski, cl / Żwirdowski, tbn / Wypych, cb / Kominek, pf / Maślanka, perc / Fiugajski / Seitz-Wichtacz, sets and costumes / Łazarkiewicz, dir.), *Meridionale* (**94. Sinfonietta Cracovia / Michniewski), *Movimenti II*, version for 2 pianos and tape (2007. R. and Z. Ibelhauptas / tape), *Opera strumentale* (*93. Lithuanian State SO / Rinkevičius), *Polilogas* (2000. Mleczko, sax / The Kiev Soloists / Sirenko), *Sölža-Gala* (*97. Saga duo / tape), *Tyla – Le Silence* (**87. Januszewska, sopr / Wietrzny, alto / Knetig, ten / Kaleta, bass / Cracow Academy of Music Chamber Orch. / Wnuk-Nazarowa);

Balasanian, Sergei: *Passacaglia* (*81. Moscow Conservatory Chamber Orch. / Terian);

Baley, Virko: *Concerto No. 1 for Violin and Orchestra* (*92. Krysa / Kiev Opera House Orch. / Baley);

Baltakas, Vykintas: *Ouroboros* (*2006. Polish-German Youth Ensemble / Bohn);

Bamert, Matthias: *Incon-Sequenza* (*80. Piernik, tba);

Bancquart, Alain: *Ombre eclatée* (*74. Łukomska, sopr / Orch. Philh. de la RTF / Amy);

Bång, Malin: *hyperoxic* (2023. Spółdzielnia Muzyczna Contemporary Ensemble), *purfling* (*2013. Hellqvist, vn / Wolniewicz, sound), *splinters of ebullient rebellion* (**2023. Sinfonia Varsovia / Zamani / Bereza, Kęska, sound);

Bánkövi, Gyula: *Exclamations* (**2002. Aukso / Mość);
Banshchikov, Gennadi: *Ashes in the Palms* (*79. Novikova, sopr / Leningrad Chamber Orch. of Old and Contemporary Music / Serov);
Barbaud, Pierre: *Ars recte computandi* (*77. tape);
Barbaud, Pierre – Janine Charbonnier: *Varsovienne* (**64. Ensemble Instr. de Musique Contemporaine / Simonovitch);
Barber, Llorenç: *Cholula, a Nonsense Talk of Bells* (94. Barber, bells), *Vox Clamans* (*97. Barber and members of Spring Orch. of Warsaw Autumn, bells);
Barber, Samuel: *Summer Music* (*62. The Dorian Quintet);
Bares, Peter: *Laudes creaturarum* (*84. Collegium Vocale Köln);
Bargielski, Zbigniew: *Alpine String Quartet* (79. Wilanów String Quartet), *A Night of Farewells* (2006. Koźlik, acc / Dafô String Quartet), *Butterfly Cage* (81. Wind Quintet of the Polish Radio and TV, Katowice), *anilo – vi – klänge* (**2018. Ensemble Recherche), *Concerto for Percussion and Orchestra* (**75. Proksa / Polish Radio NSO / Warzecha), *Concerto for Piano, Percussion and Symphony Orchestra* (**2013. Walentynowicz, pf / Pilch, perc / Polish Radio Orch. / Rivolta), *Concerto for Violin and Orchestra* (78. Witkomirska / Polish Radio and TV SO, Cracow / Wit), *Ein Zimmer* (*73. Music Workshop), *Four Woodwinds with Horn* (83. Wind Quintet of the Polish Radio and TV, Katowice), *It's Still Night, It's Still Sound* (*2005. Zubel, sopr / NPO / Yuasa), *Nocturne in Red and Blue* (2007. J. Jakowicz, vn / Megaron Orch. / Warren-Green), *Parades* (**69. Silesian PO / Stryja), *Requiem* (*93. Silesian PO / Swoboda), *Slapstick* (**98. Oslo Sinfonietta / Eggen), *String Quartet No. 3 'Still Life with Scream'* (88. Wilanów String Quartet), *Through the Looking Glass* (**2003. Österreichisches Ensemble für Neue Musik), *Trigonalia* (98. Furch-Bargielska, gtr / Koźlik, acc / Skoczyński, perc / Polish Radio Orch. / Gazon);
Bark, Jan: see *Fatalitäten*;
Bark, Jan – Folke Rabe: *Bolos* (*66. Kulturkvartetten), *Polonaise* (**66. Kulturkvartetten), see also 1) *Fatalitäten*, 2) New Culture Quartet, The;
Barlow, Klarenz (Clarence): *Musica alla Vostra commodità* (*88. Uitti, vc / tape), *otodeblu* (*2010. Barlow, computer), *septima de facto* (**2010. Barlow, computer);
Barraqué, Jean: *Chant après Chant* (*72. Nendick, sopr / Pludermacher, pf / Les Percussions de Strasbourg / Bruck);
Barraud, Henri: *Offrande à une ombre* (*56. Orch. National de la RTF / Martinon);
Barrett, Natasha: *Deconstructing Dowland* (*2010. Östersjö, gtr / Barrett, live electronics);
Barrett, Richard: *Codex I* (*2007. Elision Ensemble), *Interference* (*2011. Rosman, cl cb), *Life-form* (*2019. Deforce, vc / Delges, sound), *Ne songe plus à fuir* (*88. Uitti, vc);
Barrett, Richard – Ute Wassermann: *medusa* (**2004. Wassermann, voice / Barrett, live electronics);
Barrière, Françoise: *Dessus la mer* (*97. Szwajgier, sopr / tape);
Barroso, Sergio Fernández: *Concerto for Two Pianos, Percussion and Audience* (*72. Dutkiewicz, pf I / from tape, pf II / Krzyżaniak, Iwicki, Ptaszyńska, perc), *Yantra IV* (*85. Arizpe, fl / tape);
Barry, Gerald: *Piano Quartet* (*96. Örmény, pf / members of V. Duda String Quartet);
Barszcz, Magdalena: *The Places We Go To* (2021. sound walk);
Bartholomée, Pierre: *Chanson* (*65. Kuijken, vc);
Bartók, Bela: *14 Bagatelles*, Op. 6 (95. Esztényi, pf), *Bluebeard's Castle* (61. concert performance. Szoenyi, m-sopr / Farago, bass / Cracow PO / Markowski), *Cantata profana* (63. Nikodem, ten / Hiolski, bar / NPO and Choir / Krzemieński), *Concerto for Orchestra* (56. Polish Radio NSO / Krenz; 59. Hungarian Radio and TV SO / Lehel; 70. Polish Radio NSO / Kord), *Contrasts* (62. Witkomirska, vn / Szulc, cl / Szamotulska, pf), *Divertimento* (64. Hungarian State PO / Lehel; 68. Sofia Chamber Orch. / Kazandjiyev; 72. Cluj Philh. Chamber Orch. / Cristescu; 76. Polish Chamber Orch. / Maksymiuk), *Eight Duets for Two Violins* (from *44 Duets*, Nos: 37, 28, 44, 33, 39, 34, 29, 41) (56. Dubiska / Umińska), *Four Pieces for Orchestra*, Op. 12 (63. Polish Radio NSO / Krenz), *Mikrokosmos* (Nos: 97, 107, 144) (95. Esztényi, pf), *Music for String Instruments, Percussion and Celeste* (60. NPO / Rowicki; 81. Budapest SO / Lehel; 91. Sinfonia Varsovia / Nowak), *Out of Doors – Szabadban* (96. Kocsis, pf), *Piano Concerto No. 1* (63. Schmidt / Dresdner PO / Bongartz), *Piano Concerto No. 2* (60. Pinter / Polish Radio NSO / Krenz), *6 Pieces* from *Jugend am Klavier* (95. Esztényi, pf), *Sonata No. 2 for Violin and Piano* (63. Michalak / Marchwiński), *Sonata for Two Pianos and Percussion* (61. Duo Kontarsky / Caskel and König; 96. Kocsis and Mocsári / Rácz and Holló), *String Quartet No. 1*, Op. 7 (62. Holland String Quartet), *String Quartet No. 2* (66. Dimov String Quartet), *String Quartet No. 3* (63. Kyndelkvartetten), *String Quartet No. 4* (58. Juilliard String Quartet; 87. Wilanów String Quartet), *String Quartet No. 5* (*56. Tátrai Quartet), *The Miraculous Mandarin* (*58. orchestral suite. Polish Radio NSO / Krenz; 60. ballet. Ballet Ensemble and Orch. of the Baltic Opera / Jarzynówna-Sobczak, choreography / Latoszewski, musical dir.; 70. orchestral suite. The All-Union Radio and TV SO / Rozhdestvensky), *Violin Concerto* (90. Gitlis / NPO / Tabachnik);
Bartulis, Vidmantas: *Aurora lucis* (*90. Gadzina, Łosakiewicz, 2 vn / Moryto, org), *I like J.S. Bach* (*97. Saga duo);
BASKAK + POP: *I Put a Spell on You* (2016. Beksiak, voice / Popp, electronics);
Bastien, Pierre: *Mecanium* (*95. installation);
Battistelli, Giorgio: *Erlebnis* (*2003. Algoritmo Ensemble / Angius);
Bauckholt, Carola: *Emil will nicht schlafen...* (*2015. Kammer, voice / Janáček Philharmonic Orchestra Ostrava / Nagy / Okoń-Makowska, sound), *hellhörig* music theatre (*2011. Nopper, sopr / van der Poel, m-sopr / Horn, Brt / Bugallo, pf / Cellotrio Blu / Schlagquartett Köln / Zoro Babel, sound and light projection / Bauckholt, dir.), *Treibstoff* (*2004. Thürmchen Ensemble / Oña);
Bauer, Jerzy: *Pantatonium* (2019. Przybylski, org), *Sonata in One Movement* (91. A. Bauer, vc / Tatarski, pf);
Bayle, François: *Espaces inhabitables* (*67. tape), *Motion-Emotion* (*87. tape), *Zenith* (**64. Ensemble Instr. de Musique Contemporaine / Simonovitch);
bazGRANIE. Concerto for Painter, Actor and Electronics (**2018. Bielenia, actor / Kiwer, electronics, sound design / Mart, paintings, drawings / Peszat, composition, electronics / Wyszkowska, Ptak, sound);
Bázlik, Miro: *Ballad about Wood* (*89. tape), *Epoche II* (**88. Podhoransky, vc / Slovak PO, Bratislava / tape / Režucha);
Becker, Günther: *Fragmente aus 'Hymnen an die Nacht'* (*84. Collegium Vocale Köln), *Metathesis* (*74. Behrend, gtr), *Stabil-Instabil* (*68. XLII World Festival of the ISCM. Silesian PO / Stryja), *Transformationen* (70.

Gruppe MHZ / Kölner-Rundfunk-Sinfonie-Orchester / Rowicki), *Tria paidia Voliotika* (**80. Music Workshop);

Becker, Rashad: *Krieg* (*2021. Becker, electronics / Ptak, Czajkowska, sound);

Bedford, David: *Gastrula* (*73. Polish Radio NSO / de Carvalho), *Music for Albion Moonlight* (*66. Dorow, sopr / Music Workshop), *The Way of Truth* (*80. Electric Phoenix), *Two Poems* (*65. NP Choir / Kuklewicz; 73. poem No. 1. Radiokören Stockholm / Ericson);

Bedrossian, Franck: *Charleston* (*2017. European Workshop for Contemporary Music / Bohn), *It* (*2022. Schallfeld Ensemble / Garms);

Beecroft, Norma: *Tre pezzi brevi* (*63. Gazzelloni, fl / Pierre, hp);

Behr, Stefan: *Sixteen Pieces for Nine Instruments* (**76. Instrumental Ensemble of NP / Witkowski);

Behrend, Siegfried: *Modulus* (*74. Behrend, gtr);

Beil, Michael: *Doppel* (*2018. Zakrzewska, Świgut, 2 pf / Wyszkowska, Ptak, sound / video), *Key Jane* (2022. Walentynowicz, pf), *Mach Sieben* (*2015. Nakamura, pf);

Belschner, Torsten – Bernd Lintermann: *SonoMorphis* (*2000. ZKM Karlsruhe);

Benassi, Elisabetta – Lucia Ronchetti: *Weltall* (*2010. Benassi, video / Ronchetii, music);

Beneš, Juraj: *Intermezzo 3* (*2001. Škuta & Škutova, 2 pf), *Piano Concerto No. 3* (*2006. Lacková, pf / Polish Radio NSO / Chmura);

Benguerel, Xavier: *Versus* (*74. Behrend, gtr);

Benjamin, George: *At First Light* (*89. London Sinfonietta / Masson; 2024. European Workshop for Contemporary Music / Bohn), *Ringed by the Flat Horizon* (*84. Wrocław PO / Pijarowski);

Bennett, Richard Rodney: *Morning Music* (*99. Wind Orch. of Royal Northern College of Music, Manchester / Reynish), *The House of Sleepe* (*76. The King's Singers), *This World's Joy* (**60. Nendick, sopr / Bennett, pf);

Berberian, Cathy: *Stripsody* (*74. Berberian, m-sopr), see also *From Monteverdi to the Beatles*;

Berenguer, José Manuel: *Mu* (*97. tape);

Beresford, Steve: see de Saram, Mandhira – John Edwards, Steve Beresford;

Berg, Alban: *Drei Bruchstücke aus Wozzeck,* Op. 7 (64. Łukomska, sopr / Polish Radio NSO / Krenz), *Drei Orchesterstücke,* Op. 6 (*58. NPO / Rowicki), *Drei Sätze aus der Lyrischen Suite* (*65. Polish Radio NSO / Krenz), *Fünf Orchesterlieder,* Op. 4 (*65. Łukomska, sopr / Polish Radio NSO / Krenz; *90. arr. by D. Wagenaar. Hardy, m-sopr / Schönberg Ensemble / de Leeuw), *Kammerkonzert* (66. Utrecht, pf / Witkomirska, vn / Orch. de Chambre de Lausanne / Desarzens; 80. Richter, pf / Kagan, vn / Instrumental Ensemble of Moscow Conservatory / Nikolayevsky), *Lulu* (*71. Deutsche Oper am Rhein / Reinhardt, staging / Wich, musical dir.), *Lulu-Symphonie* (61. Marciniak, sopr / Silesian PO / Stryja; 65. Łukomska, sopr / Polish Radio NSO / Krenz), *Lyrische Suite* (*56. Quatuor Parrenin), 3 songs from Op. 2: *Schlafend trägt man mich in mein Heimatland*; *Nun ich der Riesen stärksten überwand*; *Warm die Lüfte* (*58. Rehfuss, bar / Nadgryzowski, pf), 3 songs from *Sieben frühe Lieder: Nacht*; *Im Zimmer*; *Die Nachtigall* (61. Pears, ten / Britten, pf), *Streichquartett*, Op. 3 (62. LaSalle Quartet; 98. Silesian String Quartet), *Violinkonzert* (*58. Szeryng / Polish Radio NSO / Krenz), *Wozzeck*, Op. 7 (*67. Deutsche Staatsoper, Berlin / Kelch, staging / Rennert, musical dir.; 84. Ensemble of the Grand Theatre, Warsaw / Grzesiński, staging / Satanowski, musical dir.);

Berge, Håkon: *Nanawatai* (**98. Sisu Percussion Trio / Walczak, Kanki, visual realisation);

Bergen, Peter van: *Factorseries* (*97. Loos Ensemble), *Factorseries FL. 1 + FTE. 5* (*2001. Loos Ensemble / computer);

Berger, Jonathan: *A Pocketful of Posies* (*84. tape);

Berger, Roman: *Adagio for Jan Branny* (*88. Bogacz, vn / Ruso, pf), *Convergence III* (2002. Koziak, vc), *Copernicus Epitaph* (*89. tape), *Improvisation sur Herbert* (**2007. Kryger, sopr / Camerata Silesia / Sinfonia Varsovia / Lyndon-Gee), *Missa pro nobis* (*2011. Šlepkovská, m-sopr / Beňačka, narrator / NPO and Choir / Nagy), *Requiem da camera – with a theme by Witold Lutosławski* (**98. Danish Trio), *Soft. November Music* (*2002. Škuta, pf), *Sonata with a motive by Karol Szymanowski* (*2002. Bogacz, vn / Varínska, pf), *Transgressus* (*96. tape), *Wiegenlied* (*2002. Kryger, m-sopr / Jankowska, pf);

Berger, Theodor: *La Parola* (*56. Wiener Symphoniker / Gielen);

Berghmans, José: *Ecce homo* (73. Ballet Ensemble and Orch. of the Grand Theatre, Warsaw / Lazzini, choreography / Madey, musical dir.);

Bergman, Erik: *Birds in the Morning*, Op. 89 (**79. Helasvuo, fl / Helsinki Radio SO / Segerstam), *Karanssi* (**90. Toimii Ensemble);

Bergstrøm-Nielsen, Carl: *Bad Bathroom* (**2016. Górczyński, cl);

Berio, Luciano: *Altra voce* (*2008. Caroli, fl / Kubler, m-sopr / Giomi, Meacci, live electronics), *A-Ronne* (*2011. Neue Vocalsolisten Stuttgart), *Calmo* (*97. Castellani, sopr / Ensemble InterContemporain / Spano), *Circles* (*63. Berberian, m-sopr / Pierre, hp / Casadesus, Masson, perc), *Coro* (*78. ORF-Orchester und – Chor Wien / Segerstam), *Cries of London* (*76. The King's Singers), *4 dédicaces* (*2009. Polish Radio NSO / Kaspszyk), *Duetti per due violini* (90. pupils and teachers from Cracow Music Schools / Stuhr, artistic dir.), *Epifanie* (*74. Berberian, m-sopr / Polish Radio and TV SO, Cracow / Taverna), *Folk Songs* (*77. Berberian, m-sopr / Ensemble 20. Jahrhundert / Burwik), *Il ritorno degli snovidenia* (*84. Monighetti, vc / NPO / di Bonaventura), *Laborintus II* (97. Van den Boom, sopr / Czinczel, sopr / Wille, alto / Sanguinetti, recitation / Südfunk-Chor Stuttgart / Ensemble InterContemporain / tape / Manson), *Linea* (*87. Esztényi, Witkowski, 2 pf / Skoczyńska, vbf / Skoczyński, mar), *Momenti* (63. tape), *Naturale* (2007. Duval, vl / Żymełka, perc), *Perspectives* (*58. tape), *Quartetto d'archi* (*61. Novák String Quartet), *Recital I (for Cathy)* (*78. Berberian, m-sopr / instrumental ensemble / Maksymiuk), *Requies* (*92. Radio Kamerorkest Hilversum / Metzmacher), *Rounds* (*72. Chojnacka, cemb), *Sequenza I* (*59. Gazzelloni, fl), *Sequenza II* (*71. U. Holliger, hp; 2002. Bova, hp), *Sequenza III* (*72. Auerbacher, sopr; 74. Berberian, m-sopr; 2003. Castellani, sopr), *Sequenza V* (*68. Dempster, tbn; 88. Schiaffini, tbn; 98. Lindberg, tbn; 2002. Lomuto, tbn), *Sequenza VII* (*71. H. Holliger, ob), *Sequenza VIII* (*91. Beths, vn; 2002. Pryn, vn), *Sequenza XIII* (2002. Lenko, acc), *Sequenza XIV* (*2004. Waage, vc), *Sinfonia* (*99. Camerata Silesia / NPO / Michniewski), *Thema (Omaggio a Joyce)* (*60.; 2003. tape; 61. Berberian, m-sopr / tape; 2006. Vidolin, live electronics), *Voci (Folk Songs II)* (*2003. Kashkashian, vla / Sinfonia Varsovia / Rivolta);

Bernaola, Carmelo Alonso: *Musicas da camara* (*68. XLII World Festival of the ISCM. Polish Radio and TV Chamber Orch., Katowice / Taverna), *Superficie No. 3* (*69. Grupo Alea / Gil);

Berstad, Ragnhild: *Cardinem* (*2015. European Workshop for Contemporary Music / Bohn / Guziołek-Tubelewicz, sound);

Bertomeu, Augustin: *Pantalán* (*68. XLII World Festival of the ISCM. Silesian PO / Stryja);
Bertrand, Christophe: *Aus* (*2017. Gunka, sax / Górczyński, cl / Zakrzewska, pf / Biel, vla), *Vertigo* (*2017. Kośmieja, Vassilakis, 2 pf / Polish Radio NSO / Liebreich);
Bettison, Oscar: *La Arqueología del Neón* (*2022. Talea Ensemble / Baker);
Beyer, Frank Michael: *Streicherfantasien zu einem Motiv von Johann Sebastian Bach* (*84. Polish Chamber Orch. / Maksymiuk), *String Quartet No. 3 'Missa'* (*86. Wilanów String Quartet);
Bialobžeskis, Martynas – Antanas Jasenka, Vytautas V. Jurgutis, Jonas Jurkūnas: *Venta* (*2014. Diissc Orchestra);
Bianchi, Oscar: *Exordium* (*2019. Basel Sinfonietta / Brönnimann), *Mezzogiorno* (*2011. European Workshop for Contemporary Music / Bohn), *Primordia Rerum* (*2010. Freszel, sopr / Österreichisches Ensemble für Neue Musik / Tamayo);
Bianchini, Laura: *Risveglio della Terra* (2000. Halat, Lauks, Skoczyńska, 3 perc / live electronics / tape);
Biel, Michael von: *Book for Three* (*65. Krauze, Tilbury, 2 pf / Kawalla, vn), *Fassung* (*66. tape);
Bielawski, Andrzej: *Atlases 1995-2008* (2012. video projection for three screens);
Bieltiukov, Sergiej: *Strontium 90* (*2000. The Classic-Avantgarde Soloists' Ensemble / Baidov);
Bień, Mateusz: *Shizzz...* (*99. tape), *Sinfony II* (**2002. tape), *Turdidae* (94. tape);
Bieżan, Andrzej: *Arcangel's Sword* (96. tape), *Barricade* (**2018. musical-theatrical happening; Komuna Warszawa / Laszuk, concept and dir. / Rączkowski, musical cooperation / Krzyżanowski, concept cooperation), *Collision* (77. Piernik, tba / Bieżan, pf), *Isn't it?* (84.; 86.; 96. tape), *Piano for All* (**2018. interactive installation, Grodecki, Krzyżanowski, Esztényi, Dębski, pf), see also Group of Intuitive Music and *Forging the Scythes*;
Bikont, Piotr: see Chołoniewski, Marek – Piotr Bikont – Włodzimierz Kiniorski – Krzysztof Knittel;
Bilińska, Aleksandra: *What have the stairs heard?* (**2024.Students from the Stefan Starzyński Primary School no. 143 / Trepkowska, children's preparation / Bilińska, music direction / Uba, creator of the space®opera app), *Mouse Trills with a Cat in the Background* (**2021. Freszel, sopr / Miśkiewicz, m-sopr jazz / Sitarz, Wąsik, pf), *What have the stairs heard?* (**2024.Students from the Stefan Starzyński Primary School no. 143 / Trepkowska, children's preparation / Bilińska, music direction / Uba, creator of the space®opera app);
Billone, Pierluigi: *Maat me* (*2022. Alcaraz Clemente, perc / Schallfeld Ensemble / Garms);
Bingham, Judith: *Where Light and Shade Repose* (*91. BBC Singers / Joly);
Birkenkötter, Jörg: *Spiel/Abbruch* (*94. Musikfabrik NRW / tape / Kalitzke);
Birtwistle, Harrison: *Cantata* (*75. Manning, sopr / Ensemble 20. Jahrhundert / Burwik), *Carmen arcadiae mechanicae perpetuum* (*90. Schönberg Ensemble / de Leeuw), *Clarinet Quintet* (*99. Heaton, cl / Kreutzer Quartet), *Linoi II* (*69. The Pierrot Players), *Four Songs of Autumn* (*93. Bryn-Julson, sopr / Wilanów String Quartet), *Melencolia I* (*78. Hacker, cl / Scottish NO / Markowski), *Monody for Corpus Christi* (*64. Dorow, sopr / Tomaszczuk, fl / Iwanow, vn / Gnida, hrn), *Secret Theatre* (*89. London Sinfonietta / Masson), *Tragoedia* (*68. XLII World Festival of the ISCM. Polish Radio and TV Chamber Orch., Katowice / Taverna), *Ut heremita solus* (*69. The Pierrot Players / Birtwistle);
Björkenheim, Raoul: *3 days* (*98. European Improvisation Orch.);
Björkenheim, Raoul – Birgit Ulherr – Albert Márkos – Christer Irgens-Møller: *The large trio* (*98. Björkenheim, gtr / Irgens-Møller, pf and synt / Márkos, vc / Ulherr, tr);
Blacher, Boris: *Concerto for Violin and Orchestra* (*93. Edinger / Sinfonia Varsovia / Penderecki), *Poème* (*77. NDR Sinfonieorchester / Krenz);
Black, Annesley: *Snow Job* (*2013. European Workshop for Contemporary Music / Bohn), *tender pink descender* (*2014. Molinari, cl cb / Nabicht, cl cb);
Black, James: *Hel* (**2022. Duo van Vliet);
Blackford, Philipe: *Interiors Inward Turns the Ivory Key* (*93. tape);
Blecharz, Wojciech: *3rd phase* (2017. Frąckiewicz, Łuc, 2 acc), *balcksnowfalls* (2021. Wnuk, batt / Bukowski, dramaturgy / Kalwat, dir.), *Concerto for Piano and Wireless Speakers* (2024. Nakamura, pf / Blecharz, performance), *Means of Protection* (**2012. Radziejewska, m-sopr / TWOgether Duo), *(one) (year) (later)* (**2014. Xiao, counter-ten / Forbidden City Chamber Orchestra / Liu), *Rechnitz. Opera (The Exterminating Angel)*, performative version of the opera based on Elfriede Jelinek's play (**2018. Kosiński, Kuta, Łotocki, Smagała, Tyndyk, Żulewska, actors / Bauer, Bojanowicz, Koziak, Zdunik, 4 vc / Kalwat, dir. / Muskała, translation, adaptation, dramaturgy / Bauer, Blecharz, Kalwat, artistic supervision over actors' and musicians' improvisation);
Bloch, Augustyn: *Abide with Us, Lord* (*87. BBC Scottish SO / Maksymiuk), *Anenaiki* (79. Ars Antiqua / Experimentalstudio der Heinrich-Strobel-Stiftung des Südwestfunks / Jaśkiewicz), *Ayelet* (**68. XLII World Festival of the ISCM. Łukomska, sopr / Hiolski, bar / Hanuszkiewicz, recitation / Poznań Boys' Choir and Soprano Ensemble of Cracow Philh. / Silesian PO / Stryja), *Awaiting* (**64. Ballet Ensemble and Orch. of the Grand Theatre, Warsaw / Gruca, choreography / Madey, musical dir.), *Canti per coro ed organo* (*86. Bloch, org / Schola Cantorum Gedanensis / Łukaszewski), *Carmen biblicum* (*80. Łukomska, sopr / London Sinfonietta / Bloch), *Dialoghi* (**66. Witkomirska, vn / Orch. RAI Torino / Markowski), *Enfiando* (*71. Silesian PO / Stryja), *Espressioni* (61. Łukomska, sopr / Silesian PO / Stryja), *Exaltabo Te* (89. RIAS-Kammerchor / Creed), *For Thy Light Is Come* (89. Malanowicz, org / Boukołowski, narrator / Schola Cantorum Gedanensis / Silesian PO / Bloch), *Gilgamesh* (**69. NP Choir / Silesian PO / Stryja), *Jubilate* (**75. Zacher, org), *Musica per clarinetto e quattro archi* (**85. Brunner / Wilanów String Quartet), *Musica per tredici ottoni* (*91. Brass Ensemble of the NPO / Bloch), *Oratorio* (**83. Serafin, org / Polish Chamber Orch. / Maksymiuk), *Salmo gioioso* (*72. Łukomska, sopr / Wind Quintet of Polish Radio and TV, Katowice / Bloch), *Supplications* (*84. W. Boettcher, vc / U. Trede-Boettcher, pf), *The Layers of Time* (**78. Polish Chamber Orch. / Maksymiuk; 2006. Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *Thou Shalt Not Kill!* (*94. Roberts, bar / Łapiński, vc / NDR Chor / Polish Radio NSO / Wit), *Trio per violino, violoncello e pianoforte* (98. Danish Trio), *Very Sleeping Beauty* (**74. Soloists, Ballet Ensemble and Orch. of the Grand Theatre, Warsaw / Gruca, staging and choreography / Nowakowski, musical dir.), *Wordsworth Songs* (**76. Hiolski, bar / Polish Chamber Orch. / Maksymiuk);
Blomdahl, Karl-Birger: *Fioriture* (*64. Polish Radio NSO / Krenz);

Blomqvist, Anders – Åke Parmerud: *live electronic music* (*88. Blomqvist and Parmerud, live electronics);

Błażejczyk, Wojciech: *Angels of Peace* (**2017. Ensemble Nostri Temporis), *The Bunker. Fake Opera* (**2021. Grzywacz, Sławecki, voices / Jóźwik, actor / Bargieł, dance / Hashtag Ensemble / Krych / Mart, Inexsistens, video / Zatęska, set design / Rańniak, libretto, dir. / Bereza, sound), *Kitchen Music* (**2021. Freszel, sopr / Miśkiewicz, m-sopr jazz / Kwadrofonik), *Liturgy of the Object* (**2023. Pękala, objectophones / NPO and Choir / Hermanto / Bereza, Kęska, Okoń-Makowska, sound), *Theory of General Relativity* (**2018. Kwartludium / Błażejczyk, electronics / Migas, sound), *Stringphony 3.0* (**2022. installation), *Stringphones* (**2022. Błażejczyk, string instruments, improvisation / Czuchaj, painting), *The Basilisk, the Witch and the Band* (**2024. Little Gullivers School Theatre Company at the Stefan Żeromski Primary School no. 28 in Warsaw / Zielińska, children's preparation / Uba, creator of the space®opera app), *The Secret Garden* (**2023. Gros, Liszak, vn / Mizera-Zalejska, vl / Wieczorek-Baran vc / Kułach, sax., fl / Szemraj, string instruments / Bielicka-Celińska, Bieńkowska, Bielecka, Cholewa, Malecka, Saniak-Grabowska, Bałaga, Kocuj, Śleziak, actors / Sobczyk, dir. / Kubisiak, script and dramaturgy / Łazarczyk, scenography / Nicieja, costumes / Jurek, choreography / Domicz, video / Stolarska, light dir.), *Trash Music* (2016. Grzywacz, voice / Bojanowicz, vc / Frąckiewicz, acc / Andruszczenko, cl b / Błażejczyk, objectophones, chtr elektr. / Kowalski, Kozłowski, Lorent, objectophones / Bereza, live electr. / Niedziałek, dir. / Migas, sound);

Bober, Maximiliano – Mikołaj Ratajczak, Sławomir Wojciechowski: *Listening to history and memory: Grochów* (**2021. sound walk);

Bodin, Lars-Gunnar: *Best Wishes from the Lilac Grove* (**95. tape), *Enbart för Kerstin* (*98. text-sound composition), *Epilogue*, *Rhapsodie de la Seconde Récolte* (*83. tape), *For Jon II. Retrospective Episodes* (*86. tape), *On speaking terms: Poem No. 4* (*98. text-sound composition), *Pour traverser la membrane de l'espace-temps* (*93. tape), *Prologue* (*78. tape);

Boesmans, Philippe: *Sonnance I* (*65. F. and P. Bartholomée, 2 pf);

Boeswillwald, Pierre: *Pathos ad Libitum* (*97. tape);

Bogusławski, Edward: *Apokalipsis* (67. Bardini, recitation / NPO and Choir / Rowicki), *Canti* (**68. Woytowicz, sopr / NPO / Rowicki), *Concerto per oboe e orchestra*, new version (**70. Faber / Kölner-Rundfunk-Sinfonie-Orchester / Rowicki), *Impromptu pour flûte, alto et harpe* (*75. Warsaw Harp Trio), *Intonazioni I* (64. Instrumental Ensemble of Silesian Philh. / Stryja), *Musica concertante per saxofono alto e orchestra* (**83. Pituch / Rundfunk-Sinfonieorchester Berlin / Rögner), *Preludi e cadenza* (86. Lasocki, vn / Bożek-Musialska, pf);

Bois, Rob du: *Musique d'Atèlier* (**69. Music Workshop), *Pastorale V* (*67. Gaudeamus String Quartet), *Symposion* (83. Cracow Oboe Quartet);

Bokanovsky, Michèle: *Pour un pianiste* (*79. Frémy / tape);

Bondt, Cornelis de: *De Tragische Handeling / Actus Tragicus* (*97. Loos Ensemble), *Die Wahre Art* (*2003. Bouwhuis, pf / Polish Radio NSO / Chmura), *Grand Hotel* (*99. Pace, pf), *Karkas* (*2010. Sinfonia Varsovia / Panis, live electronics / video projection / Siebens);

Bonfill, Xavier: *hikikomori* (**2024. Szczepaniak, batt / Zadroga, sound projection);

Bonin, Matej: *Kaleidoscope* (*2013. Ensemble Modern / Heil);

Bons, Joël: *First Edition* (*93. Nieuw Ensemble / Spanjaard);

Bofikovec, Pavel: *Piano Concerto* (*60. Jemelik / Czech PO / Ančerl);

Borkowski, Marian: *Images II* (86. Lasocki, vn);

Bortnowski, Marcin: *And Night Will Be No More* (**2010. Baran, acc / Aukso / Mość), *And There Was No More Sea* (2013. Rupocińska, cemb / Aukso / Mość), *Expectancy* (2016. Bauer, vc / European Workshop for Contemporary Music / Bohn), *Four Quartets for four computers* (**2009. Laptop Ensemble), *Easter Music* (**2005. The Classic-Avantgarde Soloists' Ensemble / Baidov), *It's time* (**2003. New Music Orch. / Bywalec), *...looking into the heart of the light, the silence* (**2008. Polish Radio NSO / Kaspszyk), *Pieces of Light* (**2003. Dziubek, acc / Rupocińska, cemb / Bortnowski, computer), *White Angels* (**2002. Aukso / Mość);

Bose, Hans-Jörgen von: *Vier Madrigale aus 'Die Leiden des jungen Werthers'* (*87. Neue Vocalsolisten Stuttgart / Schreier);

Bosnić, Maja: *Best of Fibres* (*2023. Riot Ensemble / Holloway-Nahum / Reiter, electronics, sound);

Böttger, Thomas: *Fünf Rilke-Lieder* (*83. Simon, m-sopr / Rundfunk Sinfonieorchester Berlin / Rögner);

Boucourechliev, André: *Archipel III* (*72. Pludermacher, pf / Les Percussions de Strasbourg), *Grodek* (*65. Dorow, sopr / Percussion Ensemble of Poznań Philh. and Les Percussions de Strasbourg / Markowski), *Signes* (*63. Gazzelloni, fl / Rzewski, pf / Casadesus, Masson, perc);

Boulanger, Richard: *Asleep in Wawel's Shadow* (*90. tape), *I Know of No Geometry* (*90. Boulanger, computer / tape);

Boulez, Pierre: *Dérive* (*87. Musica-Viva-Ensemble / Wirrmann; 2003. Polish-German Youth Ensemble / Bohn; 2015. Talea Ensemble / Baker), *Dérive 2* (*2006. New Music Orch. / Deroyer), *...explosante-fixe...* (*88. Forestier, vibr / Experimentalstudio der Heinrich-Strobel-Stiftung des Südwestfunks / Richard, sound), *Figures-Doubles-Prismes* (*72. Grand Orch. RTB, Brussels / Hoffman), *Improvisation sur Mallarmé* (*60. Nendick, sopr / Instrumental Ensemble of NP / Markowski), *Le Marteau sans Maître* (*66. Rodio, m-sopr / Ensemble Prisma / Vetö), *Le soleil des eaux* (*63. Nendick, sopr / Tappy, ten / Rehfuss, bar / Cracow PO and Choir / Markowski), *Livre pour cordes* (*74. Orch. Philh. de la RTF / Amy), *Livre pour quatuor* (*59. extraits: Ia. *Vivo*, Ib. *Moderato*. Quatuor Parrenin; *84. 1981 version. Wilanów String Quartet), *Notations I-IV, VII* (*2005. Polish Radio NSO / Lyndon-Gee), *Pli selon pli – Portrait de Mallarmé* (*88. Whittlesey, sopr / Sinfonieorchester des Südwestfunks Baden-Baden / Gielen), *Répons* (*2005. Payeur, Geoffroy, perc / Rivalland, cimb / Cottet, Vichard, 2 pf / Ghesquière, hp / IRCAM / Gerzso, computer / New Music Orch. / Roth), *Rituel in memoriam Maderna* (*76. NPO / Michniewski; 83. NPO / Kord), *Sonate No. 2* (*59. Mercenier, pf; 77. Pollini, pf), *Sonate No. 3* (*99. Pace, pf), *Sonatine pour flûte et piano* (*59. Gazzelloni / Mercenier), *Structures, livre I* (*61. Duo Kontarsky, 2 pf), *Structures, livre II* (*65. Duo Kontarsky, 2 pf);

Bozay, Attila: *Improvisations* (*75. Bozay, zither), *Pezzo sinfonico No. 2* (*81. Budapest SO / Lehel);

Božić, Darijan: *Audiospectrum* (*76. Slovene PO, Ljubljana / Nanut);

Bozza, Eugène: *Scherzo* (*58. Sabatier, pf);

Brahms, Johannes: *Symphony No. 4 in E Minor*, Op. 98 (56. Wiener Symphoniker / Gielen);

Brandal, Eirik – Ryszard Lubieniecki, Maja Miro: (2023. improvisation, Brandal, robotic sound sculptures / Lubieniecki, portative organ / Miro, Baroque flutes, the perfect kisser);
Brant, Henry: *Cerberus* (**77. B. Turetzky, cb / N. Turetzky, fl picc);
Braun, Peter Michael: *Transfer* (*70. Kölner-Rundfunk-Sinfonie-Orchester / Gruppe MHZ / Rowicki);
Bražinskas, Algis: *At the Inn* (*75. Tallinn Chamber Choir / Juleoja), *Chamber Symphony* (*71. Lithuanian Chamber Orch. / Sondeckis);
Bredemeyer, Rainer: *Serenade 3 für H. E.* (*73. Gruppe Neue Musik Hanns Eisler / Pommer);
Brindus, Nicolae: *Infrarealism* (*81. Mihailescu, ten / F. Popa, cl / T. Popa, pf / Geavu, actor), *Kitsch-N* (*77. Popa, cl / tape), *Match* (**73. Ars Nova Cluj / tape / Taranu), *Soliloque* (*71. Musica Nova Bucharest);
Briones, Alejandro Franco: *Is there anything outside my home's inside?* (**2016. Górczyński, cl);
Britten, Benjamin: *Passacaglia* from the opera 'Peter Grimes' (59. Orch. de la Suisse Romande / Ansermet), *Peter Grimes* (*58. Baltic Opera Ensemble / Brégy, staging / Latoszewski, musical dir.), *Seven Sonnets of Michelangelo* (*61. Pears, ten / Britten, pf), *Six Hölderlin Fragments* (*61. Pears, ten / Britten, pf), *Six Metamorphoses after Ovid* (63. Faber, ob), *Spring Symphony* (*56. Stachurska, sopr / Winiarska, m-sopr / Bachleda, ten / Cracow Philh. Boys' Choir / Polish Radio and TV SO and Choir, Cracow / Gert), *Variations on a Theme of Frank Bridge*, Op. 10 (83. Polish Chamber Orch. / Maksymiuk);
Brødsgaard, Anders: *Piano Trio* (*98. Danish Trio);
Bromboszcz, Stanisław: *Con tensione* (**2012. Ensemble intercontemporain / Davin), *Images* (**2009. Koziak, vc / tape);
Brooks, William: *Madrigals* (*80. Electric Phoenix);
Brophy, Gerard: *Chrome* (**85. Wind Quintet Da Camera);
Brown, Earle: *December 1952* (2011. students of the Adam Mickiewicz Primary School No. 187 in Warsaw / Ługowska, Poore, dir.), *Folio* (*99. Blum, fl / Schleiermacher, pf), *Hodograph* (65. Ensemble Instr. Musiques Nouvelles Bruxelles), *4 Systems* (*99. Blum, fl / Schleiermacher, pf);
Brown, Jeffrey Arlo: *Motion harmony* (2022. Ensemble for New Music Tallinn / Yazdani);
Brümmer, Lundger: *Thrill* (*2000. ZKM Karlsruhe);
Brün, Herbert: *A Piece of Prose* (73. tape), *Futility 1964* (*69. tape), *More Dust with Percussion* (*85. Halat, Skoczyński, Piechowiak, perc / tape), *Plot* (*67. Ranta, perc), *Trio for Trumpet, Trombone and Percussion* (*66. University of Illinois Contemporary Chamber Players);
Bruns, Viktor: *The New Odyssey* (59. Ballet Ensemble and Orch. of the Grand Theatre, Poznań / Gruber, choreography / Górzyński, musical dir.);
Bruynèl, Ton: *Cours des nuages* (*2009. NPO / tape / Wit), *From the Tripod* (**81. Female Choir of the Institute of Musical Pedagogy, Plovdiv / Chetinyan), *Intra* (*74. Sparnaay, b cl / tape), *Phases* (*75. Polish Radio NSO / tape / Maksymiuk), *Relief* (*2001. Malanowicz, org / tape), *Toccare* (*2002. Faulborn, cemb / tape; 2006. A. de Man, cemb / tape), *Translucent I* (*77. Wilanów String Quartet / tape);
Bruzdowicz, Joanna: *Dum spiro spero* (*83. Kotnowska, fl / tape), *String Quartet No. 1 'La Vita'* (*86. Varsovia String Quartet);
Buck, Ole: *Punctuations* (*69. Silesian PO / Stryja);
Buczek, Barbara: *Anekumena* (**75. fragments: IV, V, II. Polish Radio NSO / Warzecha), *'Transgressio'. Second String Quartet* (87. Wilanów String Quartet; 2006. Dafô String Quartet), *Microsonata* (99. Halska, vn);
Buczyński, Paweł: *Elegy in Memory of Tadeusz Baird* (**92. Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *Music of Falling Leaves* (**81. Polish Chamber Orch. / Maksymiuk), *Oratio MCMLXXXII* (**83. Januszewska, sopr / Polish Chamber Orch. / Maksymiuk), *Three Autumn Landscapes* (85. Wind Quintet Da Camera);
Buene, Eivind: see Ratkje, Maja Solveig Kjelstrup – Ørjan Matre – Eivind Buene – Christian Eggen – POING;
Buess, Alex: *Khat* (*2006. Ensemble Phoenix / tape);
Bujarski, Zbigniew: *Cassazione per Natale* (99. Wind Orch. of Royal Northern College of Music, Manchester / Reynish), *Chamber Composition* (64. Bojanowska, sopr / Musica viva Pragensis / Vostřák), *Concerto per archi* (80. Witkomirska, vn / Polish Chamber Orch. / Maksymiuk), *Concerto per archi II* (96. Miecznikowski, vc / Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *Contraria* (**66. Orch. RAI Torino / Markowski), *El Hombre* (**74. Gadulanka, sopr / Malewicz-Madey, m-sopr / Artysz, bar / NPO and Choir / Markowski), *Gardens* (90. Towarnicka, sopr / Silesian PO / Stryja), *Musica domestica* (**77. Polish Chamber Orch. / Maksymiuk), *Peirene* (2006. SO of the Academy of Music in Kraków / Czepiel), *Quartet for the Advent* (85. Wilanów String Quartet), *Quartet for the Opening of a House* (81. Wilanów String Quartet), *Similis Greco I* (**79. NPO / Wit), *The Birth* (**86. Silesian PO and Choir / Cracow Radio and TV Choir / Stryja), *The Fear of Birds* (94. Boesche, vn / Ferens, vla / Pilch, perc);
Bukowski, Ryszard: *String Quartet No. 3* (**84. Wilanów String Quartet);
Bunin, Revol: *Concerto for Piano and Chamber Orchestra* (*64. Lubimov / Moscow Chamber Orch. / Barshay);
Burkhard, Willy: *Frage*, Op. 9 (*58. Nos: 1, 2, 8. Rehfuss, bar / Nadgryzowski, pf), *Neun Lieder*, Op. 70 (*58. Nos: 2, 8. Rehfuss, bar / Nadgryzowski, pf);
Burlas, Martin: *Music for Robert Dupkala* (*99. Icebreaker / McAlindin);
Burt, Warren: *War is a Dumb Idea* (*94. Harvey, pf);
Busoni, Ferruccio: *Berceuse élégiaque*, Op. 42 (*90. arr. for 9 instr. by E. Stein. Schönberg Ensemble / de Leeuw), *Turandot-Suite* (66. Orch. RAI Torino / Rossi);
Bussotti, Sylvano: *Ancora odono i colli* (*72. Schola Cantorum Stuttgart / Gottwald), *Brutto, ignudo* (*85. Sparnaay, b cl), *La Passion selon Sade* (*75. Ross, sopr / Ensemble Teatromusica Roma / Panni), *La vergine ispirata* (*84. Chojnacka, cemb), *'O' – Atti vocali* from *La Passion selon Sade* (*74. Berberian, m-sopr), *Phrase à trois* (*69. members of Quartetto della Società Cameristica Italiana; 91. Deutsches Streichtrio), *Pour clavier* (*63. Rzewski), *Rara (dolce)* (*67. Vetter, fl a becco), *Rara (eco sierologico)* (*69. Gomez, vc), *Rondo brillante* (*84. J. Méfano, pf), *Tableaux vivants* (*65. Duo Kontarsky, 2 pf), *Torso* (*61. Berberian, m-sopr / Bussotti, recitation / Cracow Philh. Chamber Orch. / Markowski);
Butsko, Yuri: *Chamber Symphony 'The Solemn Church Song'* (*73. Latvian Philh. Chamber Orch. / Lifšics);
Cage, John: *4'33''* (2018. Zakrzewska, Świgut, 2 pf / video), *27' 10.554''* (*71. Ptaszyńska, perc), *A Book of Music. Part One* (*93. Rosenberg, Krzanowska, 2 pf), *Amores* (83. Monighetti, pf / Skoczyński, perc; 89. Amadinda Percussion Group; 93. Dąbrowski,

perc / Krzanowska, Rosenberg, 2 pf), *Aria* (80. Hirst, m-sopr), *Cartridge Music* (*69. Music Workshop), *Cheap Imitation* (*72. performed as music to the ballet *Second Hand*. Merce Cunningham Dance Company / Cage, pf), *Concerto for Piano and Orchestra* (*64. performed as music to the ballet *Antic Meet*. Merce Cunningham Dance Company / Tudor, pf / Musica viva Pragensis / Cage; 71. Dutkiewicz, pf / Silesian PO / Taverna; 99. Schleiermacher, pf / Blum, fl / Mykietyn, cl / Żwirdowski, tbn / Kubica, vl / Syrnicki, vla / Rekść-Raubo, vc), *Concerto for Prepared Piano and Orchestra* (*89. Corver / Asko Ensemble / Porcelijn), *Credo In Us* (96. Kocsis, pf / Amadinda Percussion Group), *Essay* (*86. tape), *Fontana Mix* (*60. tape), *Fontana Mix with Aria* (*61. Berberian, m-sopr / tape), *Fourteen* (2007. Polish-German Youth Ensemble / Bohn), *Freeman Etudes #16* (2014. Sadkowska, vn), *Imaginary Landscape No. 4* for 12 radios (2006. graduates and students of the Józef Elsner Secondary Music School in Warsaw / Knittel), *Music for Amplified Toy Pianos* (*2012. Romańczuk, Kupczak), *Music for Marcel Duchamp* (79. Monighetti, pf), *Music of Changes* (*58. Tudor, pf), *One*[9] (*2005. Miyata, shô), *Perpetual Tango* (*88. Mikhashoff, pf), *Roaratorio* (*96. tape), *Ryoanji* (*86. Aitken, fl / Skoczyński, perc / tape), *Second and Third Constructions* (89. Amadinda Percussion Group), *Six Melodies for Violin and Keyboard* (*76. Beths / de Leeuw), *Solo* (*68. Dempster, tbn), *Solo VII* (*96. Tiensuu, cemb), *Solo for Voice I* (97. Skubis, sopr), *Sonatas and Interludes* (*81. Tilbury, pf; 93. Rosenberg, pf), *Song Books (Solos for Voice 3-92)* (*74. two fragments. Berberian, m-sopr; *75. Simone Rist version. Musique et scène d'aujourd'hui; 2015. selection: 12, 32, 52, 54, 55. Freszel, sopr), *String Quartet in Four Parts* (2000. Arditti String Quartet), *Variations II* (*64. Musica viva Pragensis / Cage; 74. Music Workshop), *Variations III* (*64. Musica viva Pragensis / Cage), see also *Klang / Licht / Duft-Spiele*;

Cage, John – Lou Harrison: *Double Music* (*89. Amadinda Percussion Group);

Cale, John: see Riley, Terry – John Cale;

Calon, Christian: *Portrait d'un visiteur* (*94. tape);

Camarero, César: *Klangfarbenphonie* (*2008. Rosado, pf / Plural Ensemble / Panisello);

Campbell, Stuart: *Quaquaversal* (*94. Harvey, pf);

Campos, Jorge E.: *Bora-Bora* (*2008. DeLuca, b cl / Zalupe, perc / Guziołek-Tubelewicz, tape);

Cantón, Edgardo: *Pièce avec ondes Martenot* (*64. Sibon-Simonovitch / Ensemble Instr. de Musique Contemporaine / Simonovitch), *Voix Inouies* (*67. tape), see also *Mobile [...]*;

Capdevielle, Pierre: *Ouverture pour ¨Le Pédant Joué¨* (*56. Orch. National de la RTF / Martinon);

Capdeville, Constança: *Mise-en-requiem* (*81. Contemporary Music Group of Lisbon / Peixinho);

Cappelli, Gilberto: *Quintetto* (*94. Zephir Ensemble);

Caprioli, Alberto: *Symphoniae 1-2-3* (*99. Halska, vn / computer);

Capyrin, Dmitri: *Septet* (*Moscow Contemporary Music Ensemble / Vinogradov);

Cardew, Cornelius: *February Pieces* (*63. Rzewski, pf), *Material* (*93. Agon Ensemble / Kofroň), *Solo with Accompaniment* (*67. Yadzinski, cl / Foss, pf), *The Great Digest: Paragraph 7* (*70. Tilbury, pf / Music Workshop), *The Great Learning: Paragraph 2* (2022. Radical Polish Arkestra / Theatre of the Homeless / Krych / Zemler, artistic dir.), *The Great Learning: Paragraph 7* (2022. Radical Polish Arkestra / Theatre of the Homeless / Krych / Zemler, artistic dir.), *Third Orchestral Piece 1960* (**62. Cracow PO / Markowski), *Treatise* (*66. Cardew, vc / Bedford, Krauze, Tilbury, pianos and various instruments; 94. fragments. AMM Improvising Group; 2016. Warsaw Stage Society Choir / Krych / Bargiel, choreography), *Why Cannot Car Be Closed* (*60. Nendick, sopr / Bennett, pf);

Cardona, Alejandro: *Sawutanaka – Tejidos Rebeldes II* (*2014. Orquesta Experimental de Instrumentos Nativos / Prudencio);

Carlstedt, Jan: *String Quartet No. 1* (*63. Kyndelkvartetten);

Carter, Elliott: *Adagio e Canto* (*67. Williams, timp), *A Mirror on Which to Dwell* (*86. Shelton, sopr / Speculum Musicae / Black), *A Symphony of Three Orchestras* (*86. Polish Radio NSO / Wit), *Changes* (*89. Andersson, gtr), *Double Concerto* (*65. Robertis, cemb / Utrecht, pf / Polish Radio NSO / Bour), *Duo for Violin and Piano* (*86. Hudson / Karis), *Eight Etudes and Fantasy* (*62. members of the Dorian Quintet), *Enchanted Preludes* (98. Helasvuo, fl / Karttunen, vc), *Gra* (*94. Romański, cl), *Night Fantasies* (*86. Karis, pf), *Partita* (*2008. Orquesta Sinfónica de Radio Televisión Española / Tamayo), *Riconoscenza per Goffredo Petrassi* (*86. Hudson, vn), *Scrivo in vento* (97. Kotnowska, fl), *Sonata* (*94. Harvey, pf), *Sonata for Cello and Piano* (*86. Barlett / Karis), *String Quartet No. 1* (*60. Quatuor Parrenin), *String Quartet No. 3* (*83. Arditti String Quartet), *String Quartet No. 4* (*90. Arditti String Quartet), *Timpani Pieces* (86: **Recitative*, **Improvisation*, *Canto*. Gottlieb, timp), *To Music* (*86. Schola Cantorum Gedanensis / Łukaszewski), *Triple Duo* (*86. Speculum Musicae / Palma; 86. Ensemble Modern / Holliger);

Casken, John: *Amarantos* (*80. London Sinfonietta / Zollman), *Distant Variations* (*99. Warsaw Sax. Quartet / Wind Orch. of Royal Northern College of Music, Manchester / Reynish), *Firewhirl* (*87. Manning, sopr / Lontano / de la Martinez), *Music for a Tawny-Gold Day* (*79. Ars Cameralis Prague), *To Fields We Do Not Know* (*91. BBC Singers / Joly), *Ty jedna* (**87. Artysz, bar / Witkowski, pf / Gałązka, vc);

Cassidy, Aaron: *I, purples, spat blood, laugh of beautiful lips* (*2007. Elision Ensemble);

Casti, Fabrizio: *L'apparenza reale* (**2003. Levine, fl picc);

Castiglioni, Niccolò: *Après̀lude* (*62. Polish Radio NSO / Krenz), *Arabeschi* (*77. Świątek, fl / Knapik, pf / Polish Radio NSO / Zender), *Consonante* (*67. MB-Zagreb Group / Gjadrov), *Gymel* (*61. Gazzelloni, fl / Krauze, pf), *Hymne* (*94. Camerata Silesia / Szostak), *Morceaux lyriques* (*84. Zoboli, ob / Polish Radio and TV SO, Cracow / Katlewicz), *Rondels* (*71. NPO / Rowicki), *Salmo XIX* (*81. Szwajgier, sopr / May-Czyżowska, sopr / Polish Radio and TV SO and Choir, Cracow / Wit), *Sic* (*98. Helasvuo, fl / Savijoki, gtr), *Sinfonia con giardino* (*79. NPO / Wit), *Synchromie* (*64. NPO / Rowicki), *Tropi* (*66. Ensemble Prisma / Vetö);

Cattaneo, Aureliano: *Double* (*2014. Musikfabrik / Asbury), *Violin Concerto* (**2016. new version, Schafleitner, vn / Polish Radio NSO / Pomàrico);

Cavanna, Bernard: *Trio avec accordion* (*2004. Majkusiak, acc / Sadkowska, vn / Patosz, vc);

Cendo, Raphaël: *Action Painting* (*2014. European Workshop for Contemporary Music / Bohn), *Another Path* (**2024. Szczepaniak, patt / Cendo, electronics), *Foris* (*2019. Deforce, vc / Delges, sound), *In Vivo* (*2015. Lutosławski Quartet);

Cerha, Friedrich: *Relazioni fragili* (*61. G. Cerha, cemb / Ensemble ¨Die Reihe¨ / F. Cerha), *Sinfonie 1975* (*78. ORF-Orchester Wien / Segerstam), *Spiegel I* (**68. XLII World Festival of the ISCM. NPO /

Markowski), *Trombone Concerto* (*2007. Svoboda / Megaron Orch. / Warren-Green);
Chadabe, Joel: see Foss, Lukas – Joel Chadabe;
Chafe, Chris: *Remote Control* (*91. Tonus Finalis), *Virga* (*87. Sikorzak, hp / Chafe, electronic perc);
Chaloupka, František: *Mašin Gun: The Seven Rituals for purging the Czech Lands from the Spirit of Communism* (*2013. Ensemble Modern / Heil);
Chapela, Enrico: *Ínquesu* (*2008. NPO / Urbański);
Charbonnier, Janine: see Barbaud, Pierre – Janine Charbonnier;
Chasalow, Eric: *What is Danced... (and what is not)* (**2002. Bova, hp / tape);
Chávez, Carlos: *Toccata* (*65. Les Percussions de Strasbourg);
Chciuk, Aleksandra: see Krzewiński, Kuba – Aleksandra Chciuk;
Chen, Qigang: *Wu Xing* (*2005. Slovak Radio SO / Nagy);
Chen, Xiaoyong: *String Quartet No. 2* (*2005. Kairos Quartett), *Volatine* (*2005. Ensemble TIMF / Bohn);
Chen, Yi: *Chinese Fables* (*2014. Forbidden City Chamber Orchestra / Liu);
Chernyshkov, Alexander: *breathing every now and then* (*2024. Tack, wind instr.);
Chiari, Giuseppe: *Valzer 'Pum-Ta-Ta'* (*70. Music Workshop), see also *Enkyklopaideia*;
Chichara, Paul Seiko: *Logs* (*73. Turetzky, cb);
Chin, Unsuk: *Double Bind?* (*2017. Sherry, vn / SWR Experimentalstudio), *Gradus ad infinitum II* (**90. tape), *ParaMetaString* (*2005. Kairos Quartett / tape), *santika Ekatala* (*2005. Polish Radio NSO / Lyndon-Gee);
Chizy, Edith Canat de: *Quatrains* (**2004. Musicatreize / Hayrabedian);
Chlewińska, Izabela: see Grudzień, Jacek – Izabela Chlewińska;
Chotoniewski, Marek: *Doubles* (94. Knittel, Chołoniewski, electronics), *Inherence – electronic interludes* (**2021. Zadroga, Błaszczak, Okoń-Makowska, sound), *Lighting 2* (**97. Chołoniewski, electronic instruments), *Like Breathing* (99. Ratusińska, fl / Halska, vn / Ratusińska-Voss, vla / Lieske, gtr / Chołoniewski, computer instruments), *Passage* (**2001. Muzyka Centrum / computer), *WYSYG* (94. Chołoniewski, electronics), see also *Iter / Eter (Ither / Ether)*;
Chotoniewski, Marek – Krzysztof Knittel: *qub* (**2010. installation);
Chotoniewski, Marek – Piotr Bikont – Włodzimierz Kiniorski – Krzysztof Knittel: *Aelita*, sci-fi film prod. USSR, dir. Jakov Protazanov (2002. Freight Train: Bikont, voice and camera / Chołoniewski, computer instruments / Kiniorski, fl, sax and perc / Knittel, electronic instruments / Baliński, video);
Chong, Kee-Yong: *Silence Cosmos* (**2005. Kairos Quartett);
Chopout, project composed of the following pieces: Krzysztof Czaja *Id*, Andrzej Kopeć *r-evolutio*, Szábolcs Esztényi *Torus* (**2010. Esztényi, Disklavier / Guziotek-Tubelewicz, sound);
Chowning, John: *Stria* (*79. tape), *Phone* (*84. tape), *Turenas* (*90. tape);
Christensen, Anna Berit Asp: *The Singing Trees* (*2014. soundwork);
Christmann, Günter – Detlev Schoenenberg – Hans Peter Haller: *Harvest Work*, group improvisation (*79. Christmann, tbn and cb / Schoenenberg, perc / Experimentalstudio der Heinrich-Strobel-Stiftung des Südwestfunks / Haller, sound);
Christou, Jani: *Praxis for 12* (*76. Polish Chamber Orch. / Maksymiuk, pf and conducting), *Tongues of Fire* (*91. Hatziano, m-sopr / Hadjissimos, ten / Sakkas, bass / Silesian PO and Choir / Swoboda);
Chyła, Wojciech: see Group of Intuitive Music;
Ciciliani, Marko: *Black Horizon* (2023. Spółdzielnia Muzyczna Contemporary Ensemble / Zadroga, sound), *Why Frets? – Tombstone* (*2023. installation);
Cienciała, Wiesław: *Epiphorá II* (*94. Cienciała, computer live), *From... to...* (92. Cracow Percussion Group);
Cieślak, Aleksandra – Edward Sielicki: *Basements. Mysteries from under the floor, radio* feature-opera (**2020. Cieślak, text, adaptation, direction / Sielicki, music, electronics / Grzywacz, Nerkowski, voice, sound effects, instruments / Dąbrowski, perc / Kijek, Adamski, animation, editing / Limanówka, Schromová, original translation into Polish sign language / Smoliński, recordings, sound production / Paczyński, recordings, video production);
Cilenšek, Johann: *Symphonie No. 4* (*58. Rundfunk-Sinfonieorchester, Leipzig / Kegel);
Cincadze, Sulkhan: *String Quartet No. 2* (*59. Beethoven Quartet);
Ciuciura, Leoncjusz: *Creatoria II* (**97. Langman, fl / Pyzik, vc), *Recontre I* (**2008. Plural Ensemble / Panisello), *Spirale I* (**68. Artysz, bar and perc), *Spirale II* (**72. Instrumental Ensemble of NP / Witkowski);
Clementi, Aldo: *Reticolo-4* (**69. Quartetto della Società Cameristica Italiana), *Scherzo* (*86. Ex Novo Ensemble di Venezia);
Clozier, Christian: *Au Matin* (*97. tape);
Clyne, Anna: *rapture* (*2008. DeLuca, cl / Guziotek-Tubelewicz, tape);
Coates, Gloria: *Music on Open Strings* (*78. Polish Chamber Orch. / Maksymiuk), *Valse triste* (**80. Music Workshop);
Cohen-Elias, Sivan: *Riba* (*2010. Chazan, sax / Deutsch, electr gtr / Krause, sound);
Coleman, Gene: *A Page of Madness*, live music for the silent film by Teinosuke Kinugasa (*2014. Phace / Pironkoff / Reiter, sound);
Common, collective improvisation (2009. Knittel, sampler and synth / Partyka, electroacoustic objects / Staszewski, gtr / Trębicki, pf / Zagajewski, pipes, metal items and computer / Walczak, Chrzanowski, Ochotny, Jakóbowska, Świć, Bąk, Andrzejewski, Bohdanowicz, visual activity);
Common Things (**2023. installations: **Alicja Staszewska, Dominika Reszka, Ignacy Żak** *Radiowo*; **Dominika Reszka, Ignacy Żak** *Extras*; **Jakub Wróblewski** *The Palace*; **Domi Depowski** *Active Auditory Negative*; **Maciej Miecznikowski** *I Have This View SO Often That It Could Be Me*; **Agnieszka Suchocka, Daniela Rippel-Markiewicz, Zuzanna Wawro, Filip Roszkowski** *Let's Not Be Afraid of Birdsong*; **Adam Czerski, Barbara Zach** *Enlighten Me* **Martyna Kacprowicz, Kajetan Dziak** *Earth, What's Up?*; **Helena Czerwińska-Drak, Maryla Kłosowska, Szymon Nalepa, Jan Olejniczak** *The Android*; **Piotr Lewandowski** *Intimate Composition*; **Aleksandra Stefaniak** *Anomalies Within*);
Constant, Marius: *Moulin à prière* (*72. Chojnacka, cemb);
Constantinescu, Dan: *Chamber Symphony* (*73. Ars Nova Cluj / Taranu);
Cope, David: *Towers* (83. Cracow Oboe Quartet);
Copland, Aaron: *Billy the Kid* (64. Pittsburgh SO / Steinberg), *Sonata for Violin and Piano* (*86. Hudson / Karis);
Corghi, Azio: *Intermedi e Canzoni* (*2002. Lomuto, tbn);
Cornwell, Christine: see Minu, Adriana – Christine Cornwell
Corrales, Arturo: *Riff (negro)* (*2020. Electric Primitivo / Kunda, sound), *Tulpa* (*2020. Ensemble Vortex);
Correggia, Enrico: *From the Dark Thrown to Bright Light* (**76. Camerata Strumentale

'Alfredo Casella' / tape / Peyretti), *Unda* (**90. Divertimento Ensemble / Gorli);
Cowell, Henry: *Four Combinations for Three Instruments* (2004. Pryn, vn / Waage, vc / Olsson, pf);
Craenen, Paul: *Tubes* (*2019. Craenen, van Eck, performers / Czechowicz, Ptak, sound);
Crespo, Agustina: *Vocerío* (*2024. proModern / Borzym jr);
Creswell, Lyell: *Speak for Us, Great Sea* (*85. BBC Scottish SO / Maksymiuk);
Crumb, George: *A Haunted Landscape* (*86. Polish Radio NSO / Wit), *A Little Suite for Christmas, A.D. 1979* (*90. Nasveld, pf), *Ancient Voices of Children* (*85. Lee, sopr / Sedov, boy's sopr / Bolshoi Orch. Soloists / Lazarev), *Angels* (*75.; 90. Wilanów String Quartet), *An Idyll for the Misbegotten (Images III)* (*2005. Caroli, fl / Kraków Percussion Group), *Black Echoes of Time and River* (*72. Polish Radio NSO / Lane), *Celestial Mechanics (Makrokosmos IV). Cosmic Dances* for amplified piano four hands (*90. Nasveld / Bogaart / Bolt), *Dream Sequence (Images II)* (*2003. Österreichisches Ensemble für Neue Musik / Kiradjiev), *Federico's Little Songs for Children* (2012. Zamek-Gliszczyńska, sopr / Liebchen, fl / Nowakowska, hp), *Gnomic Variations* (90. Nasveld, pf), *Madrigals* (77. Szwajgier, sopr / Janeczek, perc / Kamionka, fl / Lutak-Modrini, hp / Mróz, cb), *Makrokosmos I* (76. Dutkiewicz, pf), *Makrokosmos II* (*77. Fellegi, pf), *Music for a Summer Evening (Makrokosmos III)* (*77. Esztényi, Witkowski, 2 pf / Skoczyński, Lauks, perc), *Night of the Four Moons* (*90. Rappé, alto / Gajewska, alto fl / Zalewski, banjo / Wasiółka, vc / Skoczyński, perc), *Otherwordly Resonances* (*2007. R. and Z. Ibelhauptas, 2 pf), *Processional* (*90. Nasveld, pf), *Star-Child* (*90. Ljong-Chung, sopr / E. Młynarski Music School Children's Choir / Silesian Philh. Male Choir / Polish Radio NSO / Błaszczyk, Jarmołowicz, Kręgielewski, assistant-cond. / Wit, cond.);
Curran, Alvin: *For Cornelius* (*88. Mikhashoff, pf);
Current, Brian: *For the Time Being* (*2002. NPO / Wit);
Cybulski, Krzysztof: *AAAA (augmented acoustic actuated autonomous)* (**2023. Cybulski, Post-Digital Sax / Zalewski, autoviola / Zelmer, aeromembrnophone / Czechowicz, sound), *Modular Process Music* (2022. Cybulski, custom sound objects), *Pegasi* (**2024. Students from the Little Insurrectionist Primary School with Integrated Classes no. 32 / Szulc, children's preparation / Uba, creator of the space®opera app), *Pneumatophones* (**2019. interactive installation);
Cvetanov, Cvetan: *Symphony No. 3 '1923'* (*73. Bulgarian Radio and TV SO / Stefanov);
Czaja, Krzysztof: *Dusk, Still* (94. Mykietyn, cl / tape), *Moment* (**96. Hausenplas, vc / Grzybowski, pf / tape), *Votive Figures* (97. Mykietyn, cl / Grzybowski, pf / Rekść-Raubo, vc), see also *Chopout*;
Czajka i Puchacz: (2023. improvisation, Draksler, prepared pf / Gąsiorek, batt, objects);
Czernowin, Chaya: *Ina* (*2012. Fabbriciani, b fl / Experimentalstudio des SWR), *Sahaf (Drift)* (*2010. Ensemble Nikel / Krause, sound), *Seltene Erde: alchimia communicationis* (**2023. Hulbert, cb / Klangforum Wien / Aichner);
Dahlke, Kurt: *Enchanted Rooms* (*95. installation);
Dahlqvist, Jörgen: see Olofsson, Kent – Jörgen Dahlqvist;
Dalach, Monika: *carbon is the new black* (2023. Ensemble Kompopolex / Dalach, text, video / Kunda, sound), *Shout #1-3* (**2019. Plus-Minus Ensemble / Knoop / Bereza, Niedźwiedź, sound);
Dalbavie, Marc-André: *In advance of the broken time…* (*2001. Court-Circuit / Valade);
Dalby, Martin: *Nozze di primavera* (*85. BBC Scottish SO / Maksymiuk);
Dallapiccola, Luigi: *Canti di liberazione* (*66. Polish Radio and TV Choir, Cracow / Polish Radio NSO / Krenz), *Canti di Prigionia* (*60. NPO and Choir / Wisłocki), *Cinque canti* (*62. Kulesza, bar / Instrumental Ensemble of NP / Madey), *Concerto per la notte di Natale dell'anno 1956* (77. Manning, sopr / Ensemble 20. Jahrhundert / Burwik), *Due studi* (*91. Beths, vn / de Leeuw, pf), *Exhortatio* (*73. Radiokören Stockholm / Ericson), *Il Prigioniero* (63. Soloists and Orch. of the Grand Theatre, Warsaw / Bardini, staging / Wodiczko, musical dir.), *Liriche Greche* (77. Manning, sopr / Ensemble 20. Jahrhundert / Burwik), *Piccola musica notturna* (*59. Silesian Philh. Chamber Orch. / Markowski), *Quattro liriche di Antonio Machado* (77. Manning, sopr / Ensemble 20. Jahrhundert / Burwik), *Tre laudi* (65. Dorow, sopr / Poznań PO / Markowski);
Dambis, Pauls: *Sea Songs* (*75. Tallinn Chamber Choir / Juleoja), *Stanza di Michelangelo* (*73. Latvian Academic Choir / Cepitis);
Damiani, Giovanni: *Affidare tutto a una musica* (*94. Zephir Ensemble / La Licata);
Dao, Nguyen Thien: *May* (86. Skoczyński, perc);
Dargaville, Tim: *Canticles* (*94. Harvey, pf);
Darge, Moniek: see Raes, Gotfried-Willem – Moniek Darge;
Dashow, James: *Oro, Argento et Legno* (*92. Schmitt, fl / tape), *Reconstructions* (*2002. Bova, hp / tape);
Daugherty, Michael: *Beat Boxer* (*92. Kronos Quartet), *Eurhythmic Toccata* (*86. Chojnacka, cemb / tape);
Davidovsky, Mario: *Synchronisms I* (*64. Świątek, fl / tape), *Synchronisms III* (*67. Davis, vc / tape), *Synchronisms IX* (*96. Chiu, vn / tape);
Davies, Peter Maxwell: *A Mirror of Whitening Light* (*80. London Sinfonietta / Zollman), *Antechrist* (*69. The Pierrot Players / Davies), *Miss Donnithorne's Maggot* (*92. Manning, m-sopr / The Matrix Ensemble / Ziegler), *Sea Runes / House of Winter* (*88. The King's Singers), *Stedman Caters* (*69. The Pierrot Players / Davies), *Stone Litany* (*78. Manning, sopr / Scottish NO / Gibson), *The Martyrdom of St. Magnus* (*79. The Fires of London / Melvin, staging / Davies, musical dir.);
Davies, Tansy: *Forest* (*2017. Watkins, Woolley, Black, Thompson, 4 cr / NOSPR / Liebreich), *Neon* (*2007. Israel Contemporary Players / Nagy), *Spiral House* (*2014. Blaauw, tr / Polish Radio NSO / Kaspszyk), *Stone Codes* (*2024. Napolov, batt / Orkest de Ereprijs / Charette);
Davis, Doug: see *Nonimprovisation (…)*;
Dąbrowski, Florian: *Ballad* (**76. Poznań Boys' Choir / Kurczewski), *Soggetto* (**76. Poznań Boys' Choir / Kurczewski);
de Saram, Mandhira – John Edwards, Steve Beresford: (2023. improvisation, de Saram, vn / Edwards, cb / Beresford, pf);
Deane, Raymond: *Catacombs* (*2004. Oshiro, cl / Pryn, vn / Waage, vc / Olsson, pf);
Dearden, Ian: see Alvarez, Javier – Ian Dearden;
Debussy, Claude: *En blanc et noir* (61. Duo Kontarsky, 2 pf), *Jeux* (62. Polish Radio NSO / Krenz), *Rondes de Printemps* (66. Orch. RAI Torino / Markowski), *Sonate pour flûte, alto et harpe* (62. members of the Melos Ensemble), *Trois chansons de Charles d'Orléans* (87. chanson I and III. Groupe Vocal de France / Reibel);

de Delás, José Luis: *Umbra vitae* (*2008. Orquesta Sinfónica de Radio Televisión Española / Tamayo);
Dediu, Dan: *Cartoon-Variations on a Theme by Mozart Op. 51b* (*2008. Profil Ensemble / Soare);
de la Fuente, Benjamin: *Frôle* (*2014. Keravec, bagpipe);
Del Boca, Basilio Maximiliano: *Obra electroacústica* (*2008. Okoń-Makowska, Błażejczyk, sound);
Delz, Christoph: *Two Nocturnes Op. 11* (*2005. Wirth, pf / Collegium Novum Zürich / Hirsch);
De Mey, Thierry: *Silence Must Be!* (*2013. Hob-beats Percussion Group);
Dench, Chris: *sum over histories* (*2007. Haynes, b cl / Rosman, cb cl);
Denerin, Henrik: *collide* (*2022. Kwartludium);
Denisov, Edison: *Black Clouds* (*88. Pekarsky, vibr), *Chamber Symphony No. 2* (*97. Moscow Contemporary Music Ensemble / Vinogradov), *Clarinet Quintet* (*89. Brunner / Wilanów String Quartet), *Concerto for Flute, Oboe, Piano and Percussion* (*64. Kotik / Lang / Wilde / Kieslich), *Concerto for Flute, Vibraphone, Harpsichord and Strings* (*96. Rochacka / Maślanka / Frąckowiak-Kapała / Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *Crescendo e diminuendo* (*68. Sofia Chamber Orch. / Kazandjiyev), *Double Concerto for Flute, Oboe and Orchestra* (*81. Nicolet / Holliger / Łódź PO / Markowski), *D-S-C-H* (**69. Music Workshop), *In memoriam Witold Lutosławski* (**94. Sinfonietta Cracovia / Michniewski), *Pain and Silence* (**79. Ars Cameralis Prague), *Peinture* (*76. Slovene PO, Ljubljana / Michniewski), *Requiem* (*83. Towarnicka, sopr / Kusiewicz, ten / NPO and Choir / Kord), *Romantic Music* (*73. Gruppe Neue Musik Hanns Eisler / Pommer), *Sonata for Clarinet Solo* (*78. Godek), *The Blue Notebook* (*90. Ferency, narrator / Poluektova, sopr / Marczyk, vn / Koźlacz, vc / Esztényi, Witkowski, 2 pf / Dziewulska, staging), *The Sun of Incas* (*66. Kal, sopr / Hudba dněška / Kupkovič), *The Woman and Birds* (*2005. Moscow Contemporary Music Ensemble / Vinogradov), *Three Pieces for Cello and Piano* (*70. Palm / Aloys Kontarsky), *Three Pictures by Paul Klee* (*86. Buchholz, vla / Ensemble Modern / Holliger), *Trio for Oboe, Cello and Piano* (*85. Trio Aulos), *Variations on Haydn's Canon 'Tod ist ein langer Schlaf'* (*86. Monighetti, vc / Georgian SO, Tbillisi / Kakhidze);
Depero, Fortunato: *Canzone onomalinguista* (*74. Ensemble 4'33'');
Descent to Infernos (69. Ballet Sopianae, Pecs / Eck, choreography / A. Székely, preparation of music);
Dessau, Paul: *Die Erziehung der Hirse* (*58. Schellenberg, bar / Lidecke, recitation / Rundfunk-Chor und –Orchester, Leipzig / Kegel), *Die Verurteilung des Lukullus* (*67. Deutsche Staatsoper, Berlin / Berghaus, staging / Kegel, musical dir.), *Drei Shakespeare-Sonette* (*73. Trexler, sopr / Gruppe Neue Musik Hanns Eisler / Pommer), *Lustige Variationen* (*59. Gewandhaus-Quintett);
Dessy, Jean-Paul: *Fable ineffable* (*2003. Ensemble Musiques Nouvelles / Dessy), *The Present's presents* (*2003. Ensemble Musiques Nouvelles / Dessy);
Detoni, Dubravko: *Eine kleine Ramona Suite* (**80. Music Workshop), *Fairy Tale* (*74. Ansambl Acezantez), *Graphica II* (**69. Music Workshop), *La Voix de silence* (*74. Ansambl Acezantez), *Tzigane* (*76. Detoni, Došek, 2 pf / Slovene PO, Ljubljana / tape / Nanut);
Dhomont, Francis: *Points de fuite* (*84. tape);
Dillon, James: *New York Triptych* (*2015. Talea Ensemble / Baker / Olko, sound); *Shrouded Mirrors* (*89. Andersson, gtr), *Theatrum: figurae* (**2007. Elision Ensemble / Navrì), *The Book of Elements, vol. I* (*2004. Karlsson, pf), *Vapor* (*2000. Neue Vocalsolisten Stuttgart / Arditti String Quartet), *Viriditas* (*2001. BBC Singers / Joly);
Dittrich, Paul-Heinz: *Concert avec plusieurs instruments No. 3* (*81. Nicolet, fl / Holliger, ob / Łódź PO / Kessler and Rödger, sound transformation and engineering / Markowski), *Concert avec plusieurs instruments No. 4* (**84. Canino, pf / Silesian PO / Dittrich), *die anonyme stimme* (*73. Gruppe Neue Musik Hanns Eisler), *Kammermusik II* (*74. Glaetzner, ob / Weber, vc / Erber, pf / tape);
Dixon, Willie: *My Love Will Never Die* (Sokołowska, voice / Warsaw Stage Society Choir);
dj Lenar: improvsation (2018. dj Lenar, electronics), improvsation (2024. dj Lenar, electronics);
Djordjević, Milica: *Pomen II* (*2018. Beckett, vla), *Rđja* (*2017. European Workshop for Contemporary Music / Bohn);
Długosz, Magdalena: *Abamus* (2006. Bauer, vc / Guziołek-Tubelewicz, sound), *At the Source* (**91. tape), *Gemisatos* (2007. Pilch, perc / Karol Szymanowski Academic SO in Katowice / Tamayo), *Lenyon* (96. tape), *Mictlan II* (**88. Pater, acc / tape), *On the Edge of Light* (**2019. NPO / Hermanto / Pawełek, interpretation of electroacoustic layer / Okoń-Makowska, Kunda, sound), *Patjan* (**97. Pilch, perc / tape), *Pulsations* (86. tape), *Silent Asphodels* (**2006. Fabbriciani, fl / Koziak, vc / Vidolin, live electronics), *TaBaMa* (**99. tape), *TaBar* (2002. Wielecki, cb / Bień, Długosz, sound), *Zakopane Liryki* (**2004. Gańko, sax / Długosz, computer);
Dobrowolski, Andrzej: *A-La – Music for Orchestra No. 4* (**75. NPO / Markowski), *Amar – Music for Orchestra No. 2* (**71. Radio PO, Hilversum / Markowski), *Eight Studies* for oboe, trumpet, bassoon and double bass (61. members of Silesian PO), *Krabogapa* (70. Music Workshop), *Music for Choir, Two Groups of Wind Instruments, Double Basses and Percussion* (**76. NPO and Choir / Michniewski), *Music for Orchestra and Oboe Solo* (90. Winiarczyk / Silesian PO / Stryja), *Music for Orchestra No. 1* (**69. NPO / Markowski), *Music for Orchestra No. 3* (**73. Sinfonie-Orchester des Hessischen Rundfunks, Frankfurt / Iwaki), *Music for Orchestra No. 6* (*83. Polish Radio NSO / Wisłocki), *Music for Strings and Four Groups of Wind Instruments* (*65. NPO / Rowicki), *Music for Strings, Two Groups of Wind Instruments and Two Loudspeakers* (*67. Orch. Philh. de la RTF/ Markowski; 2006. Sinfonia Varsovia / Hirsch), *Music for Tape and Oboe Solo* (*66. tape / Banaszek; 97. tape / Pędziałek), *Music for Tape and Piano Solo* (72. tape / Krauze; 87. tape / Kapuściński; 93. tape / Krzanowska; 2017. tape / Esztényi), *Music for Tape and Solo Bass Clarinet* (*85. tape / Sparnaay), *Music for Tape No. 1* (62.; 63. tape), *Music for Three Accordions, Harmonica and Percussion* (79. Warsaw Accordion Trio / Zgraja / Warsaw Percussion Group / Warzecha), *Music for Tuba Solo* (77. Piernik), *Passacaglia für TX* (*89. tape), *Passacaglia – Music for Orchestra No. 5* (*80. Het Residentie Orkest / Bour), *S for S* (74. tape), *String Quartet* (**91. Wilanów String Quartet), *Symphony No. 1* (56. Silesian PO / Stryja);
Dodge, Charles: *Any Resemblance is Purely Coincidental* (*86. Knapik, pf / tape), *Cascando* (*91. Dodge, speaker / tape), *Fades, Dissolves, Fizzles* (*97. tape), *He Destroyed Her Image* from *Speech Songs* (2009. Miso Music Portugal's Loudspeaker Orchestra / Azguime, live electronics and sound projection), *He Met Her in the Park* (*83. tape), *Profile* (*85. tape), *Speech Songs* (*78. tape), *Viola Elegy* (*91. B. Dodge, vla / tape), *Waves* (*99. La Barbara, voice / tape);

Doloukhanian, Alexander: *Armenian Folk Song*; *The Crane*; *The Talisman* (60. Doloukhanova, m-sopr / Yerokhin, pf);
Dohmen, Andreas: *infra* (*2011. Neue Vocalsolisten Stuttgart);
Domanský, Hanuš: *Praise of Life* (*89. tape);
Donatoni, Franco: *Algo* (*89. Andersson, gtr), *Arpège* (*90. Divertimento Ensemble / Gorli), *Black and White No. 2* (*79. Canino, Ballista, 2 pf), *Doubles* (*72. Chojnacka, cemb), *For Grilly* (*62. Melos Ensemble / Donatoni), *Lem II* (*97. Stochl, cb), *Marches I & II* (*2002. Bova, hp), *Nidi* (*88. Fabbriciani, fl picc), *Per orchestra* (**63. Welin, org / Silesian PO / Donatoni), *Puppenspiel II* (*72. Świątek, fl / Grand Orch. RTB, Brussels / R. Czajkowski), *Refrain* (*2001. Nieuw Ensemble / Hempel), *Studio for Oboe* (*86. Fabretti), *The Heart's Eye* (*84. Wilanów String Quartet);
Dorda, Gerhard: *Pax* (**86. Schola Cantorum Gedanensis / Łukaszewski);
Douglas, William: *Three Dances for Soprano, Flute and Piano* (*78. Lyric Arts Trio);
Dowgiałło, Zofia: *Composition with Motion Background* (2016. Polish Radio NSO / Pomàrico);
Dragostinov, Stefan: *Polytempi No. 3* (*81. Female Choir of the Institute of Musical Pedagogy, Plovdiv / Chetinyan);
Dramm, David: *Zero Roll* (**2003. De Ereprijs / Dramm, live electronics / Boerman);
Druckman, Jacob: *Lamia* (*83. DeGaetani, sopr / Polish Radio and TV SO, Cracow / Druckman), *Valentine* (*2000. Scodanibbio, cb);
Dubrovay, Laszlo: *Oscillations No. 3* (*80. Esztényi, pf / Bieżan, synth), *Symphonia* (mvts. 2 & 3) (*87. tape);
Duchamp, Marcel: *La Mariée mise à nu par ses célibataires même. Erratum musical* (*74. Ensemble 4'33'');
Duchnowski, Cezary: *A Throw of Dice* for computers (**2009. Laptop Ensemble), *cROSSFAdE 2* (**2017. Łuc, acc / Anderson, vl / Bereza, sound), *e_Sequenza II* (2022. Isphording, cemb / Duchnowski, electronics), *Marta's Garden,* opera-performance, libr. Piotr Jasek (**2009. Zubel, voice / Lubos, actor / Bauer, vc and computer / Kochan, perc and computer / Moc, acc, computer / Duchnowski, pf, computer and musical dir. / DJ Lenar / Guziołek-Tubelewicz, Hendrich, sound / Rupociński, video / Puś, light dir. / Choromański, stage design / Twarkowski, stage design), *monad 2* (**2003. Zubel, voice / Wojtasik, tr / Duchnowski, computer), *monad 3* (2004. Zubel, voice / Duchnowski, pf and computer), *Parallels* (**2014. European Workshop for Contemporary Music / Bohn / Wolniewicz, sound), *Reality on Stretched Braces From a Window* (2008. Lutosławski Piano Duo / Wrocław Chamber Orchestra 'Leopoldinum' / Kovacic / Duchnowski, Hendrich, computer), *The Beard* (*2006. Bauer, vc / Guziołek-Tubelewicz, sound), *Triads* (2002. Duchnowski, computer instruments / Aukso / Moś), *Two minutes* (**2003. New Music Orch. / Bywalec), see also *REACTABLE / PHONOS EK MECHANES* project, *Welovelive* (2021. Zubel, sopr / Klangforum Wien / Romańczuk, sound constructions / Duchnowski, computer), see also Augustyn, Rafał – Cezary Duchnowski;
Duchnowski, Cezary – Maciej Michaluk, Marcin Rupociński, Agata Zemla: *Random Check – Matching Components* (**2024. Adel, radzikows, Trojanowska, Wolińska, video / Kołodziejczyk, choreography / Adel, Michaluk, radzikows, Rupociński, media programming / Rupociński, artistic conecpt / Random Check Media Ensemble / Konrad, batt / Gumowska, Kołodziejczyk, performative actions);
Duckworth, William: *Tango Voices* (*88. Mikhashoff, pf), *Walden Sheet I* (78. Cracow Oboe Quartet);
Dudek, Adam: *Opera Proibita / Jacek* (2012. video installation);
Dudek, Adam – Aleksander Nowak: *Spoon River Anthology* (**2013. multimedia installation);
Dudek, Adam – Tadeusz Wielecki: *The Magic Mountain, or a Pathological Opera* (2021. installation);
Duet Surreal Voyagers: *Psycho Delight* (2024. Lazar, cht el., electronics, vocal / Wnuk, batt, electronics);
Dufourt, Hugues: *La Maison du Sourd* (*2007. Jünger, fl / New Music Orch. / Ensemble Orchestral Contemporain / Kawka), *L'Atelier rouge d'après Matisse* (*2020. Ensemble Nikel), *The Watery Star* (*95. Ensemble Alternance / Masson);
Dukáy, Barnabás: *A Rondino Speaking to the Hearts of Men* (*96. Kocsis, pf);
Dumitrescu, Iancu: *Remote Pulsar* (**2002. Csendes, vla / Kivu, vc / Anghel, pf and perc / tape);
Dun, Tan: *Circle with Four Trios, Conductor and Audience* (*93. Nieuw Ensemble / Spanjaard), *Concerto for Orchestra: Yi°* (*2004. Taipei PO / Segerstam), *Orchestral Theatre I: Xun* (*94. NPO / Katlewicz);
Duo Karolina Mikołajczyk & Iwo Jedynecki: improvisation (2019. Mikołajczyk, vn / Jedynecki, acc);
Duo Sam Pluta/Peter Evans: *improvisation* (2022. Pluta, live electr. / Evans, tr);
Duriš, Juraj: *Dreams* (*89. tape);
Durko, Zsolt: *Iconography No. 2* (*72. Budapest Chamber Ensemble / Mihály), *Psicogramma* (*65. P. Bartholomée, pf);
Dusapin, Pascal: *Watt* (*2000. Trudel, tbn / Polish Radio NSO / Tamayo);
Duszyński, Jan: *Green Grass, yeah!* (**2017. Domagalski, Owczynnikow, Januchta, Wójciński, 4 cb);
Dutilleux, Henri: *Ainsi la nuit* (*83. Silesian String Quartet), *Cinq métaboles* (*67. Orch. Philh. de la RTF / Bruck), *L'arbre des songes* (*94. van Keulen, vn / NPO / Katlewicz), *Mystère de l'instant* (*94. Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *le Symphonie* (*56. Orch. National de la RTF / Martinon), *Ile Symphonie* (*64. Silesian PO / Stryja), *Tout un monde lointain...* (*84. Boettcher, vc / Polish Radio and TV SO, Cracow / Katlewicz);
Dutkiewicz, Andrzej: *Six Meditations* (*85. tape / Dutkiewicz);
Dvořáková, Markéta – Ivo Medek: *MrTVÁ?,* an operatic hallucination in 38 scenes, based on the play by Arnošt Dvořak, adapted by M. Dvořáková and I. Medek (*2007. Dvořáková, alto / Matuszek, bar / Krejči, bar / Dlouhý, perc / Ensemble Marijan / Tardonova / Hrůza, video / Rappl, sets and staging);
Dywańska, Dorota: *OUT-GROWTH* (93. Esztényi, pf);
Dzenītis, Andris: *Latvian Cookbook* (*2013. Ensemble Modern / Heil), *Senza Barrierra* (**97. Novik, Kharadjanyan, 2 pf / Łowżył, perc), *Trataka. Point noir* (*2013. Silesian String Quartet);
Dziadek, Andrzej: *An Impression* (97. Polish Radio NSO / Wit);
Dziewiątkowska, Katarzyna: *6:04 a.m.* (**2024. Hańba! / Uzdański, lyrics / Sołtysiak, sound projection);
Eberhard, Dennis: *Dialogues II* (75. Rutkowski, perc / tape), *Marginals* (*78. Warsaw Trombone Quartet / Radio Kamerorkest Hilversum / Bour), *Icon* (97. tape);
Eck, Cathy van: *Hearing Sirens* (*2019. van Eck, mobile loudspeakers / Czechowicz, Ptak, sound), *Wings* (*2019. Craenen, van Eck, Górczyński, performers / Czechowicz, Ptak, sound);
Edlund, Lars: *Elegie* (*85. Szczecin Technical University Choir / Szyrocki);
Edlund, Mikael: *Små fötter* (98. Östersjö, gtr), *Small Feet* (*89. Andersson, gtr);

Edwards, John: see de Saram, Mandhira – John Edwards, Steve Beresford;
Eggen, Christian: see Ratkje, Maja Solveig Kjelstrup – Ørjan Matre – Eivind Buene – Christian Eggen – POING;
Eggert, Moritz: *Master and Servant* (*2024. Napolov, batt / Orkest De Ereprijs / Charette);
Eimert, Herbert: *No. 4* and *No. 5* from *Fünf Stücke* (*58. tape);
Eisler, Hanns: *An den Tod* (from Op. 2) (73. Trexler, sopr / Ortner, pf), *Das Alter* (from Op. 2) (73. Trexler, sopr / Ortner, pf), *Der Feldprediger* (from Op. 11) (73. Trexler, sopr / Ortner, pf), *Die haltbare Graugans* (73. Trexler, sopr / Ortner, pf), *Mariechen* (from Op. 11) (73. Trexler, sopr / Ortner, pf), *Suite No. 1*, Op. 92a (*58. Septet of NP), *Vierzehn Arten den Regen zu beschreiben*, Op. 70 (87. Musica-Viva-Ensemble / Wirrmann);
Eisma, Will: *Archipel* (*67. Gaudeamus String Quartet), *Caprichos* (**74. Sparnaay, b cl / tape);
Ekimovsky, Victor: *The Princess has pricked her finger – and all the Kingdom fell asleep…* (*2005. Seattle Chamber Players / tape);
Ekman, Fredrik – Erik Mikael Karlsson: *En förtrollad natt*, Part 1 (*98. text-sound composition);
El Din, Hamza: *Escalay – Water Wheel* (*92. Kronos Quartet);
Electric Quintet – piece composed and performed by Joan Saur Martio, Victor Nubla, Christer Irgens-Møller, Krzysztof Knittel, Henning Frimann (*98. Frimann, soundsculpture / Knittel, synth / Irgens-Møller, pf and synth / Nubla, b cl and live electronics / Marti, sampler);
ElettroVoce: *Whims for desemantric verbaphone* (**2020. ElettroVoce), *Whims for semantoabsorbing phonotyser* (**2020. ElettroVoce);
Eloy, Jean-Claude: *Anâhata* (*94. Ebihara, voice and perc / Arai, voice and perc / Ranta, perc / tape / Eloy, sound), *Butsumyôe* (*94. Nara, sopr / tape / Eloy, sound), *Erkos* (*94. Ueda, satsuma-biwa and voice / tape / Eloy, sound), *Libérations*, cycle 1 (94. Nara, sopr and perc / Miranda, voice and perc / tape / Eloy, sound), *Sappho Hikètis* (*94. Miranda, voice / tape / Eloy, sound), *Yo-In* (*94. Ranta, perc / tape / Eloy, sound);
Elyakim, Dganit-Enso: *Transmitted by Hand* (**2018. Elyakim, sound artist);
Emmer, Huib: *Glorious Stranger* (*2001. Pranger, sopr / Loos Ensemble), *Memory Drums* (*97. Loos Ensemble);
Emmerson, Simon: *Ophelia's Dream I* (*91. Singcircle / Rose), *Time Past IV* (*89. Kłosińska, sopr / tape);
Encinar, José Ramón: *Almost on Stage* (*2008. Rodríguez, fl / Espejo, cl / Orquesta de Radio Televisión Española / Tamayo);
Enescu, George: *Symphonic Suite No. 1* (56. G. Enescu PO / Georgescu);
Englert, Giuseppe Giorgio: *Les Avoines Folles* (*65. LaSalle Quartet);
Enkyklopaideia – fifteen short pieces composed by: C. R. Alsina, L. Andriessen, G. Chiari, M. Feldman, L. Ferrari, V. Globokar, M. Kagel, A. Nordheim, P. Nørgård, L. de Pablo, F. Rzewski, D. Schönbach, A. Stroe, G. Warwarin, K. E. Welin (**72. Music Workshop);
Eno, Brian: *Music for Airports* (*99. Bang On A Can);
Enriquez, Manuel: *Concierto de violin No. 2* (*79. Enriquez / NPO / Wit), *Concierto para piano y orquesta* (*73. de Oliveira / Polish Radio NSO / de Carvalho), *Si Libet* (*70. Polish Radio NSO / de Carvalho), *Tzicuri* (*77. Music Workshop);
Ensemble für Intuitive Musik Weimar: *Annäherung* (*2002), *Metamorphosen des Lutherchorals ‘Aus tiefer Not schrei ich zu dir’* (*2002), *Klangzeichen* (*2002), *Spiegelbilder* (*2002);
Enström, Rolf: *Myr* (*79. tape), *Sequence in Blue* (*78. tape), *Spin* (*96. tape);
Enström, Rolf – Thomas Hellsing: *Fractal* (*86. slides and tape);
Eötvös, Peter: *Atlantis* (*2006. Ostrowski, boy sopr / Drabowicz, bar / Lukács, cimb / Awolin, synth / NPO / Nagy), *Moro Lasso* (*74. Collegium Vocale Köln), *Psalm 151 (in memoriam Frank Zappa)* (*96. Rácz, perc), *Shadows* (*99. van't Hof, fl / Boonstra, cl / Radio Kamerorkest Hilversum / Eötvös), *Snatches of a Conversation* (*2007. Blaauw, tr / Israel Contemporary Ensemble / Nagy);
Erb, Donald: *Basspiece* (*73. Turetzky, cb), *Concerto for Cello and Orchestra* (*81. Jabłoński / Polish Radio NSO / Kaspszyk), *Ritual Observances* (*94. NPO / Katlewicz), *Seventh Trumpet* (*72. Polish Radio NSO / Lane), *To Warsaw with Love* (**71. Music Workshop);
ERdada. A Tale about Eugeniusz Rudnik (**2017. Babińska, dir. / Kander, costume and stage design / Krasucka, photography, video editing and production / Wyszkowska, Ptak, sound);
Erickson, Robert: *Ricercare à 3* (*73. Turetzky, cb), *Ricercare à 5* (*68. Dempster, tbn);
Erlih, Devy: see Parmegiani, Bernard – Devy Erlih;
Escudero, Óscar: *Custom #1* (**2021. Escudero, performer / Wnuk, batt / Bukowski, dramaturgy / Kalwat, dir. / Kunda, sound);
Eshpai, Andrei: *Springs* (*73. Latvian Academic Choir / Cepitis);
Estrada, Julio: *Canto naciente* (*81. instrumental ensemble / Estrada);
Esztényi, Szabolcs: *At the Watchmaker's* (2022.Esztényi, Children from the Karol Szymanowski State Music School Complex in Warsaw, pf / Czuchaj, painting), Concerto (74. Esztényi, pf / tape), *Concertino per due pianoforti* (87. Esztényi and Witkowski), *Creative Music No. 3* (90. Esztényi, pf), *Creative Music No. 4* (91. Esztényi, pf / tape), *Creative Music No. 5* (95. Esztényi, pf), *Etudes for Two Pianos* (2007. Esztényi and Mironiuk), *A Glance from Afar* (**2007. Pańko, alto / Esztényi, Mironiuk, 2 pf), *Meloharmoidiochordophone* (2022. improvisation. Esztényi, pf), *Motet* (**75. Dąbrowski, Herdegen and Zach, recitation), *Six Etudes for Two Pianos* (80. Esztényi and Witkowski), *The Gates to the Garden* (**99. Esztényi, Mironiuk, 2 pf), *Toccata* (**2007. Esztényi, Mironiuk, 2 pf), see also *Chopout*;
Evangelisti, Franco: *Aleatorio* (*65. LaSalle Quartet), *Incontri di fasce sonore* (*60. tape), *Ordini* (*62. Cracow PO / Markowski), *Proporzioni* (*61. Gazzelloni, fl);
Fagin, Lucas: *Space-Junk* (*2022. NFM Leopoldinum Orchestra / Danowicz);
Falik, Yuri: *Bad Weather Has Come and Moans*; *Rusty Firs* (from the cycle *Autumn Songs*) (*75. Tallinn Chamber Choir / Ratassep), *Violin Concerto* (*77. Zhislin / Leningrad PO / Dmitryev);
Falkiewicz, Adam: *Counterpoint Seven* (*2008. Orquesta de Radio Televisión Española / Tamayo), *Fearful Symmetry* (**2003. Pigoński, synth / Falkiewicz, computer), *Wind* (**2003. New Music Orch. / Bywalec);
Farkás, Ferenc: *Prelude and Fugue* (*64. Hungarian State PO / Lehel);
Fatalitäten. Programme composed of pieces: *Pipe Lines* (collective composition of performers); Folke Rabe: *Joe's Harp*; *Zug* (collective composition of performers); Jan Bark: *Light Music*; Jan Bark and Folke Rabe: *Polonaise*, second version (*70. Kulturkvartetten and Bel Canto Kören, Stockholm);
Fedele, Ivan: *Accents* (*2004. Karlsson, pf / Cikada String Quartet), *Mixtim. Musica rituale per sette esecutori* (*2003. Algoritmo

Ensemble / Angius), *Primo Quartetto 'Per accordar'* (*2000. Arditti String Quartet), *Profilo in eco* (*2003. Algoritmo Ensemble / Angius), *Scena* (*2003. NPO / Wit);

Feiler, Dror: *Anvil and parachutes* (2024. Stockholm Saxophone Quartet), *Goethe im Schlachthof* (**2018. Kwartludium / Feiler, cl cb, sxf s, live electronics / Migas, sound);

Feld, Jindřich: *Suite* (*62. Prague Chamber Orch.);

Feldman, Morton: *Bass Clarinet and Percussion* (*85. Sparnaay / Skoczyński and Lauks), *Christian Wolff at Cambridge* (*72. Schola Cantorum Stuttgart / Gottwald), *De Kooning* (*69. Grupo Alea / Gil), *Instruments II* (*89. Asko Ensemble / Porcelijn), *Intersection 3* (*99. Schleiermacher, pf), *Palais de mari* (*88. Mikhashoff, pf; 93. Rosenberg, pf), *Piano and Orchestra* (*79. Frémy / NPO / Markowski), *Piano and String Quartet* (*99. Tilbury, pf / Silesian String Quartet), *Structures* (*73. Wilanów String Quartet), *The King of Denmark* (*67. Ranta, perc), *The Swallows of Salangan* (*64. Cracow PO and Choir / Markowski), *Thoughts* (*70. Amsterdam Studenten Kamerorkest / Vriend; 76. Woodward, pf), *Three Voices* (*90. Griffith, sopr / tape), *Two Pieces for Three Pianos* (*68. Frémy / Krauze / Tilbury), *Vertical Instruments* (*75. Center of the Creative and Performing Arts / Williams), *Voice and Instruments 1* (*2021. Resch, sopr / European Workshop for Contemporary Music / Bohn), see also *Enkyklopaideia*;

Felzer, Oleg: *Vestige* (*96. Continuum);

Fennelly, Brian: *Empirical Rag* (*80. Music Workshop), *Tesserae VIII* (84. Pituch, alto sax);

Ferneyhough, Brian: *Bone Alphabet* (*96. Schick, perc), *Carceri d'invenzione IIb* (*88. Fabbriciani, fl), *La Chute d'Icare* (2015. Marelli, cl / New Music Orch. / Bywalec), *Lemma-Icon-Epigram* (*84. J. Méfano, pf), *Mnemosyne* (2013. Staravoitava, fl / Experimentalstudio des SWR), *String Quartet No. 2* (*83. Arditti String Quartet), *Time and Motion Study I* (*88. Sparnaay, b cl), *Trittico per G. S.* (*2000. Scodanibbio, cb);

Ferrari, Luc: *Cellule 75 – Force du Rythme et Cadence Forcée* (*79. Frémy, pf / Drouet, perc / tape), *Collection de petites pièces ou 36 enfilades* (92. Siwiński, pf), *Comme une fantaisie dite des réminiscences* (*97. Novik, Kharadjanyan, 2 pf), *Conversation in time* (*89. Chojnacka, cemb / Gualda, perc), *Flashes* (*64. Ensemble Instr. de Musique Contemporaine / Simonovitch), *Hétérozygote* (*68. tape), *Histoire du plaisir et de la désolation* (*89. Poznań PO / Michniewski), *Interrupteur* (*69. Grupo Alea / Gil), *Musique socialiste?* (*76. Chojnacka, cemb / tape), *Presque rien avec filles* (*97. tape), *Tautologos II* (*62. tape), *Und so weiter* (*67. Frémy, pf / tape), *Visage 5* (**59. tape), see also *Enkyklopaideia*;

Ferreira, António: *Gist* (*2008. Okoń-Makowska, Błażejczyk, sound);

Ferreyra, Beatrix: *Médisances* (*70. tape);

Fervers, Andreas: *TD, study for bass drum* (*87. percussionist from the Ensemble des Instituts für Neue Musik der SHM Freiburg);

Field, Ambrose: *Still Water* (*99. tape);

Filidei, Francesco: *Fiori di Fiori* (*2017. NPO / Kaspszyk), *Tre Quadri* (*2022. Kośmieja, pf / NPO / Kaziboni);

Filonik, Mirosław – Tadeusz Sudnik: *Lightsound (Neon Ninths)* (**2021. musical-visual installation);

Finke, Fidelio F.: *Sonate für Horn und Klavier* (*59. Penzel / Kootz);

Finnissy, Michael: *Alongside* (*80. London Sinfonietta / Zollman), *Banumbirr* (*2003. Ensemble Offspring), *Contretänze* (*90. Uroboros Ensemble / Pritchard), *Nobody's Jig* (*99. Kreutzer Quartet), *Sacred Motets I* (*91. BBC Singers / Joly), *Vaudeville* (*92. Manning, m-sopr / Jackson, bar / The Matrix Ensemble / Ziegler);

Fiugajski, Przemysław: see Jabłoński, Maciej – Przemysław Fiugajski;

Flammer, Ernst Helmuth: *Klavierstück 8* (*2001. Joste, microtonal pf);

FLR project – Jim Black vs TEMPO REALE, concert/improvisation (*2009. Black, drums, perc / TEMPO REALE: Canavese, Meacci, live electronics / Giomi, sound);

Fol, Aleksandra: *One Day God Will Return* (*2010. Orkest De Ereprijs / Boerman);

Fómina, Silvia: *Expulsion. Désagrégation. Dispersion* (*94. Pyzik, vc / tape);

Forging the Scythes (**2018. acousmatic installation inspired by Wojciech Fangor's painting: **Mikołaj Majkusiak** *Mirrors*, **Andrzej Bieżan** *Isn't it?*, **Maria Pokrzywińska** *Reglamentoso*, **Elżbieta Sikora** *Janek Wiśniewski, December, Poland*, **Louis Andriessen** *Il Duce*);

Fondse, Martin: *Kitchen Stories* (*2024. Napolov, batt / Orkest De Ereprijs / Charette);

FOQL (Justyna Banaszczyk): electronic set as a part of the project *Dance Modern* (2024. Kunda, sound projection);

Fortner, Wolfgang: *Fünf Bagatellen 1960* (*62. The Dorian Quintet);

Foss, Lukas: *Baroque Variations* (*76. Polish Radio and TV SO, Cracow / Halffter), *Echoi* (*67. Yadzinski, cl / Davis, vc / Foss, pf / Williams, perc), *Solo* (*88. Mikhashoff, pf), see also *Nonimprovisation [...]*;

Foss, Lukas – Joel Chadabe: *Chamber Music Quot* (*75. Center of the Creative and Performing Arts / Williams);

Fotek, Jan: *Apostrophes* (69. Artysz, bar / Krauze, Gałązka, 2 pf), *Epitasis* (71. Radio PO, Hilversum / Hupperts), *Hymne de Sainte Brigitte* (**72. Ostrowska-Fotek, sopr / Instrumental Ensemble of NP / Witkowski), *Musica cromatica* (**84. Latvian Philh. Chamber Orch. / Liflšics), *Partita for twelve bassoons and three double bassoons* (73. bassoon ensemble / Piwkowski);

Francesconi, Luca: *Animus* (*2002. Lomuto, tbn / live electronics), *Cobalt, Scarlet* (*2003. Polish Radio NSO / Chmura), *Etymo* (*2002. Bjurling, sopr / KammarensembleN / tape / Rivolta), *Islands – Concerto for piano and 12 instruments* (*2002. Kilström / KammarensembleN / Rivolta), *Mambo* (*2001. van Houdt, pf), *Onda Sonante* (*2001. Nieuw Ensemble / Hempel);

Français, Jean: *Cinq poésies de Charles d'Orléans* (*58. Zatęska, m-sopr / Vogtman, pf);

Franke, Bernd: *Musik für Violine, Violoncello und Klavier* (*96. Moś / Bauer / Pobłocka);

Frederickson, Thomas: *Piece for 5 Instruments* (*66. University of Illinois Contemporary Chamber Players);

Fribec, Kresimir: *Mouvemens cosmiques* (*61. Cracow Philh. Chamber Orch. / Markowski), *Rythme réprimé* (**63. Ansambl 'Slavko Osterc' / Petrić);

Frid, Grigori: Three sonnets from the cycle *Five Shakespeare Sonnets* (60. Doloukhanova, m-sopr / Yerokhin, pf);

Frimann, Henning: *The Suffer March of the Experimental Musician* (*98. European Improvisation Orch.);

Frimann, Henning – Victor Nubla – Tim Hodgkinson: *Trio* (*98. Frimann, soundsculpture / Hodgkinson, cl, alto sax and gtr / Nubla, b cl and live electronics);

Frolyak, Bohdana: *Why should I, like a tim'rous bird, to distant mountains fly?* (*2005. Polish-German Youth Ensemble / Bohn), *How War Changed Rondo* (**2022. Kamiński, Przygoda, Senko, Twarowski, Poniński, Zajączkowska, actors / Sadkowska, vn / Podłucka, vl / Płociński, vc / Gołosz, script / Piotrowska, dir. / Orłowski, scenography);

From Monteverdi to The Beatles, recital-show (77. Berberian, m-sopr / Lester, pf);
From the Futurist Manifesto (*74. Ensemble 4'33'');
Fujihata, Masaki – Kiyoshi Furukawa – Wolfgang Münch: *Small Fish* (*2000. ZKM Karlsruhe);
Fukuoka, Nina: *Polka is a Czech dance* (*2023. Spółdzielnia Muzyczna Contemporary Ensemble / Zadroga, sound), *Sugar, Spice & All Things Nice* (**2020. Mglej, Woś-Gucik, vn / Zakrzewska, pf / Gołaj, perc / Budziňáková-Palus, acc, electronics / Kunda, sound);
Fukushima, Kazuo: *Kadha Karuna* (*63. Gazzelloni, fl / Rzewski, pf), *Mei* (*63. Gazzelloni, fl), *Kashin* (*76. Tokk Ensemble);
Fulkerson, James – Mary Fulkerson: *Trombone Concerto / Late Nite Soup* (*74. J. Fulkerson, tbn / M. Fulkerson, dancer);
Fure, Ash: *Anima* (*2017. Diotima Quartet), *Bound to the Bow* (*2021. Polish Radio NSO / Kozlovsky / Okoń-Makowska, Papier, sound), *Interior Listening Protocol 01* (*2021. performans; Bukowski, dramaturgy / Kalwat, dir. / Kunda, sound);
Furrer, Beat: *antichesis* (*2008. Wrocław Chamber Orch. 'Leopoldinum' / Kovacic), *canti notturni* (*2012. Kapla-Marszałek, Dobrowolska, 2 sopr / NPO / Janiak), *Concerto for Piano and Ensemble* (2010. Wirth / European Workshop for Contemporary Music / Bohn), *FAMA– Szenen,* scenes I, IV, VI, VIII (*2007. Rohrer, speaker / Langmayr, Augestad, 2 sopr / E. Furrer, cb fl / Klangforum Wien / B. Furrer), *Presto* for flute and piano (*2006. members of the Ensemble Phoenix);
Furukawa, Kiyoshi: *Mrs. M., Her Geometrization* (*87. tape), see also Fujihata, Masaki – Kiyoshi Furukawa – Wolfgang Münch;
Fuzzy: see New Culture Quartet, The;
Gabrijelčič, Marijan: *Tolminci* (*85. Ljubljana Radio and TV SO / Salwarowski);
Gabryś, Aleksander: *Deus Irae* (**2002. Csendes, vn and vla / Kivu, vc / Anghel, pf, acc and perc / Gabryś, cb and gd'ulka);
Gabryś, Ryszard: *Tema senza variazioni* (95. Gembalski, org);
Gaburo, Kenneth: *Inside* (*73. Turetzky, cb);
Gacek-Duda, Katarzyna – cooperation Rafał Rudawski: *Breath* (**2019. performance; Gacek-Duda, script, flutes of the world, voice / Rudawski, arrangement, electronics / Zakrzewski, ethnic percussion, electronics);
Galynin, Herman: *Aria* (*74. Agaronian, vn / Armenian Chamber Orch. / Saakianc);
Gander, Bernhard: *Beine und Strümpfe* (*2018. European Workshop for Contemporary Music / Bohn);
Gandini, Gerardo: *Cadencias II* (*68. XLII World Festival of the ISCM. Polish Radio and TV Chamber Orch., Katowice / Taverna);
Garcia, Xavier: *New Râ* (*2014. Keravec, bagpipe / Błaszczak, sound);
Garnero, Fernando: *Limae Labor* (*2020. Ensemble Vortex);
Gassick, Damian le: *Mad Legs in a Sack* (*99. Icebreaker / McAlindin);
Gausec, Adrian: *Quatre pièces pour instruments à vent* (*58. Quintette à Vent de Toulouse);
Geddes, John Maxwell: *Voyager* (*87. BBC Scottish SO / Maksymiuk);
Gefors, Hans: *Songs for Lydia* – No. 3*A Blazing Well of Fire*, No. 4 *Arabesque to a Drawing by Michael Angelo* (*98. Rørholm, m-sopr / Danish National Radio SO / Dausgaard);
Geissler, Fritz: *Heitere Suite* (*59. Gewandhaus-Quintett), *Symphonie No. 5* (*72. Rundfunk-Sinfonieorchester, Leipzig / Kegel);
Gelmetti, Vittorio: *Eine kleine K Musik* (**79. Gelmetti, pf / tape), *L'opera abbandonata tace e volge la sua cavità verso l'esterno*, collage (*70. tape), *Treni d'onda a modulazione di intensità* (*68. tape);
Gembalski, Julian: *Five Evangelical Meditations* (improvisation) (95. Gembalski, org);
Gerhard, Roberto: *Nonet* (2008. Barcelona 216 / Martínez-Izquierdo), *Symphony No. 3 'Collage'* (*70. Royal Liverpool PO / Groves);
Gerrard, Graeme: *Nonary* (*94. Harvey, pf);
Gerster, Ottmar: *Heitere Musik* (*59. Gewandhaus-Quintett);
Gervasoni, Stefano: *In Nomine R.* (**2018. Ensemble Recherche);
Ghedini, Giorgio Federico: *Appunti per un credo* (*66. Orch. RAI Torino / Rossi);
Gifford, Keith: *Waterfall in Mist* (*90. Uroboros Ensemble / Pritchard);
Gilbert, Anthony: *Dream Carousels* (*99. Wind Orch. of Royal Northern College of Music, Manchester / Reynish);
Gilbert, David: *Poem VI* (*66. University of Illinois Contemporary Chamber Players / McKenzie);
Gillet, Bruno: *Hor che'l ciel e la terra, e'l vento tace…* (83. Cracow Oboe Quartet);
Ginastera, Alberto: *Concerto for Violin and Orchestra* (*65. Iwanow / Poznań PO / Krzemieński);
Gísladóttir, Bára: *Animals of your pasture* (*2023. Riot Ensemble / Holloway-Nahum / Reiter, electronics, sound), *Ós* (*2019. Polish Radio NSO / Bancroft);
Glandien, Lutz: *Es lebe* (*90. Vogt, tba / tape);
Gliniak, Bartłomiej: *Neumo progremodum* (95. tape), *Retro elsonobis* (2000. tape);
Glinkowski, Aleksander: *Pour trombone* (72. Kubik, tbn / Zieliński, vc / Witkowski, pf), *Sinfonia mesta e tranquilla* (80. Mitręga, alto / Silesian PO and Choir / Stryja), *Venetian Concerto* (75. Mandera, ob / Slovene PO, Ljubljana / Michniewski);
Gliwiński, Gustaw: *Romanticism and Parameters* (**2021. sound walk);
Globokar, Vinko: *Ausstrahlungen* (*71. Holliger, ob / Silesian PO / Stryja), *Discours II* (*69. Globokar, tbn), *Kolo* (*92. Schola Cantorum Gedanensis / Globokar, tbn / Łukaszewski), *Monolith* (**76. Nicolet, fl), *Voie* (*69. NPO and Choir / Globokar and Wit), see also *Enkyklopaideia*;
Glodeanu, Liviu: *Melopea* (*77. Popa, cl / tape);
Glojnarić, Sara: *Artefacts #2* (*2021. Łopuszyńska, sopr / Kurkiewicz, batt / Bukowski, dramaturgy / Kalwat, dir. / Kunda, sound);
Głowicka, Katarzyna: *Concerto for Saxophone and String Orchestra* (**2001. Herder / Aukso / Moś), *Summer's day* (2001. Burzyński, counter-ten / Polish Orch. 'Jeunesses Musicales' / Borowicz);
Gobert, Gilles: *Pièce pour piano, percussions et électronique* (*2009. Kwartludium / Gobert, electronics];
Godar, Vladimir: *Sonata* (*91. Bauer, vc / Tatarski, pf);
Goebbels, Heiner: *Bagatellen* (*2008. Shmidt, vn / DeLuca, cl / Guziołek-Tubelewicz, sampler), *Die Befreiung des Prometheus* (*95. Stötzner, actor / D. Moss, perc / Goebbels, pf, keyboards and dir.), *Landscape with Distant Relatives* (*2005. Bennent, actor / Ensemble Modern / Deutscher Kammerchor / Ollu / Grünberg, set design and lights / von Gerkan, costumes / Ommer, sound / Goebbels, dir.), *Songs of Wars I have seen* (*2011. London Sinfonietta / Orchestra of the Age of Enlightenment / Valade / Sound Intermedia, sound projection);
Goebel, Johannes: *Après les Grands Tours* (*2000. ZKM Karlsruhe);
Goehr, Alexander: *Imitations of Baudelaire* (*91. BBC Singers / Joly), *Narration* (*60. Nendick, sopr / Bennett, pf), *Suite*, Op. 11 (*62. Melos Ensemble);
Goeyvaerts, Karel: *Litany III* (*2001. Moscow PO / Simonow), *Litanie V* (*96. Tiensuu, cemb);

Goldmann, Friedrich: *Ensemblekonzert I* (*87. Musica-Viva-Ensemble / Wirrmann);
Goleminov, Marin: *Variations on Dobri Christov* (*61. Sofia PO / Ilyev);
Gombau, Gerardo: *3 + 1* for string quartet (*69. Grupo Alea);
Gordon, Michael: *I Buried Paul* (*99. Bang On A Can);
Gorli, Sandro: *Studi in forma di variazione* (*90. Bellocchio, pf);
Gorlinsky, Vladimir: *Possibly mercury?* (**2017. Ensemble Nostri Temporis);
Gorwa, Magdalena: *Four Roots of All Matter* (**2024. European Workshop for Contemporary Music / Bohn);
Górczyński, Michał: *Massive* (**2008. Tik-Tak, beatboxer / Kwartludium);
Górczyński / Piernik: *improvised music* (2004. Górczyński, b cl and sax / Piernik, prepared tb);
Górecki, Henryk Mikołaj: *Ad Matrem* (**72. Woytowicz, sopr / NPO and Choir / Markowski), *Already it is Dusk – String Quartet No. 1* (91.; 2013. Silesian String Quartet; 92. Kronos Quartet; 2006. Dafô String Quartet), *Amen* (76. Poznań Boys' Choir / Kurczewski; 85. Szczecin Technical University Choir / Szyrocki), *Beatus vir* (80. Artysz, bar / Cracow PO and Choir / Katlewicz), *Canticum graduum* (*74. Polish Radio and TV SO, Cracow / Taverna; 2003. Polish Radio NSO / Chmura), *Canti strumentali* (**62. Silesian PO / Stryja; 93.Nieuw Ensemble / Spanjaard), *Choros I* (**64. Silesian PO / Stryja; 2005. Slovak Radio SO / Nagy), *Concerto-Cantata* (*93. Wincenc, fl / Polish Radio NSO / Wit), *Concerto for Five Instruments and String Quartet* (62. Prague Chamber Orch.; 99. Akademos Quartet / New Music Orch. / Bywalec; 2007. Malicki, fl / Pachlewski, cl / Ziarkiewicz, tr / Pękala, xlf / Lalek, mnd / Silesian String Quartet / Wolińska), *Concerto for Harpsichord and String Orchestra* (81. Chojnacka / Polish Chamber Orch. / Maksymiuk; 93. version for piano and string orchestra. Górecka / Polish Radio NSO / Wit), *Genesis I: Elementi per tre archi* (65. Ensemble Instr. Musiques Nouvelles Bruxelles; 90. Moś, vn / Syrnicki, vla / Janosik, vc; 2023. Podulka, vn / Woźniak, vl / Bargieł, vc), *Epitaph* (**58. NP Choir / Silesian Philh. Chamber Orch. / Markowski), *Euntes ibant et flebant* (76. Poznań Boys' Choir / Kurczewski), *Five Kurpian Songs* (2006. Podlasie Opera and Philharmonic Choir / Bielecka), *Five Pieces for Two Pianos* (97. Novik and Kharadjanyan), *For You, Anne-Lill* (*91. S. Bell, fl / Constable, pf; 2021. Krzyżanowski, fl / Kośmieja, pf), *Good Night* (*91. E. A. Bell, sopr / S. Bell, fl / Constable, pf / Hockings, perc), *Kleines Requiem für eine Polka* (*93. Schönberg Ensemble / de Leeuw), *La Musiquette Ile* (**67. Orch. Philh. de la RTF / Markowski), *La Musiquette IVe* (*70. Music Workshop; 94. Nonstrom), *Marian Songs* (2006. Podlasie Opera and Philharmonic Choir / Bielecka), *Old Polish Music* (**69. NPO / Markowski; 2001. Moscow PO / Simonow), *Piano Sonata No. 1* (*91. Constable), *Quasi una fantasia – String Quartet No. 2* (*92. Kronos Quartet; 2013. Silesian String Quartet), *Recitatives and Ariosos – 'Lerchenmusik'* (**85. Den Fynske Trio), *Refrain* (*66. Polish Radio NSO / Krenz; 96. Spring Orch. of Warsaw Autumn / Zhadko), *Scontri* (**60. Polish Radio NSO / Krenz; 87. Polish Radio NSO / Wit; 2011. Polish Radio NSO / Valade), *...songs are sung – String Quartet No. 3* (2013. Silesian String Quartet), *Songs of Joy and Rhythm* (94. A. Górecka i M. Górecki, 2 pf / Sinfonia Varsovia / Nowak), *Symphony No. 1 '1959'* (**59. mov.: I, III, IV. Polish Radio NSO / Krenz), *Symphony No. 2 'Copernican'* (73. Woytowicz, sopr / Hiolski, bar / NP Choir / Sinfonie-Orchester des Hessischen Rundfunks, Frankfurt / Markowski), *Symphony No. 3* (*77. Woytowicz, sopr / NPO / Markowski), *Three Diagrams* (**61. Gazzelloni, fl), *Three Pieces in the Old Style* (75. Chamber Ensemble of NP / Teutsch), *Totus Tuus* (2006. Podlasie Opera and Philharmonic Choir / Bielecka);
Gosfield, Annie: *EWA7* (*2001. Kleier, gtr / Pugliese, perc / Cutler, perc and electronics / Gosfield, live electronics), *Flying Sparks and Heavy Machinery* (*2002. Silesian String Quartet / Kowalewski, Lauks, Siwak, Szulińska, perc / Borowicz), *The Manufacture of Tangled Ivory* (*99. Bang On A Can);
Graham, Peter: *Get Out Of Whatever Cage You Are In* (*93. Agon Ensemble / tape / Kofroň);
Gran, Fredrik: *Vold* (**2018. Kwartludium);
Grandis, Renato de: *La Rossiniana* (*76. Polish Radio and TV SO, Cracow / Halffter), *Serenata seconda* (**70. Palm, vc), *Studi* (*64. Ensemble MW2), *Toccata a doppio coro figurato* (*65. Duo Kontarsky, 2 pf);
Gravgaard Madsen, Allan: *Suite* (**2018. Ensemble Recherche);
Grešák, Jozef: *Amoebas* (*88. Slovak PO, Bratislava / Režucha);
Grillo, Fernando: *Itesi* (**78. Grillo, cb), *Oeuvre X* (*78. Grillo, cb / Polish Chamber Orch. / Maksymiuk), *Serenata* (*86. Lazari, vn / Orvieto, pf);
Grisey, Gérard: *Accords perdus* (*97. Vervoitte, Leonard, 2 cr), *Anubis et Nout* (*2003. Royannais, sax), *Échanges* for prepared piano and double bass (*2006. members of the Ensemble Phoenix), *Jour, contre-jour* (2000. The Classic-Avantgarde Soloists' Ensemble / tape / Baidov), *Le Noir de l'étoile* (*2017. Les Percussions de Strasbourg / Schneider, sound spatialisation), *Le Temps et l'Ecume* (*99. instrumental ensemble of NPO / Michniewski), *Les Espaces acoustiques* (*2022. Zalech, vl / Kowalewicz, Kuchlewski, Stencel, Tomczyk, cr / Sinfonia Varsovia / Bywalec), *L'icône paradoxale (hommage à Piero della Francesca)* (*2007. Louis, sopr / Sullé, m-sopr / Karol Szymanowski Academic SO in Katowice / Tamayo), *Partiels* (2014. European Workshop for Contemporary Music / Bohn), *Périodes* (*81. Ensemble de l'Itinéraire / Mercier; 2015. Talea Ensemble / Baker), *Quatre chants pour franchir le seuil* (*2003. Nopper, sopr / Court-Circuit / Valade), *Talea* (*90. Divertimento Ensemble / Gorli), *Tempus ex machina* (*2000. Cracow Percussion Group / Welanyk), *Vortex temporum* (*2001. Court-Circuit / Valade);
Grosskopf, Erhard – Agitation Free: *Looping IV* (*74. Agitation Free);
Group KEW (Krzysztof Knittel, Elżbieta Sikora, Wojciech Michniewski): *Second Secret Poem*, improvisation (**74. Group KEW, live electronics / Urbański, slides);
Group of Intuitive Music (Andrzej Bieżan, Jacek Malicki, Zdzisław Piernik, Wojciech Chyła): *Intuitive Music*, improvisation (72. Bieżan, pf / Malicki, electr gtr / Piernik, tba / Chyła, sound);
Grudzień, Jacek: *Ad Naan* (**2002. Bauer, vc / computer), *Concerto per sassofono soprano e archi* (**96. Mleczko / Spring Orch. of Warsaw Autumn / Zhadko), *Nonstrom* (97. Nonstrom), *Tristaniana* (84. J. Méfano, pf), *Tritonos* (95. Kmieć, cemb / tape);
Grudzień, Jacek – Izabela Chlewińska: *Preparation for Change* (**2013. Pawlik, pf / Chlewińska, dance, choreography / Bergman, video projection / Guziołek-Tubelewicz, sound);
Gruodis, Juzas: *String Quartet in D Minor* (*65. State Lithuanian Quartet);
Grygar, Milan: *Linearpartitur* (*93. Agon Ensemble / Kofroň);
Gryka, Aleksandra: *'+'* (**2003. New Music Orch. / Bywalec), *BAe1460Y-CRG.sylar*

(**2007. Elision Ensemble), *(1') exists as... (-1')* (*2003. Lupa, pf / Dziubek, acc / Drzymała, Brauhoff, Nowakowski, 3 perc / Sobik-Ptok, vc), *einerjedeneither* (2022. European Workshop for Contemporary Music / Bohn), *emptyloop* (*2021. Jack Quartet), *H. BOX e-15* (**2024.{oh!} Orkiestra / Tomasiewicz), *Interialcell* (**2003. Polish-German Youth Ensemble / Bohn), *konstrunity 0100* (**2004. Musicatreize / Hayrabedian), *observerobserver* (**2012. Duo Petrini-Jünger / Gryka, video / Błażejczyk, sound), *Oxygen nr. 369,1* (2001. Eszényi, pf / tape), *Scream You*, chamber opera, part of opera saga *Kommander Kobayashi*, libr. T. Dusche (*2006. Sturludóttir, Morikawa, Pshenitschnikova, 3 sopr / Fischer, m-sopr / Kröner, alto / Kobayashi, ten / Henriks, bass / Cegla, Oczkowski, actors / Ensemble Mosaik / Larrañaga / Fischbeck, stage and costume design / Kießling, video / Bittner, lights / Holm, dir.), *t.aÁmiper* (**2009. Plante, tr / Polish Radio NSO / Kaspszyk);

Gryvul, Katarina: *Vydykh* (**2022. Sadkowska, vn / Nowicki, pf);

Grzelak, Lubomir (aka Lutto Lento): *Legendo* (2021. Grzelak, electronics / Czechowicz, sound);

Gubaidulina, Sofia: *Concordanza* (*71. Musica viva Pragensis / Vostřák), *Misterioso* (*84. Warsaw Percussion Group), *Detto 2* (*86. Scheffler, vc / Ensemble Modern / Holliger), *In Erwartung* (*2000. Vienna Saxophone Quartet / Kraków Percussion Group / Welanyk), *In the Beginning There Was Rhythm* (*88. Mark Pekarsky Percussion Ensemble, Moscow), *Offertorium. Concerto for Violin and Orchestra* (*87. Kremer / Cracow PO / Kaspszyk), *Ritorno perpetuo* (**97. Chojnacka, cemb), *Seven Words* (2004. Bauer, vc / Baran, bayan / Aukso / Mość), *Sonnengesang* (2019. Zdunik, vc / Herzyk, Bonk, 2 batt / Camerata Silesia / Szostak), *St John Passion* (*2003. Kłosińska, sopr / Talaba, ten / Mozhaev, bar / Bezzubenkov, bass / Kinyaev, org / NP Choir and Cardinal Stefan Wyszyński University Choir / NPO / Wit), *String Quartet No. 3* (*90. Arditti String Quartet), *Ten Etudes for Cello* (*79. Monighetti), *'The Seven Bowls of Wrath' (*No. 11 from *St. John Passion)* (2007. Kłosińska, sopr / Lutsyuk, ten / Mozhaev, bar / Bezzubenkov, bass / Kinyaev, org / NP Choir and Cardinal Stefan Wyszyński University Choir / NPO / Wit), *The Resurrection according to St. John* (*2007. Kłosińska, sopr / Lutsyuk, ten / Mozhaev, bar / Bezzubenkov, bass / Kinyaev, org / NP Choir and Cardinal Stefan Wyszyński University Choir / NPO / Wit);

Gudmundsen-Holmgreen, Pelle: *Solo for El-Guitar* (*2003. Hijmans), *Statements* (*98. Schola Cantorum Gedanensis / Łukaszewski), *Symphony-Antiphony* (*98. Danish National Radio SO / Dausgaard), *Triptykon* (*98. Mortensen, perc / Polish Radio NSO / Wit);

Guerra, Jorge Fernández: *Nova* (*2008. Plural Ensemble / Panisello);

Guerrero, Francisco: *Oleade* (*2008. Orquesta Sinfónica de Radio Televisión Española / Tamayo);

Guezec, Jean-Pierre: *Architectures colorées* (**64. Ensemble Instr. de Musique Contemporaine / Simonovitch), *Formes* (*67. Orch. Philh. de la RTF / Bruck);

Guillette, Ray: *Hommage à Pollock* (*93. tape);

Guim, Emilio: *Lies the Snake* (*2020. Electric Primitivo / Kunda, sound);

Guinjoan, Joan: *Magma* (*2008. Orquesta Sinfónica de Radio Televisión Española / Tamayo);

Guo, Wenjing: *Late Spring* (*2014. Forbidden City Chamber Orchestra / Liu);

Guy, Barry: *Eos* (*81. London Contemporary Dance Theatre / Cohan, choreography / Guy, cb), *Play* (**77. Ensemble 20. Jahrhundert / Burwik);

H31R: electronic set as a part of the project *Dance Modern* (2024. Kunda, sound projection);

Haapamäki, Sampo: *Velinikka* (*2009. Kujala, quarter-tone acc / New Music Orch. / Bywalec);

Haapanen, Perttu: *Nothing to Declare* monodrama, libr. P. Haapanen, T. Paasonen (*2011. Isherwood, bass-bar / Plus Ensemble / Wikström, lighting, stage design / Paasonen, dir.);

Haas, Georg Friedrich: *Aus.Weg* (*2013. Ensemble Phoenix Basel / Henneberger), *dark dreams* (*2017. Polish Radio NSO / Liebreich), *In iij Noct. – String Quartet No. 3* (*2005. Kairos Quartett), *I can't breathe* (*2022. Harasimowicz, tr), *Monodie* (*2005. Polish-German Youth Ensemble / Bohn), *Open Spaces – in memory of James Tenney* (**2007. Aukso / Mość);

Haase, Miloš: *Ormai* (*2002. Ondrůšek, perc / tape);

Hába, Alois: *String Quartet No. 14* (*64. Novák String Quartet);

Haffner, Nik – Jarosław Kapuściński: *Yours* (*2000. ZKM Karlsruhe);

Hagen, Lars Petter: *Gestern* (*2021. Klangforum Wien / Wiegers), *The Neue Vocalsolisten Stuttgart Notebook* (*2011. Neue Vocalsolisten Stuttgart);

Hakola, Kimmo: *Capriole* (*98. Karttunen, vc / Kriikku, clb);

Håkon, Thelin: *Høstlått* (**2017. Domagalski, Owczynnikow, Januchta, Wójciński, 4 cb);

Halffter, Cristóbal: *Antiphonismói* (*69. Grupo Alea / Gil), *Elegias a la muerte de tres poetas españoles* (*81. NPO / Halffter), *Le sommeil* (**94. Sinfonietta Cracovia / Michniewski), *Noche passiva del sentido* (*79. von Osten, sopr / Skoczyński, Rutkowski, perc / Experimentalstudio der Heinrich-Strobel-Stiftung des Südwestfunks / Halffter), *Tiempo para Espacios* (*76. Chojnacka, cemb / Polish Radio and TV SO, Cracow / Halffter);

Haller, Hans Peter: *Workshop* (*79. von Osten, sopr / Experimentalstudio der Heinrich-Strobel-Stiftung des Südwestfunks), see also Christmann, Günter – Detlev Schoenenberg (...);

Hambraeus, Bengt: *Interférences* (*63. Welin, org), *Rota II* (*63. tape);

Hammond Pops (**2010. Golden Serenades: Flatland, Træen, electronic instruments / Apeland, Fender Rhodes and electr org / Błażejczyk, sound);

Hanson, Sten: *Che* (*98. text-sound composition), *Wienerlieder* (*86. Szwajgier, sopr / tape);

Harley, James: *Images* (84. instrumental ensemble / Harley), *One winter after (a flower) noon* (**87. Januszewska, sopr / Skubis, b cl / Gałązka, vc / Witkowski, pf);

Harrison, George: see Krauze, Zygmunt – George Harrison;

Harrison, Jonty: *Rosaces 4* (*91. Singcircle / tape / Rose);

Harrison, Lou: see Cage, John – Lou Harrison;

Hartmann, Karl Amadeus: *Concerto funebre* (89. Kulka, vn / NPO / Strugała), *Gesangszene* (*73. Fischer-Dieskau, bar / Sinfonie-Orchester des Hessischen Rundfunks, Frankfurt / Iwaki), 6. Sinfonie (*62. Pomeranian PO / Chwedczuk), *String Quartet No. 2* (*90. Auryn-Quartett);

Harvey, Jonathan: *Bird Concerto with Pianosong* (2009. Nagano, pf / London Sinfonietta / Harvey, live electronics / Atherton), *Body Mandala* (*2014. NPO / Kaspszyk), *Mortuos Plango, Vivos Voco* (2004. tape), *Ricercare una melodia* (2017. Shemer, vc / SWR Experimentalstudio), *Speakings* (*2012. NPO / Rophé / IRCAM), *...towards a pure land* (**2019. Polish Radio NSO /

Bancroft), *Tranquil Abiding* (*2004. Taipei PO / Segerstam), *Wheel of Emptiness* (*2004. Polish-German Youth Ensemble / Bohn);

Harvey, Lawrence: *Veil* (*94. Harvey, pf);

Harvey, Michael Kieran: *Toccata D.N.A.* (*94. Harvey, pf);

Harvey, Michael Kieran – Michael Hewes: *Spindrift* (**95. Hervey, pf / Hewes, live electronics);

Hashagen, Klaus: *Gesten* (**67. Vetter, fl a becco / tape), *Synchromie* (*74. Behrend, gtr);

Haubenstock-Ramati, Roman: *Chants et Prismes* (*70. NPO / Rowicki), *Credentials or 'Think, Think Lucky'* (*94. Ascher, sopr / Klangforum Wien), *Enchaînè* (*2000. Vienna Saxophone Quartet), *Equilibre* (*94. Klangforum Wien), *Interpolation* (*61. Gazzelloni, fl / tape; 94. Furrer, fl / tape), *Jeux 6* (*65. Les Percussions de Strasbourg), *Multiple I*, version for alto saxophone and tuba (**81. Pituch / Piernik), *Sonans* (*74. Collegium Vocale Köln), *String Quartet No. 2* (*94. members of Klangforum Wien), *Symphonie 'K'* (*2006. Polish Radio NSO / Chmura), *Tableau III* (*76. NPO / Michniewski);

Hausmann, Raoul: *Lautgedichte* (*78. Ensemble Berliner Festwochen und Hochschule der Künste / Schnebel);

Haußmann, Karin: *Sextett für Bläserensemble* (**2003. Musikfabrik);

Hawel, Jan Wincenty: *Contrasts* (67. Slovak PO, Bratislava / Rajter), *Passacaglia per organo* (95. Gembalski), *Sinfonietta per coro misto* (79. Szczecin Technical University Choir / Szyrocki), *Sonata per violino solo* (86. Lasocki), *String Quartet No. 4* (84. Silesian String Quartet), *String Quartet No. 5* (91. Silesian String Quartet);

Hayden, Sam: *Emergence* (*2010. Haltli, acc / Oslo Sinfonietta / live electronics / Eggen);

Hedås, Kim: *Good Morning Love…* (*98. text-sound composition);

Hedman, Jens – Erik Mikael Karlsson: *Threads and Cords* (*93. tape);

Heider, Werner: *-einander* (*73. Rosin, tbn / Sinfonie-Orchester des Hessischen Rundfunks, Frankfurt / Iwaki);

Hein, Folkmar: see Kang, Sukhi – Folkmar Hein;

Heininen, Paavo: *Dia*, Op. 36 (*79. Helsinki Radio SO / Segerstam), *Short* (**90. Toimii Ensemble), *Utazawa no e* (*98. Helasvuo, fl / Savijoki, gtr);

Heiss, Hermann: *Zu Ordnung IV* (*63. tape);

Hellsing, Thomas: see Enström, Rolf – Thomas Hellsing;

Hemmel, Oskar van: *String Quartet No. 4* (*62. Holland String Quartet);

Hendrich, Paweł: *Absusurrus* (*2019. Długosz, fl / Basel Sinfonietta / Brönnimann / Roemer, electronics / Guziołek-Tubelewicz, Vulpen, sound), *Beatles(s)* (**2024. Ork. FN / Paterson), *Cyclostratus* (**2008. Zgas, beatboxer / Kwartludium), *Emergon* αß (**2011. Hendrich, computer / Musikfabrik / Masson), *Hordiaver* (2017. New Music Orch. / Bywalec), *Phantomaticon* (2023. Adamczak, pf / New Music Orch. / Bywalec / Zadroga, sound), *Prismiris* (2020. NFM Leopoldinum String Trio), *Pteropetros* (**2015. Łuc, acc / Lutosławski Quartet / Lutosair Quintet / Koczur), *Sedimetron* (*2013. Ensemble Modern / Heil), see also *REACTABLE / PHONOS EK MECHANES* project;

Hendrich, Paweł – Tomasz Strojecki: *Kolorytm* (**2022. children's audiovision);

Hendrix, Jim – Steve Riffkin: *Purple Haze* (*92. Kronos Quartet);

Hennies, Sarah: *Clock Dies* (*2022. Talea Ensemble / Baker);

Henry, Pierre: *Apocalypse of John* (*83. APSOME Studio / Henry, sound), *Capriccio ou une partie de boules* (**2009. SON/RÉ – Son et Recherche Électro-Acoustique / Bultingaire, sound / Henry, sound dir. and spatialisation), *Grande Toccata* (*2009. SON/RÉ – Son et Recherche Électro-Acoustique / Bultingaire, sound / Henry, sound dir. and spatialisation), *Histoire naturelle, ou les roues de la terre,* new version (*2009. SON/RÉ – Son et Recherche Électro-Acoustique / Bultingaire, sound / Henry, sound dir. and spatialisation), see also Schaeffer, Pierre – Pierre Henry;

Henze, Hans Werner: *Antifone* (*64. Silesian PO / Stryja), *Die englische Katze* (*85. Niedersächsische Staatstheater, Hannover / Valentin, staging / Mahlke, musical dir.), *Doppio concerto per oboe, arpa ed archi* (*85. Rogelja / Kosi / Ljubljana Radio and TV SO / Salwarowski), *Drei geistliche Konzerte aus 'Requiem'* (*92. D. Kuijken, pf / Radio Kamerorkest Hilversum / Metzmacher), *El Cimarrón*, recital for four musicians (*79. Württembergische Staatsoper: Hirte, bar / Dohn, fl / Pollich, gtr / Bowen, perc / Diappi, staging / Henze, musical dir.), *Orpheus Behind the Wire* (*89. RIAS-Kammerchor / Creed), *Sonata per archi* (*68. Wrocław PO / Markowski), *Sonatina* (98. Hardenberger, tr), *Sonatine für Flöte und Klavier* (*59. Gazzelloni / Mercenier), *Symphony No. 8* (*97. Spring Orch. of Warsaw Autumn / Kaspszyk);

Herbert, Matthew: *20 pianos* (*2015. Nicholls, MIDI table / Jones, sound);

Herchet, Jörg: *Composition for Oboe and Viola* (*80. Holliger / Fukai);

Herman, Vasile: *Episodes* (*73. Podutiu, fl / Ars Nova Cluj / Taranu);

Hespos, Hans-Joachim: *koss* (*81. brass quintet / Hespos), *Point* (*77. Music Workshop);

Hess, Felix: *How Light Is Changed into Sound* (*96. installation);

Heusinger, Detlef: *Abraum II* (2017. Ensemble Experimental / SWR Experimentalstudio);

Hewes, Michael: see Harvey, Michael Kieran – Michael Hewes;

Hidalgo, Manuel: *Alegrías* (*88. Sugawara, pf / Radio Kamerorkest Hilversum / Zender), *Cuatro Citas de Juan Goytisolo* (*2000. Leitz-Lorey, sopr / Gloger, ctl), *Kampftanz* (*2008. Aleph Gitarrenquartett);

Hiendl, Laure M. – Göksu Kunak: *Piyanist Şantör* (from the opera *Bergen*) (*2021. Hiendl, voice / Bukowski, dramaturgy / Kalwat, dir. / Kunda, sound);

Hijmans, Wiek: *From here to there and no return* (**2003. Hijmans, electr gtr);

Hillborg, Anders: *Celestial Mechanics* (*91. Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *Dreaming River* (*2003. Polish Radio NSO/ Chmura), *Lamento* (*2001. Romański, cl / Aukso / Moś), *Liquid Marble* (*98. Swedish Radio SO / Swensen), *Meltdown Variations* (*98. Sinfonia Varsovia / Kaspszyk), *U-Tangia-Na* (*98. Lindberg, tbn / tape), *Violin Concerto* (*92. Lindal / NPO / Nowak);

Hiller, Lejaren A.: *A Portfolio for Diverse Performers and Tapes* (*75. Center of the Creative and Performing Arts / Williams), *Avalanche* (*73. Fottyn, sopr / Żarnecki, actor / Kulesza, staging / tape), *Machine Music* (*81. Witkowski, pf / Rutkowski, perc / tape), *Malta* (*79. Piernik, tba / tape), *Peroration* (*63. tape), *Primarily Act Three* (*66. University of Illinois Contemporary Chamber Players / McKenzie), *Possum Hound* (**80. Music Workshop);

Hiller, Lejaren A. – Ravi Kumra: *Algorithms II* (*85. tape / instrumental ensemble / Williams);

Hindemith, Paul: *Hérodiade* (*77. Ensemble 20. Jahrhundert / Burwik), *Kammermusik Nr. 1*, Op. 24, No. 1 (*60. Polish Radio and TV Chamber Orch., Katowice / Krenz), *Kammermusik Nr. 2*, Op. 36, No. 1 (80. Richter, pf / Instrumental Ensemble of Moscow Conservatory / Nikolayevsky), *Kammermusik Nr. 3*, Op. 36, No. 2 (*63.

Majaron, vc / Ansambl 'Slavko Osterc' / Petrić), *Kleine Kammermusik Nr. 2*, Op. 24, No. 2 (*58. Quintette à Vent de Toulouse; 62. The Dorian Quintet), *Konzertmusik für Streichorchester und Blechbläser*, Op. 50 (69. Dresdner PO / Masur), *Pittsburgh Symphony* (*64. Pittsburgh SO / Steinberg), *Sonate für Flöte und Klavier* (58. Tomaszczuk / Wyrzykowska), *Sonate für zwei Klaviere* (59. Baster and Dolny), *Streichquartett Nr. 3*, Op. 22 (62. Holland String Quartet), *Streichquartett Nr. 5* (67. Taneyev Quartet), *Symphonia Serena* (71. NPO / Rowicki), *Symphonie 'Die Harmonie der Welt'* (*59. NPO / Wisłocki);

Hirs, Rozalie: *Roseherte* (*2012. NPO / Rophé / Wolniewicz, sound);

Hirsti-Kvam, Martin A.: *Memory Box #2* (**2023. Ensemble Kompopolex / Kunda, sound);

Hodell, Åke: *Mr. Smith in Rhodesia* (*98. text-sound composition);

Hodgkinson, Tim: *Triple trios* (*98. European Improvisation Orch.), see also Frimann, Henning – Victor Nubla – Tim Hodgkinson;

Hodgkinson, Tim – Birgit Ulherr – Albert Márkos: *Secret Piece* (*98. European Improvisation Orch.);

Hodkinson, Juliana: *Angel View* (*2016. Scenatet / Hodkinson, Barnow, sound / Jensen, light), *...can modify completely / in this case / not that it will make any difference...* (*2020. Pauwels, cht electr. / Polish Radio NSO / Wolińska / Okoń-Makowska, Guziotek-Tubelewicz, Koniuch, sound), *Why Linger You Trembling in Your Shell?* (Sadkowska, vn / Paweł Nowicki, perc);

Hodkinson, Juliana – Niels Rønsholdt: *X & X* (**2017. Aulbert, voice / Walentynowicz, pf);

Hoffmann, Robin: *An-Sprache* for body-percussion (*2002. Ensemble Recherche);

Högberg, Fredrik: *Hawk Hordon and Kit Bones* (*98. Hardenberger, tr / Lindberg, tbn);

Höller, York: *Ex tempore* (*2003. Polish-German Youth Ensemble / Bohn), *Improvisations sur le nom de Pierre Boulez* (*87. Musica-Viva-Ensemble / Wirrmann), *Magische Klanggestalt* (*86. Philh. Staatsorchester, Hamburg / Zender), *Mythos* (*86. tape / Ensemble Modern / Holliger), *Piano Concerto* (*91. Banfield / Pomeranian PO / Zilm), *Résonance* (*85. Ensemble InterContemporain / Tamayo), *Topic* (*70. Kölner-Rundfunk-Sinfonie-Orchester / Gielen);

Holliger, Heinz: *Ad marginem* (*91. Camerata Bern / tape), *Atembogen* (*84. Junge Deutsche Philh. / Holliger), *Cardiophonie* (*76. Holliger, ob / tape), *Come and Go* (*91. Neue Vocalsolisten Stuttgart / Junges PO, Stuttgart / Schreier), *Dona nobis pacem* (*87. Neue Vocalsolisten Stuttgart / Schreier), *Eisblumen* (*91. Camerata Bern), Psalm (*87. Neue Vocalsolisten Stuttgart / Schreier), *Quintet for Piano and Winds* (*93. Ensemble Contrechamps), *Streichquartett* (*76. Wilanów String Quartet), *Scardanelli-Zyklus* (excerpts) (*2005. Collegium Novum Zürich / Youth Music Forum / Hirsch), *Trio for Oboe, Viola and Harp* (*80. H. Holliger / Fukai / U. Holliger), *Turm-Musik* (*86. Nicolet, fl / Ensemble Modern / tape / Holliger), *Zwei Übungen zu Scardanelli* (*86. Ensemble Modern / Holliger);

Holló, Aurél: *Zen Gardens* (*96. Amadinda Percussion Group);

Holloway, Robin: *Dark Air* (*80. London Sinfonietta / Zollman);

Holm, Mogens Winkel: *Sonata*, Op. 25 (*74. Den Norske Blasekvintett);

Hölszky, Adriana: *Wolke und Mond* (2012. TWOgether Duo);

Holt, Simon: *...era madrugada* (*89. London Sinfonietta / Masson);

Holzwege (2019. screening of a film about **Tomasz Sikorski**; Cyz, dir.);

Honegger, Arthur: *Judith* (64. Ensemble of the Grand Theatre, Warsaw / Rodriguez, staging / Nowakowski, musical dir.), *Pacific 231* (56. Polish Radio NSO / Krenz), *Petit cours de morale* (*58. Rehfuss, bar / Nadgryzowski, pf), *Quatre chansons pour voix grave* (*58. Rehfuss, bar / Nadgryzowski, pf), *Quatuor à cordes No. 1* (59. Quatuor Parrenin), *Sonatine pour 2 violons* (56. Dubiska / Umińska), *Ile Symphonie* (56. State PO, Brno / Bakala; 77. Polish Chamber Orch. / Maksymiuk), *Ille Symphonie* (56. G. Enescu PO / Basarab);

Hopkins, Anthony: *Carillon* (*60. Poznań Philh. Choir / Stuligrosz);

Horvat, Stanko: *Rondo for string quartet* (*67. MB-Zagreb Group; 68. XLII World Festival of the ISCM. Quartet of Music Workshop);

Horvath, Josef Maria: *Origines* (*77. Ensemble 20. Jahrhundert / Burwik);

Hosokawa, Toshio: *Cloudscapes – Moon Night* (*2005. Miyata, shô / Anzellotti, acc), *Ferne Landschaft I* (*90. Poznań PO / Michniewski), *Fragmente II* (*97. Kotnowska, fl / Dafô String Quartet), *Preludio* (*86. Cracow PO / Strugata), *Re-turning – Concerto for Harp and Orchestra* (*2005. Yoshino / NPO / Wit), Sen I (2023. Karpowicz, fl), *Sen II* (2023. Płociński, vc), Sen V (2023. Janas, acc), *Utsurohi-Nagi* (*2005. Miyata, shô / NPO / Yuasa), *Voyage IV – Extasis* (*2005. Anzellotti, acc / Polish-German Youth Ensemble / Bohn), *Voyage IX 'Awakening'* (**2007. Korhonen, gtr / Megaron Orch. / Warren-Green), *Woven Dreams* (*2015. Janáček Philharmonic Orchestra Ostrava / Nagy);

Hrabovsky, Leonid: *And It Will Be* (*96. Continuum), *Homöomorphia II* (**70. Aloys Kontarsky, pf), *Worzel* (**92. Kiev Opera House Orch. / Baley);

Hrisanide, Alexandru: *Volumes* (*66. Hermann, vc / Ibstrup, pf);

Huang, Ruo: *The Color Yellow* (*2013. Wei, sheng / Polish Radio NSO / Liebreich);

Huber, Klaus: *Auf die ruhige Nacht-Zeit* (*65. Dorow, sopr / Dastych, fl / Sroczyński, vla / Węsławski, vc / Madey), *Cantio-Moteti-Interventiones* (*66. Orch. de Chambre de Lausanne / Desarzens), *Cantiones de circulo gyrante* (*87. Mende, sopr / Schork, alto / Kunz, bar / Schaarschmidt, speaker / Stert, cb / Neue Vocalsolisten Stuttgart / Ensemble des Instituts für Neue Musik der SHM Freiburg / Tamayo), *Cantiones Hildegardis* (*87. Neue Vocalsolisten Stuttgart / Schreier), *Erinnere Dich an G...* (*86. Fichter, cb / Ensemble Modern / Holliger; 2013. Nied, cb / New Music Orch. / Experimentalstudio des SWR / Bywalec), *Quod est pax? – vers la raison du coeur...* (**2007. Les Jeunes Solistes / SWR Sinfonieorchester Baden-Baden und Freiburg / R. Huber), *Tenebrae* (**68. XLII World Festival of the ISCM. Polish Radio NSO / di Bonaventura), *'...Von Zeit zu Zeit...' – String Quartet No. 2* (*89. Berner Streichquartett);

Huber, Nicolaus A.: *...à l'âme de descendre de sa monture et marcher sur ses pieds de soie...* (*2005. Rikus, m-sopr / Grimmer, vc / Engel, baryton / Noth, acc / Kordylasińska, Pękala, perc), *An Hölderlins Umnachtung* (*94. Musikfabrik NRW / Kalitzke), *Herbstfestival* (*2006. Schlagquartett Köln), *Intarsi* (*2005. Keller, pf / Collegium Novum Zürich / Hirsch), *La force du vertige* (*2002. Ensemble Recherche);

Hübler, Klaus K.: *Reisswerck* (*89. Andersson, gtr);

Huguet, Francisco: *La flor más rara* (*2020. Ensemble Vortex);

Hülcker, Neo: *ASMR contemporary music ensemble [tapping] [scratching] [brusching] [whispering]* (*2017. Decoder Ensemble / Bereza, Kunda, sound), *N.N.* (**2021. Hülcker, voice / Bukowski, dramaturgy /

Kalwat, dir. / Kunda, sound), *we speak* (2023. Ensemble Kompopolex / Kunda, sound);
Hulme, Lance: *Sisyphus Unchained / Stealing Fire* (*2001. NPO / Salwarowski);
Humble, Keith: *Eight Bagatelles* (*95. Harvey, pf);
Hurel, Philippe: *Localized corrosion* (*2010. Ensemble Nikel / Krause, sound), *Pour Luigi* (*2001. Court-Circuit / Valade), *Tour à tour II – La rose des vents* (*2016. NPO / Kaspszyk / Okoń-Makowska, Szymański, Czajkowska, sound);
Hurt, Leopold: *Aggregat* (*2017. Decoder Ensemble / Bereza, Kunda, sound), *Gate* (**2014. Hurt, e-zither/ European Workshop for Contemporary Music / Bohn);
Husni, Nadim: *Water: Miniature no. 2* (**2014. Cracow Music Academy Composition Students / Koczur);
Hussar, Małgorzata: *Nocturne* (92. Polish Radio Chamber Orch. 'Amadeus' / Duczmal);
Huszcza, Anna Maria: *AB-synth schaevarius* (**2009. tape);
Hykes, David: *Alleluia; Deserted Temple*; *Hearing Solar Winds*; *Singing in the Heart*; *Windhorse Riders* (*92. The Harmonic Choir);
Iannotta, Clara: *dead wasps in the jam-jar III* (*2021. Jack Quartet), *Outer Space* (*2020. Ensemble Nikel), *paw-marks in wet cement [ii]* (*2024. Sałajczyk, pf / Sutt, Liashchevska, 2 batt / European Workshop for Contemporary Music / Bohn / Gładkowski, sound projection), *They left us grief-trees wailing at the wall* (*2023. Riot Ensemble / Holloway-Nahum / Reiter, elektronika, sound);
Ibert, Jacques: *Cinq pièces en trio* (*58. Perrier, ob / Medous, cl / Michon, fg), *Trois pièces brèves* (*58. Quintette à Vent de Toulouse);
Ichiyanagi, Toshio: *Music for Living Process*, second version (*76. Tokk Ensemble), *Sapporo* (*64. performed as ballet *Story*. tape / Merce Cunningham Dance Company), *String Quartet No. 1* (*84. Silesian String Quartet), *Tokyo 1969* (*69. tape);
Ignatowicz-Glińska, Anna: *5:05 a.m. (Marszałkowska St in the nus window)* (**2024. Hańba! / Uzdański, lyrics / Sołtysiak, sound projection);
Ilyev, Konstantin: *Duo concertante* (*64. Lechev, vn / Galabova, pf), *Stimmen der Ebene* (*81. Female Choir of the Institute of Musical Pedagogy, Plovdiv / Chetinian), *String Quartet No. 4* (*66. Dimov String Quartet);
Incardona, Federico: *Mehr Licht!* (*94. Zephir Ensemble / La Licata);
Incontrera, Carlo de: *For Four and More* (*70. Tilbury, pf / Music Workshop);
Ingólfsson, Atli: *La Métrique du Cri* (*98. Caput Ensemble / Gunnarson);
Installation presenting films about composers (2009): **George Aperghis** – *Storm Beneath a Skull*, dir. C. Maximoff, *The Little Red Riding Hood*, dir. J.-B. Mathieu / **Pierre Henry** – *The Art of Sounds*, dir. E. Darmon, F. Mallet / **Henri Pousser** – *Hommage au sauvage – Un portrait d'Henri Pousseur*, dir. G.M. Hinant / **Eugeniusz Rudnik** – *Gieniu, ratuj! – 50 lat twórczości Eugeniusza Rudnika*, dir. B. Błaszczyk / **Bogusław Schaeffer** – *Solo*, dir. M. Pisarek / **Pierre Schaeffer** – *Le monde et les ondes de Pierre Schaeffer*, dir. L. Déramond, G. Follin, M.-C. Schaeffer;
Interrupted Voyage (**2019. screening of a film about **Andrzej Krzanowski**; Sosiński, dir.);
Inhabitat:Stalowa (**2022. Hashtag Ensemble);
Ioachimescu, Calin: *Palindrom / 7* (*2008. Profil Ensemble / Soaru);
Ioannidis, Yannis: *Dance Vision* (**80. Music Workshop);
Irgens-Møller, Christer: *The Directory* (*98. European Improvisation Orch.), see also Björkenheim, Raoul – Birgit Ulherr – Albert Márkos – Christer Irgens-Møller;
Irino, Yoshiro: *Klänge für Klavier und Schlagzeug* (*76. members of the Tokk Ensemble);
Ishii, Maki: *Black Intention I* (*96. Yan, fl a becco), *Kyo-so* (*73. Sinfonie-Orchester des Hessischen Rundfunks, Frankfurt / Iwaki), *So-Gu III* (*76. Tokk Ensemble / Ishii);
Iter / Eter (Ither / Ether) – ithernal / ethernal, interactive installation (2009. M. Chołoniewski, concept / Sych, ISA harp construction and basic programming / J. Chołoniewski, Pączkowski, programming);
Ivanovs, Janis: *Swirling Clouds* (*73. Latvian Academic Choir / Cepitis), *Symphony No. 6* (*58. Leningrad PO / Sanderling), *Symphony No. 14 – Sinfonia da camera* (*73. Latvian Philh. Chamber Orch. / Liſšics);
Ives, Charles: *Allegretto sombreoso*; *A Set of Pieces for Theatre or Chamber Orchestra*; *Hymn: Largo cantabile; Scherzo 'Over the Pavements'; The Gong on the Hook and Ladder or Firemen's Parade on Main Street*; *The Rainbow*; (*87. Cracow Academy of Music Chamber Orch. / Wnuk-Nazarowa), *All the Way Around and Back* (*66. University of Illinois Contemporary Chamber Players), *Central Park in the Dark* (*78. Polish Radio and TV SO, Cracow / Wit and Salwarowski), *Fourth of July* (*65. Poznań PO / Krzemieński), *Hallowe'en* (*69. Grupo Alea / Gil; 87. Cracow Academy of Music Chamber Orch. / Wnuk-Nazarowa), *Old Home Day* (*72. Barron, bar / Świątek, fl / Bruce, pf), *Orchestral Set No. 2* (*88. Cracow PO / Levine), *Piano Sonata No. 2 'Concord'* (*72. Ogdon; 85. Henck, pf / Gajewska, fl / Duś, vla), *Ragtime Dance No. 2* (87. Cracow Academy of Music Chamber Orch. / Wnuk-Nazarowa), *Robert Browning Overture* (*66. Polish Radio NSO / Krenz), *Sonatas Nos. 1-4 for Violin and Piano* (83. Błaszczok / Knapik), *String Quartet No. 1* (87. Silesian String Quartet), *String Quartet No. 2* (75. Wilanów String Quartet), *Symphony No. 3 'The Camp Meeting'* (*78. NPO / Kaspszyk; 96. Sinfonia Varsovia / Michniewski), *Symphony No. 4* (*72. Polish Radio and TV Choir, Cracow / Polish Radio NSO / Lane and Bamert), *The Unanswered Question* (87. Cracow Academy of Music Chamber Orch. / Wnuk-Nazarowa), *Three Places in New England* (*76. Polish Radio and TV SO, Cracow / Kaspszyk), *Tone Roads No. 3* (*64. Cracow PO / Markowski; 87. Cracow Academy of Music Chamber Orch. / Wnuk-Nazarowa), *Trio for Piano, Violin and Cello* (*71. Musica Nova Bucharest), *Twelve Songs for Voice and Piano* (*72. Barron, bar / Bruce, pf), see also *Mobile [...]*;
Ives, Charles – Larry Austin: *Universe Symphony* (*95. NPO / Karolak, Olędzki, Powolny and Rogala, assistant-cond. / Kaspszyk, cond.);
Jabłoński, Maciej: *Night in Bedroom* (**2016. Górczyński, cl), *Symphony No. 4* (**2002. Malanowicz, org / NPO / Wit);
Jabłoński, Maciej – Przemysław Fiugajski: *Księżycowy Pierrot* (**2012. Pacek, actor / New Music Orch. / Bywalec / Fiugajski, libretto / Gietzky, direction / J. Bui-Ngoc, visualization / Jabłoński, Pawełek, live electronics);
Jabri, Zaid: *Computer Music No. 1* (2004. tape), *GLYPTOS* (**2005. Caroli, fl / Cracow Percussion Group), *Ode to Maulana Rumi* (**2014. Nasif, qanun / Cellonet / Bauer / Błaszczak, sound);
Jacaszek: *savannah speaking* (**2020. Jacaszek, electronics / Ptak, sound);
Jackowski, Dariusz – Adam Porębski: *(d)piacere* (**2017. interactive installation);
Jaffe, David A.: *Ellis Island Sonata* (*87. Jaffe, mnd);
Janáček, Leoš: *Adventures of the Cunning Little Vixen* (75. Brno State Opera / Vežnik, staging / Jilek, musical dir.), *Concertino for*

Piano and Chamber Ensemble (62. Melos Ensemble; 80. Richter, pf / Instrumental Ensemble of Moscow Conservatory / Nikolayevsky), *From the House of the Dead* (75. Brno State Opera / Vežnik, staging / Nosek, musical dir.), *Sinfonietta* (56. Brno PO / Bakala), *String Quartet No. 2* (61. Novák String Quartet);

Janicki, Paweł: *LutoScratch* (2013. interactive installation), *Mapping Chopin* (**2010. interactive audiovisual installation), see also Robakowski, Zbigniew – cooperation: Wiesław Michalak, Paweł Janicki;

Janson, Alfred: *Nocturne* (*73. Radiokören Stockholm / Ericson);

Janssen, Guus: *Bluebridge / Blauwbrug* (*2001. Worms, pf), *Dans van de Malic matrijzen* (*80. Janssen, pf / Het Residentie Orkest / Bour), *Ijoh* (*2001. van Bergen, sax), *Sprezzatura* (*85. Sparnaay, b cl), *Verstelwerk* (*2001. Loos Ensemble), *Woeha* (*90. Orkest de Volharding / van Zeeland);

Janulytė, Justė: *Aquarelle* (*2012. Camerata Silesia / Szostak); *Sandglasses* (*2011. Gaida Ensemble: Edmundas Kulikauskas, Jacunskas, Justas Kulikauskas, Švabauskaitė, 4 vc / Janulytė, concept / Scarzella, video dir. / Tadini, Raggi, live electr. / Paulėkaitė, scenography / Sabaliauskas, Vilutis, light dir.), *Textile* (*2015. NPO / Kaspszyk);

Jaroch, Jiři: *Symphony No. 2* (*62. Prague Chamber Orch.);

Jarrell, Michael: *Anagramme* (*93. Ensemble Contrechamps);

Jasenka, Antanas: see Bialobžeskis, Martynas – Antanas Jasenka, Vytautas V. Jurgutis, Jonas Jurkūnas;

Jasiński, Marek: *Tu es Petrus* (85. Szczecin Technical University Choir / Szyrocki);

Jaskot, Dobromiła: *Hum...* (**2008. Zgas, beatboxer / Kwartludium), *INGWAZ* (**2005. Polish-German Youth Ensemble / Bohn), *Linearia* (**2007. Silesian String Quartet);

Jaskot, Dobromiła – Katarzyna Krzewińska, Paweł Malinowski, Jacek Sotomski, Mateusz Śmigasiewicz, Marta Śniady: *New Forms* (**2021. Feminine Forms / Sulima, dir);

Jazylbekova, Jamilia: *S.O.G.* (**2012. Frenkel, ContrA / Ensemble Experimental / Heusinger / Experimentalstudio des SWR);

Jeney, Zoltán: *End Game* (*75. Kocsis, pf), *Movements of Eye* (96. Kocsis, pf), *Orpheus' Garden* (*75. Uj Zenei Studió / Simon), *Self-quotations* (*96. Componensemble / Serei);

Jennings, Terry: *Piano Piece No. 1 – 1965 'Winter Trees'* (*70. Tilbury);

Jentzsch, Wilfried: *Couleurs* (*70. NPO / Markowski), *Improvisation T 12/57* (*86. Chojnacka, cemb / tape), *Paysages PC* (*88. Pilch, perc / tape), *Rplay* (**2001. Pilch, perc / computer);

Jernberg, Sofia: *improvisation* (2022. Jernberg, voice);

Jernberg, Sofia – Scanner (Robin Rimbaud): *improvisation* (2022). Jernberg, voice / Scanner, live electr.);

Jędrzejewska, Anna: *Membrane of Life* (**2024. Students from the Giuseppe Garibaldi Primary School no. 29 / Szewczyk, children's preparation / Jędrzejewska, artistic direction / Uba, creator of the space®opera app);

Jia, Guoping: *Whispers of a Gentle Wind* (*2014. Forbidden City Chamber Orchestra / Liu);

Jodlowski, Pierre: *Alan-T.* (**2021. Freszel, sopr / Hauser, actor / Nadar Ensemble / Witzel, libretto / Jodlowski, concept, dir. / Saint Blancat, set design / Stütz, dramaturgy / Goepfer, IRCAM computer music design / Kęska, sound), *Ghostland* (**2017. Les Percussions de Strasbourg / Jodlowski, concept, lighting project, video, live electronics / Muschiol, puppeteer / Donato, sound), *Hyperspeed Disconnected Motions* (**2012. Duo Petrini-Jünger / Jodlowski, video / Błażejczyk, sound), *Série Rose* (2017. Walentynowicz, pf / Guziołek-Tubelewicz, sound), *Vanitas* (*2022. Kwadrofonik);

Johansson, Johannes: *Bränd Himmel* (*92. Thiwång, fl / tape), *...någon annastans... åter* (**88. Electric Swedes: Thiwång, fl / Rondin, vc / Widlund, pf / tape), *Polyhymnia, Thalia, Melpomene* (*98. Wesołowski, pf);

Johnson, Bengt Emil: *As 'In Time' Goes By* (**78. tape), *Disappearances* (*80. Eszényi, pf / tape), *Vittringar* (98. text-sound composition);

Johnson, Tom: *An Hour for Piano* (*86. Eszényi), *Simultaneous Progression* (*97. Nonstrom);

Johnston, Benjamin: *Crossings* (*78. Assmann-Quartett), *Knocking Piece* (*66. University of Illinois Contemporary Chamber Players / McKenzie);

Jolas, Betsy: *Autour* (*86. Chojnacka, cemb), *Musique d'hiver* (*74. Darasse, org / Orch. Philh. de la RTF / le Roux);

Jolivet, André: *Concerto pour flûte et orchestre à cordes* (*59. Gazzelloni / NPO / Wisłocki), *Symphonie No. 1* (*56. Orch. National de la RTF / Martinon), *Symphonie No. 3* (*67. Orch. Philh. de la RTF / Bruck);

Jónsdóttir, Thurídur: Flutter (*2019. Caroli, fl / NPO / Hermanto / Okoń-Makowska, Kunda, sound);

Jørgens, Pere Oliver – Niels Winther – Krzysztof Knittel: *Trio* (*98. Jørgens, perc / Knittel, synth / Winther, tenore sax, bass gtr);

Jørgensen, Klaus Ib: *Lacrima* (*2004. Majkusiak, acc / Sadkowska, vn / Pałosz, vc);

Jünger, Patricia: *Zeitläufig* (*88. Żytyńska, Heiniger, 2 perc);

Jurgutis, Vytautas: *Sound Masks* (*2004. tape), see Bialobžeskis, Martynas – Antanas Jasenka, Vytautas V. Jurgutis, Jonas Jurkūnas;

Jurkūnas, Jonas: see Bialobžeskis, Martynas – Antanas Jasenka, Vytautas V. Jurgutis, Jonas Jurkūnas;

Juster, Stefan (Jung An Tagen): *Halucinatio* (*2024. Black Page Orchestra / Kranebitter, electronics);

Juzala-Deprati, Olgierd: *Before-Images / After-Images* (**2024. {oh!} Orkiestra / Tomasiewicz);

Juzeliunas, Julius: *String Quartet No. 1* (*65. State Lithuanian Quartet);

Kabeláč, Miloslav: *Eufemias Mysterion* (**65. Torbus-Mierzwiakowa, sopr / Silesian PO / Stryja), *Improvisation* (*58. Tomaszczuk, fl), *8 Invenzioni per strumenti a percussione* (*78. Malmö Percussion Ensemble), *8 Ricercari* (*80. Warsaw Percussion Group);

Kaca, Aleksandra: *rilievo* (**2020. Polish Radio NSO / Wolińska / Okoń-Makowska, Guziołek-Tubelewicz, Koniuch, sound);

Kaca, Aleksandra – Teoniki Rożynek, Żaneta Rydzewska: *Ultimate errors complitation* (**2020. 19/91 / Kunda, sound);

Kaczyński, Adam: *Shape* (97. Kaczyński, Mietelski, 2 pf);

Kadosa, Pál: *Pian e forte* (*64. Hungarian State PO / Lehel);

Kafejian, Sergio: *Interioração* (*2008. Okoń-Makowska, Błażejczyk, sound);

Kagel, Mauricio: *1898* (*2008. Warsaw Boys' Choir of F. Chopin University of Music / Ara Ensemble / Angius), *Acustica II* (*71. Das Kölner Ensemble für Neue Musik / Kagel), *Atem* (*74. Sparnaay, b cl; 2002. Lomuto, tbn / tape), *Con voce* (*77. Music Workshop), *Ein Brief* (*86. Schwarz, m-sopr / Philh. Staatsorchester Hamburg / Zender; 2012. Zalesińska, m-sopr / NPO / Rophé), *General Bass* (*77. Music Workshop), *Hallelujah* (*96. music film), *Improvisation ajoutée* (*63. Welin, org), *In der Matratzengruft* (*2010. Brutscher, ten / Musikfabrik / Pomárico), *Kammermusik für Renaissance-Instrumente* (*72. Fistulatores et Tubicinatores Varsovienses / Piwkowski;

2014. Theatrum Instrumentorum / Dobrzański), *Klangwölfe* (*85. Gawriloff, vn / Banfield, pf), *Match* (*68. music film), *MM 51* (*96. music film), *Montage* (*81. Bruck, Ross, 2 gtr), *Musik für Tasteninstrumente und Orchester* (*90. Salamon, Siwiński, 2 pf / Perliński, Włodarski, 2 electr org / Poznań PO / Michniewski), *Nah und Fern* (*96. tape), *Norden* (96. Schönberg Ensemble / de Leeuw), *Osten* (*90. Schönberg Ensemble / de Leeuw), *Pas de cinq* (*71. Salonkonzerte MobArt & TonArt), *Phantasie für Orgel mit Obbligati* (*80. Zacher), *Phantasiestück* (*91. Schönberg Ensemble / de Leeuw), *Prince Igor, Stravinsky* (*84. Carmeli, bass / instrumental ensemble / Méfano), *Repertoire* (*92. Bauhaus Dessau / Foron, staging), *Rrrrrr...* (*99. Marosek, org), *Six Percussion Duets from 'Rrrrrrr...'* (*88. Mark Pekarsky Percussion Ensemble, Moscow), *Solo* (*68. music film; XLII World Festival of the ISCM), *String Quartet No. 3* (*90. Arditti String Quartet), *Süden* (*90. Schönberg Ensemble / de Leeuw), *Szenario / Un Chien Andalou* (*96. music film), *Transición I* (*62. tape), *Transición II* (*61. Aloys Kontarsky, pf / Caskel, perc / tape), *Unguis incarnatus est* for piano and... (*77. Music Workshop; 79. Słowiński, pf / Monighetti, vc), *Vox humana?* (*2020. Łukawski, speaker / Polish Radio Choir / Piotrowska-Bogalecka, choirmaster / Polish Radio NSO / Wolińska / Okoń-Makowska, Guziołek-Tubelewicz, Koniuch, sound);

Kalabis, Viktor: *Chamber Music for Strings* (*70. Czechoslovak Radio SO / Nohejl);

Kalsons, Romuald: *Clarinet Concerto* (*84. Paže / Latvian Philh. Chamber Orch. / Liſšics);

Kałamarz, Wojciech: *Fonos* (2004. tape);

Kampe, Gordon: *Dwarfs* (**2011. European Workshop for Contemporary Music / Bohn);

Kampela, Arthur: *As if* (**2013. Rojko, cl / Tomljanovič, gtr / Juhart, acc), *Quimbanda* (*2003. Hijmans, electr gtr);

Kancheli, Giya: *Day Prayers* (*95. Kitowski, cl / Fandrii, boy sopr / Polish Radio Orch. / Rajski), *Evening Prayers* (*95. Group of Altos from NP Choir / Sinfonia Varsovia / Maksymiuk), *Kápote* (*2007. Zerbinos, acc / Megaron Orch. / Warren-Green), *Life Without Christmas: Morning Prayers* (*95. Sinfonia Varsovia / tape / Spanjaard), *Light Sorrow* (*91. Poznań Boys' Choir / Pomeranian PO / Zilm), *Night Prayers* (*95. Silesian String Quartet / tape), *Symphony No. 6* (*86. Georgian SO, Tbilisi / Kakhidze), *Valse boston* (*97. Olejniczak, pf / Polish Radio Orch. / Michniewski);

Kang, Sukhi: *Dal-a* (**80. Music Workshop), *Dalha* (*81. Polish Radio NSO / Kaspszyk), *Inventio musicae clavichordi et sonorum artificiosorum* (*85. Dutkiewicz, pf / tape);

Kang, Sukhi – Folkmar Hein: *Odyssee* (*87. tape);

Kanki, Shinji: *Mélange à trois* (**98. Siudmak, vn / Savikangas, vla / Voss, vc);

Kaplán, Adolfo: *Hors Chants*, music video (*2008. Okoń-Makowska, sound), *Sombras*, music video (*2008. Okoń-Makowska, sound);

Kapuściński, Jarosław: *Catch the Tiger* (97. Kapuściński, pf / tape), *Enso* (**2005. Schick, perc / Hob-beats Duo, perc / Polish Radio Orch. / computer projection / Gazon), *Japatul* (*96. Schick, perc / video), *Jatayu* (87. Kapuściński, pf / tape), *Mondrian Variations* (92. video), *Where Is Chopin?* (**2010. Kapuściński, Disklavier / Błażejczyk, sound; also as an audiovisual installation), see also Haffner, Nik – Jarosław Kapuściński;

Karabits, Ivan: *Concerto for Orchestra No. 2* (*89. Ukrainian SO, Kiev / Blazhkov);

Karaev, Faraj: *Postludia* (*2004. Tantsov, cl / Khodina, vn / Galotchkina, vc / Dubov, pf);

Karayev, Kara: *Tracing the Thunder* (*60. Ballet Ensemble of the Bolshoi Theatre, Moscow / Orch. of the Grand Theatre, Warsaw / Sergeyev, staging / Svetlanov, musical dir.);

Karkoschka, Erhard: *Quattrologe-Streichquartett 1960* (*69. Quartetto della Società Cameristica Italiana);

Karlsson, Erik Mikael: *La Disparition de l'Azur* (*97. tape), see also Hedman, Jens – Erik Mikael Karlsson;

Karlsson, Erik Mikael – Fredrik Ekman: *En förtrollad natt*, Part 1 (*98. text-sound composition);

Karmanov, Pavel: *Get in!!* (**2005. Seattle Chamber Players);

Karpen, Richard: *Exchange* (*88. Thiwång, fl / tape), *Il Nome* (*91. Januszewska, sopr / tape), *Life Study No. 5* (*97. tape), *Strand Lines* (*2009. Östersjö, gtr / Karpen, electronic media and ambisonic sound projection / Sowa, integration of visual spaces, lighting);

Karski, Dominik: *Certainty's Flux* (**2013. Hellqvist, vn), *In Search of Certainty* (**2017. Diotima Quartet), *OverFlow* (*2007. Elision Ensemble), *Streams of Consciousness* (*2003. Talmacs, vla / Gartner, vc), *The Unknowable* (**2022. Schallfeld Ensemble / Garms);

Kasparov, Yuri: *Hommage à Honneger* (**2005. Moscow Contemporary Music Ensemble / Vinogradov), *Reminiscence* (*2004. Dubov, pf / tape), *Seven Illusory Images of Memory* (*97. Moscow Contemporary Music Ensemble / Vinogradov);

Kaszycki, Lucjan: *Atlantis* (**91. tape);

Kats–Chernin, Elena: *Gypsy Ramble* (*2003. Ensemble Offspring);

Kats-Chernin, Elena – Kirsten Winter: *Smash* (*2000. ZKM, Karlsruhe);

Katzer, Georg: *Madrigale* (*93. Camerata Silesia / Kopeć, Iwicki, perc / Szostak), *Tren X* (**87. Januszewska, sopr / Eszényi, pf), *Mein 1989* (*90. tape);

Kaufmann, Dieter: *Der West-Östliche Walzer* (**80. Music Workshop), *Grand jeu* (*2002. Lenko, acc / tape), *Musikalische Werkstatt* (**72. Music Workshop);

Kayn, Roland: *Allotropie* (**66. Orch. RAI Torino / Markowski), *Makro I*, music to cybernetical motion play *Cosmic Circus* (*81. tape / Ensemble MIME Theatraction La Mandragore Nederland / Roehring, idea and staging), *Makro II* (*78. tape), *Schwingungen* (*64. Cracow PO / Markowski), *Vectors I* (*61. Cracow Philh. Chamber Orch. / Markowski), *Vectors II* (*73. Sinfonie-Orchester des Hessischen Rundfunks, Frankfurt / Markowski), *Quanten* (*80. Esztényi, pf);

Kazandjiyev, Vasil: *Festive Music* (*83. Sofia PO / Ilyev), *Perspectives* (*66. Dimov String Quartet), *Symphonie des timbres* (*68. Sofia Chamber Orch. / Kazandjiyev);

Kazanecki, Waldemar: *3 contra 3* (*71. Warsaw Harp Trio / tape);

Kazińska, Małgorzata – Tomasz Skweres: *In search of the Thingssound* (**2019. Freszel, sopr / Skweres, vc / Kazińska, script / Muras, stage design);

Kelemen, Milko: *Changeant* (*71. Palm, vc / Radio PO, Hilversum / Hupperts), *Equilibres* (*63. Cracow PO / Markowski), *Motion* (*69. Quartetto della Società Cameristica Italiana);

Keliehor, Jon: *Class* (*81. tape / London Contemporary Dance Theatre / Cohan, choreography);

Keller, Stefan: *Ein sicherer Hafen* (**2024. Daletska, Mzs / Clamer, narrator / Basel Sinfonietta / Engel);

Kelterborn, Rudolf: *Tableaux encadrés* (*91. Camerata Bern);

Kessler, Thomas: *Drum Control* (*85. Schulz, perc / Kessler, computer), *Lost Paradise* (*76. Basel Ensemble / Holliger), *Piano Control* (*76. Kessler, pf and synth);

Ketting, Otto: *Due canzoni* (*63. NPO / Krzemieński), *Symphony for Saxophones and Orchestra* (*80. Bogaard, Vanvelzen, Vonoostrom and Landa / Het Residentie Orkest / Bour);
Keuris, Tristan: *Symphony in D* (*99. Radio Kamerorkest Hilversum / Eötvös);
Khatchaturian, Aram: *Symphony No. 2* (56. G. Enescu PO / Georgescu; 72. Silesian PO / Khatchaturian);
Khrennikov, Tikhon: *Piano Concerto No. 2* (*72. Khrennikov / Silesian PO / Stryja);
Kilar, Wojciech: *Angelus* (92. Januszewska, sopr / Silesian PO and Choir / Swoboda), *Bogurodzica* (76. NPO and Choir / Rowicki), *Diphthongos* (*64. Cracow PO and Choir / Markowski), *Exodus* (**81. Polish Radio and TV Choir, Cracow / Polish Radio NSO / Kaspszyk; 92. Silesian PO and Choir / Swoboda), *Générique* (**63. Silesian PO / Stryja; 2017. Polish Radio NSO / Liebreich), *Grey Mist* (80. Bachleda, bar / Cracow PO / Katlewicz), *Herbsttag* (**61. Szostek-Radkowa, m-sopr / Chamber Ensemble of Silesian Philh. / Stryja), *Kościelec 1909* (77. Polish Radio NSO / Maksymiuk; 92. Silesian PO / Swoboda), *Krzesany* (**74. NPO / Krenz; 92. Silesian PO / Swoboda), *Piano Concerto* (**97. Peter Jablonski / Polish Radio NSO / Wit), *Prelude and Christmas Carol* (**72. NPO / di Bonaventura), *Riff 62* (**62. Silesian PO / Stryja; 2002. Polish Radio NSO / Chmura), *Small Overture* (56. Silesian PO / Stryja), *Solenne* (**67. Malewicz-Madey, m-sopr / Orch. Philh. de la RTF / Bruck), *Springfield Sonnet* (*65. NPO / Rowicki), *Training 68* (**68. Music Workshop), *Upstairs-Downstairs* (**71. Soprano Choir of the Secondary School of Music, Katowice / Silesian PO / Stryja; 2007. 'Alla Polacca' Children's and Youth Choir / Sinfonia Varsovia / Lyndon-Gee);
King, John: see 1) Knittel, Krzysztof – John King, 2) Zarębski, Krzysztof – John King;
Kiniorski, Włodzimierz: see Chołoniewski, Marek – Piotr Bikont – Włodzimierz Kiniorski – Krzysztof Knittel;
Kishino, Malika: *Sange* (*2022. Ulysses Percussion Ensemble);
Kisielewski, Stefan: *Capricious Impressions* (84. Gajewska, fl), *Concerto for Chamber Orchestra* (56. G. Enescu PO / Basarab), *Cosmos I* (89. NPO / Strugata), *Danse vive* (63. Kędra, pf), *Piano Concerto* (**91. Drewnowski / Silesian PO / Swoboda);
Kivu, Andrei: *Anoxia* (*2007. Electric Pro Contemporania), *Roar* (*2002. Kivu, saxtb / Anghel, pf and perc / tape);
Kiwer, Wojciech – Justyna Mazur: *Hideaway of Sounds* (**2018. interactive installation), *Isle of the Sirens* (**2018. interactive installation);
Kiyama, Hikari: *Kabuki* (*2018. Black Page Orchestra / Garms / Froschauer, sound);
Klang / Licht / Duft-Spiele. Programme composed of pieces by: Josef Anton Riedl: *Klangsynchronie*; James Whitney – J. A. Riedl: *59 62/2*; John Whitney Jr. – J. A. Riedl: *The Screen Film No. 2*; John Cage: *Experiences II: She is asleep*; J. A. Riedl: *Vielleicht-Duo*; *Rhipsalis / Silphium*; *Klangsynchronie* (*75. Musik / Film / Dia / Licht-Galerie / Riedl, dir.);
Klapper-Rybicka, Magdalena: *Tiergarten. 3rd Level of Gaiety* (**97. tape), *Instrument Area I* (*99. tape);
Klapper, Martin – Raymond Strid: *Circles* (*98. European Improvisation Orch.);
Klapper, Martin – Joan Saura Marti – Raymond Strid: *Trio* (*98. Klapper, toys/ Strid, perc, live electronics / Marti, sampler);
Klartag, Yair: *Pros mathematikous* (2022. Ensemble for New Music Tallinn / Yazdani);
Kleemann, Matthias: *Konzert für Oboe und Orchester* (*74. Abel / Rundfunk-Sinfonieorchester Berlin / Rögner);
Klein, Judy: *From the Journals of Felix Bossonet* (*91. tape);
Klusák, Jan: *Die heilige Zahl* (*78. Gadzina, vn / Rutkowski, perc), *Studies after Kafka* (*61. Michałowska, recitation / Cracow Philh. Chamber Orch. / Markowski), *Tango-Polka* (**80. Music Workshop), *Variations on the Theme of Mahler* (74. NPO / Krenz);
Kluzner, Boris: *Sonata for Violin and Piano* (*62. Vayman / Karandashova);
Knaack, Donald: *Dance Music II* (*80. Knaack, perc / tape / film), see also Zacher, Gerd – Donald Knaack;
Knaifel, Alexander: *Lamento* (**83. Monighetti, vc);
Knapik, Eugeniusz: *Corale, interludio e aria* (79. Tchernyadyeva, fl / Korchmar, cemb / Leningrad Chamber Orch. of Old and Contemporary Music / Serov; 2002. New Music Orch. / Bywalec), *Hymn* (94. Nonstrom), *Introduction to Mystery* (2006. Černý, ten / Polish Radio Choir, Kraków / Polish Radio NSO / Chmura), *Islands* (84. Polish Chamber Orch. / Maksymiuk), *La Flûte de jade* (80. Januszewska, sopr / Het Residentie Orkest / Bour), *La libertà chiama la libertà*. Scenes: I, III and V from the opera in concert version (**96. Kłosińska, Iżykowska, 2 sopr / Kryger, m-sopr / Rappé, alto / Kruszewski, bar / Cracow Philh. Choir / Polish Radio NSO / Wit), *Le Chant* (**77. Januszewska, sopr / NPO / Michniewski), *Partita* (97. Bąkowski, vn / Knapik, pf), *Silent Screams, Difficult Dreams*. Ist Scene from the opera in concert version (**92. Birkeland, Schweitzer, 2 sopr / Dagois, Pareuil, 2 m-sopr / Cracow Philh. Choir / Polish Radio NSO / Howarth), *String Quartet* (81.; 2006. Silesian String Quartet; 2001. Akademos Quartet), *Tha' Munnot Waste No Time* (99. Esztényi, Mironiuk, Knapik, 3 pf / Romański, cl), *Trio for Violin, Clarinet and Piano* (**2003. Walter Verdehr Trio), *Up into the Silence* (**2001. Kłosińska, sopr / Drabowicz, bar / Polish Radio NSO / Chmura), *Versus I* (95. Gembalski, org);
Knittel, Krzysztof: *4:15 a.m.* (**2024. Hańba! / Uzdański, lyrics / Sołtysiak, sound projection), *As If They Weren't Here, Or the Revolt at Królikarnia* (**2015. sound installation), *Concert at Przyczółek Grochowski* (**2021. Albán Juárez, Pękala, Wielecki, batt / Majewski, tr / Kołodziejski, acc / Kowalski, cr and fl / Kiniorski, sxf and batt / Piernik, tb / Górczyński, cl, cl b / Grzywacz, voice / Strycharski, fl / Krzyżanowski, vc / Karatow, pf electr. / Kwiatkowska, Kupczyk, vn / Czarny, vla / Pałosz, vc / Litwiński, voice, vn, harmonium / Wielecki, cb), *Dorikos* (77. Wilanów String Quartet / tape; 2006. Dafô String Quartet / tape), *free for(m) macwin_2* (**2012. Knittel, live electronics / Błażejczyk, sound), *Histoire III* (92. Chojnacka, cemb / tape), *Insects, Birds and Animals?* (**2021. children voices), *odds and ends* (**78. tape), *Out of the depths have I cried unto thee, O Lord...* (**2000. Camerata Silesia / tape / Szostak), *points / lines* (75. Pacanowski, cl / Okoń, slides / Knittel, sound), *Prelude*; *Preludes 1-4* (93. Krzanowska, pf), *snatches of memory (II)* (**2007. R. and Z. Ibelhauptas, 2 pf / Jarnicki, video), *Sonata da camera No. 1* (2009. Stańko, tr / Knittel, sampler and synth), *St Matthew Passion* (2006. Bręk, bar / W. Gierlach, bass / Lipska, Lachowicz, 2 m-sopr / Kur, ten / Knittel, electronic instr. / vocal ensemble / Duo Hob-beats, perc / Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *The Conqueror Worm* (91. tape), *Trio V2R* (**2003. Walter Verdehr Trio / tape), *Vagante* (**2005. Górczyński, cl / Sadkowska, vn / Nowicki, perc / Nowicki, pf / Polish Radio Orch. / Łuczyński, video / Partyka, tape / Gazon), *Voices* (**2021. Humaj, Kowalski, Olbińska, Popiel, actors / NP Choir / Chain Ensemble / Bauer / Wojtyszko,

dir. / Garniec, light project / Zadroga, Błaszczak, Okoń-Makowska, sound), see also 1) Chotoniewski, Marek – Piotr Bikont – Włodzimierz Kiniorski – Krzysztof Knittel, 2) Chołoniewski, Marek – Krzysztof Knittel, 3) Group KEW, 4) Jørgens, Pere Oliver – Niels Winther – Krzysztof Knittel;

Knittel, Krzysztof – John King: *Heart Piece – Double Opera* (**99. Pasiecznik, sopr / Moss, batt and voice / King, gtr and voice / Knittel, synth and voice / Dafô String Quartet / Zarębski, set design / Wojtyszko, dir.);

Knussen, Oliver: *Songs Without Voices* (*95. Ensemble Alternance / Masson);

Kobayashi, Akemi: *Circle* (*2005. Ensemble TIMF / Bohn);

Kochan, Günter: *Divertimento*, Op. 12 (*59. Gewandhaus-Quintett), *Sinfonietta 1960* (*63. Dresdner PO / Bongartz);

Koch, Sven-Ingo: *Der Durchbohrte* (*2011. Rothbrust, batt / tape / Musikfabrik / Masson);

Kochan, Jacek: *Alsamples* (**2006. Hautzinger, quarter-tone tr / Kochan, perc / Sorok, b cl / Świątczyński, tbn / Wojaczek, vc / Kubicki, cb / Ensemble of International School of Traditional Music in Lublin);

Kocsár, Miklós: *Due lamenti* (*68. XLII World Festival of the ISCM. Sziklay, sopr / Fellegi, pf), *Repliche* (*75. Matuz, fl / Fábián, cimb);

Kodály, Zoltán: *Psalmus Hungaricus* (64. Ilosfalvy, ten / Budapest Choir / Hungarian State PO / Lehel);

Koechlin, Charles: *Les Heures Persanes* (*88. Henck, pf / Keilitz, paintings);

Koenig, Gottfried Michael: *Suite* (*66. tape);

Koffler, Józef: *Love* (71. Malewicz-Madey, m-sopr / Musica Nova Bucharest), *String Trio* (64. members of the Novák String Quartet; 86. Livschitz Trio), *Symphony No. 3*, Op. 21 (96. Spring Orch. of Warsaw Autumn / Zhadko), *Variations for String Orchestra* (66. NPO / Wisłocki);

Kofroň, Petr: *Enhexe* (*93. Agon Ensemble / Kofroň);

Köksal, Füsun: *Deux visions pour sextuor* (*2013. Ensemble Phoenix Basel / Henneberger);

Kolman, Peter: *Molizácia* (*66. Hudba dnéška), *Monumento per 6.000.000* (*67. Slovak PO, Bratislava / Rajter);

Kolomiiets, Maxim: *...soft glass...* (**2017. European Workshop for Contemporary Music / Bohn);

Kołodziejska, Patrycja – Włodzimierz Żukowski: *Maria* (**2024. Students from the Marie Skłodowska-Curie Primary School no. 400 / Czubaszek, Malinowska-Piątek, children's preparation / Uba, creator of the space®opera app);

Komadina, Vojin: *Microsonatas* (*67. MB-Zagreb Group / Gjadrov);

Komorous, Rudolf: *Olympia* (*64. Musica viva Pragensis), *Sladka královna* (*66. Hudba dnéška);

Komsta, Marzena: *Agmen* (95. Muziekgroep De Ereprijs / Boerman), *Nuit/Portait* (*2003. Algoritmo Ensemble / Angius), *Oqivian* (2001. tape);

Kondo, Jo: *Retard* (*97. Macchia-Kadłubkiewicz, vn);

Koolwijk, Hans van: *Balloon Performance* (2023. Koolwijk), *Bambuso Performance* (2023. Koolwijk, performer), *Glissando Machines* (*2023. sound sculpture), *Oerkaatser (Primal Reverberator)* (*2023. sound sculpture);

Koolwijk, Hans van – Małe instrumenty: *Bambuso meets GlassFrictions* (2023. Koolwijk, Romańczuk, Szczepaniak, performers);

Kopeć, Andrzej: see *Chopout*;

Kopelent, Marek: *A Few Minutes with an Oboist* (*86. Ensemble Modern / Holliger, ob and conducting), *Cantus supplex* (*87. Groupe Vocal de France / Reibel), *Das Schweißtuch der Veronika – Sonata per 11 archi* (*74. string ensemble / Kawalla), *Legenda 'De Passione St. Adalberti martyri'* (**81. Lipski, recitation / Silesian PO and Choir / Stryja), *Mother* (**65. Chudyba, fl / NP Choir / Kuklewicz), *Pozdraveni* (**86. NPO / Kord), *String Quartet No. 3* (*64. Novák String Quartet), *String Quartet No. 4* (*73. Wilanów String Quartet), *Vacillat pes meus* (*79. Szczecin Technical University Choir / Szyrocki), *Voix errante* (*71. Jirásková, recitation / Musica viva Pragensis / Vostřák);

Koprowski, Peter Paul: *String Quartet No. 1* (*83. Wilanów String Quartet);

Kopytman, Mark: *Canti II* (*86. Livschitz Trio), *Memory* (*89. Bashari, alto / NPO / Strugała), *Rotations* (*87. Pańko, m-sopr / Silesian PO / Stryja);

Korndorf, Nikolai: *Get Out!!!* (*2005. Seattle Chamber Players), *Hymn I 'Sempre tutti'* (*2005. NPO / Yuasa);

Kornowicz, Jerzy: *6:20 a.m.* (**2024. Hańba! / Uzdański, tekst / Sottysiak, sound projection), *Charms* (**2001. BBC Singers / Joly), *Coma Berenices* (93. Krzanowska, pf), *Dawning Light No. 1 – 'Prague'* (2008. Orquesta Sinfónica de Radio Televisión Española / Tamayo), *Frayed figures* (**99. New Music Orch. / Lasoń), *Heaps* (**2007. Sinfonia Varsovia / Lyndon-Gee), *Relation* (92. Thiwång, fl), *Scenes from Boundless Realms* (**2006. Mud Cavaliers / Ensemble of International School of Traditional Music in Lublin), *Scenes from Bulgakov* for piano and ensemble. Version with improvising computer (**2010. Orkest De Ereprijs / Boerman / Błaszczak, sound), *The Big Crossing* (*2015. Tavanets, pf / NPO / Kaspszyk / Okoń-Makowska, sound), *The Hour of Metamorphoses – Echo, King Midas and the Swans* (**2012. Mleczko, sax / Górczyński, cl / Piernik, tb / Jędruch, Lorent, batt / Sudnik, electronic instr. / Kornowicz, pf / Osiński, dance / Pupils of the Grammar School No. 50 run by the Culture and Education Association / Chwedorzewska, Kornowicz, script and direction), *The Incessant Spinning of Things* (97. Bąkowski, vn), *The Rat and the Tree* (**2024. Zajączkowska, libretto / Drobniuch, director / Proniewska-Mazurek, stage and costume designs / Nauman, choreography / Jarnuszkiewicz, lighting director / Freszel, S / Kowalczyk, Zachowicz, akctors / Wlaź, tancerka / NeoQuartet / Piotr Nowicki, pf / Paweł Nowicki, batt / Olejniczak, sound projetion), *The shapes of the elements* (**2000. Chojnacka, cemb / tape);

Koroliov, Andrej: *illegal sunshine fry my eyes* (*2017. Decoder Ensemble / Bereza, Kunda, sound)

Korsun, Anna: *In einem anderen Raum* (*2017. NPO / Kaspszyk), *Landscapes* (*2012. Camerata Silesia / Szostak), *Spleen* (*2022. Schallfeld Ensemble / Garms);

Kortekangas, Olli: *Iscrizione* (**90. Toimii Ensemble);

Kosecka, Martyna: *Air: Miniature no. 2* (**2014. Cracow Music Academy Composition Students / Koczur), *Arkhḗ: Noise Maps* (2023. NeoQuartet / Kunda, sound / Otdak, video), *éskhatos] at one end of a continuum* (**2022. Isphording, cemb / Kosecka, electronics), *Isorropía. In Search of Balance* (**2020. Mglej, Woś-Gucik, vn / Zakrzewska, pf / Gotaj, perc / Budziňáková-Palus, acc, electronics / Kunda, sound), *Theme: Music of Tensions* (**2009. tape);

Koskinen, Jukka: *Ululation* (*98. Avanti! Ensemble / Franck);

Koszewski, Andrzej: *Angelus Domini* (85. Szczecin Technical University Choir / Szyrocki), *Ballata* (73. Radiorören Stockholm / Ericson), *Campana* (83. Ars Antiqua / Jaśkiewicz), *Fa-re-mi-do-si Music* (**61. Polish Radio and TV Choir, Wrocław /

Kajdasz), *La espero* (*65. NP Choir / Kuklewicz), *Nicolao Copernico dedicatum* (92. Schola Cantorum Gedanensis / Łukaszewski), *Prologus* (**76. Poznań Boys' Choir / Kurczewski), *Rondo, Notturno, Scherzo* (79. Szczecin Technical University Choir / Szyrocki), *Sententia* (86. Schola Cantorum Gedanensis / Łukaszewski);

Kościów, Aleksander: *Shores of Scáth Scamaill* (**2022. Górczyński, b cl / Nowicki, perc. / NFM Leopoldinum Orchestra / Danowicz);

Kotchurov, Yuri: *Two Songs* (60. Doloukhanova, m-sopr / Yerokhin, pf);

Kotik, Petr: *Musica in memoriam Jan Rychlik* (**64. Musica viva Pragensis);

Kotoński, Włodzimierz: *A battere* (**66. Ensemble Prisma / Vetö), *Aela* (**70. tape), *Aeolian Harp* (*75. Trexler, sopr / Böttner, gtr / Rutkowski, perc / Pałkowski, fl a becco / Dyckhoff, electr org), *Antiphones* (90. tape), *Black Star* (**2010. Les Percussions de Strasbourg), *Bora* (79. Polish Radio NSO / Wisłocki), *Canto* (*62. Melos Ensemble / Kotoński), *Chamber Music* (**58. Silesian Philh. Chamber Orch. / Markowski; 2007. Aukso / Mość), *Concerto for Electric Guitar and Instrumental Ensemble* (*95. Vos / De Ereprijs / Boerman), *Concerto for Violin and Orchestra* (**2000. Wiłkomirska / Silesian PO / Błaszczyk), *Concerto per clarinetto e orchestra* (**2003. Kam / NPO / Wit), *Concerto per oboe e orchestra* (*72. Faber / Polish Radio NSO / Lane), *Concerto per quattro* (*61. Cracow Philh. Chamber Orch. / Markowski), *7 Haiku* (**94. Towarnicka, sopr / Gajewska, fl / Urbaniak, fl a becco / Malikowski, ob / Skubis, cl / Sikorzak-Olek, hp), *Herbstlied* (*87. Chojnacka, cemb / tape), *La gioia* (91. Concerto Avenna / Mysiński), *Microstructures* (*63.; 87.; 97. tape), *Midsummer* (*80. Music Workshop), *Musical Games* (*74. Den Norske Blasekvintett; 2005. Ensemble TIMF / Choe), *Musica per fiati e timpani* (*64. Polish Radio NSO / Krenz), *Music for Sixteen Cymbals and Strings* (**69. NPO / Krenz), *Musique en relief* (*60. NPO / Wisłocki), *Northern Lights (Aurora Borealis)* (*2002. Łabanow, cemb / tape), *Pour quatre* (68. Music Workshop), *Quintet for Wind Instruments* (**65. Wind Quintet of NP), *3 Rhythmical Studies* (**95. Harvey, pf), *Sirocco* (*81. Polish Radio and TV SO, Cracow / Wit), *Sound Games* (*67. tape), *Speculum vitae* (**96. Polish Radio Orch. / Michniewski), *Spring Music* (*78. Aitken, fl / Pędziatek, ob / Rezler, vn / Knittel, synth), *Study for One Cymbal Stroke* (60. tape; 2017. tape), *Symphony No. 1* (**95. Polish Radio NSO / Wit), *Tableaux vivants dans un jardin à l'anglaise* (*86. Kotoński, synth / tape), *Terra incognita* (**84. NPO / di Bonaventura), *Tierra caliente* (93. tape), *Tlaloc* (*89. Chojnacka, cemb / Gualda, perc), *Trio per flauto, chitarra e percussione* (*61. Gazzelloni / Malik / Woźniak), *Wind Rose* (77. Polish Radio NSO / Maksymiuk), see also *Wings*;

Kötter, Daniel: *TraumArbeitFlügelSalz,* sound installation (**2007), see also Seidl, Hannes – Daniel Kötter;

Kotyczka, Stanisław: *Permutations* (**62. Krauze, pf);

Kourliandsky, Dmitri: *Brown Study* (*2005. Moscow Contemporary Music Ensemble / Vinogradov);

Kowalczyk, Aleksandra: *Through the Throat to the Ear* (2021. sound walk);

Koztowski, Błażej Wincenty: *Water: Miniature no. 1* (**2014. Cracow Music Academy Composition Students / Koczur);

Kranebitter, Matthias: *60 Auditory Scenes for investigating coctail party deafness* (**2021. NPO / Šervenikas / Okoń-Makowska, Bereza, sound), *Combative Music And Its Algorithmic Demystification* (*2024. Black Page Orchestra / Kranebitter, electronics), *Concerto for the Invisible Hand (Adam Smith)* (*2018. Black Page Orchestra / Froschauer, sound);

Krasavin, Yuri: *Sàngó* (*2005. Seattle Chamber Players / tape);

Krätzschmar, Wilfried: *Explosionen und Cantus – II. Sinfonie* (*83. Simon, m-sopr / Rundfunk-Sinfonieorchester Berlin / Rögner);

Krauze, Zygmunt: *Adieu* (**2003. Krauze, upright piano / NPO / Wit), *Arabesque* (*85. Krauze, pf / Polish Chamber Orch. / Maksymiuk), *Aus aller Welt stammende…* (*73. Chamber Ensemble of NP / Teutsch), *Automatophone* (*76. amateur ensemble of plucked and mechanical instruments / Krauze), *Ballade* (91. Krauze, pf), *Commencement* (*87. Chojnacka, cemb), *Diptychos* (*81. Serafin, org), *Esquisse*, new version (**67. Krauze, pf), *Fête galante et pastorale*, new version (**75. Music Workshop / Polish Radio NSO / Warzecha), *Five Unitary Piano Pieces* (91. Krauze, pf), *Folk Music* (**72. Polish Radio NSO / Kord), *From Keyboard to Score* (*91. Krauze, pf), *Gloves Music* (91. Krauze, pf), *Idyll 2* (**2015. Biskot, Puchalska, Rzezińska, Wyrzykowska, voices / Borowiak, Gałązka, Pałkowski, Straszewski, hurdy-gurdies, fiddles, bagpipes, Bieszczady Mountains pipes, sheep bells), *La chanson du mal-aimé* (*91. Krauze, pf), *La Terre* (*98. Ruzzafante, sopr / Krauze, pf / NPO / Michniewski), *Letters* (**2010. Górecka, Lisak, Mironiuk, Walentynowicz, 4 pf / NPO / de Leeuw), *Music Box Waltz* (91. Krauze, pf), *Nightmare Tango* (*91. Krauze, pf), *Piano Concerto* (*77. Krauze / Polish Radio NSO / Zender), *Piano Concerto No. 2* (*97. Krauze / Polish Radio Orch. / Michniewski), *Piano Concerto No. 3 – Fragments of Memory* (**2019, Krauze / Kordylasińska-Pękala, Pękala, Nowicki, Zemler, 4 veme / NPO / Hermanto), *Piano Quintet* (94. Krauze, pf / Silesian String Quartet), *Piece for Orchestra No. 1* (70. Polish Radio NSO / Kord; 2000. Polish Radio NSO / Tamayo), *Piece for Orchestra No. 2* (*74. Orch. Philh. de la RTF / le Roux), *Piece for Orchestra No. 3* (*84. Wrocław PO / Pijarowski), *Polychromie* (68. Music Workshop), *Quatuor pour la naissance* (*86. Pokrzywiński, cl / Kuberska, vn / Wróbel, vc / Krauze, pf), *Rivière Souterraine 2* (2014. Sinfonia Varsovia / Gazon / Błażejczyk, sound), *Stone Music* (91. Krauze, pf), *String Quartet No. 1* (**65. Quartet of Music Workshop), *String Quartet No. 2* (**79. Varsovia String Quartet), *String Quartet No. 3* (2006. Dafô String Quartet), *Suite de danses et de chansons* (*78. Chojnacka, cemb / NPO / Strugała), *The Underground River*, concert version (*88. Pałkowski, cl / Borowiak, tbn / Gałązka, vc / Skoczyński, perc / Budzyński, gtr / Jurek, acc / Siwiński, pf / tapes / Kulka, sound), *Violin Concerto* (*80. Kulka / NPO / Strugata), *Voices* (*93. Agon Ensemble / Kofroň), *Yvonne, Princess of Burgundy*, opera, libr. by composer and G. Jarzyna after W. Gombrowicz (**2006. Preis, actress / Barylak, sopr / Ledzion, m-sopr / Cortés, Dąbrowska, 2 altos / Łykowski, counter-ten / Zdunikowski, Kur, 2 ten / Ruciński, bar / Machej, bass / Polish Radio Orch. / Straszyński / Baczyńska, Dziedzic, costumes / Olko, sets / Poznański, lighting / Weiss-Grzesiński, staging and dir.);

Krauze, Zygmunt – George Harrison: *Blue Jay Way* (**91. Krauze, pf);

Krcha, Bartłomiej: *L'homme armé* (**2001. NPO / Salwarowski), *Lyric of a Sleeping Man* (**2001. BBC Singers / Joly), *The Garden of Birds* (2004. tape);

Krebber, Steffen: *Gelbspötter und Petrol. Stunts and Action* (2019. European Workshop for Contemporary Music / Bohn);

Kreidler, Johannes: *Beginninglessness* (*2015. multimedia performances and videos), *Der „Weg der Verzweiflung" (Hegel) ist der chromatische* (*2017. Spółdzielnia

Muzyczna Contemporary Ensemble / Rusowicz), London (*2017. video);

Křenek, Ernst: *Pentagram* (*60. Het Danzi Kwintet), *Spätlese*, Op. 218 (*78. Ingham, bar / Horn, pf), *Streichquartett No. 6*, Op. 78 (*78. Assmann-Quartett), *Tape and Double Op. 207* (*2001. Škuta & Škutova, 2 pf / tape);

Krenz, Jan: *Capriccio* (**62. Polish Radio NSO / Krenz), *Music for Clarinet Solo* (**59. Roczek), *Musica da camera per quartetto d'archi* (87. Silesian String Quartet), *Sinfonietta per fiati* (*96. NPO / Krenz), *Symphony No. 1* (59. Orch. de la Suisse Romande / Ansermet), *Symphony No. 2* (93. Sinfonia Varsovia / Krenz), see also Szymanowski, Karol – Jan Krenz;

Krüger, Matthias: *craving your kiss* (**2021. European Workshop for Contemporary Music / Bohn);

Kruk, Kamil: *Air: Miniature no. 3* (**2014. Cracow Music Academy Composition Students / Koczur), *Parhelion* (2014. Lutosławski Orchestra Moderna / Kozłowski);

Krunglevicius, Ignas: *Interrogation* (*2010. audiovisal installation);

Krupowicz, Stanisław: *A Certain Case of Generalized Canon at the Fourth and the Fifth* (**93. Termer, sopr / Musica-Viva-Ensemble / Wirrmann), *A Lighter Shade of Grey* (2002. Pryn, vn / tape), *Certain Cases of the Generalized Mixed Cadence* (**95. performance), *Christmas Oratorio* (**97. Szostak, sopr / Dawidek, ob / Golec, tr / Pilch, perc / Szary, sopr / Gawara, alto / Kowalski, ten / Smołka, ten / Myrczek, bass / Kuliński, bass / Camerata Silesia / Münchener Kammerorchester / Poppen), *Concerto for Tenor Saxophone and Computers* (*88. Pennycook / Krupowicz), *Europe*, opera triptych *The Land of Ulro*, part 3, computer opera with libretto after W. Blake (**2004. M. Szostak, Chlebek, Białk, 3 sopr / Myrczek, Szerszeń, 2 basses / Chrostowska, Mancewicz, Rozmuz, Stosz, actors / Krupowicz, Duchnowski, computers / Camerata Silesia / A. Szostak / Pielat-Rusinkiewicz, set and costume designer / Sroka, dir), *Farewell Variations on the Theme by Mozart* (**87. Wilanów String Quartet / tape; 2006. Silesian String Quartet / tape), *Fin de siècle* (**94. Polish Radio NSO / Wit), *Machinae coelestes* (Szostak-Krupowicz, sopr / Camerata Silesia / Krupowicz, Rupociński, komputers / Polish Radio Orch. / Rivolta), *Music for S* (84. tape), *Only Beatrice* (*89. Silesian String Quartet / tape), *Partita* (**2002. Bauer, vc / computers), *Smoking Room Blues* (*91. Tonus Finalis), *Thus Spake Bosch* (90. tape), *Toplap Music* for computers (**2009. Laptop Ensemble);

Krzanowska, Grażyna: *Silver Line* (91. Concerto Avenna / Mysiński), *String Quartet No. 2* (84. Silesian String Quartet);

Krzanowski, Andrzej: *Alkagran* (81. Warsaw Accordion Quintet), *Audycja I* (2000. Lizer, fl / Ferency, reciter / Youth Studio of the Society for Percussion Art / 2 tapes / Bywalec), *Audycja II* (2000. Lizer, fl / Ferency, reciter / Youth Studio of the Society for Percussion Art / 2 tapes / Bywalec), *Audycja III* (**2000. Szostak, sopr / Ferency, reciter / New Music Orch./ Youth Studio of the Society for Percussion Art / slides / Bywalec), *Audycja IV* (2000. Andrysek, acc / Ferency, reciter / Youth Studio of the Society for Percussion Art / tape / Bywalec), *Audycja V* (** 2018. Freszel, sopr / Głubin, Stippa, actors / Urbański, mime, choreography / Hendrich, tape parts / Camerata Silesia / Szczecin Castle opera Ballett / New Music Orch. / Bywalec / Babińska, dir. / Klimka, stage design, costumes / Oslislo, Zygalski, Strojecki, film, multimedia / Sadlik, light dir. / Kunda, Czechowicz, sound), *Canti di Wratislavia* (91. Silesian PO / Swoboda), *Capriccio* (2017. Frąckiewicz, acc), *Concerto for Orchestra* (**84. Wrocław PO / Pijarowski), *Con vigore* (93. Musica-Viva-Ensemble / Wirrmann), *Divertimento* (2001. Andrysek, acc), *3 Pieces for Oboe and Trumpet* (2000. Bywalec / Szymczyk), *Relief I* (2022. Frąckiewicz, acc), *Relief II* (2019. Przybylski, org 2022. Frąckiewicz, acc), Relief VI (2022. Frąckiewicz, acc), *Relief VII* (2022. Frąckiewicz, acc / Lorent, perc.), *Relief VIII* (2022. Frąckiewicz, acc), *Relief IX* (*89. Silesian String Quartet / tape), *Reminiscenza* (95. Silesian String Quartet), *Salve Regina* (93. Camerata Silesia / Szostak), *String Quartet No. 1*, version B (80. Wilanów String Quartet), *String Quartet No. 2* (87; 2006. Silesian String Quartet), *Study I* (**98. Andrysek, acc / Polish Radio NSO / Wit), *Study III* (2005. Noth, acc), *Study IV* (79. Kaszuba, Olczak, 2 acc), *Symphony No. 1* (*2011. NPO / Vis), *Symphony No. 2 for 13 string instruments* (86. Polish Radio and TV Chamber Orch., Poznań / Duczmal; 91. Sinfonia Varsovia / Penderecki);

Krzanowski, Andrzej – Kazimierz Urbański: *Transpainting*, audio-visual spectacle (**77. instrumental ensemble / Urbański, staging / Krzanowski, musical dir.);

Krzewińska, Katarzyna: *5:05 a.m. (A red-and-yellow bus)* (**2024. Hańba! / Uzdański, lyrics / Sołtysiak, sound projection), see also Jaskot, Dobromiła – Katarzyna Krzewińska, Paweł Malinowski, Jacek Sotomski, Mateusz Śmigasiewicz, Marta Śniady;

Krzewiński, Kuba: *Contre no. 2* (2020. Sitarz, pf / Wąsik, g.c. / Kęska, sound), *Incorporate no. 3* (**2021. Hand Werk / Wroński, sound), *Touch Me* (**2023. installation);

Krzewiński, Kuba – Aleksandra Chciuk: *Chopin-Walk, Chopin-Whirl* (2021. sound walk);

Kubička, Vitažoslav: *...And Even Stone Would Cry* (*89. tape);

Kučera, Václav: *Picture* (*70. Leichner, pf / Czechoslovak Radio SO / Nohejl);

Kulenty, Hanna: *A Cradle Song* (96. Duda, vn / Myhal, vc / Őrmény, pf), *Ad unum* (*86. Silesian PO / Stryja), *Drive Blues* (*2001. Worms, pf), *E for E* (**92. Chojnacka, cemb), *Elfen* (*2003. De Ereprijs / Boerman), *Going Up 2* (**95. De Ereprijs / Boerman), *Harmonium* (*2000. Luijmes, hrm), *Quinto* (**87. Esztényi, Witkowski, 2 pf), *Rainbow 3* (*2004. Thürmchen Ensemble), *Ride* (88. Mark Pekarsky Percussion Ensemble, Moscow), *Sesto* (98. Peter Jablonski, pf), *Sinequan Forte B* (**99. Mueller, vc / Radio Kamerorkest Hilversum / Eötvös), *Stretto* (**98. Helasvuo, fl / Kriikku, cl / Karttunen, vc / Savijoki, gtr), *Symphony No. 1* (**89. Danish Radio SO, Copenhagen / Segerstam), *Trigon* (*92. Radio Kamerorkest Hilversum / Metzmacher), *Trumpet Concerto* (2003. Blaauw / Sinfonia Varsovia / Rivolta), *Violin Concerto No. 1* (**94. Bąkowski / Polish Radio NSO / Wit), *Violin Concerto No. 2* (2009. Zambrzycki-Payne / Polish Radio NSO / Kaspszyk), *Twenty-Five* (**2010. Polish Orch. Sinfonia Iuventus / Gulikers), *Van...* for piano for four hands (*2014. Samojło i Kopczyński);

Kumra, Ravi: see Hiller, Lejaren A. – Ravi Kumra;

Kunad, Rainer: *Concerto per archi* (*69. Dresden PO / Masur), *Konzert für Klavier und Orchester* (*71. Kootz / Staatskapelle Dresden / Kurz), *The Master and Margarita* (87. Ensemble of the Grand Theatre, Warsaw / Grzesiński, staging / Satanowski, musical dir.);

Kunak, Göksu: see Hiendl, Laure M. – Göksu Kunak;

Kunkel, Renata: *Symphony* (88. Silesian PO / Stryja);

Kunst, Jos: *Insecten* (*70. Amsterdam Studenten Kamerorkest / Vriend);

Kupczak, Sławomir: *Anafora V* (2006. Bauer, vc / Guziołek-Tubelewicz, sound), *bum* (**2018. Kupczak, computer), *I Don't Know* (**2016. open-air performance; Błażejewski, performer / Students of the States Music School in Jelenia Góra), see also *REACTABLE / PHONOS EK MECHANES project*;

Kupkovič, Ladislav: *Dialoghi* (*63. Kotik, fl / Komorous, fg), *Mäso kríža* (*66. Hudba dnéška / Kupkovič);

Küpper, Leo: *Aérosons* (*84. Kieffer, m-sopr / Küpper, voice computer synthesis), *Amkéa* (*84. Kieffer, m-sopr / Küpper, sound space organization), *Kouros et Korê* (*84. Inchauste, phonatomes / Frison, logatomes / Küpper, sound space organization);

Kurek, Piotr: *Let's Run Around in Circles. I Know We Can* (**2020. Kurek, electronics / Ptak, sound);

Kurtág, György: *4 Capriccios*, Op. 9 (*72. Sziklay, sopr / Budapest Chamber Ensemble / Mihály; 2012. Komsi, sopr / Ensemble intercontemporain / Davin), *Doloroso – for the Garzulys* (2012. Hae-Sun Kang, vn), *8 Duetti*, Op. 4 (*63. Hevesi, vn / Szalay, cimb; 86. Keller, vn / Fábián, cimb; 2012. Hae-Sun Kang, vn / Cerutti, cimb), *Four Poems by Anna Akhmatova* (*2012. Komsi, sopr / Ensemble intercontemporain / Davin), *Fragments to Poems by Attila József*, Op. 20 (*86. Csengery, sopr), *Games* (selection) (*96. Kocsis, pf; 2018. Zakrzewska, Świgut, 2 pf), *Hommage à J.S.B.* (2012. version for oboe solo. Pateau; version for string trio. Conquer, vn / Simon, vla / Strauch, vc; version for oboe, viola and cello. Pateau / Simon / Strauch), *Hommage à Mihály András – 12 Microludes for string quartet*, Op. 13 (*2000. Arditti String Quartet), *Hommage à R. Sch.*, Op. 15d (*96. Szabó, cl / Apró, vla / Kollár, pf), *In memoriam György Kroó* (2012. Strauch, vc), *Jelek II (Signs II)* (2012. Simon, vla), *Kafka-Fragmente* (*93. Bryn-Julson, sopr / Ghestem, vn), *Messages of the Late Miss R. V. Troussova* (*92. Hardy, m-sopr / Sinfonia Varsovia / Dufallo), *Officium breve*, Op. 28 (*90. Auryn-Quartett), *Quartetto d'archi* (*66. String Quartet of Music Workshop; 91. Silesian String Quartet), *...quasi una fantasia...* (*97. Kubica, pf / Polish Radio Orch. / Michniewski), *Quintetto*, Op. 2 (*72. Wind Quintet of Budapest Chamber Ensemble), *S. K. Remembrance Noise*, Op. 12 (*86. Csengery, sopr / Keller, vn), *Scenes from a Novel*, Op. 29 (*86. Csengery, sopr / Keller, vn / Csontos, cb / Fábián, cimb), *Seven Songs*, Op. 22 (*86. Csengery, sopr / Fábián, cimb), *Stele* Op. 33 (*2006. NPO / Nagy), *Szálkák*, Op. 6c (*75. Fábián, cimb), *Un brin de bruyère à Witold* (**94. Fábián, cimb / Eszténvi, pf), *Virág az ember – Mijakónak (Flowers we are – for Miyako)* (2012. Conquer, vn);

Kurylewicz, Andrzej: *Impromptu avec Romarin* (**92. Chojnacka, cemb), *String Quartet No. 1* (*81. Wilanów String Quartet);

Kurz, Siegfried: *Musik für Blechbläser, Pauken und Streicher*, Op. 35 (*71. Staatskapelle Dresden / Kurz);

Kutavičius, Bronius: *10th April, Saturday* (*2011. Zalesińska, sopr / Polish Radio NSO / Valade), *Clocks of the Past No. 1* (2002. Bober, gtr / Silesian Quartet), *Debate with a Stranger* (2007. R. and Z. Ibelhauptas, 2 pf / tape), *Die stille Stadt* (**87. Armanowska, sopr / Eszténvi, pf), *Dzukian Variations* (*78. Lithuanian Chamber Orch. / tape / Domarkas), *Epitaphium tempori pereunti* (*99. Polish Radio Choir, Kraków / Kraków Philh. Choir / Polish Radio NSO / Vetö), *Erotics* (**97. Yan, fl a becco / Muzyk, hrn / Eidrigevičius, performance), *Northern Gates* (*94. Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *String Quartet No. 2 'Anno cum tettigonia'* (91. Silesian String Quartet), *Telegraphic* (*2013. European Workshop for Contemporary Music / Błaszczak, Okoń-Makowska, Wolniewicz, sound / Bohn), *The Last Heathen Rites* (*83. M. Kowalczyk, sopr / Girls' Choir of the Polish Scouting Union / instrumental ensemble / Welanyk), *The Stone of the Sudovians* (90. New Music Ensemble, Vilnius / Nakas), *Tree of the World* (90. Kaunas State Choir / New Music Ensemble, Vilnius / Moryto, org / Warsaw Radio Philh. / Nowakowski);

Kuwabara, Yu: *Toki no Koe* (**2024.{oh!} Orkiestra / Tomasiewicz);

Kuźnik, Norbert Mateusz: *Anaphora* (*77. Pierożek, tbn), *Bomakir* (**86. Duo Contemporain: Bok, b cl / Le Mair, mrb), *Duo per organo e pianoforte* (**81. Kuźnik / Eszténvi), *Multiplicatio* (**76. Kuźnik, org), *Organochromy* (73. Kuźnik, org), *Von Q II* (**88. tape);

Kwartludium: *Musical Olympics* (**2020. Kwartludium / Niedźwiedź, sound);

Kwiatkowski, Ryszard: *Polyphonic Music* (**69. Silesian PO / Stryja);

Kwieciński, Andrzej: *14'48(3)* (**2008. Zgas, beatboxer / Kwartludium), *Concerto. Re maggiore* (2014. Isphording, cemb / Sinfonia Varsovia / Gazon / Błażejczyk, sound), *super [PIPE(s)]* (**2017. Sarkissjan, vn / New Music Orch. / Bywalec);

Kyburz, Hanspeter: *Cells* (*2001. United Berlin / Hirsch);

Kyriakides, Yannis: *affeCTIO* (*2002. Harpaz, voice / Faulborn, cemb / tape), *Co-Inc.* (2007. Blaauw, tr / Hunt, dance / Grootendorst, video / Kyriakides, electronics), *Dog Song (Cerberus serenades Orpheus)* (**2007. Blaauw, tr), *Paramyth* (*2011. K. Lasoń, vn / Żymła, cl / Sałajczyk, pf / Mamczarski, computer / Błażejczyk, sound), *Selves* (**2023. Davis, cl b / Aukso / Moś / Kunda, sound), *tetTIX* (*2002. Harpaz, voice / tape);

Kyrylov, Viacheslav: *recurrences in the lower realm / solar hymns* (**2024. Szczepaniak, batt);

Laaban, Ilmar: *Chien d'absolu* (*98. text-sound composition);

La Barbara, Joan: *Conversations* (*99. La Barbara, voice), *Klee Alee* (*81. La Barbara, sopr / tape), *ShamanSong* (*99. La Barbara, voice and perc / tape);

La Licata, Francesco: *Les nuances du prisme* (*94. Zephir Ensemble / La Licata);

Lachenmann, Helmut: *Accanto* (*77. Brunner, cl / NDR Sinfonieorchester / Krenz), *Air* (2015. Zelmer, perc / Polish Radio NSO / Liebreich / Błażejczyk, sound), *Allegro sostenuto* (*99. Wäntig, cl / de Oliveira Pinto, vc / Ikeya, pf), *Consolation II* (*72. Schola Cantorum Stuttgart / Gottwald), *Gran Torso* (*89. Berner Streichquartett), *Klangschatten – mein Saitenspiel* (*79. NPO / Wit), *Mouvement – vor der Erstarrung* (*86. Ensemble Modern / Holliger; 2003. Polish-German Youth Ensemble / Bohn; 2023. European Workshop for Contemporary Music / Bohn), *Notturno* (*88. Taube, vc / Radio Kamerorkest Hilversum / Zender), *Pression* (97. Pyzik, vc), *Salut für Caudwell* (*81. Bruck, Ross, 2 gtr), *Schreiben* (*2007. SWR Sinfonieorchester Baden-Baden und Freiburg / R. Huber), *Staub* (*91. SWF Sinfonieorchester Baden-Baden / Bamert), *String Quartet no. 3 „Grido"* (*2021. Jack Quartet), *Tableau für Orchester* (*98. MDR Sinfonieorchester / Kalitzke), *TemA* (*2006. Fabbriciani, fl / Pańko, m-sopr / Koziak, vc), *Toccatina* (*2002. Mellinger, vn);

Ladehoff, Morten: improvisation (2019. Ladehoff, org);

Lajtha, László: *String Quartet No. 7* (*56. Tátrai Quartet);

Lang, Bernhard: *A Song for Rachela* (*2023. Sun, sopr / Klangforum Wien / Aichner), *DW9 'puppe/tulpe'* (*2004. Zubel, voice / chamber ensemble / Borowicz), *DW28 – Loops for Davis* (*2018. Davis, cl b / NPO / Kaspszyk / Okoń-Makowska, Bereza,

sound), *DW29 – Loops for Paweł Szymański* (*2018. Kołodziejski, Kubit, 2 acc), *Radical Loops* (**2023. Radical Polish Ansambl / Papier, sound);

Lang, David: *Cheating, Lying, Stealing* (*99. Bang On A Can; 2023. Hashtag Ensemble / Krych), *Sweet Air* (*2004. Kwartludium), *The Anvil Chorus* (*2002. Ondrůšek, perc), *the little match girl passion* (2022. Match Match Ensemble / Krych);

Láng, István: *Constellations* (78. Cracow Oboe Quartet), *Monologue* (**75. Tarjáni, hrn);

Langer, Elena: *In the Dark* (*2005. Moscow Contemporary Music Ensemble / Vinogradov);

Langgaard, Rued: *Symphony No. 6* (*98. Danish National Radio SO / Dausgaard);

Lann, Vanessa: *Dancing to an Orange Drummer* (95. De Ereprijs / Boerman);

Lansky, Paul: *Idle Chatter* (*86. tape), *Notjustmoreidlechatter* (2009. Miso Music Portugal's Loudspeaker Orch. / Azguime, live electronics and sound projection), *Smalltalk* (*94. tape);

Lanza, Mauro: *The 1987 Max Headroom Broadcast Incident* (*2017. Diotima Quartet / Poletti, Isnard, Bascou, computer music design / Bourgogne, sound);

Lanzalone, Silvia: *Rhysmos* (2000. computers Fly30 and Mars);

Laporte, André: *A Flemish Round* (**80. Music Workshop), *Harry's Wonderland* (*76. Sparnaay, b cl / tape), *Jubilus* (*68. Wrocław PO / Markowski), *Nachtmusik* (*71. Silesian PO / Taverna);

Laskowski, Mikołaj: *Deep Relaxation Vol. 1* (*2017. Łuc, acc / Anderson, vla / Bereza, sound), *Fiasco* (*2021. Klangforum Wien / Wiegers / Böhm, Papier, sound), *Infectious (Feel It®)* (*2020. Chopin University Big Band / Tomasiewicz / Okoń-Makowska, Guziołek-Tubelewicz, Koniuch, Bereza, sound), *Oh, to Rub the Waxy Buddah* (2018. Black Page Orchestra / Froschauer, sound);

Lasoń, Aleksander: *A Little Book for Clarinet and Strings* (**2001. Rosengren / Aukso / Moś), *Cathedral* (90. Poznań SO, / Michniewski), *Chamber Music No. 3* (85. Ensemble InterContemporain / Tamayo), *Chamber Music No. 5 'The Four Seasons'* (2002. New Music Orch. / Lasoń), *Chamber music No. 6 'Saxophonium'* (**2000. Vienna Saxophone Quartet / Kraków Percussion Group / Welanyk), *Concerto festivo* (96. Bąkowski, vn / Sinfonia Varsovia / Michniewski), *Relief for Andrzej* (98. Silesian String Quartet), *SATJA Symphony No. 4* (**2007. Sinfonia Varsovia / Lyndon-Gee), *Sonata for Solo Violin No. 1* (97. Macchia-Kadłubkiewicz), *String Quartet No. 2* (**87. Silesian String Quartet), *String Quartet No. 3* (*93. Silesian String Quartet), *String Quartet No. 4* (2001. Akademos Quartet), *String Quartet No. 6* (2006. Silesian String Quartet), *Symphony for Wind Instruments, Percussion and Two Pianos* (80. Silesian PO / Michniewski), *Symphony No. 2 'Concertante'* (86. Knapik, pf / Georgian SO, Tbilisi / Kakhidze), *The Mountains* (**83. Polish Radio and TV SO, Cracow / Wit);

Lavista, Mario: *Lamento*; *Canto del Alba* (*85. Arizpe, fl), *Reflejos de la noche* (*2008. Wrocław Chamber Orch. 'Leopoldinum' / Kovacic);

Lazar, Milko: *Obscure Songs* for flute, saxophone and piano (**2003. Slavko Osterc Trio);

Lazarof, Henri: *Intonazione* (*69. Ogdon, Lucas, 2 pf);

Lazkano, Ramon: *Errobi – 1* (**2008. Caroli, fl / Costanzo, pf);

Lebič, Lojze: *Invocation* (*2003. D. Prešiček, sax / N. Prešiček, pf), *Korant* (*76. Slovene PO, Ljubljana / Nanut), *Novembrske pesmi* (*85. Novšak-Houška, sopr / Ljubljana Radio and TV SO / Nanut);

Lee, Beom-Suk: *Duet for Oboe and Piano* (**2005. Ensemble TIMF);

Lee, Ray: *Chorus* (**2015. outdoor concert and installation);

Lee, Tzyy-Sheng: *AScend/DEscend* (*2004. Wu, fl / Taipei PO / Segerstam);

Leedy, Douglas: *Canti for Bert Turetzky* (*77. B. Turetzky, cb / N. Turetzky, fl / Hankiewicz, vla / Zalewski, gtr / Rutkowski, Lauks, perc / Olędzki);

Leeuw, Ton de: *Fauxbourdon* (*93. Nieuw Ensemble / Spanjaard), *Haiku II* (*71. Carroll, sopr / Radio PO, Hilversum / Markowski), *Mountains* (*88. Sparnaay, b cl / tape), *Spatial Music IV* (*70. Amsterdam Studenten Kamerorkest / Vriend; 78. Radio Kamerorkest Hilversum / Bour), *String Quartet No. 2* (*67. Gaudeamus String Quartet), *Symphonies for Wind Instruments* (*68. XLII World Festival of the ISCM. NPO / Markowski);

Lefebvre, Claude: *Oregon* (**84. Dorow, sopr / brass ensemble / Méfano), *Virage* (**87. Groupe Vocal de France / Reibel);

Lentz, Georges: *Monh* from *Mysterium (Caeli enarrant... VII)* (*2009. Power, vl / NPO / tape / Wit);

Legley, Victor: *La Cathédrale d'Acier* (*72. Grand Orch. RTB, Brussels / Hoffman);

Lehn, Thomas: *Ruptures* (**2019. Lehn, synt);

León, Tania: *Axon* (*2008. Shmidt, vn / Guziołek-Tubelewicz, computer), *Toque* (*2008. Profil Ensemble / Soare);

Lepik, Tarmo: *Three Impressions* (*75. Tallinn Chamber Choir / Areng);

Leroux, Philippe: *Le cri de la pierre* (*2014. Keravec, bagpipe);

Levinas, Michaël: *Deux pièces pour flûte alto* (*81. Bocquillon), *Les lettres enlacées 1* (*2000. Neue Vocalsolisten Stuttgart);

Lewis, George E.: *Mnemosis* (*2022. Talea Ensemble / Baker), *North Star Boogaloo* (*96. Schick, perc / tape);

Leyendecker, Ulrich: *String Quartet* (*86. Wilanów String Quartet);

Liang, Ke-Siang: *Lei Fung Pagoda* (61. Ensemble of the Central Theatre of Opera and Ballet, Beijing / Orch. of the Grand Theatre, Warsaw / Wang Pin, staging / Li Che-Kun, musical dir.);

Lidholm, Ingvar: *Canto LXXXI* (*61. Polish Radio and TV Choir, Wrocław / Kajdasz), *Motto* (*61. Polish Radio and TV Choir, Wrocław / Kajdasz), *Mutanza* (*65. NPO / Rowicki);

Liebermann, Rolf: *Chinesische Liebeslieder* (*58. Rehfuss, bar / Nadgryzowski, pf);

Ligeti, György: *Apparitions* (*65. Orch. of the City of Helsinki / Panula), *Artikulation* (*58. tape), *Atmosphères* (*85. NPO / Krenz), *Aventures & Nouvelles Aventures* (*76. Camerata Strumentale 'Alfredo Casella' / Peyretti), *Clocks and Clouds* (*74. Polish Radio and TV SO and Choir, Cracow / Taverna), *Concerto for Cello and Orchestra* (*70. Palm / NPO / Rowicki), *Concerto for Piano and Orchestra* (*2018. Möller / European Workshop for Contemporary Music / Bohn), *Continuum* (*72. Chojnacka, cemb; 96. Tiensuu, cemb; 2007. Chojnacka, cemb), *Double Concerto for Flute, Oboe and Orchestra* (*80. Turska / Pędziałek / NPO / Stugała), *Concerto for Piano and Orchestra* (*88. A. di Bonaventura / Polish Radio and TV SO, Warsaw / M. di Bonaventura), *Concerto for Violin and Orchestra* (*91. Gawriloff / SWF Sinfonieorchester Baden-Baden / Bamert), *Drei Phantasien nach Friedrich Hölderlin* (*85. Chor des Süddeutschen Rundfunks / Franz), *Etudes for piano* (*Book I*: *85. Nos 3 and 6; 88. Nos 1-6. Banfield; 2000. Nos 1-6. Aimard, *Book II*: 2000. Nos 7-14. Aimard, *Book III*: 2000. Nos 15-17. Aimard), *Facsar* (*93. Magnenat, vla), *Hamburgishes Konzert* (*2014. Chapman, cr / Musikfabrik / Asbury), *Hungarian Rock* (*78; 2007. Chojnacka, cemb), *Kammerkonzert* (*72. Budapest

Chamber Ensemble / Mihály), *Lontano* (*71. Radio PO, Hilversum / Markowski), *Loop* (*93. Magnenat, vla), *Lux aeterna* (*73. Radiokören Stockholm / Ericson; 85. Chor des Süddeutschen Rundfunks / Franz), *Magány* (*85. Chor des Süddeutschen Rundfunks / Franz), *Melodien* (*74. Orch. Philh. de la RTF / le Roux), *Monument – Selbst-portrait – Bewegung* (*79. Canino, Ballista, 2 pf), *Musica ricercata for piano* (2000. Aimard), *Mysteries of the Macabre* (*2016. Freszel, sopr / NPO / Kaspszyk), *Pápainé* (*85. Chor des Süddeutschen Rundfunks / Franz), *Passacaglia ungherese* (2007. Chojnacka, cemb), *Ramifications* (*75. Chamber Ensemble of NP / Teutsch; 85. Polish Chamber Orch. / Maksymiuk; 99. Sinfonia 21 / Brabbins), *Requiem* (*68. XLII World Festival of the ISCM. Poli, sopr / Malewicz-Madey, m-sopr / NP Choir / Polish Radio and TV Choir, Cracow / NPO / Markowski), *San Francisco Polyphony* (*75. NPO / Michniewski), *Scenes and Interludes from 'Le Grand Macabre'* (*92. Walmsley-Clark, sopr / Bickley, m-sopr / Pike, ten / Weller, bass / Cracow Philh. Choir / Polish Radio NSO / Howarth), *String Quartet No. 1 'Métamorphoses nocturnes'* (*85. Arditti String Quartet; 90. Silesian String Quartet), *String Quartet No. 2* (*85. Arditti String Quartet), *Ten Pieces for Wind Quintet* (*70. Filharmonikernas Blaser, Stockholm), *Trio 'Hommage à Brahms'* (*85. Ligeti Trio), *Volumina*, excerpts (2019. Przybylski, org);

Lim, Liza: *HELL* (*2005. Kairos Quartett), *songs found in dream* (*2007. Ensemble Mosaic / Poppe), *Wild Winged-One* (*2007. Plante, tr);

Lindberg, Magnus: *Arena II* (*98. Avanti! Ensemble / Franck), *Clarinet Quintet* (*96. Kriikku, cl / Silesian String Quartet), *Jeux d'anches* (*2002. Lenko, acc), *Marea* (*94. Sinfonia Varsovia / Nowak), *Related Rocks* (*2001. J. Peäske, Gerretz, 2 pf / Metsamart, perc / electronics), *Steamboat Bill Jr.* (**90. Toimii Ensemble);

Lindborg, Per Magnus: *Nermal SonoSofisms* (*98. Oslo Sinfonietta / Eggen);

Lindgren, Pär: *Oaijé* (*2000. Polish Radio NSO / Tamayo);

Lindwall, Christer: *Points* (*86. tape);

Linke, Robert: *Kammermusik X* (mov. III: *Der Tod des Hasen*) (*93. Musica-Viva-Ensemble / Wirrmann);

Lintermann, Bernd: see Belschner, Torsten – Bernd Lintermann;

List, Garret: *Three Processes on Nine Sets from the Orchestral Etudes* (*75. Center for the Creative and Perfoming Arts / Williams);

Litwiński, Mieczysław: *SOMNIVM* (**2009. Krasoczko, Litwiński, voices / Rasouli, ney / Hosseini, tar / Wei, sheng / Małecka, vl / Lenczowski, vc / Dąbek, acc / Dowgiałło, hp / Glass Duo / Duo Hob-beats / Sudnik, sound / Kosałka, Waniek, stage design / Szmitke, performer / Prochnowski, video projection / Wolińska);

Lloyd, Jonathan: *Kyrie* from *Missa brevis* (*91. BBC Singers / Joly);

Locklair, Dan: *Cluster's Last Stand (on the ground)* (*96. Tiensuu, cemb);

Loevendie, Theo: *A. Dramé* (*2001. O'Bryan, djembé / Nieuw Ensemble / Hempel), *Bons* (*2001. Hijmans, gtr / Loevendie, sax / Nieuw Ensemble / Hempel), *Drones* (*91. Beths, vn / de Leeuw, pf), *Incantations* (*78. Sparnaay, b cl / Radio Kamerorkest Hilversum / Bour), *Scan* (**2003. Hijmans, electr gtr), *Six Turkish Folk Poems* (*80. Dorow, sopr / Het Residentie Orkest / Bour), *The Bar-pianist* (*2001. Worms, pf);

Løffler, Simon: *Animalia* (*2023. Löffler, Holen, Torrence, Aas, performers / Szymański, sound), *b* (*2019. Ensemble Kompopolex), *H* (*2019. Ensemble Kompopolex);

Logothetis, Anestis: *Emanation* (**74. Sparnaay, b cl / tape), *Odysseia* (96. members of Prague Chamber Ballet / Agon Orch. / Kofroň), *Styx* (*93. Agon Ensemble / Kofroň);

Lohner, Henning: *The Revenge of the Dead Indians: In Memoriam John Cage* (2012. composed film);

Lohse, Martin: *Entity* for violin and 4 delays (**2002. Pryn), *Images balancantes* (**2004. Oshiro, cl / Pryn, vn / Waage, vc / Olsson, pf);

Lolea, Cristian: *2010* (**2010. Orkest De Ereprijs / Boerman);

Lombardi, Luca: *E subito riprende il viaggio* (*84. Collegium Vocale Köln), *Schattenspiel* (*2003. Levine, bass fl);

Lopes e Silva, José António: *Epigono I. Hommage à Luis de Milan* (**81. Lopes e Silva, gtr / tape);

López López, José Manuel: *Le parfum de la lune* (*2008. Mercier, vn / Plural Ensemble / Panisello);

Lorentzen, Bent: *Die Musik kommt mir äusserst bekannt vor* (*76. Opernstudio, Kiel / tape / Kleiber, staging / Reinke, musical dir.), *Paradiesvogel* (84. instrumental ensemble / Lorentzen), *Samba* (**80. Music Workshop), *Saxophone Concerto for Winds and Percussion* (*89. Pituch / Danish Radio SO, Copenhagen / Segerstam), *Syncretism* (*71. Music Workshop), *Winds* (97. Matysik, A. Grabowski, M. Grabowski, A. Kierc, actors);

Lorenzo, Leonardo de: *Preludio del Silenzio*; *Sogno futuristico* (*74. Ensemble 4'33'');

Losonczy, Andor: *Phonophobie 1975* (**75. Ensemble 20. Jahrhundert / Burwik);

Loudova, Ivana: *Tango Music* (*88. Mikhashoff, pf);

LOUFR (Piotr Bednarczyk): electronic set as a part of the project *Dance Modern* (2024. Kunda, sound design);

Lubieniecki, Ryszard: see Brandal, Eirik – Ryszard Lubieniecki, Maja Miro;

Lublin, Jarosław: *Rum-Cum* (2002. tape);

Lucier, Alvin: *Diamonds* (*2000. Janáček Philh. Orch., Ostrava / Orch. of the S.E.M. Ensemble, New York / Kotik, Nagy and Arming), *Music for Piano with Slow Sweep Pure Wave Oscillators* (2019. Zakrzewska, pf / Czechowicz, Ptak, sound), *Slices* (*2015. Zdunik / Polish Radio NSO / Liebreich);

Lugansky, Nikolai: *Landscapes* (*77. Szwajgier, sopr / Godek, cl / Kochan, pf);

Lukáš, Zdeněk: *Parabolae Salomonis* (85. Szczecin Technical University Choir / Szyrocki);

Lundén, Ida: *Han* (*2020. Lundén / Ptak, sound);

Lundquist, Torbjörn: *Teamwork* (*70. Filharmonikernas Blaser, Stockholm);

Lupone, Michelangelo: *Canto di madre* (2000. computer), *Forma del respiro* (2000. tape);

Lutosławski, Witold: *Chain 1* (84. Junge Deutsche Philh. / Holliger; 88. Radio Kamerorkest Hilversum / Zender), *Chain 2* (*86. Jakowicz, vn / NPO / Kord; 94. Mutter, vn / Sinfonia Varsovia / Krenz), *Chain 3* (*87. BBC Scottish SO / Maksymiuk; 93. NPO / Lutosławski), *Chantefleurs et Chantefables* (*91. Kringlebotn, sopr / Sinfonia Varsovia / Lutosławski), *Concerto for Cello and Orchestra* (*73. Schiff / NPO / Lutosławski; 78. Jabłoński / NPO / Lutosławski; 97. Bauer / NPO / Krenz), *Concerto for Orchestra* (56. Wiener Symphoniker / Gielen), *Double Concerto for Oboe, Harp and Chamber Orchestra* (*80. H. Holliger / U. Holliger / Polish Chamber Orch. / Lutosławski), *Epitaph* (*80. Holliger, ob / Eszényi, pf; 94. Mleczko, ob / Eszényi, pf), *Five Songs to Words by K. Iłłakowiczówna* (60. Szostek-Radkowa, m-sopr / Polish Radio and TV Chamber Orch., Katowice / Krenz), *Funeral Music* (58. Polish Radio NSO / Krenz; 64. NPO / Wisłocki; 84. Polish Chamber Orch. / Maksymiuk; 94. Sinfonia Varsovia / Krenz), *Fanfare for Los Angeles Philharmonic* (2017. NPO / Kaspszyk), *Grave* (81. Jabłoński,

vc / Eszténvi, pf; 88. Bauer, vc / Knapik, pf; 94. version for cello and string orchestra. Imiełowska, vc / Sinfonietta Cracovia / Michniewski), *Interludium* (*91. Sinfonia Varsovia / Lutosławski; 94. Sinfonia Varsovia / Krenz), *Jeux vénitiens* (**61. new version. NPO / Rowicki; 76. Slovene PO, Ljubljana / Michniewski; 95. Sinfonia Varsovia / Spanjaard; *2001. NPO / Salwarowski; 2007. Polish-German Youth Ensemble / Bohn), *Les espaces du sommeil* (*79. Shirley-Quirk, bar / Polish Radio NSO / Wisłocki; 93. Le Roux, bar / NPO / Lutosławski), *Little Suite* (56. G. Enescu PO / Georgescu), *Livre pour orchestre* (*69.; 85. NPO / Krenz), *Miniouverture* (*99. New Music Orch. / Lasoń), *Mi-parti* (*77. Polish Radio NSO / Lutosławski), *Novelette* (*81. Polish Radio NSO / Kaspszyk; 84. Junge Deutsche Philh. / Holliger), *Paroles tissées* (75. Pears, ten / Chamber Ensemble of NP / Lutosławski), *Partita* (88. Kulka, vn / Knapik, pf; *91. version for violin and orchestra. Jakowicz, vn / Borucińska, pf / Sinfonia Varsovia / Lutosławski; 94. Mutter, vn / Borucińska, pf / Sinfonia Varsovia / Krenz), *Piano Concerto* (*88. Zimerman / NPO / Lutosławski; 2013. Zimerman / NPO / Kaspszyk), *Piano Sonata* (2004. Pobłocka, pf), *Postlude 1* (64. Polish Radio NSO / Krenz), *Preludes and Fugue* (*73. Chamber Ensemble of NP / Lutosławski; 94. Sinfonia Varsovia / Krenz), *Sacher Variation* (79. Monighetti, vc), *Slides* (*89. London Sinfonietta / Masson), *String Overture* (91. Polish Radio Chamber Orch. 'Amadeus' / Duczmal; 2004. Taipei PO / Segerstam), *String Quartet* (*65. LaSalle Quartet; 88. Wilanów String Quartet; 2006. Silesian String Quartet), *Symphony No. 1* (72.; 93. NPO / Lutosławski; 2004. Polish Radio NSO / Chmura), *Symphony No. 2* (67. NPO / Lutosławski; 2004. Polish Radio NSO / Kaspszyk), *Symphony No. 3* (84. NPO / di Bonaventura; 88. NPO / Lutosławski; 2004. Polish Radio NSO / Chmura; 2013. NPO / Kaspszyk), *Symphony No. 4* (93. NPO / Lutosławski; 98. Swedish Radio SO / Swensen; 2004. Polish Radio NSO / Kaspszyk), *Trois poèmes d'Henri Michaux* (*63. Polish Radio and TV Choir, Cracow / Polish Radio NSO / Lutosławski and Krenz; 87. NP Choir / Polish Radio NSO / Wojnarowski and Wit; 96. Camerata Silesia / Polish Radio NSO / Szostak and Wit), *Two Studies* (95. Harvey, pf), *Variations on Paganini* (59. Baster, Dolny, 2 pf; 81. E. and B. Aran, 2 pf);

Lybin, Dmitry: *Canzone continuata* (**2024. {oh!} Orkiestra / Tomasiewicz);

Ładyżyński, Sebastian: *trajectory 0.1a* (**2009. tape);

Łuciuk, Juliusz: *Battleship Potemkin* (68. Ballet Ensemble and Orch. of Baltic Opera / Jarzynówna-Sobczak and Kamiński, choreography / Katlewicz, musical dir.), *Flowery Dream* (*61. Stachurska, sopr / Chamber Ensemble of Silesian Philh. / Stryja), *Francis of Assisi* (83. Młynarska, sopr / Myrlak, ten / Niemierowicz, bar / Silesian Philh. Choir / Polish Radio NSO / Wisłocki), *Marathon* (64. fragment. Łuciuk, pf), *Portraits lyriques* (76. Woytowicz, sopr / Rezler, Słubicka, 2 vn / Andrzejczak, vc / Paderewski, pf);

Łuciuk, Paulina: *Air: Miniature no. 1* (**2014. Cracow Music Academy Composition Students / Koczur);

Łukaszewski, Paweł: *String Quartet No. 2* (2004. Dafô String Quartet);

Macchi, Egisto: *Composizione III* (*61. Cracow Philh. Chamber Orch. / Markowski);

Macchia, Salvatore: *Where Light in Darkness Lies* (*97. Macchia-Kadłubkiewicz, vn);

MacCombie, Bruce: *Chelsea Tango* (*92. Sinfonia Varsovia / Dufallo), *Three Desings for Three Players* (*77. Pałkowski, cl / Gałązka, vc / MacCombie, pf);

Macek, Peter: *Small Leaps* (*95. Harvey, pf);

Mâche, François Bernard: *Aera* (2010. Les Percussions de Strasbourg), *Anaphores* (*84. Chojnacka, cemb / Gualda, perc), *Braises* (*95. Chojnacka, cemb / Polish Radio NSO / Wit), *Danaé* (*2004. Musicatreize / Hayrabedian), *Guntur Madu* (*92. Chojnacka, cemb), *Heol Dall* (*2004. Musicatreize / Hayrabedian), *Korwar* (*72. Chojnacka, cemb / tape), *La Peau du Silence* (**68. NPO / Rowicki), *Le son d'une voix* (*64. Ensemble Instr. de Musique Contemporaine / Simonovitch; 2020. European Workshop for Contemporary Music / Bohn), *Lethe* for two pianos, eight hands (**85. Dutkiewicz and Eszténvi / Knapik and Meyer), *Maraé* (*85. Warsaw Percussion Group), *Naluan* (*75. Ensemble 20. Jahrhundert / tape / Burwik), *Nuit Blanche* (97. Kotbasiuk, voice / tape), *Octuor*, Op. 35 (*78. Radio Kamerorkest Hilversum / Bour), *Phénix* (*89. Gualda, perc), *Planh* (**94. Sinfonietta Cracovia / Michniewski), *Prélude* (*59. tape), *Solstice* (*86. Chojnacka, cemb / tape), *Styx* for two pianos, eight hands (*85. Dutkiewicz and Eszténvi / Knapik and Meyer), *Synergies* (2020. Polish Radio NSO / Wolińska / Okoń-Makowska, Guziołek-Tubelewicz, Koniuch, sound), *Temes Nevinbür* (*85. Eszténvi, Witkowski, 2 pf / Warsaw Percussion Group / tape), *Terre de Feu* (*66. tape);

Machover, Tod: *Flora* (*92. tape), *Soft Morning, City* (*80. Szwajgier, sopr / Pyzik, cb / tape);

Macías, Enrique X.: *Itinerário de luz* (2008. Sond'ar-te Electric Ensemble / Amaral / Azguime, sound);

Maciejasz-Kamińska, Anna: *Altitude 1* (2002. tape);

Machiavelli, Fabio: *How many balloons do you need to make your sound?* (2023. Spółdzielnia Muzyczna Contemporary Ensemble);

Maciejewski, Roman: *Requiem* (**60. Łukomska, sopr / Szostek-Radkowa, m-sopr / Pustelak, ten / Pawlak, bass / Polish Radio and TV SO and Choir, Cracow / Maciejewski);

Macklay, Sky: *Harmonitrees* (*2023. installation), *Many Many Cadences* (*2021. Jack Quartet), *Plucky* (**2023. Riot Ensemble / Holloway-Nahum);

MacMillan, James: *The Confession of Isobel Gowdie* (*95. Sinfonia Varsovia / Maksymiuk);

Maderna, Bruno: *Aura* (*76. Slovene PO, Ljubljana / Michniewski), *Cadenza da Dimensioni III* (*2003. Levine, fl), *Concerto No. 2 per oboe e orchestra* (*68. Faber / NPO / Rowicki), *Concerto No. 3 per oboe e orchestra* (*76. Faber / NPO / Rowicki), *Concerto per oboe e orchestra* (*63. Faber / Cracow PO / Markowski), *Continuo* (*58. tape), *Dimensioni II/Invenzione su una voce* (*61. Berberian, m-sopr / tape; 2003. tape), *Notturno II* (2003. tape), *Serenata III* (*63. tape), *Serenata per un satellite* (*86. Ex Novo Ensemble di Venezia), *Widmung* (2002. Pryn, vn);

Madey, Bogusław: *Transfigurations* (**65. Malewicz-Madey, m-sopr / Instrumental Ensemble of the Grand Theatre, Warsaw / Madey);

Magaletti, Valentina: (2023. improvisation);

Maiguashca, Messias: *A Mouth Piece* (*74. Collegium Vocale Köln), *La celda,* music theater on the basis of the short story *El milagro secreto* by J. L. Borges and mini-opera *Die Fende* by M. Maiguashca (*2008. Kalita, actor / Waliczky, video sequences / Maiguashca, audio-video / Kędzierski, dir.), *The Wings of Perception II* (*2000. ZKM Karlsruhe), *...y ahora vamos por aqui...*, new version (*81. Ensemble de l'Itinéraire / Mercier);

Majd, Fozié: *Shábkük* (*2023. Aukso / Moś);

Majkusiak, Mikołaj: see *Forging the Scythes*;

Malawski, Artur: *Five Piano Miniatures* (63. performed as ballet. Woroniecka, pf / Miniature Ballet of the Baltic Opera / Jarzynówna-Sobczak, choreography),

Hungaria (58. NPO / Skrowaczewski), *Overture* (59. NPO / Wisłocki; 63. Polish Radio NSO / Krenz), *Symphonic Etudes* (62. Smendzianka, pf / NPO / Wisłocki), *Symphonic Variations* (56. State PO, Brno / Bakala), *Symphony No. 2* (56. NPO / Rowicki), *Toccata* (60. Czech PO / Ančerl), *Toccata with Fugue in the Form of Variations* (64. Kędra, pf / NPO / Wistocki);

Malec, Ivo: *Aquathème* (*69. Ballet-Théâtre Contemporain, Amiens / Adret, choreography / music from tape), *Cantate pour elle* (*67. Herzog, sopr / Pierre, hp / tape), *Sigma* (*65. Poznań PO / Krzemieński);

Malicki, Jacek: see Group of Intuitive Music;

Malinowski, Paweł: *5:40 a.m.* (**2024. Hańba! / Uzdański, lyrics / Sołtysiak, sound projection), *in dreams begin melodies* (**2023. European Workshop for Contemporary Music / Bohn), see also Jaskot, Dobromiła – Katarzyna Krzewińska, Paweł Malinowski, Jacek Sotomski, Mateusz Śmigasiewicz, Marta Śniady;

Malipiero, Gian Francesco: *Sinfonia No. 9* (*66. Orch. RAI Torino / Rossi);

Malouf, Frederic L.: *Bali Jam* (*91. Tonus Finalis);

Małe instrumenty: *GlassFrictions* (**2023. Romańczuk, Szczepaniak, performers);

Malovec, Jozef: *Cryptogram I* (*66. Hudba dněška), *Elegiac Concerto* (*89. Luptačik, cl / tape);

Małecki, Maciej: *Song and Ostinato* (91. Polish Piano Quartet);

Małek, Ernest: *Inspirations* (83. Ny Musikks Ensemble);

Mamangakis, Nikos: *Anarchia* (*78. members of Malmö Percussion Ensemble / NPO / Strugała);

Mamczarski, Jarosław: *Amie: 5=4* for six instruments and video projection (**2003. Musikfabrik);

Mamiya, Michio: *Enburi* (*60. Orch. NHK / Iwaki);

Man, Roderik de: *Chordis Canam* (*2006. van Raat, pf / tape), *Samen Sterk (Together We're Strong)* (**2003. Górczyński, b cl / De Ereprijs / Megens), *Strange echoes for trunks and pipes* (*2011. Pielczyk, org / Błażejczyk, sound), *Vanishing Points* (*2001. Malanowicz, org / tape), *Wait a minute!* (2015. tape);

Mandolini, Ricardo: *Andromeda* (*85. Skoczyński, perc / tape), *Ceremonia secreta* (**87. Walawender, gtr / tape), *Circulos fosforescentes en fondo negro* (*83. tape), *Vox veterrima* (**90. Skoczyńska and Skoczyński, perc / tape);

Manen, Willem van: *Mikroskoop* (*90. Orkest de Volharding / van Zeeland);

Mannik, Aarne: *Autumn Bells* (*75. Tallinn Chamber Choir / Areng);

Manoury, Philippe: *En écho* (*2009. Zubel, sopr / Bień, Manoury, sound), *Le Livre des claviers* (2010. Les Percussions de Strasbourg), *Zones de turbulences* (*2015. Chai / Kośmieja / Polish Radio NSO / Liebreich);

Mansurian, Tigran: *Airens* (*74. Antonian, sopr / Armenian Chamber Orch. / Saakianc);

Mantovani, Bruno: *Cantata No. 4* (*2013. TWOgether Duo / Camerata Silesia / Rivolta), *Entrechoc* (*2019. NPO / Hermanto), *Si près, si loin (d'une fantaisie)* (*2010. Galon-Frant, Satajczyk, 2 pf / Aukso / Mość);

Manzoni, Giacomo: *Ombre – alla memoria di Che Guevara* (*75. NPO and Choir / Markowski);

Maraire, Dumisani: *Mai Nozipo* (*92. Kronos Quartet);

Marbe, Myriam: *Ritual for the Thirst of the Earth* (*78. Madrigal Choir / Malmö Percussion Ensemble / Constantin);

Marciniak, Krzysztof – Aneta Stefańska, Krystyna Wiśniewska: *Event for Solo Cello and the City's Noisiest Spot* (**2021. Stefańska, Wiśniewska, vc);

Marco, Tomás: *Akelarre* (*76. Sparnaay, b cl / tape), *Albayalde* (*74. Behrend, gtr), *Anabásis* (*72. Grand Orch. RTB, Brussels / R. Czajkowski), *Escoriál* (*77. Polish Radio NSO / Zender), *Fandango* (**80. Music Workshop), *Herbania* (*78. Chojnacka, cemb);

Marek, Martin: *Cosciette di Roncole alla Luigi Galvani* (*2004. Kwartludium / soundtrack);

Maresz, Yan: *Eclipse* (*2007. Halevi, cl / Israel Contemporary Players / Nagy);

Marić, Ljubica: *Ostinato super tema oktoiha* (**63. Ansambl 'Slavko Osterc' / Petrić);

Mariétan, Pierre: *Initiative I* (*70. Music Workshop);

Marinetti, Filippo Tommaso: *I Silenzi parlano fra di loro* (*74. Ensemble 4'33'');

Marinoni, Marco: *To Walk the Night* (*2004. Kwartludium / tape);

Márkos, Albert: *Solo* (*98. European Improvisation Orch.), see also 1) Björkenheim, Raoul – Birgit Ulherr – Albert Márkos – Christer Irgens-Møller, 2) Hodgkinson, Tim – Birgit Ulherr – Albert Márkos;

Maros, Rudolf: *Euphonie I* (*64. Silesian PO / Stryja), *Euphonie III* (*68. Wrocław PO / Markowski), *Lamento* (*72. Sziklay, m-sopr / Budapest Chamber Ensemble / Mihály), *Ricercare* (*59. Hungarian Radio and TV SO / Lehel);

Marsh, Roger: *Not a soul but ourselves* (*80. Electric Phoenix);

Marshall, Ingram: *Fog Tropes* (*89. Brass Ensemble of NP / tape / Szreder);

Márta, István: *A Doll's House Story* (*89. Amadinda Percussion Group), *Doom. A Sigh* (*92. Kronos Quartet);

Marti, Cécile: *Seeing Time 1* (**2019. Basel Sinfonietta / Brönnimann);

Marti, Joan Saura: *Juan's piece* (*98. European Improvisation Orch.), see also Klapper, Martin – Joan Saura Marti – Raymond Strid;

Martin, Frank: *Concerto pour sept instruments à vent, timbales, batterie et orchestre à cordes* (62. Silesian PO / Stryja), *Die Weise von Liebe und Tod des Cornets Christoph Rilke* (*93. Balleys, alto / Sinfonia Varsovia / Krenz), *Etudes pour orchestre à cordes* (*66. Orch. de Chambre de Lausanne / Desarzens; 91. Camerata Bern), *Konzert für Violine und Orchester* (59. Schneeberger / Orch. de la Suisse Romande / Ansermet), *Sechs Monologe aus Jedermann* (*58. Rehfuss, bar / NPO / Skrowaczewski);

Martinaitis, Algirdas: *Unfinished Symphony* (*99. NPO / Michniewski);

Martinet, Jean-Louis: *Trois textes du XVIe siècle* (*60. Poznań Philh. Choir / Stuligrosz), *Variations pour quatuor à cordes* (*56. Quatuor Parrenin);

Martinez, Odaline de la: *Cantos de amor* (*87. Manning, sopr / Lontano / de la Martinez);

Martínez-Izquierdo, Ernest: *Norte-Sur* (*2008. Barcelona 216 / Martínez-Izquierdo);

Martinon, Jean: *Quatuor à cordes*, Op. 43 (*56. Quatuor Parrenin);

Martinů, Bohuslav: *Concertino* (71. Radvilajte, pf / Digrys, vn / Narunajte, vc / Lithuanian Chamber Orch. / Sondeckis), *Quatre madrigaux* (*59. Warsaw Woodwind Trio), *Serenada* (62. Prague Chamber Orch.), *Serenada No. 2* (75. Chamber Ensemble of NP / Teutsch), *Sonatina for Two Violins and Piano* (56. Dubiska and Umińska / Nadgryzowski), *String Quartet No. 5* (*61. Novák String Quartet), *Symphony No. 3* (*56. Brno PO / Bakala), *Symphony No. 6* (*60. Czech PO / Ančerl);

Martirano, Salvatore: *Underworld* (*66. University of Illinois Contemporary Chamber Players / McKenzie);

Martland, Steve: *Crossing the Border* (*99. Sinfonia 21 / Brabbins), *Shoulder to Shoulder* (*90. Orkest de Volharding / van Zeeland);

Martynov, Vladimir: *For it would be better if the Liturgy were musically performed* (*2005. Seattle Chamber Players);

Mařatka, Kryštof: *Zverohra* (2008. Vassilieva, sopr / NPO / Rophé);
Mason, Benedict: *Oil or Petrol Marks on a Wet Road* (*91. BBC Singers / Joly);
Masson, Gerard: *Dans le Deuil des Vagues I* (*74.Orch. Philh. de la RTF / le Roux), *Ouest I* (*69. Grupo Alea / Gil);
Matalon, Martin: *Las siete vidas de un gato* (2008. Barcelona 216 / Martínez-Izquierdo), *Trame II* (*2000. Chojnacka, cemb / Bonnay, bandoneon / Michalski, cl / Żwirdowski, tbn / Mertian, perc / Bartmann, vla / Bogacki, cb / Matalon);
Mather, Bruce: *Hommage à Carrillo* (*2001. Joste, microtonal pf), *Madrigal IV* (*78. Lyric Arts Trio);
Matičevska, Lilijana: *Abolish the Police* (*2022. Karpowicz, fl);
Matoušek, Lukaš: *Colours and Thoughts* (*79. Ars Cameralis Prague);
Matre, Ørjan: see Ratkje, Maja Solveig Kjelstrup – Ørjan Matre – Eivind Buene – Christian Eggen – POING;
Matsudaira, Akira: *Gaka* (**78. Woytowicz, sopr / Polish Chamber Orch. / Maksymiuk), *String Quartet* (*76. Wilanów String Quartet), *String Quartet No. 2* (*83. Wilanów String Quartet);
Matsudaira, Yoritsune: *Figures sonores* (*62. NPO / Rowicki), *Piece for Flute Solo* (*61. Gazzelloni);
Matsushita, Isao: *Drum Concerto 'Hi-Ten-Yu'* (*2005. Hudacsek, wadaiko / Slovak Radio SO / Nagy);
Matsushita, Shin-Ishi: *Correlazioni per tre gruppi* (*64. Silesian PO / Stryja);
Mattter (2019. screening of a film; Urbański, dir. / Markowski, music);
Matthus, Siegfried: *Es wird ein grosser Stern in meinen Schoss fallen* (*69. Bruel, sopr / Dresdner PO / Masur), *Klavierkonzert* (*72. Schmidt / Rundfunk-Sinfonieorchester, Leipzig / Kegel);
Matuszczak, Bernadetta: *Canticum per voci ed orchestra* (**81. Kowalczyk, alto / Mechliński, bar / Silesian PO and Choir / Stryja), *Canti della vita e della morte* (**90. Biegun, bar / Wróbel, vc / Halat, Skoczyńska, perc), *Chamber Drama* (67. Lutosławska, recitation / Artsyz, bar / Instrumental Ensemble of NP / tape / Dobrzyński), *Salmi per un gruppo di cinque* (**73. Artysz, bar / Zapasiewicz, recitation / Baranowska, hp / Kalarus, cb / Bruszewska, perc);
Matuszewski, Filip: *ZuM* (**2009. European Workshop for Contemporary Music / Bohn);
Maw, Nicolas: *I will gather up my skirt* (No. 2 from *Six Chinese Songs*) (*60. Nendick, sopr / Bennett, pf);
Mayo, Martín Francisco: *Boca Arriba* (*2024. Napolov, batt / Orkest De Ereprijs / Charette);
Mayuzumi, Toshiro: *Bunraku* (*79. Monighetti, vc), *Mandala* (*60. Orch. NHK / Iwaki), *Prélude* (*66. String Quartet of Music Workshop);
Mazur, Justyna: see Kiwer, Wojciech – Justyna Mazur
Mazur, Rafał: *The Great Tone has no Sound* (2021. Mazur, cht b);
Mazurek, Bohdan: *Ballad* (76. tape), *Episodes* (73. tape), *Epitaph* (**69. tape);
Mažulis, Rytis: *Clavier of Pure Reason* (*2010. from playback), *Quartertone Canon* (**2010. Bugallo-Williams Piano Duo), *Monad* (*2010. from playback);
McLachlan, Grant: *Umbhiyozo Waze Africa (Africa celebrates)* (*2007. Chojnacka, cemb / Miroglio, African perc);
McNabb, Michael: *Dreams I* (*84. tape), *Invisible Cities*, fragments (*87. Witkowski, pf / Pituch, sax / McNabb, synth / tape), *Love in the Asylum* (*83. tape);
Meale, Richard: *Interiors / Exteriors* (*76. Woodward, Curry, 2 pf / Rutkowski, Iwicki, Skoczyński, perc / Bernas);
Medek, Ivo: see Dvořáková, Markéta
Medek, Tilo: *Stadtpfeifer* (**73. Music Workshop);
Méfano, Paul: *Incidences* (*67. J. Méfano, pf / Orch. Philh. de la RTF / Bruck);
Melikov, Arif: *Legend About Love* (*62. Ballet Ensemble of S. M. Kirov Academic Theatre, Leningrad / Orch. of the Grand Theatre, Warsaw / Grigorovich, choreography / Gamaley, musical dir.);
Mellnäs, Arne: *Transparence* (*78. NPO / Strugała);
Mence, Selga: *Songs* (*2001. Škuta & Škutova, 2 pf);
Mencherini, Fernando: *Un giardino a mente vuota* (*2002. Bova, hp / tape);
Mendes, Gilberto: *Santos Football Music* (**73. Polish Radio NSO / tape / de Carvalho);
Mendoza, Elena: *Díptico* (*2013. Ensemble Phoenix Basel / Henneberger);
Mengelberg, Misha: *Some Rules in the Zoo* (*2001. Loos Ensemble);
Meriläinen, Usko: *Unes* (**90. Toimii Ensemble), *Zimbal* (*96. Tiensuu, cemb);
Merzbow: see Akita, Masami;
Messiaen, Olivier: *Apparition de l'Eglise éternelle* (74. Chorosiński, org), *Cantéyodjayâ* (94. Harvey, pf), *Chronochromie* (*65. Polish Radio NSO / Bour; 88. Slovak PO, Bratislava / Režucha), *Cinq Rechants* (*63. NP Choir / Kuklewicz; 87. Groupe Vocal de France / Reibel), *Combat de la Mort et de la Vie* (60. Thenior-Janecka, org), *Couleurs de la Cité céleste* (*71. de Lavilleon-Verdier, pf / NPO / Markowski), *Diptique*; *Le Banquet céleste* (60. Thenior-Janecka, org; 74. Chorosiński, org), *Eclairs sur l'Au-Delà* (*93. Polish Radio NSO / Wit), *Et exspecto resurrectionem mortuorum* (71. Radio PO, Hilversum / Hupperts; 84. Junge Deutsche Philh. / Holliger; 97. NPO / Krenz), *Île de Feu I & II* (94. Harvey, pf), *Harawi* (76. Manning, sopr / Shelley, pf), *La Colombe* (94. Harvey, pf), *La Nativité du Seigneur* (74. No. 9. Chorosiński, org), *L'Ascension* (71. NPO / Markowski; 86. Philh. Staatsorchester, Hamburg / Zender), *La Transfiguration de notre Seigneur Jésus-Christ* (*78. Artysz, bar / Polish Radio and TV Choir, Cracow / Polish Radio NSO / Wisłocki), *La Ville d'En-Haut* (*92. Godziszewski, pf / NPO / Nowak), *Le Merle noir* (*59. Gazzelloni, fl / Mercenier, pf), *Les Offrandes oubliées* (*56.NPO / Wodiczko; 85. NPO / Krenz), *Livre d'Orgue* (74. Nos: 1, 2, 3, 4, 6, 7. Chorosiński; 75. No. 6. Zacher), *Livre du Saint Sacrement* (89. Bate, org), *Meditations sur la Mystère de la Sainte Trinité*, part VII (75. Zacher, org), *Méditations sur le Mystère de la Sainte Trinité* (2008. Ericsson, org), *Oiseaux exotiques* (*60. Pinter, pf / Polish Radio NSO / Krenz; 97. Vasillakis, pf / Ensemble InterContemporain / Spano), *O Sacrum Convivium!* (*72. Schola Cantorum Stuttgart / Gottwald; 93. Camerata Silesia / Szostak), *Quatuor pour la Fin du Temps* (78. Musica Nova, Bucharest), *Réveil des oiseaux* (*67. Ivaldi, pf / Orch. Philh. de la RTF / Markowski), *Saint François d'Assise*. Scénes Franciscaines (scenes: 3, 7, 8) (*89. Orán, sopr / Rouillon, bar / Reece, ten / Duminy, bar / Dumé, ten / Dumont, bass / Loriod, Hartmann-Claverie and Kim, ondes Martenot / NP Choir / Polish Radio NSO / Wit), *Trois petites liturgies de la Présence divine* (71. de Lavilleon-Verdier, pf / Sibon-Simonovitch, ondes Martenot / NPO and Choir / Markowski), *Vingt Regards sur l'Enfant-Jésus* (*69. Ogdon, pf; 93. No. 12. Krzanowska, pf), *Visions de l'Amen* (*81. E. and B. Aran, 2 pf);
Mestres Quadreny, Josep M.: *Conversa* (*69. Grupo Alea / Gil);
Meyer, Ernst Hermann: *Symphonie für Streicher* (*63. Dresdner PO / Bongartz);
Meyer, Krzysztof: *Carillon* (*93. Polish Radio NSO / Wit), *Cello Concerto No. 2* (98.

Pergamenschikow / Polish Radio NSO / Wit), *Clarinet Concerto* (*2002. Brunner / NPO / Wit), *Clarinet Quintet* (89. Brunner / Wilanów String Quartet), *Farewell Music* (2003. NPO / Wit), *Fireballs* (80. Silesian PO / Stryja), *Hommage à Nadia Boulanger* (*71. Warsaw Harp Trio), *Musica incrostata* (91. Pomeranian PO / Zilm), *Piano Quintet* (*92. Meyer, pf / Wilanów String Quartet), *Polish Chants* (77. Woytowicz, sopr / Polish Radio NSO / Maksymiuk), *Quartet No. 2* (**69. Quartetto della Società Cameristica Italiana), *Quartettino* (67. Malewicz-Madey, m-sopr / MB-Zagreb Group / Gjadrov), *Sonata for Cello and Piano* (87. Monighetti / Meyer), *String Quartet No. 1* (**65. String Quartet of Music Workshop; 2005. Kairos Quartett), *String Quartet No. 3* (**73. Wilanów String Quartet), *String Quartet No. 4* (*76. Wilanów String Quartet), *String Quartet No. 5* (78. Wilanów String Quartet), *String Quartet No. 6* (83. Wilanów String Quartet), *String Quartet No. 7* (85. Wilanów String Quartet), *String Quartet No. 8* (*86. Wilanów String Quartet), *String Quartet No. 10* (95. Wilanów String Quartet), *String Quartet No. 12* (2006. Dafô String Quartet), *Symphony No. 3 – Symphonie d'Orphée* (**72. NPO and Choir / di Bonaventura), *Symphony No. 4* (*75. Polish Radio NSO / Maksymiuk), *Symphony No. 5* (**79. Polish Chamber Orch. / Maksymiuk), *Symphony No. 6 'Polish'* (84. Polish Radio NSO / Wit), see also Shostakovich, Dmitri – Krzysztof Meyer;

Meyerovich, Mikhail: *Trio for Flute, Violin and Viola* (*63. Chudyba / Iwanow / Kamasa);

Miaskovsky, Nikolai: *Sinfonietta* (81. Moscow Conservatory Chamber Orch. / Terian), Songs: *A Boy Calls in Ringing Voice*; *A Song Cures Suffering Soul*; *I'll Rise in Foggy Morning*; *Shining Over the Meadow*; *Sometimes When*; *The Full-Moon Was; You've Got the Charm of Beauty* (60. Doloukhanova, m-sopr / Yerokhin, pf), *String Quartet No. 13*, Op. 86 (*59. Beethoven Quartet), *Symphony No. 27* (*56. State Orch. of the USSR / Ivanov);

Michajłów, Lena: *Golden Noise* (**2024. Zespół Kjudżu, performance / Michajtów, music direction / Zielińska, performance, guitars, artistic director of the ensemble / Uba, creator of the space®opera app);

Michalak, Wiesław: see Robakowski, Zbigniew – cooperation: Wiesław Michalak, Paweł Janicki;

Michaluk, Maciej: see also Duchnowski, Cezary – Maciej Michaluk, Marcin Rupociński, Agata Zemla;

Michniewski, Wojciech: *Szeptet* (74. A. Milczarek, E. Milczarek, Olkisz, Podleś, Sienkiewicz and Urbańska, female voices / Siwicki, body builder), see also Group KEW;

Miereanu, Costin: *Le jardin des secrets* (*81. Ensemble de l'Itinéraire / Mercier), *Limping Rock* (**89. Chojnacka, cemb);

Mihály, András: *Tre movimenti* (*72. Budapest Chamber Ensemble / Mihály);

Mihelčič, Pavel: *Prizori iz Bele Krajine* (*85. Ljubljana Radio and TV SO / Salwarowski);

Milhaud, Darius: *Concertino de printemps* (*56. Wroński, vn / Silesian PO / Stryja), *La Cheminée du Roi René* (*58. Quintette à Vent de Toulouse), *La Création du Monde* (60. Polish Radio NSO / Krenz), *L'homme et son désir* (67. NPO and Choir / Rowicki), *XIIIe Quatuor à cordes* (*60. Quatuor Parrenin);

Miller, Cassandra: *Traveller Song* (**2019. Plus-Minus Ensemble / Knoop / Bereza, Niedźwiedź, sound);

Milošević, Tatjana: *Buzzle* (*2001. Worms, pf);

Minami, Hiroaki: *Banka* (*68. XLII World Festival of the ISCM. Kato, sopr / Polish Radio NSO / di Bonaventura);

Minard, Robin: *Qu'il m'en souvienne* (**87. tape), *Ré* (*93. Mykietyn, cl / tape), *Resonanz* (*96. Grzybowski, pf / Bielak, perc / tape), *Silent Music* (*95. installation);

Mincek, Alex: *"...it conceals within itself..."* (2015. Talea Ensemble), *Trace* (**2023. Spółdzielnia Muzyczna Contemporary Ensemble);

Minchev, Georgi: *Concerto for Piano and Orchestra* (*83. Drenikov / Sofia PO / Ilyev), *Three Poems* (*73. Milcheva, sopr / Bulgarian Radio and TV SO / Stefanov);

Minu, Adriana – Christine Cornwell: *between you and me* (*2023. Nadar Ensemble / Gonnissen, sound design);

Mion, Philippe: *Statue* (*87. tape);

Miro, Maja: see Brandal, Eirik – Ryszard Lubieniecki, Maja Miro;

Miroglio, Francis: *Fluctuances* (*63. Gazzelloni, fl / Pierre, hp / Casadesus, Masson, perc), *Insertions* (*86. Chojnacka, cemb), *Réseaux* (*70. Mazurek, hp / NPO / Markowski), *Strates éclatées* (*78. Scottish NO / Markowski);

Mirzoyan, Eduard: *String Quartet in D Minor,* Op. 12 (*63. Komitas Quartet);

Misiek, Ryszard: *The Ghost Sonata* (78. Wrocław Instrumental Theatre / Misiek, dir.);

Miyoshi, Akira: *Concerto pour violon et orchestre* (*77. Ishikawa / Tokyo Metropolitan SO / Watanabe); *Mobile; Dialogues; Fragmente; Un Poéte à New York* – choreographic composition (*66. Compagne de Danse Contemporaine de Paris / Pardo and Henry d'Epinoy, dir. / music: E. Canton, A. Webern, Ch. Ives, E. Varèse – from tape)

Moc, Michał: *A-cordeON* (**2017. Frąckiewicz, acc / Bojanowicz, vc), *Po-wer* (**2013. New Music Orch. / Bywalec), S.A.N.D (**2011. Bojanowicz, Pepol, 2 vc / Ritmodelia / Orlicki, visual setting);

Mocanu, Adrian: *metamorphoses: nychterídes* (2019. European Workshop for Contemporary Music / Bohn);

Mochizuki, Misato: *All that is including me* (*2005. Ensemble TIMF / Choe), *Homeobox* (*2010. Kwiatkowska, vn / Walentynowicz, pf / Polish Orch. Sinfonia Iuventus / Gulikers), *Voilages* (*2010. Österreichisches Ensemble für Neue Musik / Tamayo);

Modern Pentathlon (2019. screening of a film; Dziworski, dir. / Rudnik, music);

Moguillansky, Eduardo: *aide – mémoire 2 ('B' is for berliner rohrpost)* (**2009. Wörner, voice / Kwartludium / Moguillansky);

Moldovan, Mihai: *Ancestors' Songs* (*73. Simon, sopr / Ars Nova Cluj / Taranu), *Flûte et cor de montagne* (*78. Madrigal Choir / Constantin), *Meditation* (*83. Madrigal Choir / Constantin), *Sources roumaines* (*83. Madrigal Choir / Constantin);

Molinari, Ernesto – Theo Nabicht: *29,4 ; 174,61* (*82014. Molinari, cb cl / Nabicht, cb cl);

Momi, Marco: *Ludica II* (*2010. Ensemble Nikel / Krause, sound);

Monahan, Gordon: *A Piano Listening To Itself – Chopin Chord* (**2010. sound installation), *Speaker Swinging* (94. performance);

MONT SoundTracks (**2023. film animation and music improvisation concert: **Marina Karpova** *Ladybug, Mother, Pinguin*, **Jan Grzegorzek** *ChameLeon Man,Two Worlds*, *Lost Rabbit*, **Hanna Zwierzchowska, MONT & guests** *Soundvision*);

Montague, Stephen: *Ambush* (*74. Fulkerson, tbn / Montague, pf and folk fl), *Haiku* (*89. Montague, pf / tape), *Phrygian Tucket* (97. Chojnacka, cemb), *String Quartet No. 1: in memoriam Barry Anderson & Tomasz Sikorski* (*95. Wilanów String Quartet / tape / Montague, live electronics), *Tigida Pipa* (*91. Singcircle / tape / Rose), *Varshavian Spring* (**80. Silesian PO and Choir / Michniewski);

Morales Murguía, Hugo: *Variable Axial Flux* (2022. Ensemble for New Music Tallinn / Yazdani / Laas, sound);

Moran, Robert: *L'Après-midi du Dracoula* (*75. Center of the Creative and Performing Arts /

Williams), *The Adolfus Slink* (**80. Music Workshop);
Morciano, Lara: *Alis* (*2003. Algoritmo Ensemble / Angius);
Morrow, Charlie: *The Train to the Plane* (*80. Music Workshop);
Mortensen, Finn: *Quartet,* Op. 19 (*83. Ny Musikks Ensemble);
Morthenson, Jan W.: *Coloratura III* (*67. MB-Zagreb Group / Gjadrov), *Coloratura IV* (*71. Silesian PO / Taverna), *Morendo* (*78. NPO and Choir / tape / Kaspszyk);
Moryto, Stanisław: *Per uno solo* (89. Skoczyński, perc);
Moss, David: *Music By, For & Against John Cage* (*94. D. Moss, voice and perc);
Moss, David – Tempo Reale: *Many More Voices* (*2017. Moss, texts and voice / Canavese, live electronics / Giomi, sound and live electronics);
Moss, Lawrence: *Korea* (*2005. tape), *Korea for Kwartludium* (**2005. Kwartludium);
Moss, Piotr: *Concertino* (94. Polish Radio Chamber Orch. 'Amadeus' / Duczmal);
Mossolov, Alexander: *Iron Foundry* (73. Ballet Ensemble and Orch. of the Grand Theatre, Warsaw / Lazzini, choreography / Madey, musical dir.), *Piano Sonata No. 5* (*85. Henck), *The Iron Foundry* Op. 19 (99. NPO / Michniewski);
Moszumańska-Nazar, Krystyna: *Bel canto* (75. Łazarska, sopr / Kóska-Polonek, cel / Janeczek, perc), *Challenge* (77. Artysz, bar / instrumental ensemble / Michniewski), *Concerto for Percussion and Orchestra* (2001. Pilch / NPO / Strugała), *Fantasy* (88. Pilch, mrb), *Fresco* (89. Ukrainian SO, Kiev / Blazhkov), *From End to End Percussion* (86. Pilch), *Hexaèdre* (65. Orch. of the City of Helsinki / Panula), *Interpretations* (68. Świątek, fl / Stefański, perc / tape), *Leggiero e mobile* (99. Wind Orch. of Royal Northern College of Music, Manchester / Reynish), *Music for Strings* (**63. Polish Radio NSO / Krenz), *Pour orchestre* (73. Bulgarian Radio and TV SO / Stefanov), *Quartetto per archi* (79. Royal Łazienki String Quartet; 81. Kreuzberger Streichquartett), *Rapsod II* (80. Cracow PO / Katlewicz), *String Quartet No. 2* (83. Wilanów String Quartet), *Variants* (80. Opuszyński, pf / Pilch, perc), *Variazioni concertanti* (71. Dastych-Szwarc, fl / Silesian PO / Taverna);
Motz, Wolfgang: *... und lächelnd ihr Übel umarmen* (*90. tape);
Mowitz, Ira: *A la mémoire d'un ami* (*84. tape);
Müller-Siemens, Detlev: *Under Neonlight II* (*85. Banfield, pf);
Mumma, Gordon: *Telepos* (*72. performed as music to ballet *TV Rerun*. Merce Cunningham Dance Company / music from tape);
Münch, Wolfgang: see Fujihata, Masaki – Kiyoshi Furukawa – Wolfgang Münch;
Mundry, Isabel: *Komposition für Flöte und Schlagzeug* (**2002. Ensemble Recherche), *Le Silence – Tystnaden* (*2010. European Workshop for Contemporary Music / Bohn);
Muntendorf, Brigitta: *Key of Presence* (*2016. Grauschumacher Piano Duo / Hummmel, live electr.), *play me back and forth* (*2017. Decoder Ensemble / Schubert, electronics / Bereza, Kunda, sound), *Public Privacy #5 Aria* (*2017. Walentynowicz, sampler / video), *shives on speed* (*2017. Spółdzielnia Muzyczna Contemporary Ensemble / Rusowicz);
Murail, Tristan: *Allégories* (*94. Cikada Ensemble / Eggen), *Désintégrations* (*85. Ensemble InterContemporain / Tamayo), *Ethers* (*81. Bocquillon, fl / Ensemble de l'Itinéraire / Mercier), *La Barque Mystique* (*95. Ensemble Alternance / Masson), *Le Désenchantement du monde* (*2013. Nagano, pf / Polish Radio NSO / Liebreich), *Le fou à pattes bleues* (*2001. Bowie, fl / Cottet, pf), *Le Lac* (2019. European Workshop for Contemporary Music / Bohn), *Les Sept Paroles du Christ en Croix* (*92. NPO and Choir / Nowak), *Tellur* (*89. Andersson, gtr), *Treize couleurs du soleil couchant* (*90. Divertimento Ensemble / Gorli), *Vampyr!* (*2003. Hijmans, electr gtr), *Winter Fragments* (*2006. New Music Orch. / tape / Deroyer);
Musgrave, Thea: *Clarinet Concerto* (*70. Brymer / Royal Liverpool PO / Groves), *Concerto for Orchestra* (*86. Cracow PO / Strugała), *Serenade* (*62. Melos Ensemble);
Muszyński, Horacy: see Szwajgier, Anna – Horacy Muszyński;
Mycielski, Zygmunt: *Fragments* (**87. Silesian PO and Choir / Stryja), *Liturgia sacra* (**86. Cracow PO and Choir / Strugała), *Polish Symphony* (56. Polish Radio and TV SO, Cracow / Gert), *Psalm XII* (**84. Hiolski, bar / Polish Radio and TV SO and Choir, Cracow / Katlewicz), *Symphony No. 2* (62. Silesian PO / Stryja), *Symphony No. 3 – Sinfonia breve* (72. Rundfunk-Sinfonieorchester, Leipzig / Kegel), *Symphony No. 4* (80. Moscow SO / Dudarova);
Mykietyn, Paweł: *An Album Leaf* (**2002. Bauer, vc / computer), *An Ignoramus and a Madman*, chamber opera with libr. by K. Warlikowski (2001. Puczniewska, Pasiecznik, 2 sopr / Kenny, counter-ten / Laszczkowski, ten / Artysz, bar / Bielska, actress / Instr. Ensemble of the Grand Theatre Orch., Warsaw / Michniewski / Szczęśniak, set and costume designer / Warlikowski, dir), *Becoming Fine* (**2004. Artysz, bar / Łabanow, cemb / Dafô String Quartet / Fiugajski), *Commencement de siècle* (**99. Icebreaker / McAlindin), *Eine kleine Herbstmusik* (**95. Ensemble Alternance / Masson), *Epiphora* (**96. Grzybowski, pf / tape), *3 for 13* (2003. New Music Orch. / Bywalec), *Herr Thaddäus* (2018. Beethoven Academy Orchestra / Kociuban / Bałka, stage design / Albińska-Frank, sound / Perkowski, light realization), *Klave* (2010. Chojnacka, cemb / Aukso / Mość / Okoń-Makowska, sound), *La strada* (93. Polak, ob / Rekść-Raubo, vc / Grzybowski, pf), *Piano Concerto* (**97. Połtocka / Polish Radio Orch. / Michniewski), *Shakespeare's Sonnets* (**2000. Laszczkowski, male sopr / Grzybowski, pf), *Sonata for Cello Solo or with Live Electronics* (**2006. Bauer), *St. Mark Passion* (2009. Kryger, m-sopr / M. Stuhr, reciter / K. Woś, voice / Karaszewski, Dziedzic, Livmanis, Tchorek, 4 boy sopr / Cantores Minores Wratislaviensis / Aukso / M. Mość), *Symphony No. 2* (**2007. Polish Radio NSO / de Leeuw), *The Magic Mountain*, opera after the nover by T. Mann (2016. Zubel, sopr / Konieczny, bass / Maliszewski, bass-bar / Majewska, sopr / Noval-Moro, ten / Kryger, m-sopr / Rappé, alt / Habela, bar / Kozłowski, ten / Banaszak, musical dir. / Sikorska-Miszczuk, libretto / Chyra, dir. / Bałka, stage design / Maciejewska, costumes / Stokłosa, stage motion / Nalazek, light / Guziołek-Tubelewicz, sound / Szymkowiak, video), *U Radka* (94. Nonstrom), *Wax Music* (*2013. Weber, phonographs / Drążkowska, pf);
Na, SukJu: *sngw* (*2021. Hand Werk / Wroński, sound);
Nabicht, Theo: see Molinari, Ernesto – Theo Nabicht;
Naissoo, Uno: *Against the War* (*75. Tallinn Chamber Choir / Areng);
Nancarrow, Conlon: *Piece No. 2* (*89. Asko Ensemble / Porcelijn), *Studies for Player Piano* (*89. Nos: 3A, 10, 12, 21, 24, 25, 27, 31, 36, 37. player piano; *99. No. 7, 2a, 2b. Icebreaker / McAlindin), *Tango?* (*88. Mikhashoff, pf), *Toccata* (*89. Bąkowski, vn / player piano);

Naón, Luis: *Soplando Almas* for quena and tape (*2008. Rossi / Okoń-Makowska, Błażejczyk);
Narbutaite, Onute: *Beads* (*97. Ex tempore / Saga duo), *Krantas upò simfonija (bank river symphony) – Symphony No. 4* (**2007. Sinfonia Varsovia / Lyndon-Gee), *Melody in the Garden of Olives* (2013. Nowak, tr / Aukso), *Metabole* (*94. Polish Radio Chamber Orch. 'Amadeus' / Duczmal);
Nejtek, Michal: *Distress Sonata* (*2002. Ziskal, videoman / New Music Orch. / Bywalec), *Hudba pro 18 strun* for electric guitar and string trio (*2001. Sroka / members of Aukso), *Ultramarine (Songs in the Distance)* (*2018. NPO / Kaspszyk);
Nemescu, Octavian: *Combinaisons en cercles* (*2002. Csendes, vla / Kivu, vc / Anghel, perc / tape), *Pinascensiocristicho* (*2011. New Music Orch. / Bywalec / Nemescu, sound), *rouauruauor (for 9 in the morning)* (*2008. Profil Ensemble / Soare);
Nemtsov, Sarah: *Moos* (*2022. European Workshop for Contemporary Music / Bohn);
Nepelski, Karol: *PRIMORDIUM: Naturalia* (**2009. European Workshop for Contemporary Music / Bohn), *Zona* (**2023. Riot Ensemble / Holloway-Nahum / Reiter, electronics, sound);
Neuringer, Keir: *The Love Story* (*2013. Neuringer, sax / Wolniewicz, sound);
Neuwirth, Olga: *CoronAtion I: io son ferito ahimè* (**2021. Wilker, batt / Böhm, Papier, sound), *Lost Highway*, opera to a libretto by E. Jelinek and O. Neuwirth (2016. Falk, bar / Majewska, sopr / Moss, voice / Łykowski and Sławecki, 2 counter-ten / Zięba, Maj, Kronenberger, Olejnik, Bronowicki, Szewczyk, actors / instrumentalists of the Wrocław Philharmonic National Forum of Music / Unger / Korczakowska, dir. / Met, scenography / Adamski, costumes / Wygoda, choreography / Gawlas, live electr. / Kozakiewicz, video / Sobiszewski, light / Błaszczak, Migas, sound), *Nova Mob* (*2000. Neue Vocalsolisten Stuttgart / 6 casette tape recorders), *Ondate* (*2000. Vienna Saxophone Quartet), *spazio elastico* (*2007. Klangforum Wien / B. Furrer), silent film music *Die Stadt ohne Juden* directed by Hans Karl Breslauer (2022. Bit20 Ensemble / Karlsen);
New Culture Quartet, The (Jan Bark, Fuzzy, Thord Norman, Folke Rabe): *The Ship of Fools* for instruments, tape, electronics, light and movement. Intermedia-show of performers (*84. The New Culture Quartet);
Newski, Sergej: *Die Zerstörung von Moskau ist keine Lösung,* chamber opera, part of opera saga *Kommander Kobayashi*, libr. T. Dusche (*2006. Sturludóttir, Morikawa, Pshenitschnikova, 3 sopr / Fischer, m-sopr / Kröner, alto / Kobayashi, ten / Henriks, bass / Ensemble Mosaik / Larrañaga / Fischbeck, stage and costume design / Kießling, video / Bittner, lights / Holm, dir.), *Göttin der Geschichte* (**2024. Daletska, Mzs / Basel Sinfonietta / Engel);
Niblock, Phill: *Baobab* (*2015. Janáček Philharmonic Orchestra Ostrava / Nagy), *The Movement of People Working* (*2011. Niblock, sound and image projection);
Nichifor, Serban: *Anamorphose* (*78. Assmann-Quartett), *Dionysies* (*81. F. Popa, cl / T. Popa, pf / tape), *Tango for Yvar* (*88. Mikhashoff, pf), *Trandafirul Negru* (**87. Stępień, m-sopr / Eszténvi, pf);
Niculescu, Stefan: *Aphorisms by Heraclitus* (No. 7: *In Transformation there is Rest*) (*78. Madrigal Choir / Constantin), *Formanti* (*72. Cluj Philh. Chamber Orch. / Cristescu), *Ison II. Concerto for Wind Instruments and Percussion* (*83. instrumental ensemble / Welanyk), *Sincronie* (*2002. Csendes, vn / Kivu, vc / Anghel, pf), *Symphonies pour 15 solistes* (*65. Roumanian Film Studios Orch. / Bugeanu);
Nielsen, Carl: *Symphony No. 5*, Op. 50 (89. Danish Radio SO, Copenhagen / Segerstam);
Nikodemowicz, Andrzej: *Hear, o God, My Call* (87. Rappé, counter-alto / Silesian PO / Stryja), *Sonorità* (77. Klocek, vc);
Nikodijević, Marco: *sadness untitled* (*2010. Freszel, Siedlecka, 2 sopr / Krzyżanowska, m-sopr / Orest De Ereprijs / Boerman / Błaszczak, sound);
Nikolaev, Vladimir: *vnik-ton experience* (*2005. Seattle Chamber Players);
Nikolov, Lazar: *Divertimento d'improvisation* (*68. Sofia Chamber Orch. / Kazandjiyev), *Piano Concerto No. 2* (*64. Drath / Silesian PO / Stryja), *Sonata for Flute and Piano* (**62. Chudyba / Szamotulska);
Nilsson, Bo: *Bewegungen*; *Quantitäten*; *Schlagfiguren*, as music to ballet *Night Wandering* (*64. Tudor, pf / Merce Cunningham Dance Company), *Déjà-vu* (*70. Filharmonikernas Blaser, Stockholm), *Entrée* (*67. NPO / Rowicki), *Mädchentotenlieder* (*60. Nendick, sopr / Cracow PO / Markowski), *Quantitäten* (*58. Tudor, pf), *Séance* (*71. Silesian PO / Stryja), *Zwanzig Gruppen für Bläser* (*62. members of the Dorian Quintet);
Nilsson, Ivo: *Rotorelief* (**2002. KammarensembleN / Rivolta);
Nimikry: *Design of a Memory III* (*2017. Baticci, b fl / Zalech, vl / Okoń-Makowska, Kunda, Czechowicz, sound);
Nishimura, Akira: *Kecak* (*94. Cracow Percussion Group), *Ode for Ekstasis* (*83. tape);
Noble, Andrew: *trickle down* (*2014. Molinari, cb cl / Nabicht, cb cl);
Nobre, Marlos: *String Quartet No. 1*, new version (**75. Quarteto da Universidade de Brasilia);
Nonimprovisation – Noncomposition, collective piece by performers (*67. Yadzinski, cl / Davis, vc / Foss, pf / Williams, perc);
Nono, Luigi: *A Carlo Scarpa architetto, ai suoi infiniti possibili* (*88. SWF Sinfonieorchester Baden-Baden / Gielen), *A Pierre. Dell'azzurro silenzio, inquietum* (2012. Fabbriciani, cb fl / Molinari cb cl / Experimentalstudio des SWR), *Canciónes a Guiomar* (*64. Dorow, sopr / NPO and Choir / Rowicki), *Canti di vita e d'amore. Sul ponte di Hiroshima* (*63. Łukomska, sopr / Tappy, ten / Silesian PO / Stryja), *Como una ola de fuerza y luz* (*75. Taskova, sopr / Krpan, pf / NPO / tape / Markowski), *Composizione per orchestra No. 1* (*59. Polish Radio NSO / Krenz), *Composizione per orchestra No. 2. Diario Polacco '58*, new version (**65. Poznań PO / Les Percussions de Strasbourg / tape / Markowski), *Con Luigi Dallapiccola* (*91. Cracow Percussion Group), *Das atmende Klarsein* (2006. Fabbriciani, fl / Camerata Silesia / A. Szostak / Vidolin, live electronics), *Donde estás, hermano?* (*2000. Neue Vocalsolisten Stuttgart), *Emilio Vedova* (*62.; 91.; 2003. tape), *Epitaffio per Federico Garcia Lorca – III. Memento. Romance de la guardia civil española* (*62. Świętoniewska, recitation / Cracow PO and Choir / Markowski), *Fragmente-Stille, an Diotima* (*83. Wilanów String Quartet), *Guai ai gelidi mostri* (*2012. Frenkel, Otto, 2 counter-altos / Ensemble Experimental / Heusinger / Experimentalstudio des SWR), *"Hay que caminar" sognando* (2015. Woroch, Markowicz), *Il canto sospeso* (*61. Gayer, sopr / Ogłaza, alto / Tappy, ten / NPO and Choir / Rowicki, 2011. Zubel, sopr / Rappé, alto / Smulczyński, ten / Choir of the Podlasie Opera and Philharmonic / NPO / Vis), *La fabbrica illuminata* (2003. Castellani, sopr / tape), *La lontananza nostalgica utopica futura. Madrigale per più 'Caminantes' con Gidon Kremer* (*2004. Pryn, vn / tape), *No hay caminos. Hay que caminar... Andrei Tarkovskij* (*91. SWF Sinfonieorchester Baden-Baden /

Bamert), *Omaggio a György Kurtág* (2017. Frenkel, counter-alto / Ensemble Experimental / SWR Experimentalstudio), *Omaggio a The Red Coat* (63. Ballet Ensemble and Orch. of the Grand Theatre, Warsaw / Adret, choreography / Wodiczko, musical dir.), *Post-praeludium Donau* (*88. Schiaffini, tba / Experimentalstudio der Heinrich-Strobel-Stiftung des Südwestfunks; 2017. Bazsinka, tba / SWR Experimentalstudio), *Quando stanno morendo, Diario Polacco N. 2* (*88. Ade-Jesemann, Bair-Ivenz, Brustman, 3 sopr / Otto, alto / Fabbriciani, fl / Uitti, vc / Experimentalstudio der Heinrich-Strobel-Stiftung des Südwestfunks / Richard), *Sarà dolce tacere* (*72. Schola Cantorum Stuttgart / Gottwald), *...sofferte onde serene...* (*77. Pollini, pf / tape; 91. Siwiński, pf / tape), *Three pieces from 'Das atmende Klarsein'* (*88. Fabbriciani, fl / Experimentalstudio der Heinrich-Strobel-Stiftung des Südwestfunks);

Noordegraaf, Arnoud: *Pong* (*2006. A. de Man, cemb / Noordegraaf, sound and video dir.), *Tod & Wahnsinn* (*2006. van Raat, pf / Noordegraaf, sound and video dir.);

Nordentoft, Anders: *Doruntine* (*98. Danish Trio);

Nordheim, Arne: *Adieu* (**94. Sinfonietta Cracovia / Michniewski), *Clamavi* (*83. Kvalbein, vc), *Dinosaurus* (*75. Ellegaard, acc / tape), *Eco* (*70. Valjakka, sopr / Pathfinder Children's Choir and NP Choir / NPO / Markowski), *Epitaffio* (*65. Silesian PO / tape / Stryja), *Floating* (*72. Polish Radio NSO / Kord), *La mia canzone* (**87. Armanowska, sopr / Witkowski, pf / Ptaszyńska, perc), *Signals* (*75. Mobile Trio), *Solitaire* (**69.; 97. tape), *Spur* (*78. Ellegaard, acc / Radio Kamerorkest Hilversum / Bour), *Tenebrae* (*87. Jabłoński, vc / Silesian PO / Stryja), *The Descent*, radio poem (83. from tape), *Tractatus* (*98. Thiwång, fl / Ars Nova / Eikaas), see also *Enkyklopaideia*;

Nørgård, Per: *Achilles and the Tortoise* (*93. Salo, pf), *Arcana* (*75. Mobile Trio), *Fragment VI* (*69. Silesian PO / Stryja), *...gennem torne... (...through thorns...)* (*2007. Rehling, hp / Malicki, fl / Pachlewski, cl / Silesian String Quartet / Wolińska), *Helle Nacht* (*89. Kontra, vn / Danish Radio SO, Copenhagen / Segerstam), *I Ching, parts I, IV* (2017. Pękala, perc), *Indblik* (*72. Den Danske Kvartet; 93. Kontra Quartet), *Iris* (*68. XLII World Festival of the ISCM. Polish Radio NSO / di Bonaventura; 2009. Polish Radio NSO / Kaspszyk), *L'enfant et l'aube* (*93. Maćkowiak, sopr / Knetig, ten / Instrumental Ensemble of Warsaw Chamber Opera / Nowakowski), *Luna* (*70. Royal Liverpool PO / Groves), *Momentum – Cello Concerto No. 2* (**2009. Kullberg, vc / New Music Orch. / Bywalec), *Out of this World (Parting)* (**94. Sinfonietta Cracovia / Michniewski), *Prelude to Breaking* (*93. Maćkowiak, sopr / Instrumental Ensemble of Warsaw Chamber Opera / Nowakowski), *Remembering* (*93. Salo, pf), *Sinfonia No. 2* (*73. Polish Radio NSO / de Carvalho), *Solo in Scena* (*88. Uitti, vc), *Spell* (*85. Den Fynske Trio), *String Quartet No. 8* (*98. Silesian String Quartet), *Symphony No. 4* (*98. NPO / Michniewski), *Symphony No. 6 At the End of the Day'* (*2002. Polish Radio NSO / Chmura), *The Rose fingered Dawn* (**98. Thiwång, fl / Helander, vla / Östersjö, gtr), *Three Miniatures* (*93. Kontra Quartet), *Tintinnabulary* (*93. Kontra Quartet), *Unendlicher Empfang* for two pianos and four metronomes (**98. Peter Jablonski, M. Wesołowski, 2 pf), *Waves* (*75. Lylloff, perc), *Whirls* (2017. Kordylasińska-Pękala, Pękala, 2 perc / Warsaw Gamelan Group), see also *Enkyklopaideia*;

Norman, Andrew: *Unstuck* (*2018. NPO / Kaspszyk);

Norman, Thord: see New Culture Quartet, The;

Novák, Jan: *Concerto for Two Pianos and Orchestra* (*56. Novákova and Novák / Brno PO / Bakala), *Tres cantus* (*63. NP Choir / Kuklewicz);

Novák, Vitežslav: *Jihočeska suita*, Op. 64 (56. Brno PO / Bakala);

Nowak, Aleksander: *Breaking News* (*2011. Sałajczyk, electronics / NPO / Vis), *Dark-Haired Girl in a Black Sports Car* (**2009. London Sinfonietta / Atherton), *Last Days of Wanda B.* (2008. Wrocław Chamber Orch. 'Leopoldinum' / Kovacic), *Io firgai (The Mask)* (*2021. Zubel, sopr / Klangforum Wien / Wiegers), *to the words* (**2018. NPO and Choir / Kaspszyk), see also Dudek, Adam – Aleksander Nowak;

Nowak, Wojciech: *Trio* (90. Mleczko, alto sax / Koźlik, acc / Eszténvi, pf);

Nowitz, Alex: *Angelus Novus II* and *III* (fragments) (*2009. Nowitz, live electronics), *I am that merry wanderer of the night*, fragment of theatre music for *Midsummer Night's Dream* by W. Shakespeare (*2009. Nowitz, voice), *Studies for Self-Portrait* (*2009. Nowitz, voice and live electronics), *voicescapes* (*2009. Nowitz, voice);

Nubla, Victor: *It's Bad for Your Health* (*98. European Improvisation Orch.), see also Frimann, Henning – Victor Nubla – Tim Hodgkinson;

Nunes, Emanuel: *Omens II* (*87. Ensemble des Instituts für Neue Musik der SHM, Freiburg / Tamayo), *Versus III* (*93. Renggli, fl / Magnenat, vla from Contrechamps Ensemble);

Nunez Montez, Francisco: *Tarasca Dance* (**80. Music Workshop);

Nunn, Patrick: *Screw* (*99. Icebreaker / McAlindin);

Nuyts, Frank: *Symphony No. 3* (*98. Polish Radio Orch. / Gazon);

Nyman, Michael: *A Neat Slice of Saraband* (**80. Music Workshop), *Concerto for Harpsichord and Strings* (*95. Chojnacka / Sinfonia Varsovia / Maksymiuk), *String Quartet* (**85. Arditti String Quartet);

Oboładze, Justyn: *Happy Birthday, Happy Birthday...* (**2015. sound installation);

Obukhov, Nikolai: *Le Livre de la vie: Préface* (*2010. Zubel, sopr / Watts, ten and falsetto / Urbanowicz, bass / Sinfonia Varsovia / Siebens);

Ockert, Matthias: *open room in overlapping spaces* (**2013. Kwartludium / European Workshop for Contemporary Music / Błaszczak, Okoń-Makowska, Wolniewicz, sound / Bohn);

Ohana, Maurice: *Etudes choréographiques* (*65. Les Percussions de Strasbourg), *Tango* (*92. Chojnacka, cemb);

Olah, Tiberiu: *Columna infinita* (*65. Roumanian Film Studios Orch. / Bugeanu), *Invocation* (*71. Musica Nova Bucharest), *Perspectives* (*73. Ars Nova Cluj / Taranu), *Time of the Deers* (*83. Madrigal Choir / Constantin);

Olavide, Gonzalo de: *En siete limites* (*69. Grupo Alea / Gil);

Oleszkowicz, Jan: *Embryon* (92. NPO / Nowak), *Scontra* (91. Górzyńska, vn / tape), *Stabat Mater* (**72. Tomaszczuk, fl / Skubis, cl / Gnida, hrn), *The Bird of Death* (**84. Dastych-Szwarc, fl / tape);

Oliveira, João Pedro: *Timshel* (*2008. Sond'arte Electric Ensemble / Amaral / Azguime, sound);

Oliveros, Pauline: *Buy, Buy Butterfly* (*2014. tape, Błażejczyk, sound);

Olkuśnik, Joachim: *Sequences* (80. Witkomirska, vn / Chmielewski, pf);

Olofsson, Kent: *Flutes and Cymbals for Cybele* (*92. Thiwång, fl / Swedberg, perc / tape), *Il Liuto d'Orfeo* (*2001. Östersjö, gtr / tape), *Tarpeian Rock* (*98. Ars Nova / Eikaas);

Olofsson, Kent – Jörgen Dahlqvist: *Intérieur / Extérieur* (**2012. Duo Petrini-Jünger / Dahlquist, video / Błażejczyk, sound);
Olsen, Poul Rovsing: *Patet* (**66. Ensemble Prisma / Vetö), *Trio No. 2 for Violin, Cello and Piano* (*98. Danish Trio);
Olszamowski, Sławomir: *Chorale Rhapsody* (**86. Silesian PO / Stryja);
Omelchuk, Oxana: *Staahaadler Affenstall* (*2018. European Workshop for Contemporary Music / Bohn / Gałek, sound);
Oña, Erik: *Alles Nahe werde fern…* (*2004. Thürmchen Ensemble / Oña);
Opera about Poland (2018. film projection; Stasik, dir. / Zagajewski, music);
Opera for the Deaf (2019. screening of a film; Solakiewicz, dir. / Piotrowicz, music);
Operation Opera (**2019. screening of a film about **Aleksander Nowak**; Sosiński, dir.);
Oppo, Franco: *Digressione* (*72. NPO / Markowski), *Praxodia* (**76. Ravazzi, sopr / Camerata Strumentale 'Alfredo Casella' / Peyretti);
Oprina, Virgil: *Desperado* (*2007. Electric Pro Contemporania);
Ore, Cecilie: *Praesens subitus* (*93. Wilanów String Quartet);
Orff, Carl: *Die Klage der Ariadne* (*79. Soffel, m-sopr / Orch. der Württembergischen Staatsoper, Stuttgart / Poettgen, staging / B. Kontarsky, musical dir.), *Die Kluge* (79. Württembergische Staatsoper, Stuttgart / Poettgen, staging / B. Kontarsky, musical dir.);
Osada, Ryszard: *E-motion* (2004. G. Toporowski, R. Toporowski, 2 acc / tape), *Mimesis II* (*2008. Sond'ar-te Electric Ensemble / Amaral / Azguime, sound);
Osborne, Nigel: *Fantasia* (*87. Lontano / de la Martinez), *In Camera* (*80. London Sinfonietta / Zollman), *Kerenza at the Zawn* (**78. Pędziałek, ob / tape), *Stone Garden* (*89. London Sinfonietta / Masson), *The Sickle* (*78. Dorow, sopr / Radio Kamerorkest Hilversum / Bour);
Ospald, Klaus: *Tschappina Variationen* (*2007. SWR Sinfonieorchester Baden-Baden und Freiburg / R. Huber);
Osterc, Slavko: *Nonet* (*63. Ansambl 'Slavko Osterc' / Petrić);
Oswald, John: *Spectre* (*92. Kronos Quartet);
Otte, Hans: *Nolimetangere* (*72. Riechert, actress / Otte, pf), *Text* (*76. Sparnaay, b cl);
Pablo, Luis de: *Módulos I* (*69. Grupo Alea / Gil), *Móvil* (*65. Duo Kontarsky, 2 pf), *Prosodia* (*67. MB-Zagreb Group / Gjadrov), *Soledad interrumpida* (*72. Alea, Musica Electronica Libre), see also *Enkyklopaideia*;
Paccagnini, Angelo: *Vento nel vento* (*66. van Sante, m-sopr / Orch. RAI Torino / Rossi);
Paciorkiewicz, Tadeusz: *String Quartet No. 2* (86. Varsovia String Quartet), *The Weight the Earth* (**61. Skowron, sopr / K. Bacewicz, pf);
Pacek, Przemysław: *Yes or No – Infinitely* (**2024. Guliwer Puppet Theatre's Multicultural Artistic, sonic interventions / Pacek, musical direction. / Kierkosz, children's preparation / Uba, creator of the space®opera app);
Padding, Martijn: *Bels Dous Amics* (*2002. Harpaz, voice / Faulborn, cemb), *Bien mesure bien* (2000. Tiensuu, cemb), *First Harmonium Concerto* (*2010. Luijmes / Orkest De Ereprijs / Boerman / Błaszczak, sound), *Padding's Millennium Peasant Dance No. 1* (*2003. De Ereprijs / Boerman), *Speculum Inversum* (*2001. Pranger, sopr / Loos Ensemble), *Tattooed Tongues*, three-part opera *The Land of Ulro*, part one; libr. F. Haverkamp (**2001. Krüs, sopr / Laszczkowski, ten and male sopr / Claessens, bass-bar / Loos Ensemble / Silesian String Quartet / Wind Ensemble / Michniewski / Hanna, choreography / Guntenaar, digital projection design / Szczęśniak, set and costume design / Warlikowski, dir; 2019. opera footage presentation);
Pagh-Paan, Younghi: *Man-Nam* (*87. Ensemble des Instituts für Neue Musik der SHM, Freiburg / Tamayo), *Noch… 'In memoriam Isang Yun'* (*2005. Rikus, m-sopr / Engel, baryton), *Sori* (*84. Silesian PO / Stryja), *TA-RYONG II* (*88. Radio Kamerorkest Hilversum / Zender), *TA-RYONG IV* (*2005. Pilch, perc), *TSI-SHIN-KUT* (*2006. Schlagquartett Köln / tape), *U-mul* (*2004. Thürmchen Ensemble / Oña);
Paiuk, Gabriel: *Distancia (efectos de superficíe)* (**2008. Tik-Tak, beatboxer / Kwartludium);
Palacios, Canela: *La permanencia* (*2014. Orquesta Experimental de Instrumentos Nativos / Prudencio);
Paladin, Radu: *Folk Song and Dance* (*78. Madrigal Choir / Constantin);
Palester, Roman: *Adagio* (**93. Sinfonia Varsovia / Krenz), *Concerto for Viola and Orchestra* (**79. Kamasa / NPO / Markowski), *Metamorphoses* (**81. Silesian PO / Stryja), *Missa brevis* (94. Camerata Silesia / Szostak), *Symphony No. 4* (*58. NPO / Skrowaczewski), *Symphony No. 5* (**88. Polish Radio NSO / Krenz), *The Death of Don Juan* (92. Cracow Opera House / Zawodziński, staging / Michnik, musical dir.);
Pałłasz, Edward: *Apostrophe* (**87. Knapik, pf / Moś, vn / Syrnicki, vla / Janosik, vc), *De Beata Virgine Maria Claromontana* (**85. Szczecin Technical University Choir / Szyrocki), *Ładо, Ładо* (92. Zalewski, lute / Schola Cantorum Gedanensis / Łukaszewski), *Supplicatio* (84. Gadulanka, sopr / Witkiewicz, bass / Choir of the State Secondary School of Music, Katowice / Silesian PO and Choir / Stryja), *Symphony '1976'* (77. Tokyo Metropolitan SO / Watanabe), *Two Dreams of Life and Death* (91. Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *Violin Concerto* (**80. Witkomirska / Silesian PO / Michniewski);
Pampin, Juan: *On Space* (*2009. Percussion Group of the Academy of Music in Kraków / Caputa, sound / Pampin, electronic media and ambisonic sound projection / Sowa, integration of visual spaces, lighting);
panGenerator, *Music of the Spheres* (**2016. interactive installation);
Panhuysen, Paul: *Mechanical Orchestra of Stringed Instruments* (**95. installation);
Panisello, Fabián: *Concierto de Cámara* (*2008. Plural Ensemble / Panisello), *Le malentendu*, concert version of the chamber opera, libretto based on the play by A. Camus (*2016. Komsi, sopr / Łukaszewicz, m-sopr / Żołądkiewicz, bar / Siemieńczuk, sopr / Samojło, pf and keyboard / Piszek, keyboard / Lorent, Jarosiński, perc / Chain Ensemble / Panisello / Baskind, Bereza, sound / Dudek, video), *Libro del frio* (*2013. Bell, sopr / New Music Orch. / Bywalec);
Panni, Marcello: *Menuet* (**80. Music Workshop);
Panufnik, Andrzej: *Arbor Cosmica* (*85. Polish Chamber Orch. / Maksymiuk; 90. Scottish Chamber Orch. / Stephenson), *Autumn Music* (*90. NPO / Michniewski), *Concertino for Percussion and Strings* (*81. Lauks / Polish Chamber Orch. / Maksymiuk), *Concerto for Violin and String Orchestra* (79. Witkomirska / Polish Chamber Orch. / Maksymiuk; 90. Witkomirska / Scottish Chamber Orch. / Panufnik), *Dreamscape* (*90. Rappé, alto / Eszténvi, pf), *Harmony* (*90. Scottish Chamber Orch. / Panufnik), *Katyń Epitaph* (89. Poznań PO / Michniewski), *Lullaby* (97. Spring Orch. of Warsaw Autumn / Kaspszyk), *Pentasonata* (*90. Kowalski, pf), *Piano Concerto* (*90. Pobłocka / NPO / Michniewski), *Piano Trio* (96. Pobłocka, pf / Moś, vn / Bauer, vc),

Sinfonia di Sfere (*94. Polish Radio NSO / Wit), *Sinfonia Mistica* (*89. NPO / Strugała), *Sinfonia Sacra* (*78. Scottish NO / Gibson), *Sinfonia Votiva* (*86. Cracow PO / Strugała), *Song to the Virgin Mary* (83. Ars Antiqua / Jaśkiewicz), *String Quartet No. 2 'Messages'* (90. Wilanów String Quartet; 2006. Silesian String Quartet), *String Quartet No. 3 'Paper Cuts'* (*92. Wilanów String Quartet), *String Sextet* (*88. Varsovia String Quartet / Kamasa, vla / Skuła, vc), *Symphony No. 9 (Sinfonia di Speranza)* (*87. Capella Cracoviensis / Kaspszyk), *Symphony No. 10* (*90. NPO / Panufnik), *Tragic Overture* (90. NPO / Michniewski), *Twelve Miniature Studies* (90. 1947 version. Eszényi, pf), *Universal Prayer* (*77. Woytowicz, sopr / Szczepańska, m-sopr / Skulski, bar / Zalewski, bass / Mazurek, Kowalczuk, Sikorzak, 3 hp / Chorosiński, org / Choir of the Grand Theatre, Warsaw / Straszyński);

Pápp, Lajos: *Quintet for Cimbalom and String Quartet* (*75. Fábián / Kodály Quartet);

Parades and Changes – choreographic composition (*65. Dancer's Workshop Company of San Francisco / Halprin, dir. / M. Subotnick, F. Rabe, sound);

Paraskevaídis, Gracíela: *algún sonido de la vida* (*2011. Stachula, Bajer, 2 ob), *alibi* (**2008. Sonic. Art Quartett), *sendas* (*2010. Österreichisches Ensemble für Neue Musik / Tamayo), *y allá andará según se dice* (*2014. Orquesta Experimental de Instrumentos Nativos / Prudencio);

Paredes, Hilda: *Canciones sombre poemas de Eduardo Hurtado* (*2008. Kubler, sopr / Costanzo, pf), *Can silim tun* (*2000. Neue Vocalsolisten Stuttgart / Arditti String Quartet);

Parker, Evan – Joel Ryan: *improvisation* (**2009. Parker, sax / Ryan, live electronics);

Parmegiani, Bernard: *Capture Ephémère* (*70. tape), *exercisme 3* (*87. tape), *Outremer* (*71. Sibon-Simonovitch, ondes Martenot / tape);

Parmegiani, Bernard – Devy Erlih: *Violostries* (*67. Erlih, vn / tape; 69. Ballet-Théâtre Contemporain, Amiens / Descombey, choreography / music from tape);

Parmenter, Joshua: *risonanza* (**2009. Parmenter, electronic media and ambisonic sound projection / Sowa, integration of visual spaces, lighting);

Parmerud, Åke: *KRÉN* (*84. tape), *Les objets obscurs* (*93. tape), *Stringquartett* (*94. tape), *Strings & Shadows* (*2002. Bova, hp / tape), *The Heart of Silence*, multimedia project (*98. Eriksson dancer / Schola Cantorum Gedanensis / Łukaszewski), see also Blomqvist, Anders – Åke Parmerud;

Parra, Héctor: *Fibrillian – Chamber Symphony No. 2* (**2008. Wrocław Chamber Orch. 'Leopoldinum' / Kovacic);

Pärt, Arvo: *Adagio* (*96. Pobłocka, pf / Moś, vn / Bauer, vc), *An den Wassern zu Babel sassen wir und weinten* (*89. The Hilliard Ensemble), *Cantate Domino* (*89. The Hilliard Ensemble), *Cecilia, vergine romana* (*2002. NPO / Wit), *Es sang vor langen Jahren – Motette für de la Mott* (*89. The Hilliard Ensemble), *Fratres* (*87. BBC Scottish SO / Maksymiuk), *Magnificat* (*94. Camerata Silesia / Szostak), *Miserere* (2000. Malanowicz, org / Camerata Silesia / Instr. Ensemble of Silesian Philh. / Szostak), *Orient & Occident* (*2001. Aukso / Moś), *Pari intervallo* (*89. Bowers-Broadbent, org), *Passio Domini nostri Jesu Christi secundum Joannem* (92. The Hilliard Ensemble / Chor des Kölner Bach-Vereins / Collum), *Perpetuum mobile* (*65. Poznań PO / Markowski), *Sieben Magnificat-Antiphonen* (*89. RIAS-Kammerchor / Creed), *Silouans Song* (*99. Sinfonia 21 / Brabbins), *Stabat Mater* (*89. The Hilliard Ensemble), *Summa* (*89. The Hilliard Ensemble; 92. Kronos Quartet), *Tabula rasa* (*78. Kremer, Grindienko, 2 vn / Schnittke, pf / Lithuanian Chamber Orch. / Domarkas);

Pasek, Olga: *Underwater Thoughts* (**2024. Students from the General Mariusz Zaruski Primary School 231, performance / Pasek, music direction / Kuzara, children's preparation / Uba, creator of the space®opera app);

Patachich, Ivan: *Ludi spaziali* (*84. Körmendi, pf / tape);

The Path Amongst Notes (2019. screening of a film about **Zygmunt Krauze**; Sosiński, dir.);

Patterson, Paul: *At the Still Point of the Turning World* (*87. Lontano / de la Martinez), *Clarinet Concerto* (*77. Malsbury / Polish Chamber Orch. / Maksymiuk), *Cracovian Counterpoints* (*79. Polish Chamber Orch. / Maksymiuk), *Sinfonia for Strings* (**83. Polish Chamber Orch. / Maksymiuk), *Time Piece* (*76. The King's Singers);

Pauly, Mauricio: *Its fleece electrostatic* (*2013. Hellqvist, vn);

Pautza, Sabin: *Children's of the World Sacrifice* (*78. Madrigal Choir / Constantin);

Pauw, Josse De: see Wallin, Rolf – Josse De Pauw;

Pavlenko, Sergei: *In the Manner of Gauguin* (*2004. Tantsov, cl / Khodina, vn / Galotchkina, vc / Dubov, pf);

Pawełek, Michał: *Ephreia* (**2015, new version. Lutosławski Quartet / Lutosair Quintet / Koczur / Pawełek, electronics / Błaszczak, Guziołek-Tubelewicz, sound);

Payne, Anthony: *The World's Winter* (*77. Manning, sopr / Ensemble 20. Jahrhundert / Burwik);

Pedersen, Paul: *An Old Song of the Sun and the Moon and the Fear of Loneliness* (*78. Lyric Arts Trio);

Pe'ery, Hadas: *Zero Sum* (**2018. Pe'ery, live electrnics);

Peixinho, Jorge: *Ciclo-Valsa* (**81. Contemporary Music Group of Lisbon / Peixinho), *New Sybilla's Song* (*81. Contemporary Music Group of Lisbon), *Warsaw Workshop Waltz* (**80. Music Workshop);

Penderecki, Krzysztof: *Actions* (2024. Chopin University Big Band / Kostrzewa), *Adagietto* from *Paradise Lost* (87. Leningrad PO / Jansons), *Agnus Dei* (83. Madrigal Choir / Constantin), *Canon* (**62. Polish Radio NSO / tape / Krenz), *Canticum Canticorum Salomonis* (74. NPO and Choir / Markowski; 2006. Camerata Silesia / Sinfonia Varsovia / Hirsch), *Capriccio per oboe e 11 archi* (*76. Holliger / Polish Chamber Orch. / Maksymiuk), *Capriccio per Siegfried Palm* (*70. Palm, vc), *Capriccio per violino e orchestra* (68. XLII World Festival of the ISCM. Witkomirska / NPO / Markowski), *Capriccio (Scherzo alla polacca) per tuba* (80. Piernik), *Cello Concerto No. 2* (83. Monighetti / Polish Radio and TV SO, Cracow / Penderecki), *Concerto for Clarinet and Orchestra* (98. D. Ashkenazy / Sinfonia Varsovia / Kaspszyk), *Concerto per flauto ed orchestra da camera* (*93. Grafenauer / Sinfonia Varsovia / Penderecki), *Concerto per viola ed orchestra* (86. Zhislin / Polish Radio NSO / Wit), *Concerto per violino ed orchestra No. 2* (96. Nizioł / NPO / Krenz), *Concerto per violoncello ed orchestra* (*93. Pergamenschikow / Sinfonia Varsovia / Penderecki), *De natura sonoris I* (78. NPO / Kaspszyk), *De natura sonoris II* (76. NPO / Michniewski), *Dies irae* (67. Woytowicz, sopr / Ochman, ten / Ładysz, bass / Cracow PO and Choir / Czyż), *Dimensions of Time and Silence* (**60. Cracow Philh. Chamber Orch. and Choir / Markowski), *Ecloga VIII* (*76. The King's Singers; 2020. proModern), *Fluorescences* (69. Silesian PO / Stryja; 95. Polish Radio NSO / Wit), *Intermezzo per 24 archi* (*78. Polish Chamber Orch. / Maksymiuk), *Magnificat* (75. Lagger, bass / Cracow Philh. Boys' Choir / Polish Radio and TV Choir, Cracow / Polish Radio NSO /

Penderecki), *Paradise Lost. Sacra rappresentazione* (*79. Württembergische Staatsoper / Everding, staging / J. Kulka, musical dir.), *Partita* (*72. Blumental, cemb / NPO / Markowski; *92. 1991 version. Chojnacka, cemb / Sinfonia Varsovia / Dufallo), *Passacaglia and Rondo* (*88. Cracow PO / Levine), *Passio et mors Domini nostri Jesu Christi secundum Lucam* (66. Dorow, sopr / Hiolski, bar / Ładysz, bass / Herdegen, recitation / Cracow PO and Choirs / Czyż; 2013. Libor, sopr / Bręk, bar / Klemm, bass / Olbrychski, reciter / Warsaw Boys Choir / NPO and choir / Wit), *Per Slava* (*86. Monighetti, vc), *Piano Concerto 'Resurrection'* (*2002. Douglas / Polish Radio NSO / Chmura), *Pittsburgh Ouverture* (*2012. NPO / Rophé), *Polish Requiem*, fragments (84. Gadulanka, sopr / Rappé, alto / Grychnik, ten / Mróz, bass / Polish Radio and TV SO and Choir, Cracow / Wit), *Polymorphia* (*63. Cracow PO / Markowski), *Psalmus 61* (62. tape; 2019. tape by Lionel Marchetti), *Quartet for Clarinet and String Trio* (94. Fröst, cl / Kubica, vn / Syrnicki, vla / Janosik, vc), *Quartetto per archi I* (*62. LaSalle Quartet; 2003. Silesian String Quartet; 2006. Dafô String Quartet; 2017. Diotima Quartet), *Quartetto per archi II* (77. Wilanów String Quartet; 2003.; 2006. Silesian String Quartet; 2015. Neoquartet), *Sextet* (2003. Pachlewski, cl / Grochowski, cr / Krzeszowiec, vn / Syrnicki, vl / Janosik, vc / Marat, pf), *Sinfonietta per archi* (92. Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *Sonata per violino e pianoforte n° 2* (*2003. Danczowska / Cierpik), *Sonata per violoncello e orchestra* (*65. Palm / Poznań PO / Markowski), *Stabat Mater* (64. Cracow Philh. Choir / Markowski), *Strophes* (**59. Stachurska, sopr / Delekta, recitation / Silesian Philh. Chamber Orch. / Markowski), *Symphony No. 1* (*73. NPO / Rowicki; 98. MDR Sinfonieorchester / Kalitzke), *Symphony No. 2* (81. NPO / Penderecki), *Symphony No. 3* (*96. Polish Radio NSO / Wit), *Symphony No. 5* (97. Polish Radio NSO / Wit), *Te Deum* (81. Gadulanka, sopr / Podleś, alto / Ochman, ten / Hiolski, bar / Polish Radio and TV SO and Choir, Cracow / Wit), *The Black Mask* (88. Polish version – Ensemble of the Grand Theatre, Warsaw / Lheureux, staging / Satanowski, musical dir.; 88. German version – Ensemble of the Grand Theatre, Poznań / Peryt, staging / Dondajewski, musical dir.), *The Brigade of Death* radio feature (2011. Okoń-Makowska, sound), *Threnody to the Victims of Hiroshima* (61. Cracow PO / Markowski; 64. NPO / Wisłocki), *Ubu Rex* (94. Ensemble of the Grand Theatre, Łódź / Majewski, staging / A. Wicherek, musical dir.), *Utrenya* (71. Ambroziak, sopr / Szczepańska, m-sopr / Pustelak, ten / Ładysz, bass / Lagger, bass prof / Cracow PO and Choirs / Katlewicz), *Utrenya II: The Resurrection of Christ* (2007. Hossa, sopr / Rehlis, alto / Kusiewicz, ten / Nowacki, bass / Bezzubenkov, bass prof / Warsaw Boys' Choir at the F. Chopin Academy of Music / NP Choir / Cardinal Stefan Wyszyński University Choir in Warsaw / NPO / Wit), *Violin Concerto* (79. Kulka / Polish Radio NSO / Penderecki), *Vivace* from *String Trio* (91. Deutsches Streichtrio), *When Jacob Awoke* (75. Polish Radio NSO / Penderecki; 87. Cracow PO / Kaspszyk);

Peng, Jing: *String Quartet 'Tsaur Tsau'* (*93. Silesian String Quartet);

Penherski, Zbigniew: *Anamnesis* (78. Scottish NO / Markowski), *Cantus* (93. Camerata Silesia / Szostak), *Incantationi I* (73. Poznań Percussion Ensemble), *Instrumental Quartet* (71. Music Workshop), *Introduction* (**94. Nonstrom), *Jeux parties* (**84. Pituch, sax / Skoczyński, perc), *Little 'Autumn' Symphony* (**2006. Sinfonia Varsovia / Hirsch), *Little Music for the End of the Century* (**99. Yan, fl a becco / Marosek, org / Szulińska, Siwak, 2 batt / tape), *Little String Litany* (2008. Wrocław Chamber Orch. 'Leopoldinum' / Kovacic), *3M-H1* (**70. tape), *Mazurian Chronicles II*, new version (**85. BBC Scottish SO / Maksymiuk), *Peryn's Twilight* (75. Ensemble of the Grand Theatre, Poznań / Meissner, staging / Kulaszewicz, musical dir.), *Scottish Chronicles* (*87. BBC Scottish SO / Maksymiuk), *Signals 2* (**95. Sinfonia Varsovia / Maksymiuk), *String Play* (81. Polish Chamber Orch. / Maksymiuk);

Pennisi, Francesco: *The Wild Swans* (*94. Erard, sopr / Zephir Ensemble / La Licata);

Perkowski, Piotr: *Overture 'Warsaw'* (56. Silesian PO / Skrowaczewski), *Nocturne* (58. NPO / Skrowaczewski);

Perocco, Filippo: *reCycle_Lacrimosa* (*2006. Sinfonia Varsovia / Hirsch);

Persen, John: *Ex* (*94. Cikada Ensemble / Eggen);

Peszat, Piotr: *Interiør i Strandgade* (*2014. Lutosławski Orchestra Moderna / Kozłowski), *PEnderSZATch Rising* (*2023. Nadar Ensemble / Gonnissen, sound design), *The Artist's Way* (2018. Beethoven Academy Orchestra / Kociuban / Mart, video), *The Message* (**2016. Grauschumacher Piano Duo / Migas, sound), *Water: Miniature no. 3* (**2014. Cracow Music Academy Composition Students / Koczur);

Pētersons, Kristaps: *Money* (*2013. Ensemble Modern / Heil);

Petraškevičs, Jānis: *Darkroom. Ein Phantasiestück* (*2013. Ensemble Modern / Heil);

Petrassi, Goffredo: *Concerto per flauto e orchestra* (*61. Gazzelloni / NPO / Wisłocki), *Concerto per orchestra No. 7* (*66. Orch. RAI Torino / Rossi), *Mottetti per la Passione* (*89. RIAS-Kammerchor / Creed), *Orationes Christi* (*88. Silesian PO and Choir / Stryja), *Serenata per 5 strumenti* (*60. Cracow Philh. Chamber Orch. / Markowski), *Souffle* (*2003. Levine, fl);

Petrić, Ivo: *Croquis sonores* (**63. Ursić-Petrić, hp / Ansambl 'Slavko Osterc' / Petrić), *Jeux à trois, jeux à quatre* (*67. MB-Zagreb Group / Gjadrov), *Trois images – Concerto pour violon et orchestre* (*75. Ozim / NPO / Michniewski);

Petrov, Andrei: *To the Memory of Those Who Were Killed in the Blockade of Leningrad* (*68. State Orch. of the USSR, Moscow / Svetlanov), *The Master and Margarita* (*87. Leningrad PO / Jansons);

Pękala, Mitosz: *Sound Splash Play* (**2013. Hob-beats Percussion Group);

Pfrengle, Roland: *Felder* (**80. Blum, flutes / Pfrengle, computer and synth), *Klaviermusik* (*85. Achilles, pf / Pfrengle, live computer sound transformation), *SOG* (*92. Schmitt, fl / tape);

Phan, P. Q.: *It Eats You Alive* (*2005. Ensemble TIMF);

Philippot, Michel: *Ambiance I* (*59. tape), *Dixtuor* (*64. Ensemble Instr. de Musique Contemporaine / Simonovitch);

Phonos ek Mechanes: *Układy względnie odosobnione* (**2017. Duchnowski, keyboard instruments, computer / Hendrich, electr gtr, computer / Kupczak, vn, computer / Romańczuk, sound constructions);

Piaček, Marek: *Flauto dolce '91* (96. Piaček, fl / tape), *Happy Mainstream* (**97. Yan, fl a becco / Muzyk, hrn);

Piegza, Ryszard: *Strenght of Balance* (**95. performance);

Pieniek, Grzegorz: *Days to come, days gone by* (**2013. Nopper, m-sopr / Rojko, cl / Tomljanovič, gtr);

Piernik, Zdzisław: see 1) Group of Intuitive Music, 2) Górczyński, Michał – Zdzisław Piernik;

Pijper, Willem: *Quintet for Wind Instruments* (*60. Het Danzi Kwintet), *String Quartet No. 5* (*62. Holland String Quartet);
Pikush, Yurii: *Domi Res Militaris* (**2024. Basel Sinfonietta / Engel);
Pinnock, Naomi: *(were the ruins still there)* (*2023. European Workshop for Contemporary Music / Bohn);
Pintscher, Matthias: *dernier espace avec introspecteur* (2012. TWOgether Duo), *Hérodiade-Fragmente* (*2012. Mikołajczyk, sopr / Polish Radio NSO / Vis);
Piñera, Juan: *Tres de dos* (*84. tape);
Pironkov, Simeon: *Requiem pour un jeune homme inconnu* (**68. Sofia Chamber Orch. / Kazandjiyev);
Piston, Walter: *Violin Concerto No. 2* (*64. Treger / Pittsburgh SO / Steinberg);
Plancton – collective composition by performers (*74. Agitation Free);
Platz, Robert HP: *Senko Hanabi* (*2005. Miyata, shô);
Pluta, Sam; *Seeker* (**2022. NPO / Kaziboni), *Seven Systems* (*2020. Kwadrofonik / Kęska, sound);
Podgórska, Ewa: *Constans* (99. Eszényi, pf), *In an Undertone* (**2004. Oshiro, cl / Pryn, vn / Waage, vc / Olsson, pf);
POING: see Ratkje, Maja Solveig Kjelstrup – Ørjan Matre – Eivind Buene – Christian Eggen – POING;
Pokrzywińska, Maria: *Omen* (**95. Polish Radio Orch. / Rajski), see also *Forging the Scythes*;
Polish Songs, performance (2006. Ensemble of International School of Traditional Music in Lublin / Bernad);
Pollard, Mark: *Carillon for Sacha* (*94. Harvey, pf);
Polonio, Eduardo – Horacio Vaggione: *IT* (*72. Alea, Musica Electronica Libre);
Ponce, Manuel: *Concerto pour violon et orchestre* (*58. Szeryng / Polish Radio NSO / Krenz);
Pongrácz, Zoltan: *Maryphonia* (*74. tape);
Poole, Geoffrey: *Wymondham Chants* (*88. The King's Singers);
Poore, Melvyn: *Jay Sea* (*2011. students of the Stanisław Staszic Primary School No. 171 in Warsaw / Kubiak-Dobrowolska, Poore, dir.)
Poplausky, Jauhen: *Light on the Path* (**2000. The ClassicAvantgarde Soloists' Ensemble / Baidov), *My – her* (**2005. The Classic-Avantgarde Soloists' Ensemble / Baidov);
Poppe, Enno: *Arbeit for virtual Hammond organ* (*2007. Surberg), *Fleisch* (*2020. Ensemble Nikel), *Öl* (*2006. Polish-German Youth Ensemble / Bohn), *Salz* (*2007. Ensemble Mosaic / Poppe);
Porębski, Adam – Dariusz Jackowski: *@piacere* (**2017. interactive installation);
Posadas, Alberto: *Cripsis* (*2008.Orquesta Sinfónica de Radio Televisión Española / Tamayo), *Nebmaat* (*2011. New Music Orch. / Bywalec);
Poulenc, Francis: *Figure humaine* (87. Neue Vocalsolisten Stuttgart / Schreier), *Tel jour telle nuit* (*61. Pears, ten / Britten, pf), *Trio for Oboe, Bassoon and Piano* (58. Perrier / Michon / Sabatier);
Pousseur, Henri: *Caractères* (*64. Mietelski, pf), *Couleurs croisées* (*72. Grand Orch. RTB, Brussels / Hoffman), *Ex Dei in Machinam Memoria* (**71. van Tright, ob), *Exercises pour Piano. Impromptu et Variations II* (*59. Mercenier), *Forges* from *Trois Visages de Liège* (2009. Miso Music Portugal's Loudspeaker Orch. / Azguime, sound), *Ode* (*62. LaSalle Quartet), *Répons*, new version (**65. Ensemble Instr. Musique Nouvelles Bruxelles), *Scambi* (*58. tape);
Powers, Anthony: *A Picture of the World* (**2001. Chance, counter-ten / Pachlewski, cl / BBC Singers / Joly);
Prado, Almeida: *Aurora* (**75. version for two pianos. Muniz and Prado);
PRASQUAL (Praszczałek, Tomasz): *Mother Nature* (2004. tape), *YMORH* (*2010. European Workshop for Contemporary Music / Bohn);
Prehn, Tom: *Another Day* (**70. Tom Prehn's Group), *In the Daytime the Sun is Shining in Sahara* (*70. Tom Prehn's Group);
Prins, Stefan: *Fremdkörper #3 (mit Michael Jackson)* (*2015. New Music Orch. / Bywalec / Olko, sound), *Piano Hero #1-4* (*2018. Ginsburgh, pf and MIDI keyboard / Gonnissen, sound / Bogner, sound programming and engineering / Prins, electronics and video editing);
Pritchard, Gwyn: *Chamber Concerto* (*90. Ball, pf / Uroboros Ensemble / Pritchard), *Nephalauxis* (*79. Royal Łazienki String Quartet / Ptaszyńska, Rutkowski, perc);
Procaccioli, Stefano: *Madrigal* (**94. Camerata Silesia / Szostak);
Prokofiev, Sergei: *Andante*, Op. 62, No. 3 (80. Richter, pf), *Concerto No. 5 in G Major,* Op. 55 (*58. Richter / NPO / Rowicki), *Dance*, Op. 32, No. 1 (80. Richter, pf), *Five Poems by Anna Akhmatova*, Op. 27 (63. Berberian, m-sopr / Krauze, pf), *Flaming Angel*, Op. 37 (84. Ensemble of the Grand Theatre, Poznań / Peryt, staging / Dondajewski, musical dir.), *Four Russian Folk Songs* from Op. 104 (60. Doloukhanova, m-sopr / Yerokhin, pf), *Gavotte*, Op. 95, No. 2 (80. Richter, pf), *Landscape*, Op. 59, No. 2 (80. Richter, pf), *Legend*, Op. 12, No. 6 (80. Richter, pf), *Orientalia*, Op. 97, No. 6 (80. Richter, pf), *Pastoral Sonatina*, Op. 59, No. 3 (80. Richter, pf), *Piano Concerto No. 2 in G Minor,* Op. 16 (77. Rösel / Gewandhausorchester / Masur), *Piano Concerto No. 5 in G Major,* Op. 55 (*58. Richter / NPO / Rowicki), *Romeo and Juliet*, Op. 64, second orchestral suite (56. State Orch. of the USSR, Moscow / Anosov; 58. Leningrad PO / Mravinsky), *Rondo*, Op. 32, No. 2 (80. Richter, pf), *Scythian Suite*, Op. 20 (80. Moscow SO / Dudarova), *Sonata in C Major,* No. 9, Op. 103 (80. Richter, pf), *Sonata No. 1 for Violin and Piano in F Minor*, Op. 80 (62. Vayman / Karandashova), *Song Without Words*, Op. 35, No. 1 and No. 4 (60. Doloukhanova, m-sopr / Yerokhin, pf), *String Quartet No. 2 in F Major,* Op. 92 (61. Borodin String Quartet; 72. Prokofiev String Quartet), *Symphony No. 2 in D Minor*, Op. 40 (*63. The All-Union Radio and TV SO / Rozhdestvensky), *Symphony No. 3 in C Minor*, Op. 44 (77. Leningrad PO / Dmitriev), *The Buffoon*, symphonic suite, Op. 21 bis (65. Silesian PO / Stryja), *The Dead Field* (from the cantata *Alexander Nevsky*, Op. 78) (60. Doloukhanova, m-sopr / Yerokhin, pf), *The Fairy of Autumn*, Op. 97, No. 3 (80. Richter, pf), *The Quarrel*, Op. 102, No. 3 (80. Richter, pf), *The Steel Trot*, symphonic suite, Op. 41 bis (*63. Polish Radio NSO / Krenz), *The Ugly Duckling*, Op. 18 (60. Doloukhanova, m-sopr / Yerokhin, pf), *The Waltz of Cinderella and the Prince*, Op. 102, No. 1 (80. Richter, pf), *Violin Concerto No. 1 in D Major,* Op. 19 (88. Mintz / Cracow PO / Levine), *Violin Concerto No. 2 in G Minor*, Op. 63 (58. Szeryng / Polish Radio NSO / Krenz), *Visions fugitives*, Op. 22 (63. performed as ballet. Woroniecka, pf / Miniature Ballet of the Baltic Opera / Jarzynówna-Sobczak, choreography; *64. orchestration by R. Barshay. Moscow Chamber Orch. / Barshay; 80. Nos: 3, 4, 5, 6, 8, 9, 11, 15, 18. Richter, pf), *Waltz*, Op. 32, No. 4 (80. Richter, pf), *Zdravitsa*, Op. 85 (*63. Grand Theatre Choir, Warsaw / The All-Union Radio and TV SO / Rozhdestvensky);
Prudencio, Cergio: *Cantos ofertorios* (*2014. Orquesta Experimental de Instrumentos Nativos / Prudencio);

Przybylski, Dariusz: improvisation (2019. Przybylski, org);
Przybylski, Bronisław Kazimierz: *Asteroides I-V*, new version (**81. Warsaw Accordion Quintet), *A Varsovie* (84. Polish Radio NSO / Wit), *Guernica* (75. Polish Radio NSO / Maksymiuk), *The Sleep of Reason* (**2008. Barcelona 216 / Martínez-Izquierdo);
Pstrokońska-Nawratil, Grażyna: *Arabesque* (81. Silesian String Quartet), *BIS*JOKE* (87. Skoczyński, perc / Esztényi, pf), *El Condor* (96. Pstrokońska-Komar, Wota, 2 mrb / Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *Fresco VII – Uru Anna* (**99. Kusiewicz, T / Polish Radio Choir, Kraków / Kraków Philh. Choir / Polish Radio NSO / Vetö), *Icarus* (**80. NPO / Strugała), *Lydian Quartet – Thinking of Andrzej* (**94. Silesian String Quartet), *Rain Forest. Concert for two flutes and orchestra* (2016. Długosz i Kielar-Długosz, 2 fl / NPO / Kaspszyk), *Triangle!* (**92. Cracow Percussion Group);
Ptaszyńska, Marta: *Dream Lands, Magic Spaces* (*81. Wiłkomirska, vn / Witkowski, pf / Warsaw Percussion Group / Maksymiuk), *La novella d'inverno* (*85. Polish Chamber Orch. / Maksymiuk), *Liquid Light* (**96. Wolak, m-sopr / Esztényi, pf / Skoczyński, perc), *Moon Flowers* (*86. Jabłoński, vc / Borucińska, pf), *Quodlibet* (*77. Turetzky, cb), *The Nightingale and the Stone* (**2020. Kwadrofonik), *Un grand sommeil noir...* (*79. Szwajgier, sopr / Świątek, fl / Lutak-Modrini, hp);
Puumala, Veli-Matti: *Caprifoglio per clarinetto e violoncello (Èdera II)* (**98. Kriikku, cl / Karttunen, vc), *Chant Chains* (*98. Caput Ensemble / Gunnarson);
Pyzel, Agata: *Two Pieces for Piano* (**95. Esztényi);
Pyzik, Kazimierz: *Immersion* (**93. Musica-Viva-Ensemble / Wirrmann), *Trio in D* (*99. Pyzik, cb / Marosek, org / Szulińska, batt);
QFWFQ DUO: Andrea Pensado, Greg Kowalski: *The Initial Dream*, performance (*2008), *The Memory of a Looking Glass*, interactive installation (**2008);
Qin, Wenchen: *Listen to the Valleys* (**2014. Forbidden City Chamber Orchestra / Liu), *The Cloud River* (**2017. Zheng, sheng / NPO / Kaspszyk), *Yin Ji* (*2014. Sinfonia Varsovia / Gazon);
Qu, Xiao-song: *Ji#1 'Still Valley'* (*2005. Ensemble TIMF / Bohn);
Rääts, Jaan: *Concerto for Chamber Orchestra,* Op. 16 (*64. Moscow Chamber Orch. / Barshay; 71. Lithuanian Chamber Orch. / Sondeckis; 81. Moscow Conservatory Chamber Orch. / Terian);
Rabe, Folke: *Tintomara* (*98. Hardenberger, tr / Lindberg, tbn), see also 1) Bark, Jan – Folke Rabe, 2) *Fatalitäten*, 3) New Culture Quartet, The, 4) *Parades and Changes*;
Racot, Gilles: *Exultitudes* for saxophones, tape and SYTER (*87. Kientzy / tape / Teruggi);
Radica, Ruben: *Paean* (**63. Ansambl 'Slavko Osterc' / Petrić);
Radigue, Éliane: *Transamorem – Transmortem* (*2021. tape. Marchetti, sound);
Raditschnig, *Klangplatz* (*2003. Raditschnig, live electronics);
Radko, Piotr: *Threnody* (**85. Ljubljana Radio and TV SO / Salwarowski);
Radovanović, Vladan: *Electra* (*77. tape), *Spheroon* (*68. tape);
Radulescu, Horatiu: *Dizzy Divinity* (*2008. Chifu, fl), *Khufu's Serpent V* (**2003. Ensemble Musiques Nouvelles / Dessy);
Radzyński, Jan: *David* (90. Silesian PO / Stryja);
Raecke, Hans-Karsten: *Aus der Ruhe*; *In der Zugluft*; *Raster 2*; *Raster 5*; *...so?; Wassermusik* (*80. Klangwerkstatt: Raecke, pf and home-made instruments), *Raster* (*75. Keller, Lenz, Raecke and Sommer, 2 pf), *Verbindungen* (*79. Glaetzner, ob / tape);
Raecke, Hans-Karsten – Günther Sommer: *Einklang; Kalamos*; *Raster No. 2* and *No. 3*; *...so?*; *Solo* for percussion; *Szene aus: Tagebuchblätter* for bamboophones; *Technische Landschaft*; *Verbindungen* (*77. Klangwerkstatt: Raecke, pf, electr org and home-made instruments / Sommer, perc);
Raes, Gotfried-Willem – Moniek Darge: *A Book of Moves*, fragments (94. Duo Logos);
Rai, Takayuki: *Transparency* (*2002. Bova, hp / tape);
Raičković, Miloš: *Flying Trio* (*93. New Warsaw Trio);
Raitchev, Alexander: *Symphony No. 2 'New Prometheus'* (*61. Sofia PO / Ilyev);
Ramovš, Primož: *Enneafonia* (**63. Ansambl 'Slavko Osterc' / Petrić), *Musiques funèbres* (*76. Slovene PO, Ljubljana / Nanut), *Simfonija 68* (*73. Polish Radio NSO / Wisłocki);
Rands, Bernard: *Memo I* (*77. Turetzky, cb);
Raskatov, Alexander: *Invitation to a Concert* (*88. Mark Pekarsky Percussion Ensemble, Moscow), *Kyrie Eleison* (*2005. Sabee, vc), *Litania* (**94. Musikfabrik NRW / Kalitzke);
Rasmussen, Henrik Ehland: *From Pressure to Ease* (2016. Górczyński, cl);
Ratkje, Maja Solveig Kjelstrup – Ørjan Matre – Eivind Buene – Christian Eggen – POING: *korrespondanzer* (**2010. Trio POING / Oslo Sinfonietta / Eggen)
Rautavaara, Einojuhani: *Requiem of Our Times* (*65. Orch. of the City of Helsinki / Panula);
Ravel, Maurice: *Chansons madécasses* (56. Zatęska, m-sopr / Peresada, fl / Ciechański, vc / Nadgryzowski, pf), *Daphnis and Chloe* (58. Ballet Ensemble and Orch. of the Baltic Opera / Jarzynówna-Sobczak, choreography / Latoszewski, musical dir.), *Trois poèmes de Mallarmé* (61. Escribano, sopr / Ensemble 'Die Reihe' / Cerha);
Rawsthorne, Allan: *Theme and Variations* for two violins (59. Dubiska / Umińska);
Raxach, Enrique: *A Rite of Perception* (*71. van Tright, ob / tape), *Chimaera* (*76. Sparnaay, b cl / tape), *Estrofas* (*67. MB-Zagreb Group / Gjadrov), *Inside Outside* (*71. Radio PO, Hilversum / tape / Hupperts), *Opus incertum* (*88. Radio Chamber Orch., Hilversum / Zender);
Raz, Yehezkel: Warsaw – Tel Aviv (**2018. Raz, live electronics);
REACTABLE / PHONOS EK MECHANES project, concert / improvisation (*2009. Reactable: Lopez, live electronics / Phonos ek Mechanes: Duchnowski, computer and pf / Hendrich, computer and bass gtr / Kupczak, computer and vn);
Regamey, Constantin: *Autographe* (**66. Orch. de Chambre de Lausanne / Desarzens), *Cinq études pour soprano et orchestre* (*59. Retchitzka / NPO / Wisłocki), *4 x 5. Concerto for four quintets* (*70. Polish Radio NSO / Kord), *Musique pour cordes* (*91. Camerata Bern), *Poèmes de Jean Tardieu* (*64. NP Choir / Kuklewicz), *Sonatina for Flute and Piano* (83. Kotnowska / Halska);
Rehnqvist, Karin: *Davis nimm* (*98. Lindholm, Rosenberg, Christensen, 3 sopr), *Jag lyfter mina händer* (**98. Rosenberg, sopr / Pettersson, alto sax), *Lamento – Rytmen av en röst* (*2000. Silesian PO / Błaszczyk), *Rädda mig ur dyn* (*98. Rosenberg, sopr / Pettersson, alto sax), *Wings* (**98. Helasvuo, fl);
Reich, Steve: *Clapping Music* (*77. Music Workshop), *Different Trains* (*92. Kronos Quartet / tape), *Drumming* (*90. Bałata, Szeremeta, voices / Z. Witkowski, fl picc / Cracow Percussion Group; 97. Parts 1 & 2. Steve Reich & Musicians), *Music for Mallet Instruments, Voices and Organ* (*81. Ensemble 20. Jahrhundert / Burwik; 97. Steve Reich & Musicians), *Music for Piece of Wood* (2013. fragments, Hob-beats Percussion Group), *Music for 18 Musicians* (97. Steve Reich & Musicians), *New York*

Counterpoint (2000. version for saxophone quartet: Vienna Saxophone Quartet; 2009. version for clarinet and electronics: Pinto, cl / Miso Music Portugal's Loudspeaker Orch. / Azguime, live electronics and sound projection), *Octet* (*81. Ensemble 20. Jahrhundert / Burwik), *Three Movements* (*2006. SO of the Academy of Music in Kraków / Czepiel), *Variations for Winds, Strings and Keyboards* (*89. Poznań PO / Michniewski), *Vermont Counterpoint* (86. Aitken, fl / tape), *Violin Phase* (*81. Ensemble 20. Jahrhundert / Burwik);

Reimann, Aribert: *Solo for Violoncello* (*84. Boettcher; 91. Bauer), *Unrevealed* (*81. McDaniel, bar / Kreuzberger Streichquartett);

Reinholdtsen, Trond: *13 Music Theatre Pieces* (**2019. Plus-Minus Ensemble / Knoop / Bereza, Niedźwiedź, sound); *Ø – Episode 6* (*2018. J. Polak, P. Polak, actors / Spółdzielnia Muzyczna Contemporary Ensemble / Reinholdtsen, condcutor and dir. / Szymański, sound);

Reinvere, Jüri: *Northwest Bow / Loodekaar* (*2001. Nyyd Ensemble / Elts);

Reith, Dirk: *nahe zu fern* (*92. tape), *nested loops III* (*85. Schulz, perc / Achilles, pf / tape);

Re:mix. *Reinterpretations of recordings from the WA sound chronicle* (**2017. Sudnik, Moretti, Hirt, van Bebber)

Rentowski, Wiesław: *Anagram* (**86. Esztényi, pf), *Wayang* (**89. instrumental ensemble / Borkowski);

Ressi, Christof: *Am Anfang war das A* (*2024. Black Page Orchestra / Kranebitter, electronics);

Revueltas, Silvestre: *Dos pequeñas piezas serias* (*69. Grupo Alea / Gil);

Reynolds, Roger: *Ariadne's Thread* (*96. V. Duda String Quartet / Reynolds, sound), *Fantasy for Pianist* (**65. Tilbury), *Quick Are the Mouths of Earth* (*68. XLII World Festival of the ISCM. Polish Radio and TV Chamber Orch., Katowice / Taverna), *The Palace* (*84. tape), *Traces* (*81. Esztényi, pf / Kotnowska, fl / Klocek, vc / tape), *Transfigured Wind No. 4* (*86. Aitken, fl / tape), *Watershed IV* (*96. two versions. Schick, perc / Reynolds, sound);

Rezaei, Mariam: see Shlomowitz, Matthew – Mariam Rezaei;

Richard, André: *Etude sur le carré rouge* (*87. Ensemble des Instituts für Neue Musik der SHM, Freiburg / Tamayo);

Rickels, Horst: *Partita for Variable Air Compression* (*94. Rickels & Joop van Brakel, 'Mercurius Wagen');

Ricketson, Damien: *Trace Elements* (**2003. Ensemble Offspring);

Riedl, Josef Anton: *Epiphyt*; *Glass-Spiele*, version I and II (*78. Musik / Film / Dia / Licht-Galerie / Riedl, staging and dir.), *Studie 1961* (*62. tape), *Studie 1962* (*63. tape), see also *Klang / Licht / Duft-Spiele*;

Riehm, Rolf: *Die Hochzeit von Saragossa* (**86. Hamburg PO / Zender);

Riffkin, Steve: see Hendrix, Jim – Steve Riffkin;

Rihm, Wolfgang: *Chiffre I* (*87. Ensemble des Instituts für Neue Musik der SHM, Freiburg / Tamayo), *Gesangsstück* (**2003. Walter Verdehr Trio), *Im Innersten. String Quartet No. 3* (*96. Silesian String Quartet), *Jakob Lenz*. Chamber Opera No. 2 (*85. Niedersächsische Staatstheater, Hannover / Drechsel, staging / Lang, musical dir.), *Klangbeschreibung III* (*88. SWF Sinfonieorchester Baden-Baden / Gielen), *Klavierstück No. 5 'Tombeau'* (*83. Wambach), *Klavierstück No. 7* (*83. Wambach), *Pol-Kolchis-Nucleus* (*2005. Polish-German Youth Ensemble / Bohn), *String Quartet No. 4* (*93. Silesian String Quartet), *Stück* (2011. Musikfabrik);

Riley, Terry: *Dorian Reeds* (*73. Group Intermodulation), *In C* (*69. Music Workshop), *Keyboard Studies* (*68. Krauze, Frémy, Tilbury, 3 pf);

Riley, Terry – John Cale: *Church of Antrax* (*74. Agitation Free);

Risset, Jean-Claude: *Dialogues* (*80. Tabernacka-Bałauszko, fl / Pacanowski, cl / Witkowski, pf / Ptaszyńska, perc / tape), *Inharmonique* (*77. Szwajgier, sopr / tape), *Invisible Irène* (2009. Miso Music Portugal's Loudspeaker Orch. / Azguime, sound), *Mutations* (*70. tape), *Songes* (*84. tape), *Sud* (*87. tape), *Pentacle* (*2007. Chojnacka, cemb / Risset, sound);

Robakowski, Zbigniew – cooperation: Wiesław Michalak, Paweł Janicki: *Attention: Light! 2.0 (for Paul Sharits)* (**2010. audiovisual installation);

Robin, Yann: *Art of metal I* (*2013. Nabicht, cb cl / New Music Orch. / Bywalec);

Robotic Tales (**2023. instalacja; Skorupowska, Przestrzelski, Easy Robots programmers / Koniuch, sound / Górczyński b cl);

Rocha, Pedro M.: *To a World Free from Beliefs* (*2008. Sond'ar-te Electric Ensemble / Amaral / Azguime, sound);

Rodgers, John: *Ciacco* (*2007. Haynes, b cl);

Roemer, Piotr: *Fantasma* (**2019. Basel Sinfonietta / Brönnimann / Roemer, electronics / Guziołek-Tubelewicz, Vulpen, sound), *Fire: Miniature no. 1* (**2014. Cracow Music Academy Composition Students / Koczur), *Re-Sublimacje* (2014. Lutosławski Orchestra Moderna / Kozłowski), *Soneostasis* (**2013. Ensemble Phoenix Basel / Błażejczyk, sound / Henneberger), *Tango sonore* (**2009. tape);

Rogalski, Teodor: *Three Roumanian Dances* (56. G. Enescu PO / Basarab);

Rogiewicz, Jerzy: *Exotic Rhythms* (**2019. Rogiewicz, batt);

Rojko, Uroš: *Godba* (2003. D. Prešiček, alto sax / N. Prešiček, pf), *Izvir* (**2007. Aukso / Moś), *Lakritze* (**2013. Nopper, m-sopr / Rojko, half-clarinet / Tomljanovič, gui / Juhart, acc);

Román Martinez, Diego: *Operetta* (**2008. Zgas, beatboxer / Kwartludium);

Romanescu, Sorin: *Electro State of Mind* (*2007. Electric Pro Contemporania);

Romanowski, Otto: *Resonance b* (**90. Toimii Ensemble);

Romańczuk, Paweł: *Exhibitones* (**2020. Samoluk-Moczydlowska, Harz, siren songs / Romańczuk, dan bau, theremin, shruti box, harmony whirlies, ashbory bass, slide flute / Gawlikowski, Kuziela, Niziński, perc / Ołdakowski, Rodakowski, perc, wind instruments / Niedźwiedź, sound), *SoundFort* (**2023. installation);

Romitelli, Fausto: *Dead City Radio. Audiodrome* (*2009. Polish Radio NSO / Kaspszyk), *Domenica alla periferia dell' impero. Prima domenica* and *Seconda domenica: hommage à Gérard Grisey* (*2005. Caroli, fl / Śliwa, vn / Kalinowski, vc / Cielecki, b cl), *Flowing Down to Slow* (*2003. Ensemble Musiques Nouvelles / Dessy), *Nell'alto dei giorni immobili* (2018. Ensemble Recherche), *Seascape* (2012. Petrini, Paetzold fl / Olofsson, Błażejczyk, sound), *Trash TV Trance* (2010. Deutsch, electr gtr / Krause, sound);

Ronchetti, Lucia: *Hombre de mucha gravedad* (*2013. Neue Vocalsolisten / Silesian String Quartet), see also Benassi, Elisabetta – Lucia Ronchetti;

Rønsholdt, Niels: *Gaze for Gaze* (*2019. Urd, Willebrords, singers / Cegielska, Dobosik, actors / SCENATET / Jensen, light dir. / Ørbæk, sound / VRC Choir / Maluga, choirmaster / Rønsholdt, text);

Rønsholdt, Niels – Juliana Hodkinson: *X & X* (**2017. Aulbert, voice / Walentynowicz, pf);

Roquin, Louis: *Scénario* (*79. Frémy, pf / Drouet, perc);
Rosenberg, Hilding: *String Quartet No. 8* (*63. Kyndelkvartetten);
Rosenberger, Katharina: *Rein* (*2019. Basel Sinfonietta / Brönnimann);
Rosenfeld, Gerhard: *Violinkonzert* (*65. Schmahl / Berliner Sinfonie-Orchester / Sanderling);
Rossem, Andries van: *Escape* (*89. Asko Ensemble / Porcelijn), *Longen en Tongen* (*2000. Luijmes, hrm);
Rossi, Alejandro Iglesias: *Ancestral Rites of a Forgotten Culture* (84. Szwajgier, sopr / Warsaw Percussion Group), *Angelus* (2008. Okoń-Makowska, Błażejczyk, sound), *Manchay Puitu* (**87. Szwajgier, sopr / Cimoszko, fl / Ptaszyńska, Skoczyński, perc);
Rotaru, Doina: *Ielele* (*2008. Profil Ensemble / Soare), *LAnge avec une seule aile – Concerto No. 5* (**2010. Caroli, fl / Aukso / Mość),*Umbre No. 2* (**2002. Csendes, vla / Kivu, vc / Anghel, pf);
Roth, Michel: *molasse vivante* (*2013. Ensemble Phoenix Basel / Henneberger), *Mr. Wint and Mr. Kidd* (*2006. Ensemble Phoenix);
Rotili, Paolo: *Novita* (**2003. Algoritmo Ensemble / Angius);
Rouse, Christopher: *Phaeton* (*98. MDR Sinfonieorchester / Kalitzke);
Roussel, Albert: *Quatuor à cordes* (*59. Quatuor Parrenin);
Rozbicki, Kazimierz: *Lacrimonium in Memory of the Victims of Treblinka* (94. Malanowicz, org / Sinfonia Varsovia / Nowak);
Rożynek, Teoniki: *Float* (2020. European Workshop for Contemporary Music / Bohn), *Palinopsja* (**2018. Rożynek, electronics), *Shift* (2023. Bialic, org / NPO / Hermanto / Bereza, Kęska, Okoń-Makowska, sound), see also Kaca, Aleksandra – Teoniki Rożynek, Żaneta Rydzewska;
Rubenis, Edgars: *untitled* (**2019. Rubenis, electronics);
Ruders, Poul: *Gong* (*2000. Silesian PO / Błaszczyk), *Star-Prelude and Love Fugue* (*98. Patrick Jablonski, pf), *Thus Saw Saint John* (*89. Danish Radio SO, Copenhagen / Segerstam);
Rudnik, Eugeniusz: *ERdada 80/50/39'40"* (2017. tape; Wyszkowska, Ptak, sound), *Mobile* (73.; 97. tape; 2019.), *Nocturne* (76. tape);
Rudolf, Robert: *YMRO* (**99. Akademos Quartet);
Rudziński, Witold: *Musique concertante* (**61. Hesse-Bukowska, pf / Silesian PO / Stryja);
Rudziński, Zbigniew: *Campanella* (78. Malmö Percussion Ensemble / Z. Rudziński), *Contra fidem* (**64. Silesian PO / Stryja), *Impromptu* (**66. Music Workshop / Z. Rudziński), *Moments musicaux I* (**65. Silesian PO / Stryja), *Moments musicaux II* (**67. NPO / Rowicki), *Night Music* (**70. Amsterdam Studenten Kamerorkest / Vriend), *Quartet for Two Pianos and Percussion* (*71. Z. Rudziński and Kvapil / Kieslich and Šatava), *Requiem*, new version (**73. Polish Radio and TV Choir, Cracow / Polish Radio NSO / Wisłocki), *Sonata for Piano* (77. Eszényi), *Symphony* (**69. NPO and Choir / Krenz), *The Mannequins* (83. Ensemble of the Grand Theatre, Warsaw / Grzesiński, staging / Satanowski, musical dir.), *Three Songs for Tenor and Two Pianos* (81. Myrlak / Eszényi and Witkowski), *Tritons* (**80. Warsaw Percussion Group), *Tutti e solo* (74. Bojanowska, sopr / Krzywiński, fl / Filiochowski, hrn / Eszényi, pf);
Runswick, Daryl: *Patents Pending* (*88. The King's Singers);
Rupociński, Marcin: *dCoding John* for computers (**2009. Laptop Ensemble), *Focus Tracking* (2023. installation), see also: Duchnowski, Cezary – Maciej Michaluk, Marcin Rupociński, Agata Zemla;
Rush, Loren: *A Little Traveling Music* (*93. Krzanowska, pf / tape);
Ryan, Joel: see Parker, Evan – Joel Ryan;
Rychlik, Jan: *Relazioni* (*64. Musica viva Pragensis);
Rychlik, Józef: *Fantasia* (**2002. A. Rychlik, Baroque vn / Bień, Długosz, sound), *Musinelle* (76. tape), *Symphonic Music II* (**71. Silesian PO / Taverna);
Ryczek, Mateusz: *Katalog chmur* (**2018. Zakrzewska, Świgut, 2 pf / Ryczek, video), *Uncertainty States* (2024. de With, Laar, 2 sxf / Napolov, batt);
Rydzewska, Żaneta: *don't look* (**2020. Mglej, Woś-Gucik, vn / Zakrzewska, pf / Gołaj, perc / Budziňáková-Palus, acc, electronics / Kunda, sound), *Fire* (**2024. Długosz, fl / NOSPR / Shemet / Papier, sound projection), see also Kaca, Aleksandra – Teoniki Rożynek, Żaneta Rydzewska;
Rydberg, Bo: *et je danse* (*88. Rondin, vc / tape);
Rykova, Elena: *101% mind uploading* (*2018. Black Page Orchestra);
Ryterski, Rafał: *Described with gobbling mouths, pencils and plastic bags* (**2024. Students from the Stefan Starzyński Primary School no. 143 / Ryterski, music director / Trepkowska, children's preparation / Uba, creator of the space®opera app), *Disco Bloodbath (Got to be real)* (**2018. Black Page Orchestra / Froschauer, sound), electronic set as a part of the project *Dance Modern* (2024. Kunda, sound projection), *Haphephobia* (**2021. Wnuk, batt / Bukowski, dramaturgy / Kalwat, dir / Kunda, sound), *Saudade. Music of distortions* (2017. tape), *Totentanz* (**2022. Stawecki, counterten / NPO / Kaziboni);
Rzewski, Frederic: *Blues from 'the Road'* (*2001. Worms, pf), *De Profundis* (*2011. Rzewski, pf), Etude (*2011. Rzewski, pf), *Les Moutons de Panurge* (*72. Music Workshop and Fistulatores et Tubicinatores Varsovienses), *Nanosonatas*, Book VII (*2011. Rzewski, pf), *Piano Piece No. 4* (*88. Mikhashoff), *Poem* (*63. Rzewski, pf), *The People United Will Never Be Defeated!* (*80. Rzewski, pf), *Third Structure* (*73. Rzewski, pf), *To the Earth* (*2002. Ondrůšek, perc / loudspeaker), see also *Enkyklopaideia*;
Saariaho, Kaija: *Cendres* (*2003. Ensemble Offspring), *D'om le vrai sens* (*2012. Kriikku, cl / NPO / Janiak), *Notes on Light* (*2007. Karttunen, vc / Polish Radio NSO / de Leeuw), *Nymphéa (Jardin Secret III)* (*2004. Cikada String Quartet / Kanding, live electronics), *Oi Kuu* (**90. Toimii Ensemble), *Solar* (*98. Avanti! Ensemble / Franck), *Verblendungen* (*90. Silesian PO / tape / Stryja);
Sachs, Eran: see XW Parówek – Eran Sachs – Seventeen Migs of Springs – Wolfram;
Sahl, Michael: *Exiles Cafe Tango* (*88. Mikhashoff, pf);
Sakač, Branimir: *Syndromé* (*67. MB-Zagreb Group / Gjadrov; 74. Ansambl Acezantez);
Salazar, Alvaro: *Ludi officinales* (*81. Contemporary Music Group of Lisbon);
Salmanov, Vadim: *String Quartet No. 3* (*67. Taneyev Quartet), *The Old Friend* (*69. State Academic Choir of the USSR / Sveshnikov);
Salmenhaara, Erkki: *Quintet for Wind Instruments* (*70. Filharmonikernas Blaser, Stockholm), *The Face of the Moon* (*75. Tallinn Chamber Choir / Ratassep);
Salva, Tadeáš: *Canticum Zachariae* (**68. XLII World Festival of the ISCM. Torbus-Mierzwiakowa, sopr / Polish Radio and TV Chamber Orch., Katowice / Taverna);
Samimi Mofakham, Idin: *Blood did not seep into the ground* (**2024. Black Page Orchestra / Kranebitter, electronics), *Crystallum* (2023. NeoQuartet / Kunda, sound);
Sanchez-Gutiérrez, Carlos: *...Ex Machina* (*2010. Banasik, pf / Ślązak, mrb / Polish Orch. Sinfonia Iuventus / Gulikers);

Sánchez-Verdú, José María: *Arquitecturas de la ausencia* (*2008. Cellonet / Sánchez-Verdú), *Giorno dopo giorno* (*2008. Barcelona 216 / Martínez-Izquierdo), *Libro de las estancias* (*2013. Mena, Ct / Pérès, Arab voice / Puente, pf / Camerata Silesia / New Music Orch. / Experimentalstudio des SWR / Sánchez-Verdú / Bywalec), *Machaut – Architektur II* (*2008. Suescun, fl / Domínguez, cl / Alexeera, vn / Dmochovsky, vc), *Maqbara (Epitafio para voz y gran orquesta)* (*2008. Pérès, voice / Polish Radio NSO / Kaspszyk), *Mural* (*2015. Janáček Philharmonic Orchestra Ostrava / Nagy), *Paraíso cerrado II* (*2020. Davila, sopr / European Workshop for Contemporary Music / Bohn);

Sandberg, Lars: *I-Skick* (*98. Ars Nova / Eikaas);

Sandgren, Joakim: *lumières-noires* (*2013. Hellqvist, vn / Wolniewicz, sound);

Sandström, Jan: *Trombone Concerto* (98. Lindberg / MDR Sinfonieorchester / Kalitzke), *Trumpet Concerto No. 2* (*98. Hardenberger / Swedish Radio SO / Swensen);

Sani, Nicola: *Il binari del tempo* (**2003. Levine, cb flute / tape);

Santoro, Claudio: *3 Abstraçoes* (*70. Polish Radio NSO / de Carvalho);

Sansom, Chris: *Son of the Bebop Variations* (*98. Hardenberger, tr / Lindberg, tbn / tape);

Sarhan, François: *Situation 13* (2018. Zakrzewska, Świgut, Ryczek, performance), *The Right Ear* (**2020. Sarhan, concept, video, set design / Ensemble Garage / Kęska, sound);

Sári, József: *Five Sound Patterns* (*96. Componensemble);

Sarwas, Jakub: *Crépuscule du soir mystique* (**2014. Madejska, sopr / New Music Orch. / Bywalec), *...quia fortis est ut mors dilectio dura sicut inferus aemulatio...* (**2000. Gruca, sopr / Silesian PO / tape / Błaszczyk);

Sáry, László: *Drop by Drop* (*75. Kocsis, Sáry, 2 pf), *Omphale's Spinning Wheel* (*96. Amadinda Percussion Group), *Pebble Playing in a Pot* (*89. Amadinda Percussion Group);

Satie, Erik: *Danses gothiques*, *Gnossiennes, Prélude de la Porte héroique du Ciel* (74. de Leeuw, pf), *Vexations* (*74. de Leeuw, Marchwiński, Stowiński, Witkowski and Eszényi, pf);

Saunders, Rebecca: *Alba* (*2019. Blaauw, tr / Polish Radio NSO / Bancroft / Okoń-Makowska, Kunda, sound), *a visible trace* (*2011. European Workshop for Contemporary Music / Bohn), *Caerulean* (2023. Eljasiński, b cl / Kunda, sound), *Fletch* (*2013. Silesian String Quartet), *Hauch* (2023. Piórkowska, vn / Kunda, sound), *Skin* (*2017. Freszel, sopr / New Music Orch. / Bywalec);

Savouret, Alain: *Etude, numérique, aux syllabes* (*87. tape), *La Trans-Solitaire* (2009. Miso Music Portugal's Loudspeaker Orch. / Azguime, sound);

Saxton, Robert: *Chamber Symphony: The Circles of Light* (*89. London Sinfonietta / Masson), *Songs, Dances and Elipses* (*99. Kreutzer Quartet);

Saygun, Ahmed Adnan: *Piano Concerto,* Op. 34 (*84. Onay / The Presidential SO, Ankara / Aykal);

Scagliola, Francesco: *D'improvviso* (*2002. Lomuto, tbn / tape);

Scales and Arpeggios: Krzysztof Szwajgier about keyboards (2010. lecture);

Scanner (Robin Rimbaud): Struktura Revisited (**2022. Scanner, live electr.), see also Jernberg, Sofia – Scanner (Robin Rimbaud);

Scelsi, Giacinto: *Aion* (*89. Polish Radio and TV SO, Cracow / Wyttenbach), *Anâgâmin* (*96. Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *Anahit* (*89. Fournier, vn / Polish Radio and TV SO, Cracow / Wyttenbach; 2015. Sławek, vn / European Workshop for Contemporary Music / Bohn), *Hurqualia* (*90. Silesian PO / Stryja), *Ko-Lho* (*86. Ruggieri, fl / Teodoro, cl), *Konx-Om-Pax* (*89. Polish Radio and TV SO and Choir, Cracow / Wyttenbach), *Natura Renovatur* (*96. Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *Pwyll* (*2003. Levine, fl), *Quattro pezzi (su una nota sola)* (*89. Polish Radio and TV SO, Cracow / Wyttenbach), *Quattro poemi* (*90. Bellocchio, pf), *Quays* (*2003. Levine, alto fl), *String Quartet No. 2* (*89. Berner Streichquartett; 2021. NeoQuartet), *Tre pezzi per trombone solo* (*88. Schiaffini), *Uaxuctum. La leggenda della città Maya distrutta da essi stessi per ragioni religiose* (2008. Bloch, ondes Martenot / Choir of the Podlasie Opera and Philharmonic / NPO / Urbański), *Ygghur* (*88. Uitti, vc);

Schaathun, Asbjørn: *A Tabular System* for oboe, harp and percussion (*98. Jahren, ob / members of Oslo Sinfonietta), *Our Whisper Woke No Clocks* (*94. Karlsson, pf / Cikada Ensemble / Eggen);

Schaeffer, Bogusław: *A Multimedia Thing,* performance (2009. Schaeffer, screenplay, pf / Frąckowiak, Obłoza, Wielgosz, actors / Piwowarska, dir. / Kokosza, stage design and costumes / Gierłowska, realization), *BlueS I* (81. Ensemble MW2), *Codes* (**61. Ensemble 'Die Reihe' / Cerha), *Concerto for Tape* (**69. tape), *Congruences II* (94. Pilch, perc / Schaeffer, pf / Chołoniewski, electronics), *Experimenta* (72. Mietelski, 2 pf / Grand Orch. RTB, Brussels / R. Czajkowski), *Extrema* (91. instrumental ensemble / Nowakowski), *Heraklitiana* (**71. Mazurek, hp / tape), *Interview* (83. Stuhr, vn), *Matan* (89. Cracow Percussion Group), *Missa elettronica* (**76. Poznań Boys' Choir / tape / Kurczewski), *Model III* (**64. Kaczyński, pf), *Musica ipsa* (**62. Polish Radio NSO / Krenz), *Music for Tape* (74. tape), *Non-stop* (2017. Spółdzielnia Muzyczna Contemporary Ensemble), *Out of Tune II* (81. Ensemble MW2), *Musique pour orchestre d'instruments à cordes* (**2006. Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *Proietto* (79. Pędziałek, ob and Eh / tape), *Proietto simultaneo* (**84. Szwajgier, sopr / Stuhr, vn / Grodecki, pf / Pędziałek, ob and Eh / Pituch, sax / Chołoniewski, electronics), *Quartet for 4 Actors* (81. Ensemble MW2), *Quartet for Oboe and String Trio* (78. Cracow Oboe Quartet), *Romuald Traugutt – Harmonies and Counterpoints II* (**77. NPO / Michniewski), *SG Quartet* (**70. Music Workshop), *Sinfonietta* (**97. Moscow Contemporary Music Ensemble / Vinogradov), *Small Symphony: Scultura* (**65. Poznań PO / Markowski), *Solo: Conglomerate* (88. Pilch, perc), *Symphony: Electronic Music* (*68.; 87. tape), *tentative music* (**2004. Polish-German Youth Ensemble / Bohn), *Tertium datur* (**60. Chmielecka, cemb / Cracow Philh. Chamber Orch. / Markowski), *Theme: Electronic Music* (78. tape), *TIS MW-2* (66. Ensemble MW2), *Topofonica* (**89. Danish Radio SO, Copenhagen / Segerstam), *Trio* (99. Ratusińska, fl / Wojciechowska-Voss, vla / Lieske, gtr), *Trio for Flute, Viola, Harp and Tape* (*67. Warsaw Harp Trio / tape), *Violin Concerto No. 4* (**2003. Stadler / Österreichisches Ensemble für Neue Musik / Kiradjiev), *Voice, Noise, Beuys, Choice* (**84. Szwajgier, sopr / Stuhr, vn / Grodecki, pf / Pędziałek,ob and Eh), *Warsaw Overture – Harmonies and Counterpoints I* (**75. NPO / Michniewski);

Schaeffer, Pierre: *Bidule en ut* (*59. tape), *Cinq Etudes de bruits* (2012. tape), *Etude aux objets* (*59. tape), *Etude violette* (96. tape), *Variations sur une flûte mexicaine* (*59. tape);

Schaeffer, Pierre – Pierre Henry: *Symphonie pour un homme seul* (*59. tape; *67. new version. tape);

Schafer, R. Murray: *La testa d'Adriane* (84. Szwajgier, sopr / Pater, acc), *Son of Heldenleben* (*79. NPO / tape / Wit);
Schäfer, Sabine: *TopoPhonie No. 3* (**96. installation);
Schat, Peter: *Canto general* (*76. Kerstens, m-sopr / Beths, vn / de Leeuw, pf), *De Hemel* (*93. Silesian PO / Swoboda);
Schedl, Gerhard: *Concerto da camera* (*2003. Österreichisches Ensemble für Neue Musik / Kiradjiev), *Nachtstück* (**83. Wind Quintet of the Polish Radio and TV, Katowice);
Scheller, Przemysław: *The Little Match Girl* (2020. NFM Leopoldinum Orch. / Danowicz), *Yiri* (2014. Scheller, didgeridoo, live electronics);
Schenker, Friedrich: *Hörstück mit Oboe* (79. Glaetzner, ob / tape), *Interludia* (*73. Trexler, sopr / Gruppe Neue Musik Hanns Eisler / Pommer), *Solo-duo-trio* (*85. Trio Aulos), *Versuche über Roswitha* (*73. Trexler, sopr / tape);
Schiaffini, Giancarlo: *Eufonia* (*88. Schiaffini, tbn / tape);
Schiavo, Leonardo: *A poco a poco* (*2012. Polish Radio NSO / Vis);
Schleiermacher, Steffen: *Kreon* (*93. Musica-Viva-Ensemble / Wirrmann);
Schlünz, Annette: *Fadensonnen* (*2004. Polish-German Youth Ensemble / Bohn), *Traumkraut* (*2003. Polish-German Youth Ensemble / Bohn);
Schnebel, Dieter: *Beethoven-Sinfonie* (*90. Camerata Vistula / Borkowski), *Choralvorspiele I/II* (*75. Zacher, org / instrumentalists of the Academy of Music, Warsaw / tape), *Dahlemer Messe* (*91. Whittlesey, sopr / Schiml, alto / Gärtner, ten / Widmer, bass / Szathmáry, org / RIAS-Kammerchor / Südfunk-Chor Stuttgart / SWF Sinfonieorchester Baden-Baden / Peskó), *Für Stimmen (...missa est)* (*72. Schola Cantorum Stuttgart / Gottwald), *:! (madrasha 2)* (85. Chor des Süddeutschen Rundfunks / Franz), *Maulwerke* (*78. Ensemble Berliner Festwochen und Hochschule der Künste / Schnebel, musical dir.), *Wagner-Idyll* (*84. Januszewska, sopr / instrumental ensemble / Gawroński);
Schneller, Oliver: *Diastema* (*2020. European Workshop for Contemporary Music / Bohn);
Schnittke, Alfred: *Concerto grosso* (*78. Kremer, Grindenko, 2 vn / Lithuanian Chamber Orch. / Domarkas), *Concerto grosso No. 4 / Symphony No. 5* (*90. Polish Radio NSO / Wit), *Concerto No. 2 for Violin and Chamber Orchestra* (*2001. Krasko / Moscow PO / Simonow), *Concerto No. 3 for Violin and Orchestra* (*80. Kagan / Instrumental Ensemble of Moscow Conservatory / Nikolayevsky), *Dialogue* (**67. Ciechański, vc / Instrumental Ensemble of NP / Dobrzyński), *Music for Piano and Chamber Orchestra* (**65. Utrecht / Poznań PO / Krzemieński), *Pianissimo* (*70. Czechoslovak Radio SO / Nohejl), *Polyphonic Tango* (*85. Bolshoi Orch. Soloists, Moscow / Lazarev), *Sonata for Cello and Piano* (*79. Monighetti / Słowiński), *String Trio* (*87. Livschitz Trio), *String Quartet No. 3* (*90. Auryn-Quartett), *Symphony No. 3* (*86. NPO / Kord), *Three Scenes* (*85. Lee, sopr / Bolshoi Orch. Soloists, Moscow / Lazarev);
Schoeller, Philippe: *Vertigo Apocalypsis* (**97. Südfunk-Chor, Stuttgart / Ensemble InterContemporain / Manson);
Schoenenberg, Detlev: see Christmann, Günter – Detlev Schoenenberg [...];
Schoenfield, Paul: *Boogie-Woogie* for piano, four-hands (*96. Seltzer and Sachs);
Schöllhorn, Johannes: *Niemandsland* (*2015. European Workshop for Contemporary Music / Bohn);
Schönbach, Dieter: *Canzona da sonar III* (**67. Vetter, fl a becco / Krauze, pf / tape), *Canzona da sonar V* (*71. Henius, sopr / tape / projectors / instrumental ensemble / Schönbach, musical dir.), *Lyrische Gesänge II.* (*62. Henius, sopr / Krauze, T. Sikorski, 2 pf), *Orchesterstück III. 'Pour Varsovie'* (**63. Polish Radio NSO / Krenz), see also *Enkyklopaideia*;
Schönberg, Arnold: *A Survivor from Warsaw*, Op. 46 (*58. Lidecke, recitation / Rundfunk-Chor und Sinfonieorchester, Leipzig / Kegel; 74. Herdegen, recitation / NPO and Choir / Krenz), *Begleitungsmusik zu einer Lichtspielszene*, Op. 34 (*61. Cracow PO / Markowski; 79. Leningrad Chamber Orch. of the Old and Contemporary Music / Serov), *Bläserquintett*, Op. 26 (*60. Het Danzi Kwintet), *Drei Klavierstücke*, Op. 11 (71. Zykan; 77. Pollini), *Drei kleine Stücke für Kammerorchester*, Op. posth. (*60. Cracow Philh. Chamber Orch. / Markowski; 77. Ensemble 20. Jahrhundert / Burwik), *Drei Satiren*, Op. 28 (*63. Cracow Philh. Choir / Bok), *Erwartung*, Op. 17 (65. Cartis, sopr / Roumanian Film Studios Orch. / Bugeanu), *Friede auf Erden*, Op. 13 (86. Schola Cantorum Gedanensis / Camerata Vistula / Łukaszewski), *Fünf Klavierstücke*, Op. 23 (71. Zykan; 77. Pollini), *Fünf Orchesterstücke*, Op. 16 (60. NPO / Rowicki; 72. NPO / Markowski; *90. arr. for 12 instr. by F. Greissle. Schönberg Ensemble / de Leeuw; 2001. NPO / Strugała), *Fünfzehn Gedichte aus Stefan George 'Das Buch der hängenden Gärten'*, Op. 15 (75. Trexler, sopr / Ortner, pf), *I. Kammersinfonie*, Op. 9 (*70. orch. version. Polish Radio NSO / de Carvalho; 90. Schönberg Ensemble / de Leeuw; 90. arr. for 5 instr. by A. Webern. Uroboros Ensemble / Pritchard), *II. Kammersinfonie*, Op. 38 (78. Radio Kamerorkest Hilversum / Bour), *Klavierstück*, Op. 33a (71. Zykan), *Konzert für Klavier und Orchester*, Op. 42 (*56. Brendel / Wiener Symphoniker / Gielen), *Konzert für Violine und Orchester*, Op. 36 (72. Szreder / Rundfunk-Sinfonieorchester, Leipzig / Kegel), *Moderner Psalm*, Op. 50c (*58. Bardini, recitation / NPO and Choir / Rowicki), *Moses und Aaron* (*64. fragments, concert performance. Nikodem, ten / Szalawski, recitation / NPO and Choir / Rowicki; *80. Deutsche Oper am Rhein / Reinhardt, staging / Wich, musical dir.), *Ode to Napoleon*, Op. 41b (*67. Kraak, recitation / Hartsuiker, pf / Gaudeamus String Quartet), *Pelleas und Melisande*, Op. 5 (*74. Rundfunk-Sinfonieorchester, Berlin / Rögner), *Pierrot lunaire*, Op. 21 (61. Escribano, recitation / Ensemble 'Die Reihe' / Cerha; 69. Thomas, recitation / The Pierrot Players; 91. Sukowa, Sprechgesang / Schönberg Ensemble / de Leeuw; 2012. Zubel, reciter / New Music Orch. / Bywalec / Chwedorzewska, direction), *Prelude to a Genesis*, Op. 44 (*78. NPO and Choir / Strugała), *Sechs kleine Klavierstücke*, Op. 19 (63. performed as ballet. Woroniecka, pf / Miniature Ballet of Baltic Opera / Jarzynówna-Sobczak, choreography; 77. Pollini, pf), *Sommermüd; Tot* (from Op. 48) (*58. Rehfuss, bar / Nadgryzowski, pf), *IV. Streichquartett,* Op. 37 (*59. Quatuor Parrenin), *Streichtrio,* Op. 45 (*63. members of Kyndelkvartetten; 91. Deutsches Streichtrio), *String Quartet No. 2* (*93. Bryn-Julson, sopr / Wilanów String Quartet), *Suite,* Op. 29 (*62. Melos Ensemble), *Variationen für Orchester*, Op. 31 (*64. Silesian PO / Stryja; 76. Slovene PO, Ljubljana / Michniewski), *Variationen über ein Rezitativ für Orgel*, Op. 40 (*80. Zacher), *Verklärte Nacht*, Op. 4 (81. Polish Chamber Orch. / Maksymiuk);
Schottstaedt, William: *Leviathan* (*94. tape);
Schreker, Franz: *Kammersymphonie* (*81. Ensemble 20. Jahrhundert / Burwik);
Schroeder, Sabrina: *He Cuts Snow* (*2021. Hand Werk / Wroński, sound);

Schubert, Alexander: *Point Ones* (*2017. Spółdzielnia Muzyczna Contemporary Ensemble / Rusowicz / Peszat, electronics), *Sensate Focus* (*2017. Decoder Ensemble / Bereza, Kunda, sound);
Schulhoff, Erwin: *Sonata Erotica* (*2017. Aulbert, voice);
Schuller, Gunther: *Seven Studies on Themes of Paul Klee* (*64. Pittsburgh SO / Steinberg), *String Quartet No. 1* (*62. LaSalle Quartet);
Schumacher, Federico: *Print…?* (*2008. Okoń-Makowska, Błażejczyk, sound);
Schuman, William: *String Quartet No. 3* (*58. Juilliard String Quartet);
Schurig, Wolfram G.: *Gespinnt* (*93. Musica-Viva-Ensemble / Wirrmann);
Schüttler, Martin: *schöner leben 3 („Girl You Know It's True" – M.V.)* (*2018. Black Page Orchestra / Froschauer, sound);
Schwartz, Francis: *Songs of Loneliness* (*96. Continuum);
Schwehr, Cornelius: *Schatten* for string quartet and double bass (*87. Ensemble des Instituts für Neue Musik der SHM, Freiburg);
Schwitters, Kurt: *Gedicht 25 – Elementar* (*74. Ensemble 4'33");
Sciarrino, Salvatore: *Ai limiti della notte* (*88. Uitti, vc), *Autoritratto nella notte* (*2003. Sinfonia Varsovia / Rivolta), *Berceuse* (*71. Silesian PO / Taverna), *Cantiere del poema* (*2012. Radziejewska, m-sopr / Aukso / Moś), *Canzona di ringraziamento* (*88. Fabbriciani, fl; 2021. Krzyżanowski, fl), *Come vengono prodotti gli incantesimi?* (*88. Fabbriciani, fl), *Due smarrimenti* (*2004. van der Poel, sopr / Thürmchen Ensemble / Oña), *Esplorazione del bianco 1* (*2000. Scodanibbio, cb), *Fra i testi dedicati alle nubi* (*2003. Levine, fl), *Infinito nero* (*2016. Asmussen, m-sopr / Scenatet / Munakata / Sciarrino, libretto / Lixenberg, dir. / Jensen, light / Øbro, video / Lixenberg, Christensen, stage design / Andresen, Henriksen, costumes), *Introduzione all'oscuro* (*94. Zephir Ensemble / La Licata; 2016. European Workshop for Contemporary Music / Bohn), *L'addio a Trachis* (*2002. Bova, ar), *Lo spazio inverso* (*86. Ex Novo Ensemble di Venezia), *Luci mie traditrici*, opera (*2016. Radziejewska, sopr / Monowid, counter-alt / Zapiór, ten / Janda, bar / Spółdzielnia Muzyczna Contemporary Ensemble / Krych / Sciarrino, libretto / Partum, dir. / Maciejewska, stage design / Zamojski, video / Dmochowska-Sławiec, stage motion), *Omaggio a burri* (2014. Riis-Jensen, vn / Navasse, fl / Wright, cl), *Quaderno di strada* (*2006. Katzameier, bar / Algoritmo Ensemble / 'Muzyka Centrum' Orch. / Angius), *Rondo* (*77. Polish Chamber Orch. / Maksymiuk), *Shadow of Sound* (2016. Polish Radio NSO / Pomàrico), *Sonata for Two Pianos* (*79. Canino and Ballista);
Scipio, Agostino Di: *Impulse Response Study (Audible Ecosystemics nr 1)* (*2019. Di Scipio, computer, programming / Czechowicz, Ptak, sound), *Os, oris (schizzi dell'aria che manca)* (**2002. Lomuto, tbn / Scagliola, computer);
Scodanibbio, Stefano: *Voyage That Never Ends* (*2000. Scodanibbio, cb);
Scott, Craig: *Mechanisations* (*2023. Nadar Ensemble / Gonnissen, sound design);
Sculthorpe, Peter: *Jabiru Dreaming* (*92. Kronos Quartet);
Searle, Humphrey: *Suite for Clarinet and Piano* (*58. Kurkiewicz / Szamotulska);
Segerstam, Leif: *Symphony No. 101* (**2004. Taipei PO);
Sehin, Bohdan: *** for violin, cello and piano (*2005. The Classic-Avantgarde Soloists' Ensemble), *Talos* (2022. NeoQuartet);
Seiber, Mátyás: *Divertimento for Clarinet and String Quartet* (*62. Melos Ensemble);
Seidl, Hannes – Daniel Kötter *Freizeitspektakel* music theatre (*2011. Neue Vocalsolisten Stuttgart / Seidl, Kötter, stage design, video and text editing);
Sekii, Naomi: *Sinfonia delle ombre* (**2001. NPO / Salwarowski);
Šenk, Nina: *Gouache* (*2021. European Workshop for Contemporary Music / Bohn), *Twenty in Five* (*2013. Haller, reciter / Ensemble Modern / Heil);
Serei, Zsolt: *Seven Minutes for Twenty Years* (*96. Componensemble / Serei);
Sergeyeva, Tatyana: *Concerto for Double Bass and Orchestra* (*81. Lavrova / Moscow Conservatory Chamber Orch. / Terian);
Série Rose – concert with pieces: **Pierre Jodlowski** *Série Rose*, **Johannes Kreidler** *London*, **Jennifer Walshe** *(your name here)*, **Juliana Hodkinson**, **Niels Rønsholdt** *X & X*, **Brigitta Muntendorf** *Public Privacy #5 Aria*, **Erwin Schulhoff** *Sonata Erotica*, **Laurie Anderson** *Langue d'amour* (**2017. Aulbert, voice, performans / Walentynowicz, pf / Pietrowiak, direction / Pasiecznik, concept, programme / Guziotek-Tubelewicz, sound);
Serocki, Kazimierz: *Ad libitum* (*77. two versions. NDR Sinfonieorchester / Krenz; 84. Polish Radio NSO / Wit), *A piacere* (**63. Rzewski, pf), *Arrangements* (*78. version for two recorders: Höller and Pałkowski; version for four recorders: Höller, Pałkowski, Schneider and Seher; 2015. version for 2 recorders. Iwaszkiewicz and Nahajowski), *Concerto alla cadenza per flauto a becco e orchestra* (*75. Pałkowski / NPO / Markowski), *Continuum* (*72. Les Percussions de Strasbourg; 2022. Ulysses Percussion Ensemble), *Dramatic Story* (**71. Radio PO, Hilversum / Markowski), *Episodes* (**60. NPO / Wisłocki; 97. NPO / Krenz), *Eyes of the Air* (60. Nendick, sopr / Bennett, pf; 64. Dorow, sopr / NPO / Wisłocki), *Fantasia elegiaca* (*73. Welin, org / Sinfonie-Orchester des Hessischen Rundfunks, Frankfurt / Markowski; 2007. Szlaużys, org / Polish Radio NSO / de Leeuw), *Forte e piano* (*70. Duo Kontarsky, 2 pf / Kölner-Rundfunk-Sinfonie-Orchester / Gielen; 2000 R. and Z. Ibelhauptas, 2 pf / Polish Radio NSO / Tamayo), *Impromptu fantasque* (*74. instrumentalists of NP, the Grand Theatre and the Academy of Music, Warsaw / Krenz; 91. instrumental ensemble / Nowakowski), *Musica concertante* (*58. Silesian Philh. Chamber Orch. / Markowski), *Niobe* (**66. Rysiówna and Łomnicki, recitation / NPO and Choir / Wisłocki), *Phantasmagoria* (76. Woodward, pf / Rutkowski, perc; 2002. Steffes-Holländer, pf / Dierstein, perc), *Pianophonie* (*79. Esztényi, pf / Polish Radio NSO / Experimentalstudio der Heinrich-Strobel-Stiftung des Südwestfunks / Wisłocki; 88. Esztényi, pf / SWF Sinfonieorchester Baden-Baden / Experimentalstudio der Heinrich-Strobel-Stiftung des Südwestfunks / Gielen; 2014. Kośmieja, pf / Kęska, electronics / NPO / Kaspszyk / Okoń-Makowska, sound), *Poetries* (**69. Dorow, sopr / Instrumental Ensemble of the Grand Theatre, Warsaw / Krenz; 81. Betley, sopr / Polish Radio NSO / Kaspszyk), *Segmenti* (*62. Cracow PO / Markowski), *Sinfonietta* (56. Polish Radio NSO / Krenz), *Swinging Music* (80. Music Workshop), *Symphonic Frescos* (*64. Polish Radio NSO / Krenz; 86. State SO of the Korean People's Democratic Republic / Kim Byung Hwa; 2013. Polish Radio NSO / Liebreich), *The Heart of Night* (**58. Rehfuss, bar / Nadgryzowski, pf);
Seventeen Migs of Spring: see XW Parówek – Eran Sachs – Seventeen Migs of Springs – Wolfram;
Shared Spaces – Darmstadt / Warszawa: improvised music (2004. Dierksen, tbn / Dörner, tr / Fussenegger, cb / Hübsch, tb / Jędrzejewska, live electronics, performance audio & video / Jędrzejewski, vc and live

electronics / Knittel, live electronics / Kochan, drums and batt / Molinari, cl / Oberg, pf / Pierończyk, sax and zoucra / Weiss, sax / Wingold, gtr / Zubel, voice / Goerke, literary activities);

Shariatzadeh, Golnaz: *fabric of sorrow* (*2023. Nadar Ensemble / Gonnissen, sound design);

Shchedrin, Rodion: *Four Songs with words by A. Tvardovsky* (*69. State Academic Choir of the USSR / Sveshnikov), *Frescos of Dionysius* (*85. Bolshoi Orch. Soloists, Moscow / Lazarev), *Ozorniye Chastoushky* (*63. The All-Union Radio and TV SO / Rozhdestvensky), *Piano Concerto No. 2* (*68. Petrov / State Orch. of the USSR / Svetlanov), *Self-Portrait* (*86. Georgian SO, Tbilisi / Kakhidze), *Symphony No. 2* (*70. The All-Union Radio and TV SO / Rozhdestvensky), *Willow* (*69. State Academic Choir of the USSR / Sveshnikov);

Shchetynsky, Alexander: *Chamber Symphony* (**2006. Polish-German Youth Ensemble / Bohn), *Face to Star* (*97. Moscow Contemporary Music Ensemble / Vinogradov);

Shea, David: *Chamber Symphony No. 2* (*2003. Ensemble Musiques Nouvelles / Dessy);

Shebalin, Vissarion: *Concertino for Violin and String Orchestra* (*74. Agaronian / Armenian Chamber Orch. / Saakianc);

Shenderov, Anatoli: *Chamber Symphony* No. 2 (*78. Lithuanian Chamber Orch. / Domarkas);

Sheng, Bright: *H'un (Lacerations): In Memoriam 1966–76* (*94. Sinfonia Varsovia / Nowak);

Shepp, Archie: *Fire Ballet* (*69. Ballet-Théâtre Contemporain, Amiens / Macdonald, choreography / music from tape);

Shibata, Minao: *Yugaku* (*77. Tokyo Metropolitan SO / Watanabe);

Shimoyama, Hifumi: *Fumon V* (**92. instrumental ensemble / tape / Kręgielewski);

Shin, Soo Jung: *Kammerviolinkonzert Nr 2 ' Aus der Leere'* (**2005. Bąkowski, vn / Ensemble TIMF / Bohn);

Shinohara, Makoto: *City Visit* (*83. tape), *Play* (*2000. The ClassicAvantgarde Soloists' Ensemble / Baidov), *Tayutai* (*81. Artysz, bar / Shinohara, koto), *Visions* (*66. tape);

Shlomowitz, Matthew: *Graveyard Slot (with guest appearance)* (*2020. Ensemble Nikel), see also Shlomowitz, Matthew – Mariam Rezaei: *Six Scenes for Turntables and Orchestra* (*2024. Rezaei, turntablist / NOSPR / Shemet / Papier, sound projection);

Shostakovich, Dmitri: *Cello Concerto No. 1 in E Flat Major*, Op. 107 (*60. Rostropovich / NPO / Rowicki), *Cello Concerto No. 2 in G Minor*, Op. 126 (80. Monighetti / Moscow SO / Dudarova), *Chamber Symphony*, Op. 110 bis (71. Lithuanian Chamber Orch. / Sondeckis), *Execution of Stepan Razin*, Op. 119 (*66. Gromadsky, bass / Choir of the RFSRR / Moscow PO / Kondrashin), *Katerina Ismailova*, Op. 114 (65. Ensemble of the Grand Theatre, Poznań / Baduszkowa, staging / Satanowski, musical dir.), *Piano Concerto No. 1 in C Minor*, Op. 35 (59. Szymonowicz / NPO / Rowicki; 73. Dikov / Bulgarian Radio and TV SO / Stefanov), *Seven Poems by Alexander Blok*, Op. 127 (75. Miroshnikova, sopr / Iwanow, vn / Wróbel, vc / Witkowski, pf), *Sonata for Viola and Piano*, Op. 147 (*80. Bashmet / Richter), *String Quartet No. 1 in C Major*, Op. 49 (65. State Lithuanian Quartet), *String Quartet No. 2 in A Major*, Op. 69 (75. Wilanów String Quartet), *String Quartet No. 3 in F Major*, Op. 73 (67. Taneyev Quartet; 72. Prokofiev Quartet), *String Quartet No. 4 in D Major*, Op. 83 (*63. Komitas Quartet; 65. State Lithuanian Quartet), *String Quartet No. 5 in B Major*, Op. 92 (*59. Beethoven Quartet), *String Quartet No. 6 in G Major*, Op. 101 (*59. Beethoven Quartet), *String Quartet No. 7 in F Sharp Minor*, Op. 108 (*61. Borodin String Quartet), *String Quartet No. 8 in C Minor*, Op. 110 (*61. Borodin String Quartet), Suite from the opera *'Lady Macbeth of Mtsensk' (Katerina Ismailova)* (*62. Bojanowska, sopr / Pomeranian PO / Chwedczuk), *Symphony No. 1 in F Minor*, Op. 10 (77. Gewandhausorchester / Masur), *Symphony No. 4 in C Minor*, Op. 43 (83. Leningrad PO / Jansons), *Symphony No. 6 in B Minor*, Op. 54 (65. Berliner Sinfonie-Orchester / Sanderling; 67. Cracow PO / Czyż), *Symphony No. 8 in C Minor*, Op. 65 (62. Polish Radio NSO / Krenz), *Symphony No. 10 in E Minor*, Op. 93 (*56. NPO / Wodiczko; 68. State Orch. of the USSR / Svetlanov; 87. Leningrad PO / Jansons), *Symphony No. 11 '1905' in G Minor*, Op. 103 (*58. Leningrad PO / Mravinsky), *Symphony No. 13*, Op. 113 (*85. Mróz, bass / Basses of the Silesian Philh. Choir and Cracow Radio and TV Choir / Polish Radio NSO / Wit), *Symphony No. 14 in G Minor*, Op. 135 (73. Woytowicz, sopr / Mróz, bass / NPO / Rowicki; 91. Kasrashvili, sopr / Tesarowicz, bass / Sinfonia Varsovia / Penderecki), *Symphony No. 15 in A Major*, Op. 141 (*72. Polish Radio NSO / Kord), *Ten Poems*, Op. 88 (*69. State Academic Choir of the USSR / Sveshnikov; 75. poem No. 7. Tallinn Chamber Choir / Ratassep), *The Anti-Formalist 'Rayok'* (*90. Konarowski, narrator / Gałka, Liszkowski, 2 basses / Skrla, Mechliński, 2 bar / Warsaw Chamber Opera Choir / Eszényi, pf / Dziewulska, staging / Jarosiewicz, design), *The Nose*, Op. 15 (*64. fragments, concert performance. Kossakowska, sopr / Grychnik, ten / Klimek, bar / Kossowski, bass / Polish Radio NSO / Krenz; *76. Moscow Chamber Opera / Pokrovsky and Kuznetsov, staging / Rozhdestvensky, musical dir.), *Two Pieces for String Octet*, Op. 11 (74. Armenian Chamber Orch. / Saakianc), *Two Russian Folk Songs*, Op. 104 (*69. State Academic Choir of the USSR / Sveshnikov), *Violin Concerto No. 1 in A Minor*, Op. 99 (*56. D. Oistrakh / State Orch. of the USSR / Anosov; 70. Michlin / The All-Union Radio and TV SO / Rozhdestvensky), *Violin Concerto No. 2 in C Sharp Minor*, Op. 129 (83. Zhislin / Leningrad PO / Jansons);

Shostakovich, Dmitri – Krzysztof Meyer: *The Gamblers* (*83. Wuppertaler Bühnen / Meyer-Oertel, staging / Schick, musical dir.);

Sibelius, Jean: *Symphony No. 7* (65. Orch. of the City of Helsinki / Panula), *The Autumn Evening*; *Luonnotar* (*65. Välkki, sopr / Orch. of the City of Helsinki / Panula);

Sidorenko, Lubava: *Beyond dreams* (**2022. Hob-beats Percussion Group), *Games* (**2017. Ensemble Nostri Temporis), *Metabola* (**2007. Polish-German Youth Ensemble / Bohn);

Siegel, Wayne: *Watercolor, Acrylic, Watercolor* (*84. Vestjysk Kammerensemble);

Sielicki, Edward: *Agnus Dei* (*83. Ars Antiqua / Jaśkiewicz), *Luxuria* (**93. Silesian PO / Swoboda), *Paralipomenon* (88. tape), *Polymorphic fantasy* (**2000. Luijmes, hrm / tape), *String Quartet* (90. Silesian String Quartet) see also Cieślak, Aleksandra – Edward Sielicki;

Sierra, Roberto: *Con salsa* (*96. Tiensuu, cemb), *Ritmorroto* (*96. Gresham, cl);

Sigurbjörnsson, Thorkell: *Kalaïs* (*86. Aitken, fl);

Sikora, Elżbieta: *Concerto for Piano and Orchestra No. 1 – Hommage à Frédéric Chopin* (*2001. Bavouzet / Polish Radio NSO/ Chmura), *Journey II* (76. tape), *La Tête d'Orphée II* (*88. Kotnowska, fl / tape), *Le Chant de Salomon* (2007. Mikołajczyk, sopr / Israel Contemporary Players / Nagy), *Liquid Air* (**2021. Polish Radio NSO / Kozlovsky), *Norwid' Ellipse* (**2021. tape. Naliwajek, selection of texts and script /

Zadroga, Błaszczak, Okoń-Makowska, sound), *Sands* from the suite *The Little Prince* (2021. Krzyżanowski, fl / Krasiński, batt), *Rappel II* (*89. Poznań PO / Sikora, sound transformation / Michniewski), *Shadows* (**90. NPO / Tabachnik), *Suite* (97. Klocek, vc / tape), *Suite II* (*92. Chojnacka, cemb / tape), *The Heartsnatcher* (**95. Grand Theatre, Warsaw / Treliński, staging / Michniewski, musical dir.), see also Group KEW and *Forging the Scythes*;

Sikorski, Kazimierz: *Concerto for Clarinet and Orchestra* (67. Dymitrov / Slovak PO / Rajter), *Concerto for Flute and Orchestra* (58. Tomaszczuk / Polish Radio NSO / Krenz), *Concerto for Trumpet and Orchestra* (62. Hadryś / Pomeranian PO / Chwedczuk), *Polyphonic Concerto for bassoon and orchestra* (**66. Lemiszka / Orch. RAI Torino / Markowski), *Symphony No. 3* (56. State Orch. of the USSR / Anosov), *Symphony No. 5* (**80. Silesian PO / Michniewski), *Symphony No. 6* (**85. The Presidential SO, Ankara / Aykal);

Sikorski, Tomasz: *Adventures of Sindbad the Sailor* (2011. from tape / Błażejczyk, sound / Orlicki, visual setting), *Antiphons* (**63. Nendick, sopr / T. Sikorski, pf / Palczewski, hrn / Czerwiński, perc / tape), *Concerto breve* (**65. T. Sikorski, pf / Silesian PO / Stryja; 89. Esztényi, pf / Warsaw Radio Philh. / Nowakowski), *Das Schweigen der Sirenen (nach Kafka)* (87. Monighetti, vc), *Diaphony* (89. Esztényi, Knapik, 2 pf), *Diario* (97. tape), *Euphony* (*86. Esztényi, pf), *For Strings* (2001. Aukso / Mośl), *Holzwege* (**72. NPO / Markowski), *Homophony* (**70. Polish Radio NSO / de Carvalho; 89. Warsaw Radio Philh. / Nowakowski), *Hymnos* (*81. T. Sikorski, pf; 89. Esztényi, pf; 93. Rosenberg, pf), *Intersections* (*2022. Hob-beats Percussion Group), *La notte* (**85. Polish Chamber Orch. / Maksymiuk), *Listening Music* (89. Esztényi, Knapik, 2 pf), *Modus* (*83. Monighetti, vc), *Music from Afar* (**74. Polish Radio and TV SO and Choir, Cracow / Taverna; 98. NPO and Choir / Michniewski), *Music in Twilight* (**78. T. Sikorski, pf / Scottish NO / Markowski; 2006. Esztényi, pf / NPO / Nagy), *No Title* (*73. Music Workshop), *Omaggio per quattro pianoforti ed orchestra in memoriam Jorge Luis Borges* (**88. Dutkiewicz, Esztényi, Knapik and Meyer / Silesian PO / Stryja; 2010. Górecka, Lisak, Mironiuk and Walentynowicz / NPO / de Leeuw), *Other Voices* (**75. NPO / Michniewski; 89. Warsaw Radio Philh. / Nowakowski), *Paesaggio d'inverno* (83. Polish Chamber Orch. / Maksymiuk), *Prologues* (**64. Tilbury, T. Sikorski, 2 pf / Choir and Instrumental Ensemble of NP / Kuklewicz), *Sequenza* (**66. Orch. RAI Torino / Markowski), *Sickness Unto Death* (**77. Zapasiewicz, recitation / Brass Ensemble / Esztényi, pf / T. Sikorski, pf and conducting), *Solitude of Sounds* (*76. tape; 2009. Stańko, tr / tape), *Sonant* (*67. T. Sikorski, pf), *Strings in the Earth* (**80. Polish Chamber Orch. / Maksymiuk; 2000. The Kiev Soloists / Sirenko), *Voix humaine* (**71. NPO and Choir / Rowicki), *Zerstreutes Hinausschauen* (89. Esztényi, pf);

Silski, Michał: *Motion, sound and colour, islands on the ocean of time* (**2022. audiovisual installation), *Trambambula* (**2020. sound installation);

Silvestri, Constantin: *Prélude et Fugue* (*59. NPO / Wisłocki), *Trois pièces* (*72. Cluj Philh. Chamber Orch. / Cristescu);

Silvestrov, Valentin: *Dedication* (*83. Sakharov, pf), *Evening Music* (*83. Sakharov, pf), *Morning Music* (*83. Sakharov, pf), *Postlude* (**83. Monighetti, vc / Sakharov, pf), *Requiem für Larissa* (2005. Hossa, sopr / Lubańska, alto / Zdunikowski, ten / Chorus of the Grand Theatre, Warsaw / Aukso / Michniewski), *String Quartet No. 1* (*96. V. Duda String Quartet), *Symphony No. 5* (*92. Kiev Opera House Orch. / Baley);

Šimai, Pavol: *Vit'ažstvo* (*67. Slovak PO, Bratislava / Rajter);

Simakovich, Larissa: *Terrestrial-Celestial* (*2005. Grakhovskaya, Sazanova, authentic voices / The Classic-Avantgarde Soloists' Ensemble / Baidov);

Simaku, Thomas: *Concerto for Orchestra* (**2013. NPO / Janiak);

Singier, Jean-Marc: *S'immiscent, en phases, en lice, en files, pêle-mêle* (*95. Ensemble Alternance / Masson);

Singleton, Alvin: *Again* (2022. European Workshop for Contemporary Music / Bohn);

Sioumak, Alexei: *Polka* (*2004. Tantsov, cl / Khodina, vn / Galotchkina, vc / Dubov, pf);

Sitsky, Larry: *Foucault's Pendulum* (*94. Harvey, pf);

Siwiński, Jarosław: *Dominobajki* (2011. Siwiński, pf / Lorent, batt), *Notari E. M.* (93. tape), *Notarimbalo* (97. Kmieć, cemb / tape), *Pianerecerto* (**95. Rutten, pf / De Ereprijs / Boerman), *Piano Quintet* (**99. Honma, pf / Kreutzer Quartet), *Polish Songs* (**2006. tape), *Silent Fish*, microopera (**2016. Stępień, sopr / Pieron, bas / Górczyński, cl / Styczyński, vla / Kołcz, cb / Baczyńska-Kissas, synthesizer / Kołcz, libretto / Ociepka, dir. / Okoń-Makowska, Wyszkowska, sound), *There are Tritons on the Fountain* (**2024. Wiktorska Harp Open, performers / Siwiński, Sikorzak-Olek, music direction / Dymarska, Sikorzak-Olek, children's preparation / Uba, creator of the space®opera app);

Sixta, Josef: *Asynchronie* (*70. Czechoslovak Radio SO / Nohejl), *Nonet* (77. Košice String Quartet / Bratislava Wind Quintet / Sixta);

Sjöberg, Johan-Magnus: *Hör där min vän!* (*92. Schola Cantorum Gedanensis / tape / Łukaszewski);

Skempton, Howard: *For Strings* (*70. Tilbury, pf / Music Workshop), *Waltz* (*70. Tilbury, pf / Music Workshop);

Skokan, Christian: *Blues x v3* (*2001. Worms, pf);

Skorik, Mirosław: *Suite in D Major for String Orchestra* (*74. Armenian Chamber Orch. / Saakianc);

Skrowaczewski, Stanisław: *Chamber Concerto (Ritornelli poi ritornelli)* (*96. NPO / Krenz), *Night Music* (56. Polish Radio NSO / Wisłocki), *Symphony for String Orchestra* (56. Orch. National de la RTF / Martinon);

Skryabin, Alexander: *Prometheus. The Poem of Fire* (*2000. Goerner, pf / NPO and Choir / Kord);

Skrzypczak, Bettina: *Initial* (*2007. SWR Sinfonieorchester Baden-Baden und Freiburg / R. Huber, *Miroirs* (*2003. Capelle, m-sopr / Polish-German Youth Ensemble / Bohn), *String Quartet* (*92. Wilanów String Quartet), *String Quartet No. 3* (*97. Dafô String Quartet), *Toccata sospesa* (*2001. M. Peäske, fl / Metsamart, Roos, 2 perc), *Vier Figuren* (*2005. Collegium Novum Zürich / Hirsch);

Skweres, Tomasz: *Concertino* (2020. NFM Leopoldinum Orch. / Danowicz), see also Kazińska, Małgorzata – Tomasz Skweres;

Slonimsky, Sergei: *Antiphones* (*77. Varsovia String Quartet), *Concerto buffo* (*69. Instrumental Ensemble of the Grand Theatre, Warsaw / Krenz), *Four Polish Strophes* (*66. Malewicz-Madey, m-sopr / Dastych-Szwarc, fl), *Stubborn Wind* (*75. Tallinn Chamber Choir / Ratassep), *The Novgorod Dance* (**80. Music Workshop; 85. Bolshoi Orch. Soloists, Moscow / Lazarev);

Sławiński, Adam: *Ballad* (78. Malmö Percussion Ensemble), *Canto* (**81. Polish

Chamber Orch. / Maksymiuk), *Pulsar* (**88. Skoczyński, perc / tape);

Słowiński, Władysław: *Espressivo sempre per flauto e quartetto d'archi* (91. Gajewska, fl / Wilanów String Quartet), *Passionato per quattro archi* (87. Wilanów String Quartet), *Suspended in Ratios* (**2024. Basel Sinfonietta / Engel / Gładkowski, reż. dźwięku);

Słyż, Aleksandra (2023. improvisation);

Smalley, Denis: *Empty Vessels* (*99. tape), *Valley Flown* (*93. tape), *Vortex* (*89. tape);

Smalley, Roger: *Monody* (*73. Group Intermodulation);

Smetanin, Michael: *Spray* (*2003. Ensemble Offspring), *The Power of Everyday Things* (*2003. De Ereprijs / Megens);

Smolka, Martin: *A v sadech korálu, jen slabo zrůžovély* for mezzo-soprano and piano without a pianist (**87. Januszewska), *Haiku* (**2007. Chojnacka, cemb / tape), *Nešt'* (**2000. Janáček Philh. Orch., Ostrava / Orch. of the S.E.M. Ensemble, New York / Kotik, Nagy and Arming), *8 pieces for guitar quartet* (*2008. Aleph Gitarrenquartett), *Rent a ricercar* (*93. Agon Ensemble / Kofroň), *Ringing* (*2002. Ondrůšek, perc), *Semplice* (*2014. Arte dei Suonatori / Musikfabrik / Asbury), *Tears* (2013. members of the Aukso);

sniff dj: *Turntable Reconstructions* (2009. dj sniff / Walczyna, sound);

Sokola, Miloš: *Variations on Kapralova* (*60. Czech PO / Ančerl);

Solal, Martial: *2 Improvisations pour les cordes pincées* (*92. Chojnacka, cemb), *Pièce pour clavecin et percussion* (*84. Chojnacka / Gualda);

Sonus Akrobata: improvised music (2004. Izdebski, fretless baritone gtr / Gos, drums);

Sommer, Günther: see Raecke, Hans-Karsten – Günther Sommer;

Soproni, József: *String Quartet No. 4* (*75. Kodály Quartet);

Sørensen, Bent: *Lullabies* (2014. Piotr Nowicki, pf), *La Mattina. Piano Concerto No 2* (*2014. soundwork – revised by Anna Berit Asp Christensen), *Piano Concerto 'La notte'* (*98. Hind / Danish National Radio SO / Dausgaard), *Ständchen* (*2007. part IV – **2007. Aukso / Mośl), *Symphony* (*2001. NPO / Strugała), *The Lady of Shalott* (2002. Pryn, vn), *The Songs of the Decaying Garden* (*2004. Oshiro, cl), *Trotto* (*84. Vestjysk Kammerensemble), *Warsaw Medley* (**98. Lindberg, tbn / Silesian String Quartet);

Sotelo, Maurizio: *Chalan* (*2008. Bernat, perc / Orquesta Sinfónica de Radio Televisión Española / Tamayo), *Como llora el viento* (*2008. Cañizares, gtr / Orquesta Sinfónica de Radio Televisión Española / Tamayo), *Si después de morir... in memoriam José Ángel Valente* (*2008. Arcángel, cantaor / NPO / Urbański);

Sotomski, Jacek: *CREDOPOL* (2019. Majewska, voice / Ensemble Kompopolex / Artistic Group Go Go / Niedźwiedź, Ptak, sound), *Thanks, Leszek* (**2017. Spółdzielnia Muzyczna Contemporary Ensemble / Rusowicz), *Transinstrumentalizm* (**2022. Kwartludium / NFM Leopoldinum Orchestra / Danowicz), see also Jaskot, Dobromiła – Katarzyna Krzewińska, Paweł Malinowski, Jacek Sotomski, Mateusz Śmigasiewicz, Marta Śniady;

Souster, Tim: *Chinese Whispers* (*73. Group Intermodulation), *Titus Groan Music*, new version (**70. Filharmonikernas Blaser, Stockholm / tape);

Sowa, Anna: 7:30 a.m. (**2024. Hańba! / Uzdański, lyrics / Sołtysiak, sound projection), *Message for the Year of the Metal Rat II* (**2020. Mglej, Woś-Gucik, vn / Zakrzewska, pf / Gołaj, perc / Budziňáková-Palus, acc, electronics / Kunda, sound), *The Polish Chair* (*2022. NeoQuartet);

Spahlinger, Mathias: *furioso* (*2001. United Berlin / Hirsch), *Verlorener Weg*, 1st and 2nd versions (*2007. Polish-German Youth Ensemble / Bohn), *Vorschläge* fragments (2011. teachers of the primary schools in Warsaw: Jabłonowska, Kubiak-Dobrowolska, Ługowska, Żak-Kornowicz / Poore, dir.);

Spasov, Ivan: *Mouvements* (*68. Sofia Chamber Orch. / Kazandjiyev), *Three Songs* (*81. Female Choir of the Institute of Musical Pedagogy, Plovdiv / Chetinian);

Spassov, Bojidar – Tamás Waliczky: *Asylphonia* (*2000. ZKM Karlsruhe);

SPILL: *Mycelium* (2024. Mayas, pf / Buck, batt);

Spear, Josh: *The First Ladies* (**2021. video);

Spisak, Michał: *Allegro de Voiron* (*61. Sofia PO / Ilyev), *Andante and Allegro* (75. Jakowicz, vn / Chamber Ensemble of NP / Teutsch), *Concerto for Bassoon and Orchestra* (56. Plessier / Orch. National de la RTF / Martinon), *Concerto for Two Pianos* (63. Kaczyński and Mietelski), *Concerto giocoso* (*58.; 64. Polish Radio NSO / Krenz), *Sonatina for Oboe, Clarinet and Bassoon* (59. Gerlach / Kiebeler / Junge), *Suite for String Orchestra* (56. G. Enescu PO / Basarab), *Suite for Two Violins* (59. Dubiska and Umińska), *Symphonie concertante No. 1* (65. Berliner Sinfonie-Orchester / Sanderling), *Symphonie concertante No. 2* (59. Hungarian Radio SO / Lehel);

Šramek, Vladimir: *Metamorfoz VI* (*64. Musica viva Pragensis / Vostřák);

Srebotnjak, Alojz: *Naturae vox* (*85. Ljubljana Radio and TV SO / Nanut);

Srnka, Miroslav: *Speed of Truth* (*2020. Widmann, cl / NPO and Choir / Boreyko), *Triggering* (*2022. Isphording, cemb);

Stäbler, Gerhard: *Den Müllfahrern von San Francisco* (*94. Musikfabrik NRW / Kalitzke; 2011. Musikfabrik / Masson), *Warnung mit Liebeslied* (*93. Sikorzak-Olek, hp / Koźlik, acc / Skoczyński, perc);

Stache, Erwin: *Cuckoo Clock Orchestra* (2014. sound installation), *Musical Carriage* (2014. sound installation);

Stachowski, Marek: *Audition* (70. Świątek, fl / Gałązka, vc / Tilbury, pf), *Birds* (78. Szwajgier, sopr / Przystaś, cl / Miryński, vn / Polonek, vla / Kośląc, vc), *Capriccio* (84. Polish Radio and TV SO, Cracow / Katlewicz), *Chamber Concerto* (*90. Uroboros Ensemble / Pritchard), *Chants of Thakur* (**75. Polish Radio and TV Choir, Cracow / Polish Radio NSO / Maksymiuk), *Choreia* (*81. Polish Radio NSO / Kaspszyk), *Concerto for Cello and String Orchestra* (**91. Pergamenschikow / Sinfonia Varsovia / Penderecki), *Divertimento* (79. Polish Chamber Orch. / Maksymiuk), *From the Book of Night* (93. Polish Radio NSO / Wit), *Intermezzo I* (94. Mośl, vn / Syrnicki, vla / Janosik, vc), *Irisation* (**73. Polish Radio NSO / Wisłocki), *Musica festeggiante* (97. Dafô String Quartet), *Musique en quatre scènes* (*87. Szymyślik, cl / Silesian String Quartet), *Musique solennelle* (**74. Orch. Philh. de la RTF / le Roux), *Pezzo grazioso* (83. Wind Quintet of the Polish Radio and TV, Katowice), *Poème sonore* (77. NPO / Markowski; 2005. Slovak Radio SO / Nagy), *Quartet No. 2* (*76. Wilanów String Quartet), *Quartetto da ingresso* (80. Wilanów String Quartet), *Sapphic Odes* (86. Stępień, m-sopr / Polish Radio NSO / Wit), *Sonata per archi* (92. Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *String Madrigali dell'estate* for voice and string trio (*85. Szwajgier, sopr / members of Wilanów String Quartet), *String Quartet No. 3* (**88. Varsovia String Quartet), *Tre intermezzi per trio d'archi* (95. Mośl, vn / Syrnicki, vla / Janosik, vc);

Stahmer, Klaus Hinrich: *Herr de Winde* (*2003. Bledsoe, fl / tape);

Stainov, Petko: *Symphonic Scherzo* (*61. Sofia PO / Ilyev);

Stankovych, Yevhen: *Quid pro quo* (**2000. Basalayeva, pf / The Kiev Soloists / Sirenko), Suite from the ballet *'Prometheus'* (*89. Ukrainian SO, Kiev / Blazhkov), *Symphony No. 4 'Lirica'* (*84. Latvian Philh. Chamber Orch. / Liſšics), *The Music of Red Forest* (*96. Örmény, pf / Duda, vn / Myhal, vc);

Stańczyk, Marcin: *Sighs* (*2014. New Music Orch. / Bywalec), *suggested music* (**2010. Ensemble Nikel / Krause, sound), *Nibiru – La rivoluzione delle terra sconosciuta* (2010. Oslo Sinfonietta / Eggen), *Unseen* (2023. Zubel, m-sopr / New Music Orch. / Bywalec);

Staud, Johannes Maria: *Configurations/ Reflet* (*2003. Österreichisches Ensemble für Neue Musik / Kiradjiev), *One Movement and Five Miniatures* (*2010. Mijatović, cemb / Österreichisches Ensemble für Neue Musik / Experimentalstudio SWR Freiburg / Tamayo / Schönegger, Sigl, sound projection);

Steen-Andersen, Simon: *Double Up* (*2015. Gorczyca, sampler / Steen-Andersen, live mixing / NPO / Okoń-Makowska, sound), *Next to Beside Besides #0+3+6+12* (**2017. Anderson, vla / Bojanowicz, vc / Frąckiewicz, Łuc, 2 acc / Bereza, sound), *Ouvertures* (*2014. Liu, guzheng / Siwiński, sampler / Steen-Andersen, live electronics / Sinfonia Varsovia / Gazon), *Study for String Instrument #1* (2015. Orning, vc / Hellqvist, Sadkowska, vn), *Study for String Instrument #2* (*2015. Orning, vc / Steen-Andersen, whammy pedal), *Study for String Instrument #3* (*2015. Orning, vc), *Trio* (*2024. proModern / Chopin University Big Band / Ork. FN / Paterson / Bereza, Żochowski, sound projection / video);

Stefańska, Aneta: see Marciniak, Krzysztof – Aneta Stefańska, Krystyna Wiśniewska;

Stibilj, Milan: *Impressions* (**63. Ansambl 'Slavko Osterc' / Petrić), *La Rosette* (*85. Ljubljana Radio and TV SO / Salwarowski), *Xystus* (*76. Nagtegaal, Goudswaard, perc / Slovene PO, Ljubljana / Nanut);

Stivriņa, Renāte: *Earth: Miniature no. 3* (**2014. Cracow Music Academy Composition Students / Koczur)

Stockhausen, Karlheinz: *Argument* (*92. Pike, ten / Isherwood, bass / S. Stockhausen, synth / M. Stockhausen, tr / Pasveer, perc / K. Stockhausen, sound and light engineering), *Aries* (*92. M. Stockhausen, tr / tape / K. Stockhausen, sound and light engineering), *Ave* (*92. Stephens, bassethorn / Pasveer, fl / K. Stockhausen, sound and light engineering), *Cosmic Pulses, 13th Hour* from *Klang* (*2008. B. Wolf, sound), *Donnerstags-Abschied* (*92. M. Stockhausen, tr / tape / K. Stockhausen, sound and light engineering), *Drei Melodien aus dem Tierkreis* (87. Kremer, vn), *Examen* (*92. Pike, ten / Marcus Stockhausen, tr / Noiret, dancer / Majella Stockhausen, pf / Stephens, bassethorn / K. Stockhausen, sound and light engineering), *Flautina* (*92. Pasveer, fl / K. Stockhausen, sound and light engineering), *Freude, 2nd Hour* of *Klang* (*2011. Kooi, M. Smit, 2 ar / G. Smit, sound), *Gesang der Jünglinge* (*58.; 92. tape), *Glanz*, *10th hour of Klang* (2009. Asko | Schönberg Ensemble / Warmderdam, light / Jonker, Panis, sound), *Gruppen* (*2000. Janáček Philh. Orch., Ostrava / Orch. of the S.E.M. Ensemble, New York / Kotik, Nagy and Arming), *Hymnen* (*2008. European Workshop for Contemporary Music / Amaral / B. Wolf, sound), *In Freundschaft* (84. Pituch, alto sax), *Inori* (2012. Kuś, dance / Okoń-Makowska, sound), *Kathinkas Gesang* (*92. Pasveer, fl / tape / K. Stockhausen, sound and light engineering), *Klavierstück X* (83. Wambach), *Klavierstück XI* (*58. Tudor), *Kontakte* (*65. Aloys Kontarsky, pf / Caskel, perc / tape), *Kontra-Punkte* (2004. Polish-German Youth Ensemble / Bohn), *Kreuzspiel* (64. Musica viva Pragensis / Vostřák), *Luzifers Traum* (*92. Isherwood, bass / Majella Stockhausen, pf / K. Stockhausen, sound and light engineering), *Mantra* (*79. Canino, Ballista, 2 pf / Experimentalstudio der Heinrich-Strobel-Stiftung des Südwestfunks), *Michaels Reise um die Erde,* Act 2 of *Donnerstag* from *Licht* (*2008. M. Stockhausen, Blaauw, tr / Jürgensen-Jacobsen, bassethorn / Rosman, cl / Schouten, cl and bassethorn / MusikFabrik / Rundel / Jeukendrup, sound), *Mixtur* (*70. Kölner-Rundfunk-Sinfonie-Orchester / Gielen / Stockhausen, sound), *Mondeva* (*92. Stephens, bassethorn / Pike, ten / K. Stockhausen, sound and light), *Natürliche Dauern, 3rd Hour* of *Klang*, fragments (2011. Löffler, pf / Kobler, pf), *Oben und Unten* (*76. Opern-Studio, Kiel / Lehner, staging / Reinke, musical dir.), *Octophonie* (*2007. Wolf, sound), *Orchester-Finalisten,* 2nd scene of *Mittwoch* from *Licht* (2009. Asko | Schönberg Ensemble / Warmderdam, light / Jonker, Panis, sound), *Orvonton, 15th Hour* of *Klang* (*2011. de la Paz Zaens, bar / tape / Jeukendrup, sound), *Paradies, 21st Hour* of *Klang* (*2011. Bledsoe, fl / tape / Jeukendrup, sound), *Plus-Minus*, prepared by John Tilbury for organ, piano and percussion (*68. Krauze / Frémy / Tilbury), *Refrain* (*66. Hudba dnéška), *Spiel* (*88. SWF Sinfonieorchester Baden-Baden / Gielen), *Stimmung* (*74. Collegium Vocale Köln), *Telemusik* (*68. tape), *Traum-Formel* (*92. Stephens, bassethorn / K. Stockhausen, sound and light engineering), *Urantia, 19th Hour* of *Klang* (*2011. tape / Jeukendrup, sound) *Vision* (*92. Pike, ten / M. Stockhausen, tr / Noiret, dancer / S. Stockhausen, synth / tape / K. Stockhausen, sound and light engineering), *Wellen* (*73. Group Intermodulation), *Wochenkreis* (*92. Stephens, bassethorn / S. Stockhausen, synth / K. Stockhausen, sound and light engineering), *Zeitmasse* (*60. Het Danzi Kwintet), *Zungenspitzentanz* (*92. Pasveer, fl picc / Chalon and Noiret, dancers / S. Stockhausen, synth / K. Stockhausen, sound and light engineering), *Zyklus* (*61. Caskel, perc);

Stoikov, Nikolai: *Humoresque* (*81. Female Choir of the Institute of Musical Pedagogy, Plovdiv / Chetinian);

Strasnoy, Oscar: *Geschichte*, operetta a cappella based on Witold Gombrowicz's play *History* (*2012. new version, Neue Vocalsolisten Stuttgart / Stoev, libretto / Selge, stage director / Eisenberger, costumes / Błażejczyk, sound), *The End* (*2008. Polish Radio NSO / Kaspszyk);

Strauss, Richard: *Till Eulenspiegels lustige Streiche* (56. G. Enescu PO / Georgescu);

Strauss, Wolfgang: *Ill. Sinfonie,* Op. 59 (*74. Rundfunk-Sinfonieorchester Berlin / Rögner);

Stravinsky, Igor: *Agon* (*65. Roumanian Film Studios Orch. / Bugeanu), *Anthem* (84. Collegium Vocale Köln), *Apollon Musagéte*, fragments (80. Polish Chamber Orch. / Maksymiuk), *A Sermon, a Narrative and a Prayer* (*87. Rappé, alto / Kusiewicz, ten / Morawski, speaker / Silesian PO and Choir / Stryja), *Canticum sacrum* (63. Tappy, ten / Rehfuss, bar / Cracow PO and Choir / Markowski), *Capriccio* (65. Grychtołówna, pf / Poznań PO / Krzemieński; 89. Drozdova, pf / Ukrainian SO, Kiev / Blazhkov), *Concertino* (62. LaSalle Quartet; 64. Novák String Quartet; 91. Silesian String Quartet), *Concerto for Two Pianos* (69. Ogdon / Lucas), *Concerto in D – Basler Concerto* (78. Polish Chamber Orch. / Maksymiuk), *Concerto in Es – Dumbarton Oaks* (62. Prague Chamber Orch.; 77. Polish Chamber Orch. / Maksymiuk), *Danses concertantes* (69. Ballet-Théâtre Contemporain, Amiens /

Blaska, choreography / music from tape), *Duo concertant* (62. Vayman, vn / Karandashova, pf), *Ebony Concerto* (*56. Polish Radio NSO / Krenz; 96. Spring Orch. of Warsaw Autumn / Zhadko), *Firebird*, orchestral suite (56. Silesian PO / Skrowaczewski; 59. Orch. de la Suisse Romande / Ansermet; 71. Staatskapelle Dresden / Kurz), *Fireworks* (56. Brno PO / Bakala), *Four Etudes* (71. Radio PO, Hilversum / Markowski), *Four Russian Songs* (80. Łukomska, sopr / Eszényi, pf), *Histoire du soldat*, orchestral suite (62. Silesian PO / Stryja; 80. London Sinfonietta / Zollman), *In memoriam Dylan Thomas* (*60. Bachleda, ten / Cracow Philh. Chamber Orch. / Markowski), *Jeu de cartes* (56. Polish Radio and TV SO, Cracow / Gert), *Oedipus Rex* (*60. Szostek-Radkowa, m-sopr / Pustelak, ten / Bachleda, ten / Hiolski, bar / Ładysz, bass / Kaliszewski, recitation / Polish Radio NSO / Krenz), *Orpheus* (63. Ballet Ensemble and Orch. of the Grand Theatre, Warsaw / Rodriguez, choreography / Wodiczko, musical dir.), *Petrushka*, orchestral suite (56. Polish Radio NSO / Wisłocki; 70. NPO / Rowicki), *Pribaoutki* (63. Berberian, m-sopr / Instrumental Ensemble of the Grand Theatre, Warsaw / Madey), *Requiem Canticles* (*85. Kowalczyk, alto / Mechliński, bar / Silesian Philh. Choir / NPO / Krenz), *Scherzo à la russe* (89. Ukrainian SO, Kiev / Blazhkov), *Scherzo fantastique* (71. NPO / Rowicki), *Septet* (62. Melos Ensemble), *Symphonies d'instruments à vent* (77. NDR Sinfonieorchester / Krenz), *Symphony in C* (80. Silesian PO / Stryja), *Symphony in Three Movements* (*59. Orch. de la Suisse Romande / Ansermet; 67. Orch. Philh. de la RTF / Markowski), *The Flood* (*65. Nikodem, ten / Kossowski, bass / Krafftówna, Szczepkowski, Siemion, Nowak and Kryński, recitation / NPO and Choir / Rowicki), *The Fox* (63. Bachleda, ten / Kopacki, ten / Artysz, bar / Michoński, bass / Silesian PO / Stryja), *The Mass* (77. Choir of the Grand Theatre, Warsaw / instrumental ensemble / Straszyński; 89. RIAS-Kammerchor / Wind Ensemble of NP / Creed), *The Rite of Spring* (56. Orch. National de la RTF / Martinon; 76. NPO / Rowicki; 84. version for piano for four hands. Canino and Ballista), *The Wedding* (62. Goławska, sopr / Ślifarska, m-sopr / Nikodem, ten / Kossowski, bass / NPO and Choir / Wisłocki), *Three Pieces for String Quartet* (61. Novák String Quartet; 90. Silesian String Quartet), *Trois poésies de la Lyrique Japonaise* (61. Escribano, sopr / Ensemble 'Die Reihe' / Cerha), *Variations Aldous Huxley in memoriam* (85. BBC Scottish SO / Maksymiuk), *Zvezdoliki* (*62. Cracow PO and Choir / Markowski);

Strid, Raymond, see 1) Klapper, Martin – Raymond Strid, 2) Klapper, Martin – Joan Saura Marti – Raymond Strid;

Stroe, Aurel: *Arcades* (*65. Roumanian Film Studios Orch. / Bugeanu), *Musique de concert* (*67. Ionesco-Vovu, pf / Instrumental Ensemble of NP / Dobrzyński), *Rêver c'est désengrener les temps superposés* (*71. Musica Nova Bucharest), *Sonate pour piano* (*62. Krauze), *Two Epitaphs* (*73. Budoiu, bar / pianist from the ensemble Ars Nova Cluj), see also *Enkyklopaideia*;

Stroppa, Marco: *élet... fogytiglan. Dialogo immaginario fra un poeta e un filosofo* (**2010. European Workshop for Contemporary Music / Bohn), *little i* (**2003. Levine, fl, alto fl and fl picc / tape);

Strycharski, Dominik: *Dry Your Tendencies* (**2016. Górczyński, cl), *Flauto Dolce Techno* (**2019. Strycharski, recorders, electronics), improvisation (2023. Strycharski, live electronics);

Strzelec, Szymon Stanisław: *Earth: Miniature no. 2* (**2014. Cracow Music Academy Composition Students / Koczur), *L'Atelier de sensorité* (**2015. Lelek, vc / European Workshop for Contemporary Music / Bohn / Błaszczak, Guziołek-Tubelewicz, sound), *'swit' ,spot* (**2017. Ensemble Nostri Temporis), *The Hâsbeiya Fountain* (2014. Lutosławski Orchestra Moderna / Koztowski);

Studio CH&K: *for Piotr* (**2017. Chołoniewski, Knittel, electronic media / Janicki, video);

Stulgińska, Agnieszka: *FMYF* (**2019. Datek, voice / Ensemble Kompopolex / Koczur / Niedźwiedź, Ptak, sound), *OMYM* (**2019. Datek, voice / Ensemble Kompopolex / Koczur / Niedźwiedź, Ptak, sound);

Stuppner, Hubert: *Ces Parfums de Valse délicieusement toi, Ulrike...* (**80. Music Workshop);

Subotnick, Morton: *An Arsenal of Defense* for viola and ghost electronics (*86. Graham), *Jacob's Room* (*99. McCormick, vc / Subotnick, computer), *Lamination I* (*70. Polish Radio NSO / de Carvalho), *Last Dream of the Beast* (*81. La Barbara, sopr / tape), *Parallel Lines* (*81. Kotnowska, fl picc / tape / instrumental ensemble / Subotnick), *Silver Apples of the Moon* (2009. Miso Music Portugal's Loudspeaker Orch. / Azguime, sound), see also *Parades and Changes*;

Suchoň, Eugen: *Krútňava* (59. Ensemble of the Grand Theatre, Poznań / Horowicz, staging / Górzyński, musical dir.);

Sudnik, Tadeusz: see Filonik, Mirosław – Tadeusz Sudnik;

Sumitani, Satoshi: *Cluster of Nephrolepis Marshallies* (*83. tape);

Suso, Foday Musa: *Tillaboyo* (*92. Kronos Quartet);

Suzuki, Kazuhiko: *Molds* (*2005. Miyata, shô);

Sveinsson, Atli Heimir: *Bizzarreries* (*78. Lyric Arts Trio), *Fantastic Rondos* (**80. Music Workshop), *Icelandic Rap* (**98. Caput Ensemble / Gunnarson);

Sviridov, Georgi: *How the Song Was Born* (*69. State Academic Choir of the USSR / Sveshnikov), *Kursk Songs* (*66. Choir of the RFSSR / Moscow PO / Kondrashin), *Music for Strings, Piano and Horn* (*64. Moscow Chamber Orch. / Barshay);

Synowiec, Ewa: *Four Graphic Prints* (99. Sutt, batt);

Szabelski, Bolesław: *Aphorisms '9'* (**62. Melos Ensemble / Stryja; 64. NPO / Wisłocki; 78. Silesian PO / Stryja), *Concerto for Flute and Orchestra* (*65. Bronkowski, fl / Kiecka, cl / Polish Radio NSO / Bour), *Concerto grosso* (56. Orch. National de la RTF / Martinon; 78. Silesian PO / Stryja), *Etude* (58. Polish Radio NSO / Krenz), *Improvisations* (**59. NP Choir / Silesian Philh. Chamber Orch. / Markowski), *Nicolaus Copernicus* (76. Woytowicz, sopr / NPO and Choir / Rowicki), *Piano Concerto* (**78. Żmudziński / Silesian PO / Stryja), *Poems* (**61. Żmudziński, pf / Cracow PO / Markowski; 78. Żmudziński, pf / Silesian PO / Stryja), *Preludes* (**63. Polish Radio NSO / Krenz), *Sonnets* (60. Orch. NHK / Iwaki), *Symphony No. 3* (56. Silesian PO / Stryja), *Symphony No. 4* (78. Silesian PO / Stryja), *Symphony No. 5* (**68. NPO and Choir / Rowicki), *Toccata* (59. NPO / Rowicki; 79. NPO / Markowski);

Szalonek, Witold: *Aarhus Music* (72. Wind Quintet of Polish Radio and TV, Katowice), *Bagattellae di Dahlem II* (2003. Havlina-Prešiček, fl / N. Prešiček, pf), *Concertino per flauto e orchestra da camera* (**63. Gazzelloni / Polish Radio NSO / Krenz), *Confessions*, parts I and III (**59. Delekta, recitation / NP Choir / Silesian Philh. Chamber Orch. / Markowski), *Connections* (*74. Wilanów String Quartet / Instrumental Ensemble of NP / Szalonek), *D. P's Five Ghoulish Dreams* (**86. Pituch, alto sax), *Gerard Hoffnung's Six Unpublished Drawings*

(2008. Sonic. Art Quartett), *Improvisations sonoristiques* (73. Music Workshop; 2015. Talea Ensemble), *Inside? – Outside?* (**88. Sparnaay, b cl / Silesian String Quartet, 2004. Górczyński, b cl / Silesian String Quartet), *Les Sons* (**65. Silesian PO / Stryja; 99. NPO / Michniewski), *L'hautbois mon amour* (**99. Dawidek, ob / Radio Kamerorkest Hilversum / Eötvös), *Little B-A-C-H Symphony* (85. Ljubljana Radio and TV SO / Nanut), *Medusa's Dream of Pegasus* (**99. Kaliński, cr / Yan, fl a becco), *Medusa's Head* (99. Bossler, Simon, Voigt, 3 fl), *Miserere* (2000. Camerata Silesia / Szostak), *Musica concertante per violbasso e orchestra* (**77. Turetzky / NPO / Michniewski; 2012. Owczynnikow / NPO / Janiak), *Mutanza* (78. Małek, pf), *Mutazioni* (70. Polish Radio NSO / Kord), *Nocturne* (**80. Mechliński, bar / U. Holliger, hp / Polish Chamber Orch. / Maksymiuk), *1+1+1+1 per 1-4 strumenti ad arco* (**75. Wilanów String Quartet; 2006. Silesian String Quartet), *Piernikiana* (79.; 2017. Piernik, tba), *Poseidon and Medusa* (**2001. 'Soli Sono' Trio), *Prayer*; *Silver Prelude* (*93. Camerata Silesia / Szostak), *Proporzioni I* (**69. Warsaw Harp Trio), *Quattro monologhi per oboe solo* (68. Mandera; 97. Dawidek), *Symphony of Rituals* (**2002. Silesian String Quartet), *Three Sketches* (76. Mazurek, hp), *Toccata e corale* (*93. Esztényi, pf), *Ziemio miła* (71. Hiolski, bar / Silesian PO / Stryja);

Szałankiewicz, Łukasz: *Whoosh Sounds*, interactive audiovisual installation (**2012. Deruba, video);

Szałowski, Antoni: *Overture* (56. Polish Radio NSO / Wisłocki), *Trio for Oboe, Clarinet and Bassoon* (59. Warsaw Woodwind Trio);

Szeghy, Iris: *Bolero-Blues* (*2001. Worms, pf), *Canticum* (**2002. Lenko, acc), *Story* (*97. Szwajgier, sopr / tape);

Székely, Endre: *Maquamat* (*72. Sziklay, sopr / Budapest Chamber Ensemble / Mihály);

Szeligowski, Tadeusz: *Epitaph* (56. Polish Radio NSO / Wisłocki), *Krakatuk* (58. Baltic Opera Ensemble / Brégy, staging / Latoszewski, musical dir.), *Piano Concerto* (63. Kędra / Polish Radio NSO / Krenz), *Psalm CXVI* (**60. Poznań Philh. Choir / Stuligrosz), *Sailor's Song* (56. Polish Radio and TV Choir / Kluczniok), *The Angels Sang Sweetly* (56. Polish Radio and TV Choir / Kluczniok);

Szemzö, Tibor: *Skullbase Fracture* (*95. performance);

Szeremeta, Ryszard: *Advocatus diaboli* (**81. Łódź PO / Markowski), *Agent Orange* (87. tape / Pilch, perc / Pituch, sax / Szeremeta, synth), *Amphora* (**85. Pituch, sax / tape), *Belief* (2001. Novi Singers / tape), *Hourglass* (**96. Kulka, vn / tape), *Miraculeo* (88. Pilch, perc / Szeremeta, synth / tape), *Points I* (*91. tape), *Pulse Rate* (86. tape), *SY99 Message* (**93. tape), *Trickstar* (89. Crossover: Esztényi, pf / Pituch, sax / Pilch, perc / Szeremeta, synth), *Triple Concerto* (**95. tape), *Un Morceau de Mac* (**97. version for tape and two programmed synthesisers);

Szewach, Julieta: *Dikyrion* (**2008. Rossi, voice / Okoń-Makowska, Błażejczyk, sound);

Szmatłoch, Zbigniew: improvised music (2004. Szmatłoch, prepared gtr);

Szmytka, Jagoda: *happy deaf people* (**2012. Boesch, vc / Bajewska-Kołodziejak, sign language interpreter / European Workshop for Contemporary Music / Bohn / Błażejczyk, sound), *jonction* (2008. Orquesta Sinfónica de Radio Televisión Española / Tamayo), *Lost Play* (**2015, Aulbert, voice, acting / Berweck, voice, sampler, acting / Paul Hübner, trumpet, acting / Ahrens, electric guitar / Katharina Bach, voice, acting / Yannick Hofmann, moderation / Decoder Ensemble / Alexander Hofmann, sound / Szmytka, text, video, script, direction / Przebinda, vision direction, staging / Mioduszewska, set design / Gonter, costumes / Jovanovic, video animation), *Verb(a)renne life!* (2023. New Music Orch. / Bywalec);

Szokolay, Sándor: *Violin Concerto* (*59. Simor / Hungarian Radio SO / Lehel);

Szöllösy, András: *III Concerto per archi* (*70. Czechoslovak Radio SO / Nohejl), *Elegy* (*96. Componensemble / Serei), *Miserere* (*88. The King's Singers), *Transfigurazioni* (*81. Budapest SO / Lehel);

Szpyrka, Monika: *5:30 a.m.* (**2024. Hańba! / Uzdański, lyrics / Sołtysiak, sound projection), *Fire: Miniature no. 2* (**2014. Cracow Music Academy Composition Students / Koczur), *Part among Parts* (**2021. Baran, acc / European Workshop for Contemporary Music / Bohn); *Unhelpful Thinking Styles* (2022. Duo van Vliet), *Zoom in/dolly out* (**2020. Mglej, Woś-Gucik, vn / Zakrzewska, pf / Gołaj, perc / Budziňáková-Palus, acc, electronics / Kunda, sound);

Szwajgier, Anna – Horacy Muszyński: *Music Lesson* (**2021. performance);

Szwajgier, Krzysztof: see *Scales and Arpeggios*;

Szwed, Katarzyna: *Kind of Like Indian Summer* (*2010. Österreichisches Ensemble für Neue Musik / Tamayo);

Szymanowski, Karol: *Demeter*, Op. 37 bis (62. Szymańska, alto / Cracow PO and Choir / Markowski), *Four Songs*, Op. 41 (67. Bojanowska, sopr / Hałacz, pf), *Four Songs*, Op. 54 (67. Bojanowska, sopr / Hałacz, pf), *Harnasie*, Op. 55 (60. Ballet Ensemble, Choir and Orch. of Baltic Opera / Jarzynówna-Sobczak and Dobraczyński, choreography / Latoszewski, musical dir.), *King Roger*, Op. 46, concert performance (61. Łukomska, sopr / Szczepańska, m-sopr / Bachleda, Pustelak, 2 ten / Hiolski, bar / Ładysz, bass / Polish Radio and TV SO and Choir, Cracow / Gert), *6 Kurpie Songs* (56. Polish Radio and TV Choir, Cracow / Kluczniok), *Litany to the Virgin Mary*, Op. 59 (72. Woytowicz, sopr / NPO and Choir / di Bonaventura), *Masques*, Op. 34 63. performed as ballet. Woroniecka, pf / Miniature Ballet of Baltic Opera / Jarzynówna-Sobczak, choreography), *Mazurka*, Op. 62, No. 2 (87. Witkowski, pf), *Metopes*, Op. 29 (67. Utrecht, pf), *Myths*, Op. 30 (63. performed as ballet. Herman, vn / Woroniecka, pf / Miniature Ballet of Baltic Opera / Jarzynówna-Sobczak, choreography; 97. Danczowska, vn / Malicki, pf), *Słopiewnie* (93. Hardy, sopr / Schönberg Ensemble / de Leeuw), *Sonata No. 3 for Piano*, Op. 36 (62. Krauze; 97. Domańska), *Songs of Infatuated Muezzin*, Op. 42 (80. Pisarenko, sopr / Richter, pf), *Songs of the Fairy Tale Princess*, Op. 31 (67. Bojanowska, sopr / Hałacz, pf), *Stabat Mater*, Op. 53 (56. Kunińska, sopr / Szczepańska, m-sopr / Hiolski, bar / NPO and Choir / Wodiczko), *String Quartet No. 1 in C Major*, Op. 37 (73. Wilanów String Quartet), *String Quartet No. 2*, Op. 65 (61. Borodin String Quartet), *Symphony No. 3 'The Song of the Night'*, Op. 27 (56.; 59.; 62. Woytowicz, sopr / NPO and Choir / Rowicki; 87. Calleo, ten / NP Choir / Polish Radio NSO / Wit), *Symphony No. 4 (Symphonie concertante)*, Op. 60 (59. Żmudziński, pf / Polish Radio NSO / Krenz; 62. Hesse-Bukowska, pf / NPO / Rowicki; 66. Rubinstein, pf / NPO / Wisłocki), *Twelve Etudes*, Op. 33 (67. Utrecht, pf), *Two Mazurkas*, Op. 62 (67. Utrecht, pf), *Violin Concerto No. 2*, Op. 61 (63. Wiłkomirska / Polish Radio NSO / Krenz; 77. Szeryng / Polish Radio NSO / Maksymiuk);

Szymanowski, Karol – Jan Krenz: *Masques, triptyque symphonique pour orchestre* (**88. Polish Radio NSO / Krenz);

Szymański, Paweł: *A Kaleidoscope for M.C.E.* (**97. version for violin / Bąkowski), *a piú corde* (2010. Grzybowski, pf / Bemowska,

Fandri, Kopijkowska, Nowakowska, Ostrowska, Sikorzak-Olek, Strzeszewska-Lis, Witkowska, 8 hp), *Appendix* (**84. Gajewska, fl picc / instrumental ensemble / Gawroński), *A Study of Shade* (**94. NPO / Katlewicz), *Ceci n'est pas une ouverture* (2007. Polish Radio NSO / de Leeuw), *Compartment 2, Car 7* (*2004. Nowicki, vibr / Duda, vn / Dumanowska, vl / Armatys, vc), *Concerto for Piano and Orchestra* (*95. Pobłocka / Polish Radio NSO / Wit), *Cantabile* (2019. tape), *..Eals (Oomsu)* (**2009. NPO / tape / Wit), *Epilogue* (**2013. Aukso / Moś), *Epitaph* (2001. Škuta & Škutova, 2 pf), *Film Music* (**2001. Polish Radio NSO / Chmura), *Five Pieces for String Quartet* (*93.; 2006. Silesian String Quartet), *Four Liturgical Pieces* (90. Januszewska, sopr / Poznań PO / Michniewski), *Gloria* (**79. NPO and Choir / Markowski), *it's fine, isn't it?* (**2024. Długosz, fl / NOSPR / Shemet / Papier, sound design), *it's just music* (2022. NeoQuartet), *Lux aeterna* (**85. Chor des Süddeutschen Rundfunks / instrumental ensemble / Franz), *Partita III* (**86. Chojnacka, cemb / NPO / Kord; 2015. Sarbak, cemb / Janáček Philharmonic Orchestra Ostrava / Nagy / Okoń-Makowska, reż. dźwięku), *Partita IV* (88. Polish Radio NSO / Krenz), *φυλακτηριον (Phylakterion)* (2012. Camerata Silesia / Kuc, Merta, Rawski, perc / Szostak), *quasi una sinfonietta* (*92. Sinfonia Varsovia / Dufallo), *Recalling a Serenade* (*96. Kriikku, cl / Silesian String Quartet), *Sixty-odd Pages* (**91. SWF Sinfonieorchester Baden-Baden / Bamert), *Sonata* (83. Polish Chamber Orch. / Maksymiuk), *Sostenuto* (2013. NPO / Janiak), *Through the Looking Glass... II* (*89. tape), *Two Illusory Constructions* (2003. Ensemble Offspring), *Two Studies* (**90. Esztényi, pf);

Śmigasiewicz, Mateusz: *(re)calling* (**2024. {oh!} Orkiestra / Tomasiewicz), see also Jaskot, Dobromiła – Katarzyna Krzewińska, Paweł Malinowski, Jacek Sotomski, Mateusz Śmigasiewicz, Marta Śniady;

Śniady, Marta: *aer* (2015. Stefański, cl, b cl / New Music Orch. / Bywalec / Olko, sound), *Body X Ultra* (2023. Ensemble Kompopolex / Kunda, sound), *c_ut|e_#1* (2019. European Workshop for Contemporary Music / Bohn / Kruk, sound), *Meme opera* (**2016. Szablewska, voice / Łuc, acc / Błażejczyk, electr gtr / Sałdan, perc / Płociński, vc / Koczur / Kierkosz, texts, artistic concept / Dworakowski, texts, artistic concept, dir. / Stępień, scenography, visualisations);

Świder, Józef: *Cantus gloriosus* (85. Szczecin Technical University Choir / Szyrocki);

Tabachnik, Michel: *Prelude à la Légende* (*90. NPO / Tabachnik);

Tabakiernik, Piotr: *De Trinitate* (**2019. Zdunik, vc / Camerata Silesia / New Music Orch. / Szostak / Bywalec / Guziołek-Tubelewicz, sound), *Symphonic Piece* (**2017. NPO / Kaspszyk), *Voices / Votes* (**2018. performance / park game; Hashtag Ensemble / Krych / Gawrońska, Todorczuk-Perchuć, Głowacki, Kraśnicki, Kibalski, Mazur, actors / Niedźwiedź, sound / Students of the 1st year of the Academy of Fine Arts in Warsaw – Departament of Stage Design, stage design);

Taborda, Tato: *Estratos* (*2014. Orquesta Experimental de Instrumentos Nativos / Prudencio);

Taborowska, Katarzyna: *Dissociations* (2002. Lenko, acc);

Taira, Yoshihisa: *Monodrame I* (88. Skoczyński, perc);

Takahashi, Yuji: *Six Stoicheia* (*77. Branicka, Hazuka, Statkiewicz, Jasionowska, 4 vn);

Takasugi, Steven Kazuo: *Sideshow* (*2016. Talea Ensemble / Adamcyk, live electr.);

Takemitsu, Toru: *A Flock Descends into the Pentagonal Garden* (*83. Polish Radio NSO / Wisłocki), *A Way a Lone* (94. Silesian String Quartet), *Ceremonial – an Autumn Ode* (*2005. Miyata, shô), *Green* (*76. Polish Radio and TV SO, Cracow / Kaspszyk), *Handmade Proverbs* (*88. The King's Singers), *Marginalia* (*77. Tokyo Metropolitan SO / Watanabe), *Nostalghia* (*92. Żołnierczyk, vn / Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *Paths – In Memoriam Witold Lutosławski* (**94.; 98. Hardenberger, tr), *Rain Coming* (*89. London Sinfonietta / Masson), *Rain Dream* (*86. Chojnacka, cemb), *Rain Tree* (*88. Żytyńska, Heiniger, Pilch, 3 perc), *The Dorian Horizon* (*68. Wrocław PO / Markowski), *To the Edge of Dream* (*89. Andersson, gtr / Poznań PO / Michniewski), *Twill by Twilight* (*2005. NPO / Yuasa), *Vocalism A. I* (2005. tape);

Takenaka, Yasuhiro: *Memory of the Universe* (*94. Dąbrowski, perc / tape);

Taktakishvili, Otar: *Piano Concerto* (*58. Zak / Leningrad PO / Sanderling), *The Cranes* (*69. State Academic Choir of the USSR / Sveshnikov);

Talking with the Piano (2022. animation. Children from the Karol Szymanowski State Music School Complex in Warsaw);

Talma-Sutt, Michał: *Avalon's Gates* (**97. Imienińska, fl / Talma-Sutt, computer), *Cellotronicum* (**2002. Bauer, vc / computer), *Light and Shade* (2001. tape), *Soundscape One* (audio-video version) (**2003. tape / Gantner, video), *Without title* (**2003. New Music Orch./ Bywalec);

Tan, Anthony: *Pose II. On the Shadows of Ideas* (*2017. Nakamura, pf / SWR Experimentalstudio);

Tanaka, Karen: *Song of Songs* (*2002. Bauer, vc / tape), *Wave Mechanics* (*98. Polish Radio Orch. / Gazon);

Tanaka, Masaru: *Innervation IV* (*76. Shinozaki, hp);

Tansman, Aleksander: *Concerto for Orchestra* (*60. NPO / Wisłocki), *String Quartet No. 4* (97. Silesian String Quartet), *String Quartet No. 6* (97. Silesian String Quartet);

Tao, Yu: *The Peach Blossom Fan* (*2012. Jünger, b fl / Błażejczyk, sound);

Tapkov, Dimitar: *Lamento* (*83. Sofia PO / Ilyev);

Taranu, Cornel: *Alternances* (*74. Orch. Philh. de la RTF / Amy), *Ode* (*73. Budoiu, bar / Ars Nova Cluj / Taranu), *Racorduri* (*72. Cluj Philh. Chamber Orch. / Cristescu);

Tarnopolsky, Vladimir: *Echoes of the Passing Day* (*2004. Tantsov, cl / Galotchkina, vc / Dubov, pf), *Le vent des mots qu'il n'a pas dits* (**96. Berger, vc / Sinfonia Varsovia / Michniewski), *Welt voll Irsinn* (*95. De Ereprijs / Boerman);

Tarwid, Grzegorz: (2023. improvisation);

Tavener, John: *Coplas* (*73. Radiokören Stockholm / Ericson), *Eonia* (*91. BBC Singers / Joly), *Fall and Resurrection* (*2005. Vaice, sopr / Bellini, counter-ten / Kruszewski, bar / NPO and Choir / Wit), *Prayer for Bass and Piano* (**87. Ostapiuk / Witkowski), *Song* (97. Kotnowska, fl), *The Bridegroom* (*2004. Karasińska, Mikołajczyk-Niewiedział, 2 sopr / Kryger, m-sopr / Rappé, alto / Huget-Skiba, Walawska, 2 vn / Tużnik, vl / Steczek, vc / Moś), *The Whale* (*69. Dorow, sopr / Artysz, bar / tape / NPO and Choir / Markowski), *Today the Virgin* (*91. BBC Singers / Joly), *Two Hymns to the Mother of God* (*91. BBC Singers / Joly), *We Shall See Him As He Is* (*95. Armanowska, sopr / Kusiewicz, Minkiewicz, 2 ten / NPO and Choir / Kaspszyk);

Tchaikovsky, Boris: *Concerto for Cello and Orchestra* (*66. Rostropovich / Moscow PO / Kondrashin), *String Quartet No. 3* (*72. Prokofiev Quartet), *Zodiac's Signs* (*84. Miroshnikova, sopr / Latvian Philh. Chamber Orch. / Lifšics);

Tchaikovsky, Peter: *Symphony No. 5 in E Minor*, Op. 64 (56. State Orch. of the USSR / Ivanov);

Tempo Reale: *LFO #8* (*2017. Canavese, electr gtr / Górczyński, cl / Krzyżanowski, vc / Zemler, perc / Wołek, computer / Meacci, sound / Giomi);
Tempo Reale – David Moss: *Many More Voices* (*2017. Moss, texts and voice / Tempo Reale: Canavese, live electronics / Giomi, sound and live electronics);
Tenney, James: *Form 1. In memoriam Edgard Varèse* (2009. New Music Orch. / Bywalec);
Termos, Paul: *E Dominio* (*2003. Hijmans, electr gtr);
Terterian, Avet: *Symphony No. 6* (*85. Bolshoi Orch. Soloists, Moscow / Lazarev);
Terrugi, Daniel: *Aquatica* (*87. tape);
Terzakis, Dimitri: *Chromatischer Tanz* (**80. Music Workshop), *Gesänge der Liebe und des Todes* (*84. Collegium Vocale Köln), *Katawassia* (*74. Collegium Vocale Köln), *Sappho-Fragmente* (*80. Łukomska, sopr / Eszényi, pf), *Tropi* (*86. Silesian PO / Stryja);
The Endless Register. Images and Their Musical Interpretations (2015. Exhibition within the *Musical Images* project in Zachęta – National Gallery of Art);
The Fifteen Directions of the World, excerpts of radio drama (2019. Solakiewicz, dir. / Rudnik, music);
The Spatial Compositions of Katarzyna Kobro (2019. screening of a film; Robakowski, dir. Rudnik, music);
Thomas, Adrian: *Even's* (**76. Mazurek, hp);
Thomas, Zach: *Braid* (*2019. Górczyński, cl / Pałosz, vc);
Thommessen, Olav Anton: *Introduction and Macrofantasy on Grieg's Concerto in A Minor* (*98. Örmény, pf / NPO / Michniewski), *The Overtone* (*83. Taranger, sopr / Ny Musikks Ensemble / Eggen);
Thoresen, Lasse: *Fire and Light* (**98. Leegaard, Opheim, 2 sopr / Grzybowski, keyboard / Mleczko, alto sax / Sikorzak-Olek, hp / Szczecińska-Szulińska, perc / Strahl, vc / Schola Cantorum Gedanensis / Błaszczyk), *With an Open Hand or a Clenched Fist* (*83. Dørum, fl), *Yr* (*98. Bąkowski, vn);
Tiensuu, Jukka: *Alma III* (**98. Sinfonia Varsovia / sampler / Kaspszyk), *Arsenic and Old Lace* (*95. Tiensuu, cemb / Wilanów String Quartet), *Fantango* (*96. Tiensuu, cemb), *Musica ambigua* (**96. 'Il Tempo' Ensemble of Baroque Instruments; 2000. Pałkowski, fl a becco / Sapiecha, Baroque vn / Pyzik, viola da gamba / Tiensuu, cemb), *nemo* (*98. Avanti! Ensemble / tape / Franck), *Prélude mesuré* (*96. Tiensuu, cemb), *Puro* (*98. Kriikku, cl / Polish Radio Orch. / Gazon);
Tippett, Michael: *Boyhood's End* (*61. Pears, ten / Britten, pf), *Symphony No. 4* (*78. Scottish NO / Gibson), *The Vision of Saint Augustine* (*89. Shirley-Quirk, bar / Silesian PO and Choir / Stryja);
Tishchenko, Boris: *Concerto for Flute, Piano and String Orchestra* (*79. Chernyadyeva / Korchmar / Leningrad Chamber Orch. of Old and Contemporary Music / Serov);
Toeplitz, Kasper T.: *Inoculate?* (*2015. Lary, dance / Gourfink, choreography / Trio Journal Intime / Cammoun, sound), *MSG#9* (**2003. Casamitjana, perc / Ensemble Musiques Nouvelles / tape / Dessy);
Topolski, Krzysztof (Arszyn): *Falowanie. W powietrzu i w wodzie* (**2017. kinetic-sound installation);
Tormis, Veljo: *Autumn Landscapes* (*73. Latvian Academic Choir / Cepitis), *Blizzard and Dawn* from the cycle *Winter Patterns* (*75. Tallinn Chamber Choir / Areng), *Charming of the Iron* (*75. Tallinn Chamber Choir / Areng), *Overture No. 2* (*61. Silesian PO / Stryja), *Song of Millstone* (*75. Tallinn Chamber Choir / Areng), *Three Wedding Songs from Vadja* (*75. Tallinn Chamber Choir / Areng);
Torres Maldonado, Javier: *Primer libro del canto alado* (*2008. Caroli, fl);
Torstensson, Klas: *Aurora borealis* (*2002. KammarensembleN / Rivolta), *Järn* (*90. Orkest de Volharding / van Zeeland), *Lantern Lectures, Volume III: Brass Link III* for trumpet, horn and trombone (*2002. members of the KammarensembleN / Rivolta), *Polarhavet (The Polar Sea)* (*2012. Polish Radio NSO / Vis);
Touma, Habib: *Sama'i* (*63. Faber, ob / Rzewski, pf);
Toyama, Yuzo: *Berceuse Itsugi* (*60. Orch. NHK / Iwaki), *Japanese Rhapsody* (*60. Orch. NHK / Iwaki);
Tómasson, Haukur: *Concerto for Violin and Chamber Ensemble* (*98. Edvaldsdóttir / Caput Ensemble / Gunnarson), *Storka* (**98. Swedish Radio SO / Swensen);
Traditional gamelan music (2017. Kordylasińska-Pękala, Pękala, 2 perc / Warsaw Gamelan Group);
Treibmann, Karl Ottomar: *Sinfonischer Essay III* (*73. Gruppe Neue Musik Hanns Eisler / Pommer);
Tremblay, Gilles: *Envol (Alleluia)* (*86. Aitken, fl);
Trębacz, Ewa: *Errai* (**2009. Niedźwiedź, sopr / Boothby, cr / Trębacz, electronic media and ambisonic sound projection / Sowa, integration of visual spaces, lighting), *Metanoia* (2020. Bałdych / NFM Leopoldinum Orch. / Danowicz / Hendrich, electronics), *Miniature* (**2003. New Music Orch. / Bywalec), *Minotaur* (*2005. Kaliński, hrn / tape), *Spinning Zone* (*2003. Drzymała, Brauhoff, Nowakowski, 3 perc / tape), *things lost, things invisible* for ambisonic space and orchestra (**2007. Karol Szymanowski Academic SO in Katowice / Tamayo);
Trifunović, Vitomir: *Impulses* (*76. Samardziski, cb / Slovene PO, Ljubljana / Nanut);
Trojahn, Manfred: *String Quartet No. 3* (*90. Auryn-Quartett);
Truax, Barry: *Sonic Landscape No. 3* (*78. tape), *Riverrun* (2009. Miso Music Portugal's Loudspeaker Orch. / Azguime, sound);
Tsangaris, Manos: *Tafel 1 ("Wieser's Werdetraum")* (2021. Hand Werk / Wroński, sound), *Vivarium – Travel, Cooking, Zoo...* (**2012. new version, Park, sopr / Schmitz, bar / Majchrowski, speaker /European Workshop for Contemporary Music / Pupils of the Grammar School No. 50 run by the Culture and Education Association / Bohn);
Tsoupaki, Calliope: *Vita Nova* (*2002. Harpaz, voice / Faulborn, cemb);
Tudor, David: *Rainforest* (*72. Merce Cunningham Dance Company / music from tape);
Tulev, Toivo: *Gare de l'Est* (2012. Aukso / Mośl), *Swing Low* (*2004. Kwartludium);
Tulve, Helena: *Cendres* (**2001. Nyyd Ensemble / Elts), *Geh bis an deiner Sehnsucht Rand* (**2024. Pomianowska, Płock fidel, bilgoraj suka / Simultaneo Vocal Octet / Kisiel), *Sula* (*2005. Mansikka-aho, didgeridoo / Slovak Radio SO / Nagy);
Tuominen, Harri: *Spring Shower* (*75. Tallinn Chamber Choir / Juleoja);
Turski, Zbigniew: *Sinfonia da camera* (61. NPO / Wisłocki), *Small Overture* (58. Leningrad PO / Sanderling), *Titania and the Donkey* (**66. symphonic fragments. Polish Radio NSO / Krenz; 68. Ballet Ensemble and Orch. of Baltic Opera / Jarzynówna-Sobczak, choreography / Katlewicz, musical dir.), *Violin Concerto* (56. Topolski / Wiener Symphoniker / Gielen);
Tutev, Georgi: *Musica concertante* (*68. Sofia Chamber Orch. / Kazandjiyev);
Tüür, Erkki-Sven: *Architectonics III: Postmeta-minimal Dream* (*2001. Nyyd Ensemble / Elts), *Symbiosis* (*2001. Raidmets, vn / Lukk, cb);
Twardowski, Romuald: *Antifone* (**62. Silesian PO / Stryja), *Campane II-III* (95. Eszényi, pf), *Carmina de Mortuis*, part 1:

Momento (75. Tallinn Chamber Choir / Juleoja), *Laudate Dominum* (79. Szczecin Technical University Choir / Szyrocki), *Lamentationes* (85. Szczecin Technical University Choir / Szyrocki), *Nomopedia* (84. Silesian PO / Stryja), *Sculptures of Master Peter* (74. Ballet Ensemble and Orch. of the Grand Theatre, Warsaw / Kujawa, choreography / Nowakowski, musical dir.), *Study in a* (**76. Polish Radio and TV SO, Cracow / Halffter), *The Nude Prince* (**64. Ballet Ensemble and Orch. of the Grand Theatre, Warsaw / Gruca, choreography / Madey, musical dir.), *Tre studi secondo Giotto* (70. Czechoslovak Radio SO / Nohejl), *Two Landscapes* (**86. Silesian PO / Stryja);

Ueno, Ken: *...blood blossoms...* (*2015. New Music Orch. / Bywalec / Olko, sound), *On a Sufficient Condition for the Existence of Most Specific Hypothesis* (*2012. Ueno, overtone singer / NPO / Janiak);

Uijlenhoet, René: *Wedge* (*2001. tape);

Uitti, Frances-Marie: *Ricercare* (*88. Uitti, vc);

Ulherr, Birgit: *5 out of 10* (*98. European Improvisation Orch.), see also 1) Björkenheim, Raoul – Birgit Ulherr – Albert Márkos – Christer Irgens-Møller, 2) Hodgkinson, Tim – Birgit Ulherr – Albert Márkos;

Ullmann, Jakob: *komposition à 9 – palimpsest* (*2001. Luz, sopr / United Berlin / Hirsch);

Ungvary, Tamás: *Akonel II* (*78. Aitken, fl / tape);

Urbański, Kazimierz: see Krzanowski, Andrzej – Kazimierz Urbański;

Urquiza, Mikel: *Opus vermiculatum* (*2024. European Workshop for Contemporary Music / Bohn);

Ustvolskaya, Galina: *Duet for Violin and Piano* (*91. Beths / de Leeuw), *Grand Duo* (*86. Monighetti, vc / Meyer, pf), *Octet* (*90. Camerata Vistula / Borkowski), *Piano Sonata No. 5* (*91. de Leeuw), *Sonata for Violin and Piano* (*62. Vayman / Karandashova), *Symphony No. 1* (*2001. Gadaliński, boy sopr / Gagatek, boy alto / Moscow PO / Simonow), *Symphony No. 2 'True and Eternal Bliss!'* (*2001. Rappé, alto / Silesian PO / Błaszczyk), *Symphony No. 3 Jesus Messiah, Save Us'!* (*2001. Rappé, alto / Silesian PO / Błaszczyk), *Symphony No. 4 'Prayer'* (*2001. Rappé, alto / Silesian PO / Błaszczyk), *Symphony No. 5 'Amen'* (*2001. Rappé, alto / Silesian PO / Błaszczyk) *Trio for Clarinet, Violin and Piano* (2004. Tantsov / Khodina / Dubov);

Vaggione, Horacio: *Myr-S* (*97. Strahl, vc / tape), *Octuor* (*83. tape), *Scir* (*90. Schmitt, cb fl / tape), *Tar* (**87. tape), see also Polonio, Eduardo – Horacio Vaggione;

Valen, Fartein: *Cantico di ringraziamento*, Op. 17, No. 2 (*63. Silesian PO / Stryja);

Vandenbogaerde, Fernand: *Hélicoïde* (*2001. Joste, microtonal pf / tape);

Varèse, Edgard: *Amériques* (*72. Polish Radio NSO / Kord; 2005. Polish Radio NSO / Lyndon-Gee), *Arcana* (*62. NPO / Wisłocki; 96. NPO / Krenz), *Density 21,5* (*59. Gazzelloni, fl), *Déserts* (*65. Instrumental Ensemble of Poznań Philh. / tape / Markowski; 2009. NPO / tape / Wit), *Ecuatorial* (*67. NP Choir / Orch. Philh. de la RTF / Markowski), *Hyperprism* (*61. Ensemble 'Die Reihe' / Cerha), *Intégrales* (*61. Ensemble 'Die Reihe' / Cerha; 66. NPO / Wisłocki; 69. Instrumental Ensemble of the Grand Theatre, Warsaw / Krenz), *Ionisation* (72. Les Percussions de Strasbourg), *Nocturnal* (*83. Armanowska, sopr / Silesian Philh. Choir / Polish Radio NSO / Wisłocki), *Octandre* (*60. Cracow Philh. Chamber Orch. / Markowski; 61. Ensemble 'Die Reihe' / Cerha), *Offrandes* (*61. Escribano, sopr / Ensemble 'Die Reihe' / Cerha; 74. Łukomska, sopr / Orch. Philh. de la RTF / Amy), *Poemè électronique* (2009. Miso Music Portugal's Loudspeaker Orch. / Azguime, sound), *Tuning Up* (2016. NPO / Kaspszyk), see also *Mobile [...]*;

Varga, Judit: *Entitas* (*2013. Ensemble Modern / Heil);

Variations 'Trash' – collective composition by performers (*74. Ansambl Acezantez);

Vasks, Peteris: *Cantabile* (*99. Sinfonia 21 / Brabbins), *Flying Birds Music* (*97. Moscow Contemporary Music Ensemble / Vinogradov), *Latvija* (**87. Armanowska, sopr / Cimoszko, alto fl / Eszényi, pf / Ptaszyńska, cmpn), *Musica adventus* (*2002. Aukso / Moś), *Musica dolorosa per archi* (*84. Latvian Philh. Chamber Orch. / Lifšics);

Vaughan, Alex: *Biblaridion* (*2023. trombonists PNO);

Veerhoff, Carlos H.: *String Trio*, Op. 56 (*91. Deutsches Streichtrio);

Veldhuis, Jacob ter: *Honky Tonk Blues* (*2001. Worms, pf);

Vercoe, Barry: *Synapse* (*85. Szczepański, vla / tape);

Veress, Sándor: *Diptych* (*93. Ensemble Contrechamps);

Vermeulen, Matthijs: *Symphony No. 4 'Les Victoires'* (*80. Het Residentie Orkest / Bour);

Vetter, Michael: *Konstellationen* (*67. Krauze, pf);

Vickery, Lindsay: *Zealous Activity* (*94. Harvey, pf);

Vidovszky, László: *Autoconcerto* (*75. Uj Zenei Studió), *Double* (*81. Körmendi, Fellegi, 2 pf), *La mort de Schroeder* (*77. Fellegi, pf), *Soft Errors* (*96. Componensemble / Serei);

Vieru, Anatol: *Museum Music* (*72. Cluj Philh. Chamber Orch. / Cristescu);

Villa-Lobos, Heitor: *Miniatures* (58. Sabatier, pf), *Quintette pour instruments à vent* (*62. The Dorian Quintet), *String Trio* (87. Livschitz Trio);

Viñao, Alejandro: *Son entero* (*91. Singcircle / tape / Rose), *Toccata del Mago* (*89. Camerata Vistula / Viñao, computer / Szreder), *Triple Concerto for flute, cello, piano and tape* (*88. Electric Swedes: Thiwång, Rondin, Widlund / tape), *The World we Know* (*2008. Okoń-Makowska, sound);

Vine, Carl: *Bagatelles I-IV* (*95. Harvey, pf), *Bagatelle V* (95. Harvey, pf), Sonata (*94. Harvey, pf);

Vir, Param: *Hayagriva* (*2007. Klangforum Wien / Furrer);

Vivier, Claude: *Bouchara* (*96. Narucki, sopr / Schönberg Ensemble / tape / de Leeuw), *Hiérophanie* (*2010. Barkowski, sopr / Musikfabrik / Pomárico), *Zipangu* (*99. Sinfonia 21 / Brabbins);

Vladigerov, Pancho: *Improvisation and Toccata* (*61. Sofia PO / Ilyev);

Vlijmen, Jan van: *Nonet* (*91. Schönberg Ensemble / de Leeuw), *Sonata per pianoforte e 3 gruppi strumentali* (*71. Bruins / Radio PO, Hilversum / Hupperts);

Vogel, Vladimir: *Graphique* (*86. Livschitz Trio);

Voguet, Jean: *Jeu Midi No. 6* (**95. performance);

Voigtländer, Lothar: *Drei Gesänge nach Ketschua-Lyrik* (*93. Camerata Silesia / Iwicki, perc / tape / Szostak), *Variation und Collage* (*80. from tape);

Voinova, Marina: *Wie ist es möglich?* (**2005. Moscow Contemporary Music Ensemble / Vinogradov);

Vostřák, Zbynek: *Emotions* (*64. Musica viva Pragensis / Vostřák), *Tao* (*71. Musica viva Pragensis / Vostřák);

Vrhunc, Larisa: *Swamp Forest* (**2004. Polish-German Youth Ensemble / Bohn), *Wooden Stones* (**2003. Slavko Osterc Trio);

Vriend, Jan: *Bau* (*70. Amsterdam Studenten Kamerorkest / Vriend);

Vries, Klaas de: *...Sub nocte per umbras...* (*90. Schönberg Ensemble / de Leeuw);

Vulcu, Sorin: *Cicloide I, II, III* (*77. Popa, cl and sax / Rogojina, pf and electr org / tapes);

Vuursteen, Frans: *Wanton Wiles* (*86. Duo Contemporain: Bok, b cl / Le Mair, mrb);
Wagemans, Peter-Jan: *Alla Marcia*, Op. 11 (*80. Culbertson, tba / Het Residentie Orkest / Bour), *Three Dances* (**78. Radio Chamber Orch., Hilversum / Bour);
Wagenaar, Diderik: *Rookery Hill* (**99. Icebreaker / McAlindin), *Tam Tam* (*79. Hoketus Ensemble);
Walaciński, Adam: *Divertimento interrotto* (**75. Ensemble 20. Jahrhundert / Burwik), *La vida es sueño – reminiscences from Calderon* (**98. Thivång, fl / Helander, vla / Östersjö, gtr), *Lyric Poems Before Falling Asleep* (64. Ensemble MW2);
Walczak, Maciej: *AV-Quintet plus many* for quintet of audio-visual instrumentalists (**98. G. Walczak / M. Walczak / Ochotny / Rudi / Kanki), *Just Look* (**2001. Walczak, audio-visual performer);
Waliczky, Tamás: see Spassov, Bojidar – Tamás Waliczky;
Wallin, Rolf: *Boyl* (*98. Oslo Sinfonietta / Eggen), *Fisher King* (*2015. Hardenberger, tr / NPO / Kaspszyk), *Ground* (*2001. Koziak, vc / Aukso / Mość), *Phonotope I* (*2004. Cikada String Quartet / Wallin, computer), *Solve e coagula* (*94. Cikada Ensemble / Eggen), *Stonewave* (92. Cracow Percussion Group), *Strøk* (2010. Rudi, computer);
Wallin, Rolf – Josse De Pauw: *Strange News* (*2011. Kisenyi, actor / Polish Radio NSO / Valade / Wallin, De Pauw, concept / De Pauw, text, video, dir. / Green, sound);
Walshe, Jennifer: *Everything you Own has been taken to a Depot Somewhere* (*2014. Scenatet), *(your name here)* (*2017. Aulbert, voice, vn / video);
Walter, Caspar Johannes: *Fünf Ohren* (*2004. van der Poel, sopr / Thürmchen Ensemble / Oña), *Luftspiegelung* (*2006. Schlagquartett Köln);
Wang, Ying: *ROBOTICtack* (*2017. Frenkel, alto / Ensemble Experimental / Heusinger / SWR Experimentalstudio);
Warsaw Autumn – The New Generation (2019. concert footage presentation; Jarzyna, dir.);
Warwarin, Gala: see *Enkyklopaideia*;
Warzecha, Piotr: *Concerto for Orchestra* (75. Polish Radio NSO / Warzecha), *Concerto for Four Soloists and Orchestra* (79. Mrozik, fl / Bortel, vn / Głombik, vc / Proksa, perc / Polish Radio NSO / Warzecha), *Penetration* (**69. Dresdner PO / Masur);
Wassermann, Ute: see Barrett, Richard – Ute Wassermann;
Wąsik, Bartek: *Insects and Butterfly* (**2021. Freszel, sopr / Miśkiewicz, m-sopr jazz / Kwadrofonik);
Weber, Bartosz: improvisation (2018. Weber, electronics);
Webern, Anton: *Das Augenlicht*, Op. 26 (58. NP Choir / Silesian Philh. Chamber Orch. / Markowski), *Drei Gesänge*, Op. 23 (*60. Nendick, sopr / Bennett, pf), *Drei Lieder*, Op. 18 (64. Dorow, sopr / Kostohryz, cl / Zelenka, gtr), *Drei Lieder*, Op. 25 (63. Nendick, sopr / Krauze, pf), *Entflieht auf leichten Kähnen*, Op. 2 (72. Schola Cantorum Stuttgart / Gottwald), *Fünf Kanons*, Op. 16 (*60. Nendick, sopr / Instrumental Ensemble of NP / Markowski), *Fünf Lieder*, Op. 3 (81. Mitręga, alto / Ensemble 20. Jahrhundert / Burwik), *Fünf Sätze*, Op. 5 (*58. Juilliard String Quartet; 84. version for string orchestra. Polish Chamber Orch. / Maksymiuk; 90. Wilanów String Quartet), *Fünf Stücke*, Op. 10 (*58. Silesian Philh. Chamber Orch. / Markowski), *I. Kantate,* Op. 29 (73. Trexler, sopr / Polish Radio and TV Choir, Cracow / Polish Radio NSO / Wisłocki; 78. Łukomska, sopr / ORF-Chor und -Orchester Wien / Segerstam; 95. Towarnicka, sopr / Camerata Silesia / Sinfonia Varsovia / Spanjaard), *II. Kantate,* Op. 31 (62. Łukomska, sopr / Artysz, bar / Cracow PO and Choir / Markowski; 95. Towarnicka, sopr / Artysz, bar / Camerata Silesia / Sinfonia Varsovia / Spanjaard), *Konzert für neun Instrumente*, Op. 24 (*60. Polish Radio and TV Chamber Orch., Katowice / Krenz; 81. Ensemble 20. Jahrhundert / Burwik), *Passacaglia,* Op. 1 (66. NPO / Wisłocki), *Quartett for Violin, Clarinet, Tenor Saxophone and Piano,* Op. 22 (81. members of Ensemble 20. Jahrhundert / Burwik; 97. Anderszewska / Mykietyn / Mleczko / Grzybowski), *Satz für Streichtrio*, Op. posth. (91. Deutsches Streichtrio), *Sechs Bagatellen*, Op. 9 (59. Quatuor Parrenin; 62. LaSalle Quartet), *Sechs Lieder*, Op. 14 (81. Mitręga, alto / Ensemble 20. Jahrhundert / Burwik), *Sechs Stücke*, Op. 6 (*59. NPO / Rowicki), *Streichquartett*, Op. 28 (61. Novák String Quartet; 87. Silesian String Quartet), *String Quartet 1905* (*97. version for string orchestra. Münchener Kammerorchester / Poppen), *Streichtrio*, Op. 20 (64. Musica viva Pragensis), *Symphonie,* Op. 21 (*59. Silesian Philh. Chamber Orch. / Markowski; 64. Ensemble Instr. de Musique Contemporaine / Simonovitch), *Vier Lieder*, Op. 13 (60. Nendick, sopr / Cracow Philh. Chamber Orch. / Markowski; 78. Łukomska, sopr / Radio Kamerorkest Hilversum / Bour), *Variationen*, Op. 27 (63. performed as ballet. Woroniecka, pf / Miniature Ballet of Baltic Opera / Jarzynówna-Sobczak, choreography; 77. Pollini, pf), *Variationen*, Op. 30 (*62. Polish Radio NSO / Krenz; 95. Sinfonia Varsovia / Spanjaard; 98. Oslo Sinfonietta / Eggen), *Vier Stücke für Geige und Klavier*, Op. 7 (81. members of Ensemble 20. Jahrhundert / Burwik), *Zwei Lieder*, Op. 8 (81. Mitręga, alto / Ensemble 20. Jahrhundert / Burwik), see also *Mobile […]*;
Weddington, Maurice: *Seul* (*78. Sparnaay, b cl);
Weinberg, Moisei: *Sinfonietta No. 2* (64. Moscow Chamber Orch. / Barshay), *String Quartet No. 8* (*63. Komitas Quartet);
Welin, Karl Erik: *Etwas für…* (*70. Filharmonikernas Blaser, Stockholm), *Manzit* (68. XLII World Festival of the ISCM. Music Workshop), see also *Enkyklopaideia*;
Wendel, Eugen: *Diason* (*86. Duo Contemporain: Bok, b cl / Le Mair, perc);
Wenjing, Guo: *Parade* (*2006. Schlagquartett Köln), *She Huo* (*93. Nieuw Ensemble / Spanjaard);
Wennäkoski, Lotta: λελελε *Lelele* monodrama, libr. by composer (*2011. Freund, S / Plus Ensemble / Wikström, lighting, stage design / Brotherus, video / Karvonen, dir.);
Werle, Lars Johan: *Nautical Preludes* (*73. Radiokören Stockholm / Ericson);
Werner, André: *Augen-Blicke* (**2009. Kowollik, alto / Schuppelius, performer / European Workshop for Contemporary Music / Bohn), *II, 1 per stygia, per manes vehor* (*2004. Zajkowski, pf / Polish-German Youth Ensemble / Bohn);
White, Frances: *Valdrada* (*91. tape);
White, John: *P. T. Machine* (*70. Tilbury, pf / Music Workshop);
Whitney, James: see *Klang / Licht / Duft-Spiele*;
Whymss, Carlos Edmond Malcolm: *Quetzalcoatl* (*85. Arizpe, fl / Witkowski, pf);
Widlarz, Agnieszka: *Abstration* (2022. Children from the K. Szymanowski State Music School Complex in Warsaw, voices, pf), *Between the Lines* (2022. Children from the K. Szymanowski State Music School Complex in Warsaw, voices), *Talking of Colours*, binaural opera (**2024. Wąsik, music director / Szmyt, director. / Gdowiok, stage design / Haxhidauti, Gdowiok, Szmyt, multimedia / Bitas, Reiss, libretto / Mulawa, recording and sound producer / Kierkosz, texts / Grzywacz, Sławecki, vocals / Kranik, Palmer, Reiss, Szawiel, actors / Hashtag Ensemble / Standera, sound projection);

Widłak, Wojciech: *Wziemięwzięcie* (2008. Bialic, org / NPO / Urbański);
Widmann, Jörg: *Armonica* (*2014. Schönfeldinger, glass harmonica / Frąckiewicz, acc / NPO / Kaspszyk), *Insel der Sirenen* (**97. Faust, vn / Münchener Kammerorchester / Poppen), *Quartet* (*99. Kreutzer Quartet);
Wiechowicz, Stanisław: *A Letter to Marc Chagall* (61. Łukomska, sopr / Szostek-Radkowa, m-sopr / Mikołajska and Holoubek, recitation / NPO and Choir / Wisłocki), *From the Other Side of the River* (56. Polish Radio and TV Choir, Cracow / Kluczniok), *Harvest Cantata* (56. Polish Radio and TV Choir, Cracow / Kluczniok; 63. Cracow Philh. Choir / Bok), *Passacaglia and Fugue* (**60. Poznań Philh. Choir / Stuligrosz), *The Little Eyes Want* (56. Polish Radio and TV Choir, Cracow / Kluczniok);
Wielecki, Tadeusz: *Anamnesis* (**2019. Polish Radio NSO / Bancroft / Okoń-Makowska, Kunda, sound), *Beggar's Ballad* (**94. Cikada Ensemble / Eggen), *Collage Tango* (*88. Mikhashoff, pf; 2021. Kośmieja, pf), *Concerto à rebours* (**98. Bąkowski, vn / Sinfonia Varsovia / Kaspszyk), *Ductus* (91. Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *Egocentric Poem* (95. Krzanowska, pf / tape), *Gestures of Soul* (90. Szoka, org / Koźlik, acc / Kapuściński, synth / Celiński, gtr / Skoczyński, perc), *Hazard and Necessity* (**2006. Silesian String Quartet / tape), *He Breathen Upon Him…* (93. Klonowski, fg / Wilson, vn / Zalewska, vn / Bator, vla / Grochowiecki, mime), *Id* (**96. Polish Radio NSO / Wit), *I Sound Therefore I Am* (**2017. Frąckiewicz, acc / Bojanowicz, vc), *Melody with an Accompaniment* (**84. instrumental ensemble / Gawroński), *Numerous Branches of Ramified Plaits* (*89. Pokrzywiński, cl / Wróbel, vc / Miler, pf), *Points of Hearing* (**2012. Ensemble intercontemporain / Davin), *Poster* (**2023. European Workshop for Contemporary Music / Bohn / Bereza, sound), *Sound Pranks* (**2017. Ostapczuk, mime / Idzikowski, Mazur, 2 tr / Dworakowski, Tomaszczyk, 2 tbn / Wielecki, direction), *String Quartet* (2004. Silesian String Quartet), *Tafle* (2005. Polish Radio NSO / Lyndon-Gee), *The Thread is Spinning… IV* (2017. Wielecki, cb / European Workshop for Contemporary Music / Bohn), *The Valley of Dry Water* (**2007. Klangforum Wien / Furrer), *The Very True Story* (*97. tape), see also Dudek, Adam – Tadeusz Wielecki;
Wielecki, Tadeusz – Tadeusz Wierzbicki: *The Little Shoemaker and the False King*, chamber opera for children and adults (**2013. Wieczorek, voice, vn / Wierzbicki, fairy tale text author, light figures' theatre / Poznański, lights / Semenowicz, costume);
Wierzbicki, Marcin: *Continuo* (96. Mykietyn, cl / tape);
Wierzbicki, Tadeusz: see Wielecki, Tadeusz – Tadeusz Wierzbicki;
Wilhelm, Jens: *Caravane*; *Tears* (*70. Tom Prehn's Group);
Wilhelm Tell – collective improvisation by performers (*70. Music Workshop);
Williams, Jan: see *Nonimprovisation […]*;
Williams, Joan Frank: *Humpty Dumpty Sat on a Waltz* (**80. Music Workshop);
Wingate, Mark: *Ode To the South-Facing Form* (*94. tape);
Wings (**2015. sound installation consists of works by Włodzimierz Kotoński);
Winter, Kirsten: see Kats-Chernin, Elena – Kirsten Winter;
Winther Christensen, Christian: *Concerto for a Movie Loop* (*2020. NPO / Tomasiewicz), *Piano Concerto* (*2024. Nakamura / NOSPR / Shemet / Papier, sound projection);
Winther, Niels: *Ur open 2* (*98. European Improvisation Orch.), see also Jørgens, Pere Oliver – Niels Winther – Krzysztof Knittel;
Wintule, Ruta: *What a Bright Night* (*73. Latvian Academic Choir / Cepitis);
Wishart, Trevor: *Tongues of Fire* (*99. tape), *Vox 2* (*91. Singcircle / tape / Rose), *Vox 5* (*89. tape);
Wisłocki, Stanisław: *Piano Concerto* (56. Kędra / Silesian PO / Skrowaczewski);
Wiszniewski, Zbigniew: *Db-Hz-Sek* (62. tape), *Duo für Altsaxophon und Violoncell* (**84. Pituch / Wróbel), *Duo per flauto e viola* (71. Świątek / Tomaszewski), *Neffru*, radio opera (60. from tape), *Pezzo concertante per flauto alto e percussione* (*77. Schmitt / Rutkowski, Skoczyński and Lauks), *Three Postludes* (*63. tape), *Tre pezzi della tradizione* (*64. Cracow PO and Choir / Markowski), *Trio for Oboe, Harp and Viola* (**63. Faber / Pierre / Kamasa), *Tristia* (*65. Instrumental Ensemble of the Grand Theatre, Warsaw / Madey);
Wiśniewska, Krystyna: see Marciniak, Krzysztof – Aneta Stefańska, Krystyna Wiśniewska;
Wojciechowski, Sławomir: *Blind Spot* (**2013. Silesian String Quartet), *Digging for Gold* (**2023. Sinfonia Varsovia / Zamani / Bereza, Kęska, sound), *Handmade* (**2019. Plus-Minus Ensemble / Knoop / Bereza, Niedźwiedź, sound), *Rituals* (2022. Walentynowicz, pf / Wojciechowski, electronics), *Rope of Sands* (**2009. Kwartludium), see also Bober, Maximiliano – Mikołaj Ratajczak, Sławomir Wojciechowski;
Wojnakowska, Natalia: *Earth: Miniature no. 1* (** 2014. Cracow Music Academy Composition Students / Koczur);
Wolfe, Julia: *Believing* (*99. Bang On A Can);
Wolff, Christian: *Accompaniments* (*73. Rzewski, pf), *For 1, 2 or 3 People* (*93. Paradowski, sopr counter-ten / Stępalska, fl / Rosenberg, pf), *For Piano with Preparation* (*58. Tudor), *Pairs* (*99. Blum, fl / Schleiermacher, pf), *Rune* (*64. Tudor, pf / Merce Cunningham Dance Company), *Sticks* (*70. Tilbury, pf; 2011. students of the Emanuel Buthak Primary School No. 12 in Warsaw / Jabłonowska, Poore, dir.), *Stones* (2011. students of the Primary School No. 86 of Culture and Education Association in Warsaw / Żak-Kornowicz, Poore, dir.);
Wolfram: see XV Parówek – Eran Sachs – Seventeen Migs of Springs – Wolfram;
Wollny, Zorka: see Zagajewski, Artur – Zorka Wollny
Wolman, Amnon: *Barrier, Stop for Inspection* (**2018. Wolman, live electronics / video);
Wolpe, Stefan: *String Quartet* (90. Silesian String Quartet);
Wołek, Krzysztof: *Amplified, What is There?* (**2018. Kwartludium / Wołek, electronics / Migas, sound), *COH (Chocolate, Oranges and Ham)* (**2022. Talea Ensemble / Baker / Tempo Reale, live electronics), *Elements* (**2009. Tempo Reale, live electronics / New Music Orch. / Bywalec), *Eppur si muove* (*2007. Zubel, sopr / Aukso / Rafalski, video / Moś), *Motions, Stases* (*2015. Walentynowicz, pf / New Music Orch. / Bywalec), *Open/Close* (2023. Marelli, b cl / New Music Orch. / Bywalec), *The Body* (**2012. Vocaallab / Polish Radio NSO / Vis), *Un claro del tiempo* (**2008. Caroli, fl / Kubler, sopr / Costanzo, pf / Giomi, Meacci, live electronics);
Wood, James: *Village Burial with Fire* (96. Amadinda Percussion Group);
Words like Sounds (**2019. screening of a film about **Agata Zubel**; Sosiński, dir.);
Woronow, Waleri: *Andante luminoso* (**2001. NPO / Salwarowski);
Worsaae, Nicolai: *Du hast gesagt* (*2014. soundwork – revised by Anna Berit Asp Christensen);
Woytowicz, Bolesław: *Piano Etudes* (from the cycle of *Ten Etudes*, Nos: 7, 2, 8, 9, 6, 10) (63. Szlachta), *Poème funèbre* (79. Polish

Radio NSO / Warzecha), *String Quartet No. 2* (56. Tátrai Quartet), *Symphony No. 2 'Warsaw'* (56. Brno PO / Bakala), *Symphony No. 3 (Sinfonia piano concertante)* (64. B. Woytowicz / Polish Radio NSO / Krenz);

Woźny, Joanna: *as in a mirror, darkly*, new version (**2013. European Workshop for Contemporary Music / Bohn), *canti in/versi* (*2020. NP Choir / Michałowski / Okoń-Makowska, Guziołek-Tubelewicz, Koniuch, Bereza, sound), *Loses* (*2012. Polish Radio NSO / Vis), *Return* (**2006. Armbruster, sax / Polish-German Youth Ensemble / Bohn);

Wuorinen, Charles: *Bamboola Squared* (*84. tape);

Wustin, Alexander: *Trio for Violin, Cello and Piano* (*2004. Khodina / Galotchkina / Dubov);

Wyatt, Scott A.: *Time Mark* (94. Pilch, perc / tape);

Wyttenbach, Jürg: *Paraphrase* (*76. Nicolet, fl / Wyttenbach, pf);

Xenakis, Iannis: *Aïs* (*81. Sakkas, bar / Skoczyński, perc / Polish Radio and TV SO, Cracow / Wit), *Akea* (*88. Silesian String Quartet / Knapik, pf), *Alax* (*90. NPO / Tabachnik), *A l'île de Gorée* (*87. Chojnacka, cemb / members of the BBC Scottish SO / Maksymiuk), *Ata* (*2000. Polish Radio NSO / Tamayo), *Bohor* (2001. tape), *Concret PH* (*66. tape; 2009. Miso Music Portugal's Loudspeaker Orch. / Azguime, sound), *Dämmerschein* (*2001. NPO / Strugała), *Diamorphoses* (*59. tape), *Echange* (*89. Sparnaay, b cl / Asko Ensemble / Porcelijn), *Eonta* (*76. Woodward, pf / Mazurkiewicz, Biskupski, 2 tr / Piwkowski, Kubik, Karolak, 3 tbn / Bernas), *Horos* (*87. BBC Scottish SO / Maksymiuk), *Idmen A, Idmen B* (*86. Schola Cantorum Gedanensis / Warsaw Percussion Group / Łukaszewski), *Jalons* (2022. European Workshop for Contemporary Music / Bohn), *Jonchaies* (*78. NPO / Strugała, 2019. NOSPR / Bancroft), *Keqrops* (*88. Woodward, pf / Silesian PO / Stryjal), *Khoaï* (*76.; 87. Chojnacka, cemb), *Komboï* (*84. Chojnacka, cemb / Gualda, perc), *Kottos* (*79. Monighetti, vc), *Metastasis* (*64. Cracow PO / Markowski), *Mikka 'S'* (*86. Lasocki, vn), *Mists* (*83. Wambach, pf), *Mnamas Xapin* (**94. Bednarczyk, Niepiekło, 2 tr / Szebesczyk, Sabet, 2 hrn), *Naama* (*84.; 87. Chojnacka, cemb), *Nomos Gamma* (*2007. Karol Szymanowski Academic SO in Katowice / Tamayo), *Nuits* (87. Groupe Vocal de France / Reibel), *Oopha* (**89. Chojnacka, cemb / Gualda, perc), *Persephassa* (*75. Les Percussions de Strasbourg), *Phlegra* (*80. London Sinfonietta / Zollman), *Pithoprakta* (*62. NPO / Rowicki), *Pléiades* (*83. Warsaw Percussion Group; parts: *Métaux* and *Peaux* 2022.Ulysses Percussion Ensemble), *Polla ta Dhina* (*70. Pathfinder Children's Choir / NPO / Markowski; 2016. Warsaw Boys' Choir / Polish Radio NSO / Pomàrico), *Psappha* (*80. Knaack, perc; 84. Gualda, perc), *Shaar* (*85. BBC Scottish SO / Maksymiuk), *Six Chansons* (2023. Tarwid, pf), *ST/10-1,080262* (*64. Ensemble Instr. de Musique Contemporaine / Simonovitch), *Synaphaï* (*74. Pludermacher, pf / Orch. Philh. de la RTF / Amy), *Syrmos* (*70. Amsterdam Studenten Kamerorkest / Vriend), *Terrêtektorh* (*67. Orch. Philh. de la RTF / Bruck), *Tetora* (*91. Silesian String Quartet), *Tetras* (*83. Arditti String Quartet), *Thallein* (*89. London Sinfonietta / Masson; 97. Ensemble InterContemporain / Spano; 2009. European Workshop for Contemporary Music / Bohn), *Voile* (*97. Münchener Kammerorchester / Poppen), *Zyia* (2008. Kubler, sopr / Costanzo, pf);

Xiaosong, Qu: *Mist* (*93. Kappelle, sopr / Kelong, bar / Nieuw Ensemble / Spanjaard);

XV Parówek – Eran Sachs – Seventeen Migs of Springs – Wolfram: *If you speak it – it is no legend* (*2010. sound installation);

Yadzinski, Ed: see *Nonimprovisation [...]*;

Yamane, Akiko: *Harakiri Maiden* (*2018. Nishihara / Polish Radio NSO / Siebens / Okoń-Makowska, Bereza, sound);

Yanov-Yanovsky, Dmitri: *Predestination* (**97. Chojnacka, cemb / Moscow Contemporary Music Ensemble / Vinogradov);

Yashiro, Akio: *Cello Concerto* (*60. Tsutsumi / Orch. NHK / Iwaki);

Yazdani, Arash: *Demodulation* (2022. Ensemble for New Music Tallinn / Yazdani), *Instruction Manual of How to Learn Stop Worrying and Love the Bomb in 5 Minutes* (*2022. Ensemble for New Music Tallinn / Yazdani);

Ye, Guohui: *964•Heterophony* (**2014. Forbidden City Chamber Orchestra / Liu);

Yekimovsky, Victor: *Balletto* (*88. Mark Pekarsky Percussion Ensemble, Moscow);

Yeung, Alice Hoi-Ching: *false flicker(s)* (*2024. Napolov, batt);

Yi, Xu: *Gu Yin* (*2005. Caroli, fl / Pilch, perc), *Le Plein du Vide* (*2007. Ensemble Orchestral Contemporain / Bywalec);

Yokoyama, Mioko: *Talking metals, talking drums* (*2022. Ulysses Percussion Ensemble);

Young, La Monte: *The Second Dream of the High-Tension Line Stepdown Transformer* (*2015. The Theatre of Eternal Music Brass Ensemble / Neill, Blaauw, ensemble direction / Conti, Becker, lights setup after a Marian Zazeela *Dream Light* concept);

Yuasa, Joji: *Chronoplastic* (*78. Polish Radio and TV SO, Cracow / Wit), *Eye on Genesis III* (*2011. Polish Radio NSO / Valade), *Icon* (*69. tape), *Interposiplaytion*, version for keyboard instruments, harp and percussion (*76. Tokk Ensemble), *Mai Bataraki from Ritual for Delphi* (*2005. Caroli, fl / Kraków Percussion Group), *Not I, but the Wind...* (84. Pituch, alto sax), *Scenes from Bashô* (*81. Polish Radio and TV SO, Cracow / Wit), *Towards 'The Midnight Sun' (Homage to Ze-Ami)* (*86. Knapik, pf / tape);

Yuhas, Dan: *Coloured Lines* (*2007. Israel Contemporary Players / Nagy);

Yun, Isang: *Concerto for Clarinet and Orchestra* (*86. Brunner / State SO of the Korean People's Democratic Republic / Kim Byung Hwa), *Concerto for Violin and Orchestra* (*85. Gawriloff / Ljubljana Radio and TV SO / Nanut), *Dimensioni* (*72. Grand Orch. RTB, Brussels / Hoffman), *Distanzen* (*93. Schönberg Ensemble / de Leeuw), *Kammerkonzert I* (*90. Schönberg Ensemble / de Leeuw), *Espace I* (*2005. Grimmer, vc / Noth, acc), *Monolog* (*85. Sparnaay, b cl), *Music for Seven Instruments* (*69. Grupo Alea / Gil), Octet (*2005. Ensemble TIMF / Bohn), *Pièce concertante* (*93. Schönberg Ensemble / de Leeuw; 2017. European Workshop for Contemporary Music / Bohn), *Piri* (*79. Glaetzner, ob), *Quartet* (*93. Schönberg Ensemble / de Leeuw), *Quintet for Clarinet and String Quartet* (*85. Brunner / Wilanów String Quartet), *Re-ak* (*67. Cracow PO / Czyż), *Sonata for Oboe, Viola and Harp* (*80. H. Holliger / Fukai / U. Holliger), *Symphony No. 1* (*86. State SO of the Korean People's Democratic Republic / Kim Byung Hwa), *Teile dich, Nacht* (*87. Elstermann, sopr / Musica-Viva-Ensemble / Wirrmann);

Zabel, Frank: *Chant de la love* (*2007. Polish-German Youth Ensemble / Bohn);

Zach, Barbara: *The Exam* (**2024. Students from the FNRR Foundation for Families' Holy Family Catholic Primary School no. 109, performance / Zach, music direction / Waligóra-Tarnowska, children's artistic preparation / Uba, creator of the space®opera app);

Zacher, Gerd – Donald Knaack: *Improvisation* (*80. Zacher, org / Knaack, perc);

Zafred, Mario: *Sinfonia No. 4* (*56. Silesian PO / Skrowaczewski);

Zagajewski, Artur: *5:05 a.m. (It's weird, a bit like shame)* (**2024. Hańba! / Uzdański, lyrics / Sołtysiak, sound projection), *brut* (**2014. Potoński, vc / Arte dei Suonatori / Asbury), *canto* (**2012. European Workshop for Contemporary Music / Bohn), *circulatio* (2017. Kołodziejski, acc / Kubit, quarter-tone acc / Polish Radio NSO / Liebreich), *Danses polonaises 2* (*2022. Kwadrofonik / Zagajewski, basedes), *Modulor* (**2017. Kubit, quarter-tone acc / Domagalski, Owczynnikow, Januchta, Wójciński, 4 cb), *Słuchodrzewisko* (**2014. Zawiślak, fl / Piotrowska-Bartoszek, ob / Stefański, cl / Dudek, tr / Klahs, tbn / Szulc, tbn), *Stabat Mater* (2021. NPO / Šervenikas), see also *Opera about Poland*;

Zagajewski, Artur – Zorka Wollny: *Oratorio for Orchestra and Warsaw Citizens' Choir* (*2011. Akwarium Big Band / Warsaw Citizens' Choir / Borowski);

Zagaykevych, Alla: *Prostory Svitla* (**2022. NPO / Kaziboni);

Zakrocki, Patryk: *Melodeusz* (**2011. sound installation);

Zalewski, Ignacy: *Moniuszko Sigma* (**2024. Students from the Warsaw Uprising Primary School with Integrated Classes no. 344. performance / Zalewski music director / Czajka children's preparation / Uba, creator of the space®opera app);

Zanesi, Christian: *stop! l'horizon* (*87. tape);

Zapała, Rafał: *black serial MIDI music* (**2023. Ensemble Kompopolex / Kunda, sound), *Futility* (*2020. Ensemble Vortex / Straszak, visual layer / Kaliski, interactive system);

Zapf, Helmut: *Canto dell'aria* (*2003. Veale, ob / tape), *Pater noster* (*93. Camerata Silesia / Szostak), *Wandlungen* (*90. Bauer, tbn / tape);

Zappa, Frank: *G-Spot Tornado* (*99. Icebreaker / McAlindin), *Peaches and Regalia* (95. De Ereprijs / Boerman), *Ruth Is Sleeping* (*95. Harvey, pf);

Zarębski, Krzysztof – John King: *Dialogues* (**95. performance);

Zarin, Marger: *Madrigal* (*73. Latvian Academic Choir / Cepitis);

Zawadzka-Gołosz, Anna: *Concerto for Eight-String Guitar and Strings* (2004. Sadłowski / Aukso / Moś), *Ex motu* (**2018. Polish Radio NSO / Siebens), *Glissbigliando* (*99. Dawidek, ob / tape), *Girare* (86. tape / Pilch, perc), *Mirrors* (**99. Sinfonia 21 / Brabbins), *The Suite of Space* (**2006. New Music Orch. / Deroyer);

Zawadzka, Barbara: *Esperanza* (91. tape), *Greya* (2000. tape);

Zea, Daniel: *Swallow!* (*2020. Ensemble Vortex);

Zechlin, Ruth: *Canzoni alla notte* (*77. Lorenz, bar / Gewandhausorchester / Masur);

Zeljenka, Ilia: *Osvienčim* (*67. Pandik and Gallo, recitation / Slovak PO and Choir, Bratislava / Rajter), *String Quartet* (*64. Novák String Quartet);

Zemla, Agata: see Duchnowski, Cezary – Maciej Michaluk, Marcin Rupociński, Agata Zemla;

Zemler, Hubert: *Good Luck* (excerpt) (2021. Krzyżanowski, fl / Kośmieja, pf / Krasiński, batt), *Telluric Currents* (**2020. Zemler / Ptak, sound);

Zemlinsky, Alexander: *Sechs Maeterlinck Gesänge*, Op. 13 (*90. arr. for 9 instr. by R. de Leeuw Nos: 1 and 6, E. Stein Nos: 2 and 5, L. Stein Nos: 3 and 4. Hardy, m-sopr / Schönberg Ensemble / de Leeuw), *Streichquartett No. 3* (*65. LaSalle Quartet);

Zender, Hans: *Fragmente* (*74. Collegium Vocale Köln), *Hölderlin lesen* (*84. Langner, recitation / Wilanów String Quartet), *Lo-Shu II (Mondschrift)* (*2003. Bledsoe, fl), *Muji no kyo* (*77. Delekta, bar / Mrozik, fl / Grabiec, vn / Mańczyk, pf / Polish Radio NSO / Zender);

Zielińska, Lidia: *AOUUUU* (**2021. Freszel, sopr / Sitarz, pf / Kordylasińska-Pękala, batt), *Cascando* (**91. Luft, speaker / Schola Cantorum Gedanensis / Łukaszewski), *Conrad's Seven Islands* (**2007. New Music Orch. / Bywalec), *Desertification* (2021. PNO / Children from the Culture and Education Association schools / Šervenikas / Janocha, Ryczek, Zielińska, electronic sound spatial diffusion), *Expandata* (2000. Pilch, tmb / tape), *Fiction* (97. Polish Radio NSO / Wit), *In the rear* (**2010. Guziołek-Tubelewicz, computer), *Little Atrophic Symphony* (93. Polish Radio NSO / Wit), *Music for Holy Week* (*92. Schola Cantorum Gedanensis / Skoczyński, perc / Łukaszewski), *Nobody Is Perfect* (**2004. Polish-German Youth Ensemble / tape / Bohn), *Pleonasmus* (91. Pędziałek, ob / Stuhr, vn / Polish Radio Chamber Orch. 'Amadeus' / Duczmal), *Saturday Dance* (83. Polish Chamber Orch. / Maksymiuk), *Sinfonia concertante* (**2015. Zielińska / Przybyłowicz / Polish Radio NSO / Liebreich / Błażejczyk, sound), *Slices of Music* (**2013. interactive installation), *Sonnet about Tatra Mountains* (87. Haftkowski, vn / Dejnowicz, tr / Wojtyniak, tbn and bells / Koźlik, acc), *Ukiyo* (**2012. Ensemble intercontemporain / Davin);

Zieliński, Maciej: *Fallen Angel* (**2004. Nowicki, perc / tape);

Zimmermann, Bernd Alois: *Canto di speranza* (*86. Boettcher, vc / Philh. Staatsorchester, Hamburg / Zender), *Concerto pour violoncelle et orchestre en forme de pas de trois'* (*76. Wiederker / NPO / Michniewski), *Die Soldaten* (*71. Deutsche Oper am Rhein / Reinhardt, staging / Wich, musical dir.), *Monologe für zwei Klaviere* (*65. Duo Kontarsky), *Omnia tempus habent* (*2006. Schneider, sopr / Polish-German Youth Ensemble / Bohn), *Sonata for Solo Violin* (*85. Gawriloff), *Symphonie in einem Satz* (*84. Junge Deutsche Philh. / Holliger);

Zimmermann, Udo: *Sinfonia come un grande lamento* (*83. Rundfunk-Sinfonieorchester, Berlin / Rögner);

Zimmermann, Walter: *Abgeschiedenheit (Vom Nutzen des Lassens 3)* (*85. Henck, pf), *Die Blinden* (*91. Neue Vocalsolisten Stuttgart / Junges Philh. Orch., Stuttgart / Schreier), *Lied im Wüstenvogelton* (*2002. Ensemble Recherche);

Zimpel, Wacław: *Hammers* (2021. Zimpel, piano, set of electromagnetic hammers, electronics / Czechowicz, sound);

Zinsstag, Gérard: *Trauma* (*85. Chor des Süddeutschen Rundfunks / Franz);

Ziporyn, Evan: *Tsmindao Ghmerto* (*99. Bang On A Can);

Zobl, Wilhelm: *Schach-Walzer* (**80. Music Workshop);

Zohrabyan, Ashot: *Lux fulgebit* (*2005. Simakovich, m-sopr / The Classic-Avantgarde Soloists' Ensemble / Baidov);

Zorn, John: *Cat O'Nine Tails*; *The Dead Man* (*92. Kronos Quartet);

Zubel, Agata: *A Catless Smile*, opera (**2023. Zubel, conception, libretto, sound editing and mastering, film direction, performance of vocal parts / Kierzek, camera, video editing, visual effects, video art, film production and direction / Wasilkowska, space scenography), *Bildbeschreibung* (*2018. Zubel, sopr / Wörner, bar / Klangforum Wien / Engel / Böhm, Urban, sound / Nalazek, light design), *Cascando* (*2008. Zubel, sopr / Taub, fl / DeLuca, cl / Shmidt, vn / Sabee, vc), *Flash* (**2022. Warnaar, perc. / Talea Ensemble / Baker), *Lentille* (**2001. Zubel, sopr / Moc, acc / Aukso / Moś), *mono-drum* (excerpt) (*2021. Krasiński, batt), *Not I* (2014. Zubel, sopr / New Music Orch. / Bywalec / Bania, video layer preparation and realisation / Guziołek-Tubelewicz, sound), *Piano Concerto no. 2*

(*2023. Mukaiyama, pf / PNO / Hermanto), *Symphony No. 2* (*2006. SO of the Academy of Music in Kraków / Czepiel), *Symphony No. 3* (**2010. Blauuw, tr / Polish Orch. Sinfonia Iuventus / Gulikers), *The Alphabet of the Ars Brevis* (*2021. Freszel, Miśkiewicz, voices), *The Streets of a Human City* (**2011. European Workshop for Contemporary Music / Bohn), *Triptyque* (*2021. Polish Radio NSO / Kozlovsky), *Violin Concerto* (*2018. Duda, vn / European Workshop for Contemporary Music / Bohn);

Zumbach, André: *Etude* (*60. tape);

Zwedberg, Tommy: *Through Water* (*94. tape);

Zych, Wojciech Ziemowit: *Différance* (**2010. Kwadrofonik), *Hommage à Tadeusz Kantor* (2005. Polish Radio NSO / Lyndon-Gee), *Kaspar Hauser's Friends* (**2004. Marcyniak, fl / Gańko, sax / Michalski, b cl / Łabanow, cemb / Dafô String Quartet / Fiugajski), *Roundflow / Throughflow / Outflow* (**2014. Cellonet / Bauer / Błaszczak, sound), *Rozedrgranie* (2007. R. and Z. Ibelhauptas, 2 pf), *Solilokwium I – Boilinghot Mind* (2000. The Classic-Avantgarde Soloists' Ensemble / Baidov), *Symphony No. 1* (**2002. New Music Orch. / Bywalec), *Tract-Act* (**2021. Guzik, fl cb / Górczyński, cl cb / Duś, sxf b / NPO / Šervenikas), *Warszawiatr* (**2021. Freszel, sopr / Miśkiewicz, m-sopr jazz / Kwadrofonik);

Zykan, Otto: *Incubation, Choreographie & Polemische Arie* (*71. Salonkonzerte MobArt & TonArt);

Żukowski, Włodzimierz: see Kołodziejska, Patrycja – Włodzimierz Żukowski;

Živković, Djuro: *On the Guarding of the Heart* (*2014. New Music Orch. / Bywalec);

Žuraj, Vito: *Re-slide* (**2015, new version. Menotti, tbn / European Workshop for Contemporary Music / Bohn), *Zgübleni* (*2017. Frenkel, alto / Ensemble Experimental / Heusinger / SWR Experimentalstudio).

compiled by Kazimierz Nowacki, Jolanta Bilińska, Małgorzata Kosińska, Marcin Majchrowski, Izabela Malec, Beata Bolesławska-Lewandowska, Ewa Radziwon-Stefaniuk